
Profile

Maurice

First Name

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Cultural Resource Specialist,
Washington Department fo
Natural Resources

Occupation

Which Boards would you like to apply for?

Heritage Commission: Submitted

If you applied for multiple boards or commissions, please rank them in order of interest below.

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

☒ Upper Eastside

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. Olympia residency is not required; however, it is a primary consideration. You may attach a resume.

Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

I have worked for 10 years protecting cultural resources in the Washington, and have advocated for protection of archaeological resources here in Olympia. At this stage, I finally feel comfortable enough with the community, the land, and the cultural and historical resources of my adopted home to be able to contribute. My hope is that I can contribute an anthropological perspective that would complement the existing committee members.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

I have worked in all aspects of "cultural resource management " and historic preservation since 1990. I am well-versed in local, state, and federal processes for cultural resource review, and have experience working with the regulatory agencies, proponents, tribes, and stakeholders involved in cultural resource compliance and management under NHPA Section 106, Governor's Executive Order 0505, SEPA, and internal agency processes. But, I am not just a bureaucrat, I am a community member and a good listener. Other skills that may benefit the committee are my ability to read cultural landscapes, to see past assumptions and grasp the less-than-obvious, to consider both causes and effects over long timeframes, and to find common ground while advocating for preservation. It is also relevant that I have good relationships with tribes and specifically with Tribal Historic Preservation Offices of the Medicine Creek Treaty Tribes and beyond. My network of historic preservation professionals and tribal cultural practitioners allows me to reach out when issues beyond my expertise arise. I have worked as a field archaeologist and in the office, for government and private sector, for other people and running my own business, and in all phases of cultural resource management; I understand the processes from multiple perspectives.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

I have not been involved directly in Olympia government or politics (other than to vote every time I have the opportunity), but I have participated in my community, especially in the Upper Eastside neighborhood where I have lived since 2012. I was a member of a community garden there and support live music and films as an important part of our downtown. In 2013, I led a volunteer effort to salvage archaeological materials and information from the Mission Creek site when it was affected by the environmental restoration there; dozens of Olympia residents and students from as far away as Bellingham and Portland (and as close as Oly High and Evergreen) helped screen a dumptruck-load of beach sand over seven rainy weekends. I am currently working with tribes and the Evergreen Longhouse to do workshops and camas harvests aimed at increasing awareness and protection of the prairie-based cultural ecosystems that surround Olympia.

Question applies to multiple boards

4. List your educational and professional background and area of study.

BA in anthropology, American University, Washington DC, 1989 MA in anthropology, University of Hawaii, Manoa/Honolulu HI, 1995 I have worked most of my career for the Bernice Pauahi Bishop Museum (1990-1997), Hawai'i State Parks (1997-2001), running my company Cultural Landscapes (1997-present), and for Washington Department of Natural Resources (2008-present).

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

8

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

☐ Yes ☒ No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

☒ Yes ☐ No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

☒ Yes ☐ No

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

☒ Yes ☐ No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

☒ I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

Existing Committee Members and Michelle Sadlier

Upload a Resume

Question applies to multiple boards

Applications are accepted for the calendar year only. The Olympia City Council's General Government Committee recommends appointments to the full Council. Recommendations are made following review of applications and an interview of qualified candidates.

For further information, contact Susan Grisham, Executive Assistant, 360.753.8244, sgrisham@ci.olympia.wa.us

When filed with the City, your application and attachment documents are public records and may be subject to public release.

The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of services and resources.

10. Why do you think Olympia's historic places are important?

Olympia has a fascinating history, and in fact has been important to people since the glaciers receded and the first people arrived. I am interested in everything from the remaining traces of first people (did you know there are a couple dozen ancient culturally modified cedars in Watershed park, or that Father Ricard may have been sent to Priest Point by local tribes because that had long been the place where outside visitors stayed?) to the first American settlers, the growing capital, the historic core of downtown, the legacy of logging and mills and breweries old and new, and on through the birth of Riot Grrls and Grunge. The buildings and places that relate to this rich history are worth learning from and preserving. Olympia has not been overrun by redevelopment and the boring pastiche of same-as-everywhere national franchises, and its character remains woven into the climate and environment of this special place.

11. What is your experience working with the history or preservation of built/cultural heritage?

I have worked on the recording and evaluation of buildings as a professional since the early 1990s here and in Hawai'i. I have worked on everything from collapsed short-term miner's cabins to Iolani Palace. I have worked on these efforts directly and by working with and learnign from consultants. I have working experience and familiarity with everything from remnants of old docks and train trestles to houses to lumber mills. That said, I thing that the Commission can benefit from another member who is experienced and knpowedgable with other types of historic and cultural resources, such as archaeology, traditional cultural resources, and even natural resources that have continued cultural importance to tribes and communities. I have decades of experience with all of these resources.