Olympia Heritage Register Application Attachment 1

	cation and Legal Description		turintny at the Sens Adolo	
Historical Pr	roperty Name (if determined): _	Avalon	Building	Anadori lorra de Manusana
Street Addre	ess: 302-304	4th av	e E	-
City / State ,	/Zip Code: Olymp	ia WA	9850/	a a
Tay Nyyahan	recreational caucillas or			approductive constructive const
rax Number	r / Parcel Number:	patronnari"ek	Hard a Secretaria de la secola de la compania del compania del compania de la compania del compania del compania de la compania de la compania de la compania del compania d	Additional description of the Control of the Contro
Property Owner(s) (attach additional details as r	required):		
Name: 3	02-304 4th	are L.L.C.	Kanako Wy	1 Koap
Street Addre	ess: 302-304	4th ave		тикарулгайскаў частум надзелія
City / State /	/Zip Code: Olympi	ia WA	98501	and the same and t
Phone Num	ber: 360 9701198	Email Address: <u>Kal</u>	nako bir dægma	
Applicant(s) (if d	ifferent from property owner):	gares significant propertion.	grydd Henoga Register Locog Log Boar brap <mark>o</mark> rfan ce. This p	lQ ant- ss to tr
Name:	Same			annely-elevative description as
Street Addre	nation of group who had on the second	earnathy before that	share to built and share	positioningrappapajus
City / State /	/ Zip Code:			
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NOTE: The property owner must sign the attached Certification statement to indicate their agreement to place their property on the Olympia Heritage Register should the application be approved.

Email Address:

Phone Number:

Updated: July 16, 2015

уре	of Property (choose one):	Attachment
×	Individual Historic Building or Cluster of	
	Buildings at the Same Address	☐ Historic Object (e.g., statue, grave marker,
1	110-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	or other non-functioning built element, or vessel) bill amount visagon in the control of the con
X	Historic District*	vessel) billy and a vessel of the vessel of
	Historic Cemetery / Burial Site*	☐ Archaeological Site*
	Historic Site* (location of an important	☐ Traditional Cultural Landscape* (e.g.,
	event)	agricultural, horticultural, industrial,
		recreational, maritime, or other built
	Historic Structure (e.g., irrigation system, bridge, or other "uninhabitable" functioning built element)	landscape) i maki teunsil v redmokt va T
	·	Property Cwater(s) (arturb additional details as expute
	ndary Justification (for a proposed historic dis eological site, or traditional cultural landscape):	strict, historic cemetery/burial site, historic site,
	and/or topographical features) and provide rea	roposed boundaries of the district (such as street names asoning for the boundaries proposed:
	either direction to	include our block.
The Ol	ceptional importance. This property is importantely the composition of	under this category is the site of a historic event which
		th a person or group who had an influence on society, or omic, political, aesthetic, or engineering history of

Architectural Importance - This property is either an individual building that embodies the distinguishing characteristics of an architectural type, person, style or method of design or construction, or is the work of an architect or master builder whose individual work has influenced the development of Olympia, or a group of buildings that may lack distinction individually but together are easily distinguished as a unit and characterize an earlier era, way of living, or construction method.

	Archaeological Importance – A property of archaeological importance has yielded or is likely to yield information important in prehistory or history.
	TATES OF THE underlying to the left of the following party, its effect to general beautiful of the
	Birthplace, Grave or Cemetery – The birthplace or grave of a person of outstanding historical
	importance or a cemetery significant for its age, distinctive design features, or association with historic
	events or cultural patterns.

NOTE: Register properties must have material and design "integrity", which means that they have not undergone changes which substantially affect their historical character. The level of integrity required is determined by the type of significance, e.g., those of architectural importance require higher integrity than archaeological sites.

Statement of Significance:

Please attach a brief description of why this property is important to the history and/or prehistory of Olympia. Describe:

- 1. Significant historical information related to the property, such as people and/or events which have had an impact on society.
- 2. The property itself, such as the style(s) of architecture, original features and material, later additions and restoration work, and any other information relevant to the physical appearance of the building(s), structure, object, or space.

Documentation:

- 1. **Photographs and Maps**: Attach current photographs of the property, showing all elevations (sides) and details that you consider to be important illustrations of the building's special historical character. If available, include copies of historical maps and photographs.
- 2. **Historical Information**: Include a bibliography or photocopies of evidence that supports the property's historical or prehistoric significance. Sources include but are not limited to books, newspaper articles, birth and death records, deeds, census documents, and oral histories.

Submission:

Send all materials to:

Michelle Sadlier, Historic Preservation Officer

Community Planning and Development, City of Olympia, Box 1967, Olympia, WA 98507

<u>msadlier@ci.olympia.wa.us</u> | 360-753-8031



PROPERTY OWNER CERTIFICATION

I/We, as the undersigned owner(s) of the below-named property, do agree to place the property on the Olympia Heritage Register.

I/We understand that the property will be subject to an advisory review process by the City of Olympia's Heritage Commission, the Historic Preservation Officer, or the Joint Design Review Board on any proposed changes to exterior architectural features that require a building permit, new construction on the property, or demolition.

