



Wednesday, January 11, 2023

City of Olympia Cultural Access Advisory Board Application

Advisory committees are a structured way for individual community members to share their opinions and perspectives, study issues, and develop recommendations in a focused small group. Their primary purpose is to provide judicious advice, from a community member's perspective, to the Olympia City Council.

The Olympia Cultural Access Program Advisory Board was established to ensure that the Cultural Access Program provides public benefits. The Board advises the City Council on the formulation of processes, procedures and criteria for carrying out the goals of the Cultural Access Program and ensures that the program's expenditures are invested based on the priorities and commitments made to Olympia voters.

The City of Olympia values participation from all perspectives and life experiences and looks for equity and inclusion in advisory committee appointments.

To reduce barriers to community member participation the City offers stipends of \$25 per meeting attended to advisory committee members. Those members who certify as low income are eligible to receive stipends of \$50 per meeting attended. Advisory Committee members may waive the stipend upon request.

The Olympia City Council's General Government Committee recommends appointments to the full Council. Recommendations are made following review of applications and interviews of qualified candidates.

The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of services and resources. Questions? Contact Dawn Carvalho, 360.753.8065, dcarvalh@ci.olympia.wa.us

If you saved or submitted an application and did not receive a confirmation, please check your spam folder. When filed with the City, your application and attachment documents are public records and may be subject to public release.

Name

Kris Tucker

Email

[REDACTED]

Address

[REDACTED]

Select your neighborhood (Olympia residency is not required; however, it is a primary consideration.)

South Capitol



Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes

Primary Phone Number

██████████ ██████████

Interests & Experiences

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. You may attach a resume.

Attach a Resume



Kris Tucker.resume.2023.docx

Briefly describe why you wish to serve on Cultural Access Advisory Board.

I hope to help launch this important new effort in Olympia for the best possible results: providing equitable support for arts, science, and cultural organizations; strengthening the capacity and impact of these organizations; expanding access and participation across our community. I envision that key start-up tasks will include establishing conflict of interest policies; outreach; building a shared vocabulary; setting expectations for documentation, evaluation, and evidence of public benefit; demonstrating fairness, equity and transparency. I prefer to serve one or two years, not a full three-year term: Long enough to help launch, then move aside for others to step up.

Describe your experience, qualifications, and/or skills which would benefit the Cultural Access Advisory Board.

I bring a unique combination of skills including extensive experience and perspectives in public sector arts administration as well as the views of an individual community member. I consciously use my administrative experience to mentor colleagues and cultivate partnerships. I worked towards passage of the enabling legislation, advised and assisted with the Olympia campaign, and tracked similar efforts elsewhere.

Share the ways you've been involved or have volunteered in the community.

- I am a founding board member of two Olympia nonprofit cultural organizations and continue to provide leadership for both: now as Board Secretary for Olympia Artspace Alliance and as Board Secretary for Olympia Arts + Heritage Alliance.
- At Madison Elementary, I am a "Reading Buddy" – a weekly assignment to sit 1:1 with third graders and a book of their choice.
- I served on the hiring committee for Arbutus (2019-2020).
- I participate in the ODA's downtown clean-up days.
- I organized two presentations - "Arts and Healthy Communities" - (for OPOP and for the ODA) by Karen Bubb, public art manager for the City of Boise.
- I retain a great relationship with ArtsWA and my colleagues in the arts and in State government. My resume provides a broader list of various roles I have served in our community and elsewhere.

Describe your experience with and knowledge of the communities and organizations meant to be served by the Olympia's Cultural Access Program.

I have general knowledge of the cultural organizations, artists, and historians in our community but have more to learn. I regularly attend events, seek out news and updates, and work to be a positive influence on this sector of our community. In the past three years I have actively engaged in a variety of initiatives, projects, study groups and briefings on equity, diversity, justice and inclusion, including with Olympia Artspace Alliance, Olympia Arts + Heritage Alliance, the Community Foundation of South Puget Sound, Puget Sound Estuarium, the Squaxin Island Tribe and my book club.

List your educational and/or professional background and area of study.

