

Dear Art Selection Members,

I am applying as a team with my husband and art partner Dave Frei. Our passion is to create art that lifts spirits and adds levity to a weighty world. In our partnership I provide artistic vision and design while Dave delivers the craftsmanship by bringing my concepts to life in his metal shop. I design with simplicity of line and form and use curves thoughtfully to add grace and flow. Our primary medium is metal, and we often finish with bold colors to enhance its uplifting nature. Many people describe our art as playfully sophisticated.

The Eastside Street Crossing project is very interesting to us because of its goal to foster a strong sense of place via rich, visual icons that will bridge two different neighborhoods. It's exciting to think about ways to highlight the best of each neighborhood in a strong, unifying work of art. We also love the challenge of designing artworks that will be amongst moving traffic patterns where the viewers' experiences vary depending on whether they are pedestrians, cyclists or motorists.

#### ARTISTIC VISION & APPROACH TO PUBLIC ART

To inspire my concepts, I delve into the public process by learning all I can about the community where the art will be placed. I love this part of the process and will educate myself on what's relevant and important to both the ENA and ICNA neighborhoods; aesthetically, emotionally, environmentally, historically. From there I cull from the various inputs to create a design that artistically represents the community and resonates with its residents. With the bridge spanning the wide and busy I-5, I'd work to find visual ways to add continuity, create a more intimate passageway, and aesthetically narrow the wide gap between sides, especially for cyclists and pedestrians.

#### PUBLIC ART EXPERIENCE

Dave and I have been creating public art together for twelve years. We've created several iconic pieces for Pacific Northwest communities that evoke a sense of a place and have become distinctive landmarks for these cities. These projects include design, fabrication, engineering and installation. We've worked collaboratively with art commissioners, architects, engineers, developers, and contractors, and have a stellar record of being on-time and on-budget. High craftsmanship is a guiding principle. Dave has 35 years' experience in engineering/fabrication. We're proud of the compliments we receive on the uplifting nature of our sculptures, their robustness, ease of installation, and our professionalism.

Three of our largest public projects are sculptures on traffic roundabouts/couplets, so we understand the level of detail required to create art near traffic flow, and the need for safety, durability and visibility.

#### CONNECTION TO OLYMPIA

Dave's mother lived in Shelton, WA for many years. Every time we visited her, we made it a ritual to go to Olympia for grocery shopping, dining out, and to visit his mother's friend who is a longtime Olympia resident. Dave and I spent a lovely weekend in Olympia to celebrate one of our wedding anniversaries, where we enjoyed exploring the parks, restaurants and local entertainment. We've had the honor to visit the capitol multiple times to talk to politicians about our concerns and ideas around public education. It's been fun watching Olympia evolve in community, arts and culture.

Thank you for your consideration,  
Jennifer Corio, Lead Artist

**Annotated Image List** Dimensions are listed as (h x w x d)

**Image 01**

**Title:** *Tulip Dance*

**Location:** Riverwalk Park, Mount Vernon, Washington

**Date Completed:** 2015

**Media:** Aluminum, steel, powder coat

**Dimensions:** 14' x 11.5' x 5'

**Budget:** \$50,000

**Commissioning Agency:** City of Mount Vernon, WA

**Project Description/Concept:** Goal was to create landmark piece for city nationally known for its tulip fields to be located on their newly developed waterfront.

Photo ©Sonja Peterson

**Image 02**

**Title:** *Blossoming Joy*

**Location:** Kennewick, Washington

**Date Completed:** 2019

**Media:** Stainless steel, aluminum, powder coat

**Dimensions:** 25' x 20' x 20'

**Budget:** \$45,000

**Commissioning Agency:** STCU Credit Union (as a gift to the City of Kennewick)

**Project Description/Concept:** Goal was to create a playfully sophisticated sculpture with appropriate scale, brightness and visibility for new traffic roundabout.

Photo ©Scott Butner

**Image 03**

**Title:** *Umbrellas Gracilis*

**Location:** Coeur d'Alene, Idaho

**Date Completed:** 2013

**Media:** Aluminum, steel, stainless steel, powder coat

**Dimensions:** 23' x 14' x 13'

**Budget:** \$40,000

**Commissioning Agency:** City of Coeur d'Alene, Idaho

**Project Description/Concept:** Percent-for-Art commission to create an eye-catching sculpture with the appropriate scale, brightness and visibility for a new traffic roundabout.