I/We further understand that the result of this advisory review process will result in a recommendation to the City of Olympia Building Official, Site Plan Review Committee, or Hearing Examiner.

I/We also understand that the property will be publicized by the City with its location shown on maps of historic properties and background information published on its historical significance.

I/We understand that the listing on the Olympia Heritage Register will be recorded with the Thurston County Auditor's Office.

I/We further understand that the Olympia Heritage Register listing will be recorded in the chain of title for the property.

Property Address:	302-304	4th	ave	Documentation: 1. Photographs an
Owner(s) (all owners	must sign):		n copies of his	scalable, includ
	nako Wynk			2. Historical Information
	sport of large base.	•		
Printed Name:		Signature:		Submission
Date: $\frac{5}{2}$	2/16 1 200 110 110 110 110 110 110 110 110 11			

Historic Property

Avalon Theater Building

Inventory Report for 308, and 310 4th Avenue Olympia, Thurston, 98501

LOCATION SECTION

Historic Name:

Avalon Theater Building

Common Name:

Griswolds (#34-782) Burned 2004

Field Site No.: OAHP No.:

<u>762</u>

Property Address:

308, and 310 4th Avenue Olympia, Thurston, 98501

Comments:

OLYMPIA

County

Township/Range/EW Section 1/4 Sec 1/4 1/4 Sec

Quadrangle

Thurston

T18R02W

14 SW **TUMWATER**

UTM Reference

Zone: 10

Spatial Type: Point

Acquisition Code: TopoZone.com

<u>0</u> Easting: <u>507870</u> Sequence:

Northing: 5209900

Tax No./Parcel No.

78503300700

Plat/Block/Lot

Sylvester's Plat/Block 33/Lot 7

Supplemental Map(s)

Acreage

City of Olympia Planning Department

IDENTIFICATION SECTION

Field Recorder: Shanna Stevenson

Date Recorded: 5/31/1989

Survey Name: OLYMPIA

Owner's Name:

Owner Address:

City/State/Zip:

Billy G. Griswold

308 & 310 4th Avenue **Resource Status**

Olympia, WA 98501 Comments

Classification: Building

Other (HABS, HAER)

Within a District? No Contributing?

National Register Nomination: 0 **Local District:**

National Register District/Thematic Nomination Name:

DESCRIPTION SECTION

Historic Use: Recreation and Culture - Theater Current Use: Commerce/Trade - Business

Plan: Rectangle

No. of Stories: One and Two

Structural System: Concrete - Block

Changes to plan: Moderate

Changes to original cladding: Moderate

Changes to interior: Moderate

Changes to windows: Extensive

Changes to other: Other (specify):

Foundation

Cladding

Stucco

Form/Type

Style

Commercial Spanish - Mission

Roof Material

Asphalt / Compostion - Rolled

Roof Type

Gable

Tile

<u>Unknown</u>

Historic Property

Avalon Theater Building

Inventory Report for 308, and 310 4th Avenue Olympia, Thurston, 98501

NARRATIVE SECTION

Study Unit Other Date Of Construction: 1928

Commerce Architect: Franklin Cox Stanton

Entertainment/Recreation Builder: Phillips and Newell
Engineer:

Property appears to meet criteria for the National Register of Historic Places:

No

Property is located in a historic district (National and/or local):

No

Property potentially contributes to a historic district (National and/or local):

Statement of Significance The Avalon Theater and Store Building was completed in 1928. It was designed by Franklin Cox Stanton with A. H. Albertson as the consulting architect for the Casco Company. It was built by Phillips & Newell contractors. The theater was managed for many years by W. B. McDonald. Originally the store building accommodated the Avalon Confectionery, Avalon Grocery, Dew Drop Inn and Good Eats Cafe. In the late 1940's or early 1950's the theater was renovated to also house commercial establishments.

Description of Physical Appearance The theater section rises to two stories with a tiled roof with an eastside section that is tiled, textured stucco. Some tile inserts are interspersed in the stucco. The rear roofline of this section extends to a half gable. The facade has one newer window with square obscure glass and one square glass block window on the top story. This section has a front canopy with the company name on the fascia. Two store fronts are in this section on the lower level. The larger one has plate glass windows slanting toward the recessed entry which is slightly offset to the west. The door is newer metal framed glass with a similarly framed transom. The second east storefront with plate glass panels slants inward to the entry on the west. This entry has newer metal framed glass entry door with transom. The store section has two bays on the south and five on the west. The south two storefronts have multi-pane clerestory windows with one set covered over. Plate glass storefronts slant inward to double glass doors with transoms. On the west side the transoms have been covered over. The bays are separated by simple pilasters. Three of the bays are covered over or filled in. One storefront has recessed entry with carved wooden newel posts. This storefront has what appears to be carved pieces around the door frame.

Major Bibliographic References "Avalon Theatre and Store Building", Daily Olympian, April 26, I928. Interview with W. B. McDonald.

PHOTOS



View of SE Corner, South facade

aken <u>5/31/1989</u>

Photography Neg. No. (Roll No./Frame No.):

<u>38-6</u>

Comments: