

Arts Commission - 3 Vacancies



City of Olympia Advisory Body Application

DEADLINE FOR APPLICATION SUBMISSION

Friday, December 12 at 5:00 PM PST

Advisory Bodies are a structured way for individual community members to share their opinions and perspectives, study issues, and develop recommendations in a focused small group. Their primary purpose is to provide judicious advice, from a community member's perspective, to the Olympia City Council.

Committee activities may include study of critical issues, hearing public testimony, independent research, and reviewing staff reports and recommendations - all of which are intended so that the Advisory Body is prepared to discuss, formulate, and forward well-developed, thoughtful recommendations to the City Council in a timely manner.

The City of Olympia values participation from all perspectives and life experiences and looks for equity and inclusion in advisory board appointments.

To reduce barriers to community member participation, the City offers stipends of \$25 per meeting attended to Advisory Body members. Those members who certify as low income are eligible to receive stipends of \$50 per meeting attended. Advisory Body members may waive the stipend upon request.

The Olympia City Council's Community Livability and Public Safety Committee recommends appointments to the full Council. Recommendations are made following review of applications and interviews of qualified candidates.

All of this careful consideration takes time, please be aware that you will not be notified until February of 2026 of any next steps in the process.

The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of services and resources. Questions? Contact Dawn Carvalho, Executive Services Assistant, 360.753.8065, dcarvalh@ci.olympia.wa.us

If you saved or submitted an application and did not receive a confirmation, please check your spam folder. When filed with the City, your application and attachment documents are public records and may be subject to public release.

Name

[REDACTED]

Email

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes

Select your residential area (Olympia residency is not required; however, it is a primary consideration.)

Westside

Which Advisory Body or Advisory Bodies would you like to apply for?

Arts Commission

Interests & Experiences

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. You may attach a resume.

Briefly describe why you wish to serve on this Advisory Body:

I have been a resident of Olympia since 2019 and have grown to really love my community here. I want to contribute, especially to the arts community that is one of the most vital parts of this city.

Describe your experience, qualifications, and/or skills which would benefit the Advisory Body you are applying to.

I am currently an attorney with the Washington attorney general's office. In my role I have advised health care regulatory and advisory boards and commissions for 10 years. I feel like I've learned a lot about what does and does not help a body have meaningful discussion and reach consensus. I've learned how important it is for every member to pay attention to and speak up on issues of diversity and ethics. I also have ties of friendship and mutual aid with the local art and music community to draw from when learning about what matters to our community.

Share the ways you've been involved or have volunteered in the community.

My past volunteer experience includes as a court-appointed special advocate for juveniles in the family court system, a respite foster care provider in Thurston county, and a volunteer for our state's low-income taxpayer clinic. Currently I provide pro bono immigration legal services through a couple of different organizations.

List your educational and/or professional background and area of study.

Juris Doctor, 2014, University of Washington School of Law, Seattle, WA

Bachelor of Arts, 2010, Global Studies, Methodist University, Fayetteville, NC

Appointment to an Advisory Body will require your attendance at evening meetings, and undertake other work (reading, meeting preparation etc.). How many hours per month are you willing to commit as a volunteer?

10

Question Applies to the Arts Commission: What art form resonates most with you and why?

I absolutely love the muralism of this city. Modern architecture tends to be boring and bland, but this city has used those walls as a blank canvas to communicate political ideals, love of local nature and history, and regional humor. Personally, I love to draw and consume comics. I enjoy distilling a complex idea into a simple image, and seeing how others do so differently.

Question Applies to the Arts Commission: Describe your own engagement with the Olympia arts community?

I have attended and supported many local indie art and music events, and follow and support local artists. I participate in local drawing events and have built connections to folks there. I follow more and more local artists each week on social media and really appreciate what we have right here in our county.

If you are not appointed to the Advisory Body you applied for:

Do you wish to be considered for appointment to another Advisory Body?

Thank you for your interest in serving on a City of Olympia Advisory Body!

Please hit the "Submit" button below when you have completed your application .



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Name

[REDACTED]

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[REDACTED]

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Westside

Which Advisory Body or Advisory Bodies would you like to apply for?

Arts Commission

Interests & Experiences

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Attach a Resume



Resume.pdf

Briefly describe why you wish to serve on this Advisory Body:

I would like to serve on the Arts Commission to assist and support the City of Olympia as a growing arts community and to become more engaged in the community I live in.

Describe your experience, qualifications, and/or skills which would benefit the Advisory Body you are applying to.

As an arts professional with more than 30 years of experience as a working fine artist, art instructor for children and adults and USPAP certified fine art appraiser, I would be excited to share the knowledge, resources and insight that I have gained in my lifetime to help support and grow the art community in Olympia.

Share the ways you've been involved or have volunteered in the community.

I have lived in 8 states from coast to coast and each community that I have lived in has had their own unique history and style in regards to celebrating the arts. As rural public school art teacher, I organized student exhibitions and art displays in public and on a dedicated social media page for public viewing and coordinated fundraising efforts to sustain and enhance the arts and after-school program raising over \$6500. in a 2 day period. During the 2020 lockdown I created "Art with Asha" a series of public access Youtube episodes for kids. This link was shared by SPARK! Arts Ignite Learning - a part of the Kennedy Center's Any Given Child initiative. As an artist I served on the Missoula College Percent for Art Project Selection Committee and have donated multiple paintings for charity fundraisers and non-profits. As an appraiser, I have participated in multiple appraisal event fundraisers to benefit museums and institutions including the La Quinta Museum in Palm Desert, CA, The Green River Valley Museum in Big Piney, WY and the Missoula Art Museum

List your educational and/or professional background and area of study.