Photo ©Matt Leitholt

**Image: 04**

**Title:** *Heart & Stone*

**Location:** Downtown Vancouver, Washington

**Date Completed:** 2015

**Media:** Steel, stainless steel, basalt

**Dimensions:** 14' x 12' x 4'

**Budget:** \$22,000

**Commissioning Agency:** Vancouver's Downtown Association

**Project Description/Concept:** Goal was to honor pioneering women who have shaped Vancouver's history, vitality and community. Part of the city's *Founding Mothers Project*.

Photo ©City of Vancouver

### Image 05

**Title:** *Wind & Wave*

**Location:** Vancouver, Washington Waterfront

**Date Completed:** 2012 (installed on waterfront 2020)

**Media:** Stainless steel, mild steel, powder coat

**Dimensions:** 6.5' x 3.5' x 1'

**Budget:** \$16,500

**Client:** Private trust donation Vancouver's waterfront art collection.

**Project Description:** No wind, no waves – Chinese proverb.

Trust owner was dedicated public art supporter; wanted funds to go towards Vancouver's public art collection.

Photo ©City of Vancouver

### Image 06

**Title:** *Flying Umbrellas*

**Location:** Downtown Vancouver, Washington

**Date Completed:** 2012

**Media:** Aluminum, stainless steel, steel, powder coat

**Dimensions:** 13' x 6' x 5'

**Budget:** \$20,000

**Commissioning Entity:** Vancouver's Downtown Association

**Project Description:** Goal was to create an iconic piece that captures the color and vitality of Vancouver's urban core.

Photo ©Kate Singh

### Image 07

**Title:** *Fire*

**Location:** Steamboat Landing Park in Washougal, Washington

**Date Completed:** 2016

**Media:** Stainless steel, aluminum, powder coat

**Dimensions:** 15' x 4' x 2'

**Budget:** \$15,000

**Commissioning Agency:** City of Washougal, Washington

**Project Description:** Goal was to create art that honors the historic steamships that used to dock in Washougal.

Part of the town's *Elements* series, which includes artistic renditions of Earth, Fire, Water, Air. This fire element sits atop a 12-ft steel pole. The smoke plume serves as a weathervane.

### Image 08

**Title:** *Ardea*

**Location:** Samish Island, Washington

**Date Completed:** 2020

**Media:** Stainless steel, powder coat

**Dimensions:** 5.5' x 4' x 4'

**Budget:** \$15,000

**Client:** Melinda Cumming Family

**Project Description:** A Samish Island property owner commissioned this piece to honor the great blue heron.

There is a large heron rookery nearby that was abandoned by the herons. They left one spring and never returned in the fall. The Samish Island community is rallying for the herons' return.

# Jennifer Corio & Dave Frei

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## Public Art

### **The Homecoming** – 2020

Commissioned by City of Moscow, Idaho. Gateway sculpture on north end of town.

### **Walk of Wonder** – Shaw Road Elementary School – 2020

Commissioned via Washington State Art in Public Places program in Puyallup, WA

### **Wind & Wave** – 2020

Private trust donation to Vancouver, WA, located on the city's new waterfront development

### **Giant Umbrellas** – 2019

Commissioned by Gunderson Healthcare in La Crosse, WI

### **Blossoming Joy** – 2019

Sculpture for traffic roundabout commissioned by STCU Credit Union in Kennewick, WA

### **Bubbles** – 2018

Commissioned by Cascadia Development Partners for The Uptown Apartments in Vancouver, WA

### **Fire** – 2016

Commissioned by City of Washougal, WA as part of their 'Four Elements' series

### **Heart & Stone** – 2015

Winner of public art commission for Founding Mother's project in Vancouver, WA

### **Tulip Dance** – 2015

Commissioned by private patron and gifted to the City of Mount Vernon, WA

### **Umbrellas Gracilis** – 2013

Winner of commission for roundabout in Coeur d'Alene, ID as part of their percent-for-art program

### **Cascade Rain** – 2013

Commissioned by Sequoia Investments, private developer; Vancouver, WA

### **Flying Umbrellas** – 2012

Commissioned by Vancouver's Downtown Association; Vancouver, WA

### **Rise** – 2012

Awarded People's Choice to become part of City of Puyallup, WA's public art collection

### **Sprouted Bumpershoot** – 2012

Commissioned by private patron and gifted to the City of Burlington, WA

### **Despite the Rain** – 2010

Commissioned by Bremerton Arts Commission; Bremerton, WA

### **Wendy Rose** – 2006

Commissioned by the City of Vancouver, WA

Collaborative commission for Women Who Weld; Corio was co-artist & project manager.

