

Profile

Shameka

First Name

L

Middle Initial

Gagnier

Last Name

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 Email Address

 [REDACTED]
 Home Address

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 Suite or Apt

Olympia

City

WA

State

98503

Postal Code

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 Primary Phone

 [REDACTED]
 Alternate Phone

Question applies to multiple boards

Advisory committees are a structured way for individual community members to share their opinions and perspectives, study issues, and develop recommendations in a focused small group. Their primary purpose is to provide judicious advice, from a community member's perspective, to the Olympia City Council.

Committee activities may include study of critical issues, hearing public testimony, independent research, and reviewing staff reports and recommendations - all of which is intended so that the committee is prepared to discuss, formulate, and forward well-developed, thoughtful recommendations to the City Council in a timely manner.

The City of Olympia values participation from all perspectives and life experiences and looks for equity and inclusion in advisory board appointments.

To reduce barriers to community member participation, beginning April 1, 2021, the City will offer stipends of \$25 per meeting attended to Advisory Committee members. Those members who certify as low income are eligible to receive stipends of \$50 per meeting attended. Advisory Committee members may waive the stipend upon request.

Applications are accepted for the calendar year only. The Olympia City Council's General Government Committee recommends appointments to the full Council. Recommendations are made following review of applications and interviews of qualified candidates.

The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of services and resources.

Questions? Contact Susan Grisham, Executive Assistant, 360.753.8244, sgrisham@ci.olympia.wa.us

If you saved or submitted an application and did not receive a confirmation, please check your spam folder.

When filed with the City, your application and attachment documents are public records and may be subject to public release.

 Artist Mentor and Curriculum
 Writer

Occupation

Which Boards would you like to apply for?

Arts Commission: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Other

If you choose "other" please write in your neighborhood here:

13 Boston Harbor East Bay Drive

Interests & Experiences

Question applies to multiple boards

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. Olympia residency is not required; however, it is a primary consideration. You may attach a resume.

Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

I wish to work to bring more artist of color into our public spaces. I have been a resident for Olympia for the last 17 years and often see a lack of representation in most of our public space. I work in Indigenous communities doing art and restoration work around food and reestablishing ecosystems that have been harmed. I would love to work in our parks and public spaces, creating more vibrant intergrative learning spaces for everyone.

Question applies to multiple boards

2. Describe your experience, qualifications, and/or skills which would benefit this advisory committee.

I am a visual artist. I have worked in a collective capacity for The Olympia Food Coop, I know how to be a part of a much larger picture serving our community. I operate from a racial equity lense. Currently I work as a coordinator for a large non-profit organization Arts-Impact, we interface with The Office of Public Instruction, schools, educators, students, tribal liason, and cultural experts. I also work as a artist mentor and a curriculum writer. I feel that this varied experience would make me an effective participant and collaborator.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

Over the years I have hosted and coordinated pop up galleries, music shows, and performance arts events. I have done much work as a dedicated community member who wants to see people come together and thrive. I have volunteered for many community events, from coordinating, visioning, and clean up!

Question applies to multiple boards

4. List your educational and professional background and area of study.

I am graduating with my BA degree from Evergreen State college this Spring! I am 40, a first generation graduate! Super excited! My focus has been Visual Arts, Indigenous Studies, and Multicultural Studies.

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

15 hours, more when needed.

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

I really care about the future of our community and I am open to serve in whatever capacity my experience would best serve.

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Appointees to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

I received a invitation from Sean at SPSCC Gallery, he was a curator for a show I was recently a part of.

[Shameka_L._Gagnier-
Artist_Resume.pdf](#)

Upload a Resume

Question applies to Arts Commission

10. Currently, what is your relationship to the arts in Olympia?

I am currently co-curating the next windows project for the Downtown Arts Space alliance.