University of Massachusetts, Dartmouth, MA - BFA Painting 1995
McKissock Learning - USPAP Course Certification June 2024

Appointment to an Advisory Body will require your attendance at evening meetings, and undertake other work (reading, meeting preparation etc.). How many hours per month are you willing to commit as a volunteer?

I can be flexible with the amount of hours that I contribute depending on what is required.

Question Applies to the Arts Commission: What art form resonates most with you and why?

I appreciate and have an understanding of all forms of visual, 2 and 3 dimensional art, textile, mixed media and multi-media art as well as performing art. However, as a painter, I am inherently aligned with that form the most.

Question Applies to the Arts Commission: Describe your own engagement with the Olympia arts community?

I am fairly new to Olympia so I have not had many opportunities to engage with the community aside from attending the Bi-annual Arts Walk, Parade of Species and visiting the various displays of public art downtown. I would like to become more involved and engaged in the Olympia arts community in the months to come.

If you are not appointed to the Advisory Body you applied for:

Do you wish to be considered for appointment to another Advisory Body?

Yes

If you wish to be considered for another Advisory Body, please identify others you would be interested on being considered for in order of interest:

If my background and qualifications align with any other advisory body and can contribute, I'd be happy to be considered.

Thank you for your interest in serving on a City of Olympia Advisory Body!

Please hit the "Submit" button below when you have completed your application .

PROFESSIONAL SUMMARY

Sole proprietor and certified personal property appraiser with 20+ years in valuation, museum and estate appraisals, and K-8 arts education, delivering USPAP-compliant reports and precise market analyses. Skilled in client relationship management, HR oversight, budgeting, curriculum development, and collaboration with diverse communities, attorneys, fiduciaries, and auction houses to maximize outcomes. Seeks to expand service and experience by applying years of multi-level administrative experience with empathetic and effective communication in complex situations.

EMPLOYMENT HISTORY

SOLE PROPRIETOR

Jan 2023 - Present

Asha Fine Art and Appraisals

Olympia, WA

- ◆ Provide consultation and options for clients in need of an appraisal, valuation, brokering services or estate liquidation
- ◆ Communicate with bereaved family members regarding their loved ones possessions in a sensitive and caring manner
- ◆ Careful handling of items, detailed photography, precise measurements, thorough condition assessments and precise data collection
- ◆ Collaboration with client attorneys, trust officers and fiduciaries to create the appropriate reporting necessary for probate, division, or insurance replacement
- ◆ Act as a liaison between auction houses and clients to achieve the highest market prices for their collections
- ◆ General office operations, troubleshooting, assistant supervision, equipment maintenance, payments, accounting, website updates and advertising.

APPRAISER, ASSISTANT APPRAISER AND EXECUTIVE ASSISTANT

Oct 2010 - Nov 2025

Timothy Gordon Appraisals

Missoula, MT

- ◆ Conducted extensive appraisals for state, national, and private institutions. Evaluated collections including the Arabia Steamboat Museum and Nevada State Museums, focusing on historical artifacts and memorabilia.
- ◆ Assessed significant and large collections at the Steamboat Arabia Museum, Ronald Reagan Ranch, American University Art Museum and Al Capone Family Collection
- ◆ Managed relationships with auction houses and trust companies ensuring confidentiality.
- ◆ Oversaw general office operations including staff supervision, website updates, advertising, equipment maintenance and daily troubleshooting
- ◆ Integral in the creation of conference presentations, speeches, notes for interviews, travel arrangements, correspondence with media and on-call support.

INSTRUCTING ART TEACHER IN RESIDENCE

Oct 2018 - Nov 2021

The Potomac School District 11

Potomac, MT

- ◆ Designed and implemented K-8 visual arts curricula within a rural public school setting ensuring alignment with Literary Grant and state standards, adapting instruction for individual growth and tailoring exercises to various student abilities while supporting diversity and equity among the class as a whole
- ◆ Fostered and encouraged fine motor and technical skills across a diverse population while engaging students to express themselves visually in a nurturing and supportive environment
- ◆ Managed program resources, including budgeting, procurement, and maintenance of art materials and shared space
- ◆ Organized student exhibitions, enhancing public engagement with student art and expression
- ◆ Coordinated fundraising efforts to sustain and enhance the arts and after school program for the rural public school raising over \$6,500.00 in 2 days.
- ◆ Created "ART WITH ASHA" art lesson episodes on Youtube - these episodes were included by SPARK! Arts Ignite Learning a part of the Kennedy Center's Any Given Child initiative for use by children who were home during the pandemic and are still viewed today

PARTNER IN SOLE PROPRIETORSHIP

2004 - 2010

Asha & Jeffrey MacDonald Fine Art, Design & Preservation

Potomac, MT

- ◆ Consultation services for fine art, restoration, historic and heritage preservation
- ◆ Custom fine art and textile design, consulting and production
- ◆ Market and maintenance of an independent proprietorship, fine art studio.

BRANCH OFFICE MANAGER/ HUMAN RESOURCE SPECIALIST***Beacon Hill Nannies, Inc*****Jan 1996 - 2004*****Newton, MA and Remote***

- ♦ General home office operations, troubleshooting, maintenance and daily communications with home and branch offices
- ♦ Research of applicants prior work history, background, education and references revealing any potential or past discrepancies, paying close attention to detail and application consistency
- ♦ Extensive research locating past employers and integral candidate background information
- ♦ Manage and complete multiple tasks under strict and tight deadlines
- ♦ National and international notable and celebrity client relations
- ♦ Researched applicants previous work history and education revealing any potential or past discrepancies paying close attention to detail
- ♦ General reception, initial applicant screening and clerical Extensive use of Microsoft Word Office
- ♦ Maintained reliability under 3.5 hour daily commute.

