

Grass Lake Nature Park Public Art Project

Project Artist Recommendation + Finalist



Abe Singer – Arts Commission Recommendation

The prospect of repurposing an old steel water tank is particularly intriguing to me. This project brings together two recurring themes in my work: elevating elements of nature that are underfoot or overlooked, and embracing natural curvatures of cylinders. (As a former plumbing contractor, pipes and tanks are my jam.) My sculptures highlight the potential beauty of things that are undervalued or disregarded. To some, an old steel water tank is trash, but to me, I see elegant curves, beautifully pressed hemispheres, and a wealth of three dimensional opportunities to explore.

I demonstrated this type of vision in my sculpture, Tree of Life, which was inspired by a rusty culvert pipe that was later transformed into a tree trunk. Similarly, my sculpture Reflection also utilized salvaged materials. The base of the mirror was fabricated from repurposed propane tanks, the caterpillar was forged from a water heater flue pipe, and the butterfly's legs were made from the tines of a rusty pitchfork. My work not only takes advantage of shapes and curvatures from existing materials, but honors the resources available to us.

Well within the 60-mile radius of Olympia, I plan to take full delivery of the tank to my shop if selected. I aim to transform the tank into two entryway sculptures that serve as portals to the natural wonders within the park, as well as create a haven for birdwatching, allowing visitors easier access while fostering a deeper appreciation for the park's flora and fauna.

The progression of my artwork has proven my ability to design, fabricate, and install large public sculptures. Utilizing metal, the grace and beauty of the design do not have to be compromised for the strength and durability required for a piece intended for public interaction.

As an emerging artist from a rural community, I am eager for the opportunity to connect people with nature and create a space that provides a sanctuary for reflection, inspiration, and inclusiveness.



Metamorphosis

steel, stainless steel, glass, lighting

18' x 10' x 4'



Metamorphosis (close up)
steel, stainless steel, glass, lighting
18' x 10' x 4'



Beyond the Surface (in progress)

stainless steel, weathering steel, glass, glass enamel

12' x 8' x 6'



Tree of Life

steel, copper, stainless steel, glass, lighting

6' x 5' x 18"



Rockfish

steel and weathering steel

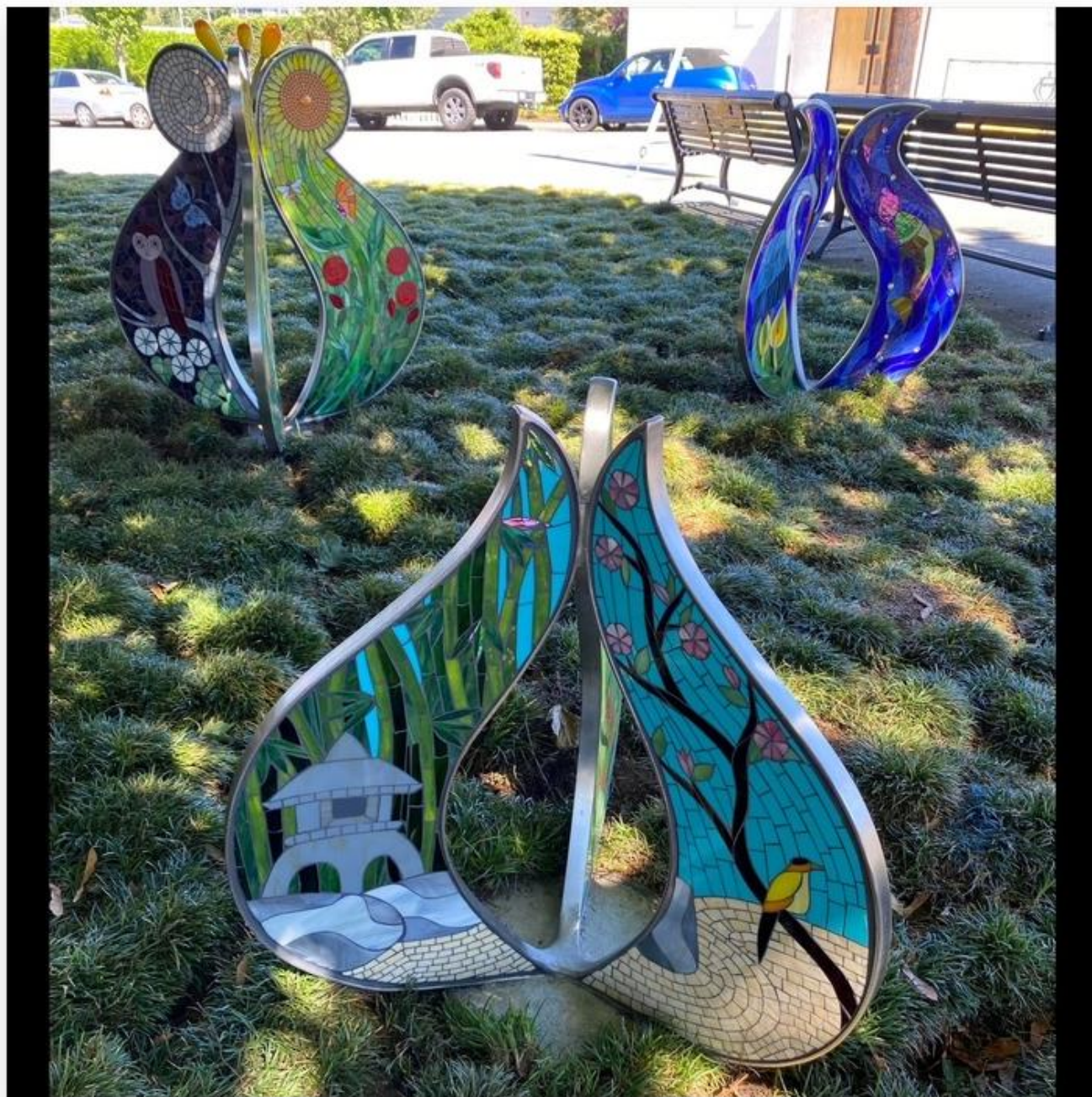
6' x 10' x 4'



Shark!

steel, stainless steel, copper, sand

14" x 24" x 14"



Fleurescence

stainless steel, stained glass mosaic

36" x 32" x 32"



Reflection

steel (salvaged and new)

8' x 4.5' x 3'

Jennifer Weddermann - Finalist



1 - Ish - for the Children's Museum of Tacoma

painted mild steel

18' x 60' x 5'



2 - Point Ruston Sign

Steel, paint, lighting

16' x 30' x 8'



3 - Whirling Nuts

mild steel, blown glass, paint

9' x 20' x 30"



4 - Seadragons and Pearls

lasercut and painted mild steel, cast glass

10' x 16' x 1'



5 - Eastlake Green Street Sweetheart Bench

forged steel

36" x 72" x 30"



6 - Octopus Bench

plasma cut mild steel, paint

6' x 6' x 30"



7 - Ms. Rusty Recyclasaurus
recycled steel and mild steel pipe
12' x 16' x 5'



8 - Allure

forged and lasercut steel, paint, solar panel and lighting

22' x 18' x 18'