I worked for more than 20 years in public sector arts administration: Executive Director of the Washington State Arts Commission (now known as ArtsWA) for more 15 years, and Executive Director of the Boise City Arts Commission for more than 5 years. Since moving to Olympia in 1999 I have been active in Olympia's arts scene, and a strong supporter of the City's commitment to the arts.

I have benefited from numerous professional development opportunities in public sector leadership, arts management, advocacy, grantmaking, creative placemaking, expanding diversity in/with/for cultural organizations, documenting public benefit and more.

At ArtsWA I was in on early efforts that led to the passage of RCW 36.160 authorizing Cultural Access programs.

In 2008 I hosted a national seminar "Perspectives on Cultural Tax Districts," sponsored by WSAC and WESTAF.

Appointment to an advisory committee will require your attendance at evening meetings, and undertake other work (reading, meeting preparation etc.). How many hours per month are you willing to commit as a volunteer?

I expect to attend all meetings of the board and serve/participate additionally as needed within reasonable limits. I'm also good at delegating, sharing the load, encouraging and coaching others to meet expectations and reach shared goals.

If you are not appointed to the Board at this time:

Do you wish to be considered for appointment to another Board or Commission?

No

Do you wish to be considered for future appointment to your preferred Board or Commission?

No

Would you be willing to volunteer for other City activities? You can find opportunities here:

Yes

https://www.olympiawa.gov/news__information/employment__volunteering/volunteer_opportunities.php

Thank you for your interest in serving on a City of Olympia Advisory Committee!

Please hit the "submit" button below when you have completed your application .

Kris (Kristin) Tucker

1614 Water Street SW - Olympia WA 98501-2233
360-951-9715 - ktandrg@comcast.net

Arts advocate and community volunteer.

Retired 2014 from a 20+ year career in public sector arts administration.

Extensive experience with nonprofit boards, grantmaking, evaluation/documentation of arts benefits, development of policies/procedures, arts advocacy.

Executive Director of the Washington State Arts Commission (ArtsWA) 1999-2014. Appointed by Governors Gary Locke, Christine Gregoire, and Jay Inslee to lead a professional staff and the Governor-appointed board of commissioners. Served on Governors' Small Agency Cabinet. Provided executive oversight for programs and services including Art in Public Places, Arts in Education, grants to arts organizations, and community partnerships. Established State Poet Laureate program. Partnered with Western States Arts Federation (WESTAF) to establish the Creative Vitality Index as an annual, credible tool for tracking creative activity in specific geographic areas. Served on grant review committees for the National Endowment for the Arts, WESTAF, Washington's Building for the Arts, and WSAC/ArtsWA.

Executive Director of the Boise City Arts Commission, 1993-1998.

Arts & Entertainment Editor of the Boise Weekly, 1992-1993.

Freelance writer (1980-1997). Published in magazines, newspapers, newsletters, curriculum.

Volunteer roles include:

- ArCH Resource Committee, 2017.
- Inspire Olympia community work group, 2021-2022.
- Olympia Artspace Alliance. Founding Board member. Former Board chair and vice-chair; current Board secretary.
- Olympia Arts + Heritage Alliance. Founding Board member. Current Board secretary.
- Trustee of the Western States Arts Federation (WESTAF), 1999-2014.
- Member of the Design Committee for the Olympia Downtown Alliance. Named ODA Volunteer of the Year, 2019.
- Board member of Whipsmart, a statewide nonprofit for creative sector businesses and workers, 2018-present.
- Tumwater Arts Task Force, 2019-2020.
- Grant review panels for United Way of Thurston County and Community Foundation of South Puget Sound.
- Leadership Thurston County: annual presentation on "The Impact of Arts in Communities."
- Art Selection Committee, Newhouse Replacement Project/Legislative Campus Modernization, State of Washington, 2022-2023.
- "Reading Buddy" – weekly volunteer at Madison Elementary, Olympia, 2014-present.

Fun & Inspiration

Long walks, kayaking, reading, art, music, poetry, travel, family and friends.

Education

MA in Whole Systems Design, Antioch University Seattle.

BA in Community Nutrition, Oregon State University.