EDUCATION

BACHELOR OF FINE ARTS***University of Massachusetts*****Sep 1991 - Jun 1995*****Dartmouth, MA*****USPAP CERTIFICATE OF COURSE COMPLETION*****McKissock Learning*****Mar 2024 - Jun 2024*****Olympia, WA***

SKILLS

Client Relationship Management, Team Collaboration, Human Resources Management, Budget Management, Personal Property Appraisal, Valuation, USPAP Compliance, Market Valuations, Curriculum Development, Microsoft Office.

LINKS

Asha Fine Art and Appraisals: www.ashafineartandappraisals.com.

ADDITIONAL INFORMATION

COMMITTEES***Volunteer and Organizer Roles***

- ♦ The Potomac Explorers Program - Fundraising Coordinator, Event Organizer and Volunteer 2017 - 2018
- ♦ MAC – Missoula College Percent for Art Project Selection Committee Member 2015 - 2017



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Eastside

Which Advisory Body or Advisory Bodies would you like to apply for?

Arts Commission

Cultural Access Advisory Board

If you are applying for multiple Advisory Bodies, please rank them in order of interest below:

- 1) Cultural Access Advisory Board
- 2) Arts Commission

Interests & Experiences

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. You may attach a resume.

Attach a Resume



CV 2025.pdf

Briefly describe why you wish to serve on this Advisory Body:

I wish to serve on the Cultural Advisory Board because I am deeply committed to expanding equitable access to arts, culture, and educational experiences—particularly for youth, incarcerated learners, and historically underrepresented communities. As a philosopher specializing in ethics, race, and public philosophy, I bring both a values-driven and practical understanding of how public funding can shape inclusive cultural ecosystems. Serving on this board would allow me to contribute directly to Olympia’s vibrant creative infrastructure while ensuring that public resources continue to support programming that is equitable, accessible, and community-rooted.

Describe your experience, qualifications, and/or skills which would benefit the Advisory Body you are applying to.

I bring a combination of academic expertise, public humanities leadership, scholarship review experience, and long-standing community engagement to this role. I am currently a Professor of Philosophy at South Puget Sound Community College, with specializations in applied ethics, social and political philosophy, philosophy of race, and aesthetics. My research and teaching focus on justice, identity, and how cultural practices shape moral life.

Professionally, I have served as a Programs Coordinator and Instructor at the Center for Public Philosophy at UC Santa Cruz, where I organized community-facing philosophical programming and public events. I also coordinate the Philosophy in the Wild conference, an outdoor, community-embedded philosophy conference that integrates environmental, artistic, and philosophical engagement. I have extensive experience evaluating scholarly and community programming through my work as a scholarship reviewer at SPSCC and as a judge for regional Ethics Bowls.

These roles have given me strong skills in program evaluation, equitable assessment, interdisciplinary collaboration, and community-centered decision-making—all directly relevant to Cultural Advisory Board

work.

Share the ways you've been involved or have volunteered in the community.

My community involvement centers on education, public philosophy, arts engagement, and access-focused programming. I have taught philosophy in both the Santa Cruz County Jail and East Jersey State Prison through formal prison education programs, bringing humanities education to incarcerated learners. I have served as a judge and organizer for multiple high school and middle school Ethics Bowls across California, Pennsylvania, and New York, supporting youth civic reasoning and public dialogue.

I previously coordinated public philosophy initiatives at UC Santa Cruz and served as a Graduate Fellow and Mentor in the Africana Studies Summer Institute at the University of Pennsylvania. I also regularly organize conferences and workshops that blend philosophy, the arts, and environmental engagement, including Philosophy in the Wild. These activities reflect a long-standing commitment to strengthening community learning, cultural participation, and inclusive public spaces.

List your educational and/or professional background and area of study.

I hold a Ph.D. in Philosophy from the University of Pennsylvania, with graduate certificates in Africana Studies, Public Philosophy, and Teaching and Learning. My research focuses on applied ethics, social and political philosophy, philosophy of race, and aesthetics. My dissertation examined justice, truthfulness, and racial identity through a virtue-ethical framework.

Professionally, I serve as a Professor of Philosophy at South Puget Sound Community College, where I teach ethics, business ethics, and introductory philosophy. I have also taught at the University of Pennsylvania, UC Santa Cruz, Raritan Valley Community College, and in multiple carceral education programs. My work consistently bridges scholarship, teaching, and community-engaged cultural practice.

Appointment to an Advisory Body will require your attendance at evening meetings, and undertake other work (reading, meeting preparation etc.). How many hours per month are you willing to commit as a volunteer?

I am able to commit approximately 10 hours per month to Advisory Board service, including evening meetings, preparation, and subcommittee work as needed.

Question Applies to the Arts Commission: What art form resonates most with you and why?

Live performance, especially dance and theater, resonates most deeply with me, because it brings together embodiment, storytelling, community, and political meaning in real time. As a professor of philosophy working in ethics, aesthetics, and public philosophy, I am especially drawn to art forms that unfold in shared space and invite collective emotional and intellectual engagement. Dance, in particular, communicates meaning through movement and vulnerability in ways that cross linguistic and cultural barriers. I am also deeply moved by visual art, especially painting, for its ability to slow perception, provoke reflection, and capture social and historical memory in lasting form. Together, these art forms exemplify the power of art to create connection, challenge assumptions, and build shared meaning.