### **Pillars of Fulfillment** – 2003

Commissioned by Washington State University; Vancouver, WA

Collaborative commission for Women Who Weld; Corio was lead artist & project manager.

## Juried Outdoor Sculpture Exhibitions

El Paseo Sculpture Invitational; Palm Desert, CA (2010 & 2018)

Big Art Outdoor Sculpture Exhibition; Hood River, OR (2014)

Art of The Allison Inn & Spa; Newberg, OR (2013)

CityArt Walking Sculpture Tour; Mankato, MN (2012)

Longview Outdoor Gallery; Longview, WA (2011)

Lake Oswego Gallery Without Walls; Lake Oswego, OR (2011)

Castlegar Sculpturewalk, Castlegar; British Columbia (2011)

Arts Downtown Outdoor Gallery; Puyallup, WA (2011)

Port of San Diego Urban Trees 7 Exhibition; San Diego, CA (2010)

# Jennifer Corio & Dave Frei

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## Juried Public Art Rosters

Washington State Arts Commission Roster (2018-2021)  
Oregon Art in Public Places Roster (2018-2019)

## Selected Gallery Exhibitions

**Making Space** – Juried show during International Sculpture Conference (2019); Portland, OR  
**Clark County Open Studios** – Juried studio tour (2015 & 2017); Vancouver, WA  
**Newport Visual Arts Center** – Variety of Visions Sculpture Show (2017); Newport, OR  
**Angst Gallery** – Solo show (2013); Vancouver, WA  
**Salem Art Museum** – Juried work of Pacific Northwest Sculptors (2012); Salem, OR  
**Washington State University** – Solo show *The Making of Monumental Art* (2012); Vancouver, WA  
**Made for Interiors** – Juried art/furniture show at Maude Kerns Art Center (2011); Eugene, OR  
**Windows into Art** – Contemporary art installation in vacant storefronts (2010); Vancouver, WA  
**artOBJECTS** – Juried sculpture exhibit at Portland International Airport (2009); Portland, OR  
**Coos Art Museum** – Pacific Northwest Sculptors Exhibit (2009); Coos Bay, OR

## Affiliations

International Sculpture Day PDX Co-Chair (Corio) (2016-2018)  
Pacific Northwest Sculptors (2001-present)  
- Board Secretary (Frei) (2019-present); Public Relations Chair (Corio) (2007-09)  
Clark County Arts Commissioner (Frei) (2012-2014)  
Women Who Weld (Corio), *President/Project Manager*; 6-women art org (2001-present)

## Speaking, Panels & Juries

Public Art Coalition: mentoring HS students to design/create/manage/public art projects (2017-19)  
Emcee for International Sculpture Day PDX event; Portland, OR (2016-2018)  
Featured artists on Real Vancouver video series by City of Vancouver (2017)  
Speaker at International Sculpture Day PDX Artist Talks; Portland, OR (2016)  
Guest speaker for *Metal Art & Technology*; Washington State University-Vanc (2010-11)  
Panelist for *The Business of Art*; Evergreen School District Vancouver, WA (2011)  
Juror for SW Washington 2010 Regional High School Art Show (students competing for State)  
Panelist for *Word/Image: Visual Artists as Storytellers* Vancouver, WA (2010)  
Speakers for *Art Conversations* – a monthly salon; Vancouver, WA (2009)

## Bibliography

Vancouver Business Journal (2013) – *Cobalt Designworks: Sculpting a Profit*  
Best of America Sculpture Artists (2011) – Volume II; Kennedy Publishing  
North Bank Magazine (2010) – *Atomic Energy: Vancouver Metal Art Company Explodes*  
The Columbian (2009) – *Life After Hewlett-Packard* (changing career path from hi-tech to art)  
Society of Women Engineers Magazine (2004) – *Beyond Engineering: Career Versatility*  
The Oregonian (2003) – *Women Who Weld, Sharing the Power of Sculpture*

## Related Experience

Cobalt Designworks, LLC, Owners; Vancouver, WA  
Architectural and Sculptural Metalwork (2008 – present)

## Education

**(Corio)** Clark College Welded Sculpture Program; Vancouver, WA (2002)  
Master of Business from University of Washington; Seattle, WA (1996)  
BS Industrial Engineering from Georgia Institute of Technology; Atlanta, GA (1989)  
**(Frei)** BS Mechanical Engineering from University of Idaho; Moscow, ID (1985)  
AA Automotive Technology, Chaffey Community College, Cucamonga, CA (1978)