Shameka L. Gagnier

Solo & Selected Exhibitions

2020-Olympia WA Gallery	<i>Future Blanket- 2420 - Black Well Red Thread Collective- The Leonor R. Fuller</i>
2020-Olympia WA	<i>Starbridge to Your Door- Black Well Red Thread Collective- Olympia Arts Alliance</i>
2019-Seattle WA	<i>This is What You will Carry to Me:2065 - Project/Project - The Alice Gallery</i>
2018-Seattle WA	<i>Bloodlines - Everyone's Floored- The Alice Gallery</i>
2017-Olympia WA	<i>Bloodlines -Arbutus Folk School- Olympia WA</i>
2017-Olympia WA	<i>Downtown Indigenous Art Day - Gallery Boom, Obsidian Cafe, Heritage Park</i>
2016-Olympia WA	<i>Free Breakfast Club Art Show - Gallery Boom</i>
2016-Olympia WA	<i>Ancestor Procession - Pride Parade</i>
2016-Olympia WA	<i>Quiver and Thaw - Dance and Performance Art- Capitol Florist</i>
2014-Portland OR	<i>Bony Structures - Sitka Artist Show Miller Hall, World Forestry Center</i>
2013-Olympia WA	<i>Stories From The Other - Cafe Vita</i>
2011-Olympia WA	<i>Me and You: Olympia Arts Perspective</i>
2009-Olympia WA	<i>All The Silver Foxes</i>
2008-Olympia WA	<i>Gifts for Old Patterns- Loft at Cherry</i>

Music Projects

2018-2021	Moonfill , Albums
2016	Bloodlines , Album
2012-2015	Hey What & The Shut-UPs , Albums
2007-10	Press

Education

The Evergreen State College - Olympia, WA - Current
Studio Aid and Program Aide for Fine Metals Department- The Evergreen State College 2017- Present

Public Works

Arts-Impact: Native Voices - November 2019 - Present

Native Voices Coordinator and Artist Mentor

I work as a coordinator for the Spring and Fall Native Voices Arts Academy. Assisting Artist Mentors, buying supplies, assisting with all the set up for these four day art intensives. I also help coordinate the mentorships with the schools and educators. I work as a Artist Mentor as well, teaching print making and assisting with the carving classes. Within this capacity I co-write art infused lesson plans with educators.

The Na'ah Illahee Fund - June 2019 - Present

Community Lead Contractor

I have worked on a few food sovereignty projects with this non-profit. One at The Seattle Arboretum, putting in a community garden 2019. February 2020 I led a community collaborative installation of a immersive playground garden at Daybreak Star Cultural Center. Starting 2019 throughout 2020 I have been leading a community led build in Daybreak Star Cultural Center's Community Lodge, installing rain protection via a awning, a wood shed, and tool shed, and water mitigation for the lodge site. I am also a part of a restoration project on The Snake Mound site working with the community with elder oversight, and Parks to restore the three ponds, take out invasive plants, bring back native plants, and create urban indigenous food, medicine, and weaving harvesting spaces.

Tulsa Artist Fellowship - May 2019

Artist Assistance and Maintenance Technician

I assisted the fellows with their individual projects both for museums, galleries, and public projects. I worked with the staff at the Tulsa Artist Fellowship to prepare a historical building for a huge arts exhibition that would be seen by the international community.

Caldera Arts - April 2018

Art Teaching Assistant

I co-facilitated teaching a two day art intensive with middle schoolers and highschoolers. We embroidered Eco-Patches, talked about our rolls in protecting the environment, and ways we can use art to amplify is work.

First Peoples' Multicultural Advising- Olympia, WA 2018 - Present

Student Arts and Equity Coordinator

I coordinate workshops and artist talks, art shows, and collaborative art engagements with and for students at The Evergreen State College. The mission is to create equity, ensure representation, and create a space for students of color and the LGBTQIA communities to thrive.

Indigenous Health and Education Summit- Olympia, WA 2018

Co-Coordinator

Co-Coordinator and supporter of a 2 day conference focusing on pre-contact, decolonized food and diet, plant medicine, plant technologies, decolonizing education systems, and art.