Question Applies to the Arts Commission: Describe your own engagement with the Olympia arts community?

I relocated to Olympia approximately three months ago and have been actively exploring and learning from the local arts community during this early period of residence. I have attended the downtown Arts Walk and have been impressed by the density of creative activity across visual art and community-based installations. As a faculty member at South Puget Sound Community College, I recently chartered a Philosophy Club on campus, and one of my goals is to collaborate with Olympia arts organizations by hosting an "Ask a Philosopher" public booth at future Arts Walks and other local art events. This initiative is intended to create accessible, playful spaces for public dialogue alongside artistic programming. My engagement is still emerging, but I am committed to building sustained relationships with Olympia artists, organizers, and cultural institutions.

Question Applies to the Cultural Access Advisory Board: Describe your experience with and knowledge of the communities and organizations meant to be served by the Olympia’s Cultural Access Program.

My professional career has been rooted in serving communities that closely align with those prioritized by Olympia’s Cultural Access Program, including youth, incarcerated individuals, first-generation college students, and communities historically underrepresented in the arts and humanities. I have taught philosophy in county jails and state prisons, supported public school students through regional Ethics Bowls, and coordinated community-based public humanities programming through university centers for public philosophy. Much of my work has focused on removing financial, institutional, and social barriers to participation in cultural and educational life.

In addition, my academic specialization in philosophy of race, Africana studies, and applied ethics gives me a strong analytical framework for understanding structural inequity, cultural representation, and access-oriented policy. As a community educator, I regularly evaluate programs with attention to accessibility, sustainability, youth engagement, and community partnership. This experience equips me to thoughtfully assess how Cultural Access funding can best serve Olympia’s diverse communities and strengthen inclusive cultural infrastructure.

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Do you wish to be considered for appointment to another Advisory Body?

Thank you for your interest in serving on a City of Olympia Advisory Body!

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AREAS OF SPECIALIZATION: Ethics (esp. Applied), Social and Political Philosophy, Philosophy of Race

AREAS OF COMPETENCE: Africana Studies, Aesthetics, Philosophy of Art

EDUCATION

Ph.D. Philosophy

University of Pennsylvania, Fall 2020 - Summer 2025

Title: *Justice, Benevolence, and Truthfulness: A Virtue-Based Account of Racial Identity*

Committee: Quayshawn Spencer [Chair], Michael Hanchard (Africana Studies), Sukaina Hirji, Daniele Lorenzini

Graduate Certificates:

Africana Studies

Public Philosophy

Center for Teaching and Learning

M.A. Philosophy

University of California, Santa Cruz, 2017 - 2018.

Thesis Title: *Embracing Light: The Apollonian- Dionysiac Genius in the Photographer*

Committee: Samantha Matherne [Chair], Nico Orlandi, Karolina Karlic (Photography)

B.A. Philosophy and Legal Studies

University of California, Santa Cruz, 2015-2017.

Department Honors in Philosophy.

A.A. Los Angeles Pierce College

2013-2015.

ACADEMIC POSITIONS

Assistant Professor of Philosophy (TT)

South Puget Sound Community College, Fall 2025 - present.

Research Assistant

Michael Hanchard, *Gustave C. Kuemmerle Professor of Africana Studies*, Spring 2022 - present.

Facilitator

Penn Prison Education Program: Philosophy Club, Fall 2021 - 2022.

Programs Coordinator & Instructor

University of California, Santa Cruz, Center for Public Philosophy, Fall 2017 - 2019.

PUBLICATIONS

¹ As of June 2023, I am known as Asil M. Martinez, previously recognized as Lisa M. Martinez. I use they/them pronouns.

Under Review

1. “A User-Guide to Racial Identity (Caution: Outcomes May Vary),” under review at *Philosopher’s Imprint*
2. “Virtuous Deception: A Defense of Algorithmic Civil Disobedience in Dating Apps,” under review for a special issue with *Philosophy of Social Science*

Book Project

1. **Contested Racial Identities: Justice, Truthfulness, and Benevolence**, book manuscript **invited by Cambridge University Press** for consideration in the *Cambridge Studies in Stratification Economics: Economics and Social Identity* series. **In preparation for submission.**

PRESENTATIONS

“A Virtue-Based Account of Racial Identity: Ethical Navigation in Contested Terrain”

The Association for Social and Political Philosophy, School of Social and Political Sciences, University of Glasgow, Scotland, July 2025.

“Clearing the Air: Reparations, Racial Identity, and the Hidden Costs of Environmental Racism”

Philosophy in the Wild Conference, Sideling Hill Creek State Park, Maryland, June 2025.

“I Think You Are What You Are”: A Virtue-Based Account of Racial Identity

Latinx Philosophy Conference, Penn State University, State College, May 2025.

“I Think You Are What You Are”: A Virtue-Based Account of Racial Identity

Eastern Division Meeting of the American Philosophical Association, Papers-in-Progress Workshop, New York, NY, January 2025.

“I Think You Are What You Are”: A Virtue-Based Account of Racial Identity.”

Philosophy Department, University of Pennsylvania, Philadelphia, PA, 2024.

“Racial Identity and Transracial Identity: Dissertation Proposal.”

Philosophy Department, University of Pennsylvania, Philadelphia, PA, 2022.

“Partisanship, Polarization, and Public Discourse: How We Got Here and What We Do Now”

Great Minds Reception, The Center for Public Philosophy, Stanford University, Stanford, CA, 2018.

