

Timothy M. Grisham

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Key Skills	Professional Experience	
<ul style="list-style-type: none"> • Public/Media Relations • Community Outreach • Legislative Relations • Written and Verbal Communication • Social Media • Project Management • Web Design • Communications Planning • Emergency Communications 	<p>Communications and Journalism Experience</p>	<p>Director of Communications, WA Association of County Officials Feb. 2015 – Present</p> <p>Communications Manager, WA State Board of Health April 2013 – Feb. 2015</p> <p>Contributing Writer, Weekly Volcano July 2012 – Feb. 2015</p> <p>Contributing Writer, SSG Music Jan. 2013 – Jan. 2015</p> <p>News Editor, SSG Music Nov. 2011 – Jan. 2013</p> <p>Communications Consultant, WA Dept. of Revenue July 2008 – Jan. 2009</p> <p>Program Staff / Community Outreach / Web Designer, Ghetto Film School Sept. 2002 – June 2003</p> <p>Photography Editor, Cooper Point Journal, Aug. 2001 – June 2002</p>
<p>Education</p>	<p>Administrative Experience</p>	<p>Legislative Coordinator, WA State Dept. of Corrections Jan. 2013 – April 2013</p> <p>Health Insurance Specialist, WA Health Care Authority May 2010 – May 2011</p> <p>Administrative Coordinator, WA State Dept. of Corrections Oct. 2005 – July 2008</p> <p>Office/Facilities Manager and Account Receivable, Grove/Atlantic, Inc. April 2004 – October 2004</p> <p>Office Manager, CBGB OMFUG Jan. 2003 – April 2004</p>
<p>New York University New York, NY</p> <p>Masters Degree Awarded June 2004</p> <p>Evergreen State College Olympia, WA</p> <p>Bachelors Degree Awarded June 2002</p> <p>National Writers Workshop / Poynter Institute June 2002</p> <p>Crisis Communications Forum / Evans School of Public Administration, University of Washington May 2014</p>	<p>Other Experience</p>	<p>Touring Musician April 2009 – April 2010; Aug. 2011 – Oct. 2011</p> <p>Film Director, The American Memory Project March 2003 – May 2004</p> <p>Director of Media Suite / Fringe Fest Coordinator, Olympia Film Society Nov. 1995 – July 2002; March 2005 – Oct. 2005</p> <p>House Manager/Audio Tech., Midnight Sun Jan. 2000 – July 2002</p> <p>Computer Information Consultant, WA State Dept. of Corrections Sept. 1997 – July 1998</p>

Professional • Confidential • Detail Oriented • Resourceful • Efficient

Public Screenings and Showcases	Freelance Experience	
<ul style="list-style-type: none"> • 17th annual Olympia Film Festival (Oct. 2000). • 9th annual Austin Short Film Festival entree. (Oct. 2000) • 2000 T.E.S.C. media showcase. Lecture Hall four (April 2000) • Olympia Arts Walk Festival, (April 2002) • 2003 Hamptons International Film Festival 	<p><i>Freelance Design Clients (selected)</i></p>	<p>Aires and Graces, Buzz Magazine, Contra Records, Dark Palms, Dead End Social Club, Ghetto Film School, Grove Press, Happy Noose, Longshot Records, Olympia All Ages Project, Olympia Film Festival, Thunders Mouth Press, Time Out New York, T-Minus Magazine, 10003 Magazine, 11211 Magazine, SSG Music, Weekly Volcano</p>
<ul style="list-style-type: none"> • 2003 Heartland Film Festival • 2003 Hi-Res New York, NY • 2003 Smithsonian Institute Washington, DC • 2006 National Portrait Gallery (Smithsonian) Washington, DC • 2016 WA State History Museum 	<p><i>Freelance Publication History (by selected publication)</i></p>	<p>Buzz magazine, Careless Talk Costs Lives, CMJ, Cooper Point Journal, Daily Olympian, Matte Magazine, Maximum RocknRoll, Oblivion, Panache Magazine, People Magazine, Punk Planet, SSG Music, T-Minus Magazine, Seattle Weekly, SSG Music, The Stranger, Weekly Volcano</p>

Current Duties and Achievements

As a communicator and media liaison, I collaborate and coordinate with WACO staff and members to provide strategic communications support to include media outreach, talking point/messaging development, press releases, speech writing, and media coaching. I create professional materials, publications, marketing, reports, brochures, and PowerPoint presentations that are clear and effective.

As a writer and researcher, I use both my research and journalism experience to write and edit statewide reports to diverse audiences.

As Webmaster I am currently redesigning the WACO web presence. The previous site was a decade outdated; I built new webpage from scratch include coding.

As a social media manager I have planned, launched and maintained a social media campaign with exponential growth. I have become a statewide leader in state government social media communications and have consulted with numerous agencies over policy and practice development.

As Legislative Liaison I collaborate with staff and the members of the board to provide detailed testimony, policy papers, and direct communications with legislative staff and legislators.