Indigenous Council - Olympia, WA 2016-2017

Member

A local organizing body of indigenous peoples of Turtle Island. We center ceremony, and support racial justice, environmental justice, and social justice movements. For Indigenous Peoples' Day I coordinated a small downtown Indigenous Arts Walk and built a Pop Up Gallery Structure.

Ancestor Procession - Pride Parade- Olympia WA - 2016

Visionary and Co-Facilitator

We coordinated with Stonewall Youth to create a float for the Pride Parade of 2016. This was a response to The Orlando Massacre, we felt that it was imperative to honor our dead, the Queer Ancestors. We created a large Altar, asked the community to add the names of their dead, people brought flowers, and it was the youth that built and tended the altar. We had a huge feast and later had ceremony to send those names off in a good way.

Olympia Medicine Gardens - Olympia, WA 2016

Member and co-founder

A group of herbalists and local gardeners focused on creating more accessibility to medicine, through providing starts, help with creation of backyard gardens, access to herbalist, providing more medicines to herbalists, and education. We organize urban gardens and leverage resources with community members, schools, and other movements.

Bloodlines - Olympia, WA 2015-2017

Musician and Visual Artist

This is a personal in depth visual and performance art piece about ancestors, identity, and healing. This project includes a seven song album, and an art installation of wooden carvings.

Thaw and Quiver - Olympia, WA 2015-2016

Dancer and Co-choreographer

This was a group collaboration of music and modern dance. We created a full ballet to a thirty minute original medley of music and performed this publicly.

Harvest Fest Community Feast - The Olympia Food Co-op, WA 2011 - 2014

Outreach Coordinator and Planner

Yearly Fall community engagement to feast on local foods, listen to local bands and entertainment, and games for all ages. I coordinated a 5 hour mini music festival, harvest games for all ages, and food to feed 400+ people.

Artswalk - Olympia, WA 2007-2014

Artist, Curator, and Organizer

I acted as a collaborator with local visual and performance artists and downtown businesses by creating venues out of unlikely spaces. I would coordinate all of the logistics and publicity.

Art Kitchen - Olympia WA 2009

Co-founder and member

Co-founder of the consensus run collective. Created vision and mission statement, contributed to business plan and market research and acted as liaison between Art Kitchen and The Loft.

Intergenerational Ladies' Night 2008-2009

Co-founder and member

Co-founder of a monthly event bringing together women of different ages to share stories and experiences. Created mission statement, planned events and was solely responsible for publicity including text campaigns and website development.

Stonewall Youth Group Facilitator - Olympia, WA 2005-2006

Facilitator

Facilitated queer youth (12-21 years old) in a support-group creating a safe, confidential space twice a month. Worked with youth towards de-escalation and conflict resolution. Facilitated the creation of group agreements and supported the honoring of those agreements. Gave Feedback to group members.

Residency

Caldera Center For The Arts - Sisters, OR December 6-21, 2019

Artists I have worked for

Faith Hagenhofer (European) Mixed Media - 2019-2020

Nora Naranjo Morse and Eliza Morse (Santa Clara Pueblo) Potter and Ceramicist - Always Becoming, National Museum of the American Indian, Washington, D.C. - June 2019

Cary Dickson (European) - Installation Artist - Tulsa Artist Fellowship, Tulsa, O.K. - May 2019

Anita Fields (Osage/Muscogee Creek) Potter and Ceramicist - Tulsa Artist Fellowship, Tulsa, O.K. - May 2019

Sarah Amand (Pakistan) Installation, Photography, Painter - Tulsa Artist Fellowship, Tulsa, O.K. - May 2019

Naima Lowe and Bill Lowe (Black) filmmaker, musician, painter, poet - Black Utterance- Tulsa Artist Fellowship, Tulsa, OK - May 2019

Rebecca Welti (European) woodcarver - Portland, OR - 2016