COMMENTS GIVEN

Comments on Mercy Corredor’s “Sorry to Bother You: Blameless Apologies and the Moral Significance of Empathy”

Philadelphia Normative Philosophy Conference, *in person*, October 2025.

Comments on Leslie Polk’s “Life We Do: Ntozake Shange and Black Aesthetic Interiority”

Eastern ASA, *in person*, April 2025.

Comments on Payden Alder’s “Diversity is Enough: A Response to Gina Schouten”

Eastern APA, *in person*, January 2025.

Comments on Hannah Read, Lisa Miracchi, Javier Gomez-Lavin, and Andrea Beltrama’s “A Plea for Integrated Empirical and Philosophical Research on the Impacts of Feminized AI Workers”

Southern Society for Philosophy and Psychology, *in person*, April 2022.

Comments on Caroline von Klemperer’s “Moral Encroachment, Suspension, and Reasons for Belief”

Eastern APA, *Zoom*, January 2021.

MEDIA | PUBLIC PHILOSOPHY

“Is Racial Identity Ever Straightforward?”

Blog of the APA, *Public Philosophy*, June 10, 2024. [Online](#).

“On Public Philosophy, Reparations, and Teaching in Jail with Lisa M. Martinez-Katout”

Gauthier-Mamaril, Élaina. Interview with Lisa M. Martinez-Katout. *Philosophy Casting Call Podcast*, 2021, Season 1, [Episode 2](#).

“Lisa Martinez: Bringing the Power of Philosophy and Ethics to the Women’s County Jail”

Gleason, David. *Beyond the Forest: Humanities Alumni Profile*. Interview with Lisa M. Martinez, 2019, [UCSC Humanities Online](#).

AWARDS

- 2023 Ralph Shay Graduate Fellow**
University of Pennsylvania (2022-2023)
- 2022 Africana Studies Summer Institute Graduate Fellow**
University of Pennsylvania
- 2021 Dunning Graduate Fellow**
University of Pennsylvania, (2020-2021)
- 2020 Benjamin Franklin/Fontaine Fellowship**
University of Pennsylvania, (ongoing).
- 2017 21st Century Leonardo da Vinci Scholar Award**
University of California, Santa Cruz (\$100)
- 2015 Department of Philosophy Betty Odello Scholarship**
Los Angeles Pierce College (\$1,000)
- 2015 Department of Philosophy and Sociology Leadership Award**
Los Angeles Pierce College
- 2014 Department of Philosophy and Sociology Leadership Award**
Los Angeles Pierce College
-

SERVICE

Scholarship Reviewer

South Puget Sound Community College, 2025-2026

Philosophy Club Advisor

South Puget Sound Community College, 2025-2026

Graduate Curriculum Review Committee, Department of Philosophy

University of Pennsylvania, 2024-2025

Co-Host, New York City High School Ethics Bowl Regional

Fordham University, February 2025

Judge, Philadelphia High School Ethics Bowl Regional

University of Pennsylvania, 2024 - 2025

Coordinator, Philosophy in the Wild Conference

Poe Paddy State Park, Pennsylvania, July 2023

Graduate Fellow and Mentor, Africana Studies Summer Institute

University of Pennsylvania, Philadelphia, July 2022

Panelist, Graduate Student Experience, Rutgers Summer Institute for Diversity in Philosophy

Rutgers University, *Zoom*, July 2021

Judge, Northern California High School Ethics Bowl Invitational *and* Regional

Santa Cruz, 2018 - 2021

Judge, Northern California Middle School Ethics Bowl Invitational

Santa Cruz, May 2019

Panelist, “Applying to Graduate School”, Minorities and Philosophy (MAP)

University of California, Santa Cruz, May 2019

President and Founder, Philosophy Club

Los Angeles Pierce College, 2014 – 2015

PROFESSIONAL AFFILIATIONS

Philosophy, Politics, and Economics Society

2021–present.

American Society for Aesthetics

2019–present.

American Philosophical Association

2017–present.

TEACHING EXPERIENCE

Instructor, Department of Philosophy, South Puget Sound Community College

- Introduction to Philosophy, *Fall 2025 - Spring 2026*
- Ethics, *Fall 2025 - Spring 2026*
- Business Ethics, *Spring 2026*

Instructor, *Returning and Incarcerated Students (RISE)*, Raritan Valley Community College, East Jersey State Prison

- Introduction to Philosophy, *Summer 2025*

Instructor, Department of Philosophy, University of Pennsylvania

- Philosophy of Race, *Spring 2025*

Teaching Assistant, Department of Philosophy, University of Pennsylvania

Fall 2021 - Spring 2023

- Social Contract
- Philosophy of Economics
- Bioethics
- Introduction to Ethics

Teaching Assistant, Department of Africana Studies, University of Pennsylvania

Summer 2022

- Joking Seriously

Teaching Assistant, Department of Philosophy, University of California, Santa Cruz

2017- 2019

- Introduction to Ethical Theory (2 quarters)
- Introduction to Philosophy
- History of Analytic Philosophy
- Other Minds

Teaching Assistant, Department of Art, University of California, Santa Cruz

2017- 2019

- Introduction to Photography (2 quarters)

Instructor, Penn Prison Education Program, Philadelphia Department of Prisons

Philosophy Club - Detention Center, Fall 2021 - 2022

Instructor, Inmate Programs and Resources, Santa Cruz County Jail

Spring 2018 - Fall 2019

Courses Taught:

- Ethics and Aesthetics (2 semesters)

REFERENCES

Available upon request.



