

Excerpted from [Olympia Parks, Arts & Recreation Plan](#)

GR7 Permanent and temporary public art is located in parks, sidewalks, streets, roundabouts, public buildings, alleys and other public spaces and facilities.

- o PR7.1 Include diverse works of art.
- o PR7.2 Ensure opportunities and participation by local, regional and national artists.
- o PR7.3 Use public art to create unique community places and visible landmarks.
- o PR7.5 Encourage community participation at all levels of the public art process.
- o PR7.6 Ensure our public art collection is regularly maintained so it retains its beauty and value.
- o PR7.7 Encourage art in vacant storefronts.
- o PR7.8 Encourage neighborhood art studios.
- o PR7.9 Support art installations that produce solar or wind generated energy.
- o PR7.10 Help artists, organizations and businesses identify possible locations in commercial areas for studios and exhibition space.
- o PR7.11 Encourage interactive/experiential art.
- o PR7.12 Consider opportunities for public art projects in response to current community issues.

GR8 Arts in Olympia are supported.

- o PR8.1 Pursue a community arts center at the historic Olympia Armory building.
- o PR8.2 Pursue affordable housing and studio/rehearsal space for artists, including support for, or participation in, establishing or constructing buildings or sections of buildings that provide living, work and gallery space exclusively for artists.
- o PR8.3 Encourage broad arts participation in the community.
- o PR8.4 Provide affordable, and inclusive opportunities for the public to learn about and engage in the art-making process.
- o PR8.5 Provide opportunities that highlight the talent of visual, literary and performing artists.
- o PR8.6 Provide technical support and grant opportunities to arts and culture organizations.
- o PR8.7 Support the Creative District in downtown and Olympia's art economy in general.
- o PR8.8 Create a range of opportunities for the public to interact with art; from small workshops to large community events.
- o PR8.9 Encourage early arts education opportunities.

GR 11 Olympia Parks, Arts and Recreation is an industry leader in equity and inclusion, where ALL people feel safe and are provided equitable access to engage in parks, arts and recreation services.

- o PR 11.1 Develop an Equity, Inclusion, and Belonging Plan for the Department.
- o PR 11.2 Identify and address procedural, distributional, structural and cultural inequities in the Department and the work that we do.
- o PR 11.3 Set performance metrics to hold us accountable toward reaching our goals.
- o PR 11.4 Conduct an equity analysis and utilize equity measures when prioritizing park development projects to target areas of highest need.
- o PR 11.5 Apply an equity analysis to all budget development and management decisions.
- o PR 11.6 Apply an equity analysis to the Department's demographic make-up and strategize proactive approaches to recruit a more diverse candidate pool when hiring. This will result in a team that is representative at all levels and reflects the community's demographics at a minimum. if it's not representative of the community at large, strategize proactive approaches to recruit a more diverse candidate pool when hiring.
- o PR 11.7 Seek to reduce barriers to access and participation whenever possible.