City of Olympia Advisory Body Application

DEADLINE FOR APPLICATION SUBMISSION

Friday, December 12 at 5:00 PM PST

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Name

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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Yes

Select your residential area (Olympia residency is not required; however, it is a primary consideration.)

Eastside

Which Advisory Body or Advisory Bodies would you like to apply for?

Arts Commission

Cultural Access Advisory Board

If you are applying for multiple Advisory Bodies, please rank them in order of interest below:

Arts Commission

Cultural Access Advisory Board

Interests & Experiences

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. You may attach a resume.

Attach a Resume



Resume Arts 202... .pdf

Briefly describe why you wish to serve on this Advisory Body:

I have been inspired by the growth of the arts and cultural access in the community, from The Armory creative campus, to beautiful sculptures downtown, poetry offerings, and increased access to cultural programming.

Describe your experience, qualifications, and/or skills which would benefit the Advisory Body you are applying to.

As an author, artist, community builder, nonprofit leader, and cultural anthropologist I value a community that is rich in art of all kinds and cultural expression. I also have many years of marketing and fundraising experience that could potentially be of value to smaller organizations.

Share the ways you've been involved or have volunteered in the community.

I have been involved with nonprofits and arts organizations in our community for over 20 years.
Art - Arts Walk, Arbutus Folk school, Local art and writing classes, dance classes
Community - Olympia and West Olympia Rotary, The Community Foundation of South Puget Sound, Washington Center for Performing Arts patron, Masterworks Chorale Ensemble
Education- SPSCC, Evergreen, Nova Middle School, Hansen Elementary
Health and Human Services - United Way of Thurston County, Thurston County Food Bank, Mayday Foundation, Olympia Hutch Guild

List your educational and/or professional background and area of study.

Bachelors of Arts in Cultural Anthropology
Masters in Educational Leadership
Certified Fund Raising Executive
Nonprofit Leadership Certificate

Appointment to an Advisory Body will require your attendance at evening meetings, and undertake other work (reading, meeting preparation etc.). How many hours per month are you willing to commit as a volunteer?

2-4

Question Applies to the Arts Commission: What art form resonates most with you and why?

What a tough question! Can I answer yes? :)

The written word moves me. I write daily and published a poetry book last year but honestly I love it all! I paint, throw pottery, dance, sing, and appreciate artistic expression.

Question Applies to the Arts Commission: Describe your own engagement with the Olympia arts community?

I love visiting local galleries and Arts Walk, painting with acrylics at the Olympia Center, and throwing pottery at Arbutus.

I have been dancing for years and love the movement of Salsa, Zumba, and Swing.

My family are all musicians and I have been signing for since middle school and most recently with Masterworks Chorale Ensemble.

Question Applies to the Cultural Access Advisory Board: Describe your experience with and knowledge of the communities and organizations meant to be served by the Olympia's Cultural Access Program.

I have engaged with many of funded organizations as a patron, volunteer, or supporter. I was thrilled to see the Inspire Olympia program develop and provide funding to organizations and increase cultural access for many communities who have historically have not adequate resources. Imagine the robust, diverse, creative our arts community can be if we come together and continue to inspire!

If you are not appointed to the Advisory Body you applied for:

Do you wish to be considered for appointment to another Advisory Body?

No

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Highlights

- Collaborative leader with 20+ years of community building, fundraising, and marketing.
- Empathetic colleague focused on building a kind, equitable, and prosperous world for all.
- Creative storyteller, artist, and weaver of community connections.

*The Evergreen State College, **Planned Giving Officer**, 2025-current*

- Build a legacy giving program including communications, events, resources, contributions and leadership to support educational success
- Consult with donors, major gift and community giving teams on planned giving resources
- Generate increased revenue for college programming and student aid

*Diantha Coaching and Consulting, **Principal**, 2021-current*

- Contracted with numerous nonprofits in higher education and human services providing expertise in change management, community engagement, organizational leadership, board development, fundraising, advocacy, volunteerism, and strategic marketing.

*South Puget Sound Habitat for Humanity, **Chief Advancement Officer**, 2023-current*

- Led teams and initiatives in community outreach, fundraising, volunteerism, marketing and advocacy through a time of significant change and growth.
- Lead marketing efforts to include, website, social media, appeals, newsletters, and graphics.
- Increased fundraising event revenue by 63% over previous year, increase overall fundraising significantly each year, largest gift secured \$1.5 million.
- Created a comprehensive advancement strategic plan to ensure funding and community support for a 500% increase in affordable housing solutions over the next five years.

*South Puget Sound Community College Foundation, **Executive Director**, 2015-2023*

- Leadership and strategic direction of organization with 26 board members and 9 staff.
- Successful \$13 million campaign, fiscal oversight for \$14 million endowment.
- Largest major gift, \$3.2 million, tripled organizational revenue and operations in years.
- Granted millions of dollars to advance equity and educational access through scholarships, emergency funding and college program funding.
- Implemented Raiser's Edge database and AcademicWorks awarding software.
- Executive Leadership Team member responsible for college operations with 6,000 students.
- Created Targeted Impact Fund to direct funding to close equity and opportunity gaps.
- Partnered with students and community to open the SPSCC Food Pantry, Health and Wellness Center, and Center for Health Education.

*South Puget Sound Community College Foundation, **Director of Development**, 2014-2015*

- Led campus giving, marketing, scholarship renewals, and annual fundraising.
- Organized Golf Tournament, Gala, and Scholarship Reception resulting in \$500k in revenue.
- Increased social media presence by 700%, development endowment and annual reports.
- Built partnerships with individuals, corporate, and scholarship donors to increase impact.

*United Way of Thurston County, **Director of Development**, 2012-2014*

- Fundraising lead including budgeting, annual fundraising plan for \$1.2 million annual goal.
- Built relationships with 210 workplaces and 35 nonprofits to advance community success.
- Developed Leadership Giving Program and participated in the grantmaking process.

*United Way of Thurston County, **Director of Individual Giving**, 2010-2012*

- Fundraising lead including sponsorships and committees. Doubled event giving in one year.
- Led major donor program including prospect research, moves management, stewardship.
- Lead database management, annual audit, and goal setting for \$1.5 million budget.
- Participated in community wide volunteer efforts.

*EarthCorps, **Administrator/Special Events**, 1998-2002*

- Event planner for auctions and 15 community events. Tripled gross income in one year.
- Coordinated fundraising and marketing efforts, including appeals, events, and website.
- Managed operations for 30 employees, including human resources and technology.
- Engaged with staff from 30 countries in cross-cultural collaboration strategies to build a stronger environment and global community.

Education

CFRE (Certified Fundraising Executive), 2021

MEd, Masters in Educational Leadership, Concordia University, 2020

BA Cultural Anthropology, University of Washington, 1996

Certificate in Nonprofit Leadership, South Puget Sound Community College, 2009

Community Engagement & Recognition & Publications

A Walk Through The Seasons - a collection of poems - Tanya Diantha Mote

Olympia Hutch Guild, 2023 - Current

Athena Group, Consulting Subcontractor 2021 - Current

WSECU Scholarship Committee 2023 - Current

Mayday Foundation, Board Member 2017 - Current

South Sound Partners in Philanthropy, Member, 2010- Current

Rotary - West Olympia, Olympia, Member, 2014 - 2023

Association of Fundraising Professionals NW, board member 2021 - 2023

Olympia Rotary Anti-Racist Social Justice Task Force, 2020 - 2023

Washington Community and Technical Colleges Advancement Leaders 2015 - 2023

South Sound Exceptional Woman Awardee, 2018

Washington Unsung Hero Award, 2018

Thurston Thrives Coordinating Council, Member 2016 - 2022

Leadership Thurston County, 2016

Seattle Tilth, Events Coordinator, 2001-2002 (contract)

Volunteer Experience

American Red Cross • Olympia Hutch Guild • Olympia Rotary • Thurston County Food Bank • United Way of Thurston County



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Yes

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Westside

Which Advisory Body or Advisory Bodies would you like to apply for?

- Arts Commission
- Bicycle and Pedestrian Advisory Committee
- Cultural Access Advisory Board
- Design Review Board
- Heritage Commission
- Metropolitan Parks District Advisory Board
- Parks and Recreation Advisory Committee
- Planning Commission
- Utility Advisory Committee

If you are applying for multiple Advisory Bodies, please rank them in order of interest below:

Arts commission 1-9 in that order

Interests & Experiences

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. You may attach a resume.

Attach a Resume



Briefly describe why you wish to serve on this Advisory Body:

Very interested to make city of olympia beautiful

Describe your experience, qualifications, and/or skills which would benefit the Advisory Body you are applying to.

I work well with community and people and know a lot of local artist

Share the ways you've been involved or have volunteered in the community.

I volunteered with with the youth

List your educational and/or professional background and area of study.

Business and property management

Appointment to an Advisory Body will require your attendance at evening meetings, and undertake other work (reading, meeting preparation etc.). How many hours per month are you willing to commit as a volunteer?

As many hours as needed

Question Applies to the Arts Commission: What art form resonates most with you and why?

I love the sculptures and the painted box the city did around town.

Question Applies to the Arts Commission: Describe your own engagement with the Olympia arts community?

When application are available for painting I let the youth local artist know so they can apply.

Question Applies to the Bicycle and Pedestrian Advisory Committee: Describe your participation with walking, rolling and biking in Olympia.

I ride my bike and always making sure the streets are save and that signs are properly posted.

Question Applies to the Bicycle and Pedestrian Advisory Committee: Do you have a unique perspective on walking, rolling and biking? If so, please explain.

Safety first

Question Applies to the Bicycle and Pedestrian Advisory Committee: Have you done any other volunteer work in the community? If so, please describe it.

I volunteer for the seniors and donated to local non profits for the youth.

Question Applies to the Design Review Board: Describe your experience, training, or education in architecture, urban design, landscape architecture, or development (residential, commercial, or other).

I've been in property management, construction, development most of my life.

Question Applies to the Design Review Board: What do you consider influences on building and/or site design?

The design is important the fix our city and make a statement about our city.

Question Applies to the Design Review Board: What does good design mean to you?

Means a lot because that's what people see when the visit the city or live here

Question Applies to the Design Review Board: Describe yourexperience reading site plans and design drawings.

Been in construction over 25 years yes I can read them.

Question Applies to the Cultural Access Advisory Board: Describe your experience with and knowledge of the communities and organizations meant to be served by the Olympia's Cultural Access Program.

Boys and girls club, youth programs

Question Applies to the Heritage Commission: Why do you think Olympia's historic places are important?

The older buildings that has been there for years and keeping them well kept up

Question Applies to the Heritage Commission: What is your experience working with the history or preservation of build or cultural heritage?

None

Question Applies to the Planning Commission: In your own words, describe the role of a Olympia Planning Commissioner?

Long range planning staff, committee support, public outreach staff.

Question Applies to the Planning Commission: What interests you the most about community planning?

Making our city beautiful and learning how to improve it.

Question Applies to the Planning Commission: What skills would you bring to the work of the Planning Commission and what do you hope to learn?

I'm a great planner work well with other team members and hoping to learn about the process.

Question Applies to the Planning Commission: Have you ever taken a Short Course in Local Planning, read an Olympia Planning Commission meeting packet or attended a meeting?

No

Question Applies to the Parks and Recreation Advisory Committee: Describe your interest in and use of parks in Olympia.

That the money is going in the right place and it's a good fit for the city.

Question Applies to the Parks and Recreation Advisory Committee: Please describe your interest in recreation (sports leagues, summer camps, classes or trips) in Olympia.

I used to plan field for the elementary school for kids to learn about farming and wild life

Question Applies to the Parks and Recreation Advisory Committee: What particular perspectives or skills would you bring to the Parks and Recreation Advisory Committee?

I have a lot of great ideas and know a lot of people in the community.

Question Applies to the Metropolitan Park District Advisory Committee: Describe any experience you have in budgeting, accounting or parks-related finance that may benefit this advisory committee.

Very good at accounting and budgeting had a contract with fort Lewis and had to certified payroll, safety plans, and budget for up coming project.

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Which every boards are hiring

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WORK EXPERIENCE

Caregiver

01/2025 - Present

Private ██████████, Olympia, WA

- Provided comprehensive caregiving services, including wound care and rehabilitation support
- Prepared and planned nutritious meals tailored to individual dietary needs
- Coordinated and managed shopping tasks to ensure all necessities were met
- Assisted with various miscellaneous tasks to enhance overall quality of life

Owner/Vice President

01/1996 - 12/2023

Prengel Construction, Olympia, WA

- Prepared and managed proposals, invoices, and safety binders to ensure compliance and organization.
- Administered Fort Lewis certified payroll and billing processes with accuracy and timeliness.
- Handled cash transactions and managed deposits efficiently.
- Supported human resources functions, contributing to seamless operations.
- Delivered exceptional customer service and effectively managed phone communications.
- Coordinated the ordering of tools and office supplies to maintain adequate inventory levels.
- Managed banking activities and ensured financial processes were executed properly.

Owner/Vice President

11/2007 - 11/2023

Vision hooks and tackle INC, Olympia, WA

- Coordinated and managed trade show events, utilizing effective sales and marketing strategies to optimize brand exposure and increase customer engagement.
- Processed and fulfilled orders received through online platforms, fax, and phone, ensuring accuracy and timeliness.
- Delivered exceptional customer service by addressing inquiries and resolving issues efficiently via phone and in-person interactions.
- Executed wire transfers and managed cash handling, ensuring accurate banking and financial transactions.
- Oversaw shipping and receiving operations, maintaining organized inventory management.
- Assisted in HR functions, including recruitment and employee onboarding processes.
- Managed office supply orders and maintained a well-organized workplace environment.
- Conducted efficient packaging and shipping, ensuring timely delivery of products.
- Maintained proper phone etiquette and filing systems to support administrative operations.

Property Manager Assistant

01/1999 - 07/2024

Kaufman Brothers Construction, Olympia, WA

- Managed bookkeeping tasks, ensuring accurate financial records and timely reporting.
- Addressed and resolved customer complaints to maintain positive tenant relationships.
- Answered phone calls professionally, providing information and assistance as needed.
- Collected and processed rent payments, including timely deposits.
- Coordinated property management activities to maximize operational efficiency.

EDUCATION

The National College of Appraisal and Property Management Olympia, WA
Management (Business)

1998 - 2009

Capital High school Olympia, WA
High school (Senior)

1994 - 1998

South Puget Sound Community College Olympia, WA
Business Classes

1990 - 1992

SKILLS

- Proven expertise in Customer Service with over 8+ years of experience.
- Extensive experience in Home Health and Cleaning.
- Proficient in Medication Administration and developing Care Plans.
- Knowledgeable in Senior Care and proficient in English with over 8+ years of experience.
- Skilled in Caregiving and Patient Monitoring.
- Over 8+ years of experience as a Property Manager.
- Competent in Meal Preparation and Computer Skills with 3 years of practice.
- Skilled in assessing Vital Signs and performing Data Entry with 8+ years of experience.
- Certified in First Aid and CPR.
- Experienced in Home Care and working with individuals with Developmental Disabilities.
- Specialized in Dementia Care and Cooking.
- Experienced in Direct Support.
- Excellent Communication Skills with over 8+ years of proficiency.
- Proficient in Cash Handling with more than 8+ years of experience.
- Experienced in Patient Care and Supervisory roles.

LICENSES AND CERTIFICATIONS

- Driver's License
- CPR Certified
- Food Handler Permit



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Name

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[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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No

Select your residential area (Olympia residency is not required; however, it is a primary consideration.)

Other

If you chose "Other" please write-in your area:

Tumwater (1-2mi south of city limits)

Which Advisory Body or Advisory Bodies would you like to apply for?

Arts Commission

Bicycle and Pedestrian Advisory Committee

If you are applying for multiple Advisory Bodies, please rank them in order of interest below:

I would be happy to serve in the area of greatest need – however, if it's a coin flip, I would prefer the Bicycle & Pedestrian Advisory Committee.

I'm doing my best to bicycle in and around Olympia, and so have an interest!

That said, I was a professional journalist for a number of years, and would be equally happy to serve on the Arts Commission. Truly, wherever the greatest need is.

Interests & Experiences

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. You may attach a resume.

Attach a Resume



██████████ - Resume.docx

Briefly describe why you wish to serve on this Advisory Body:

I feel very strongly that civil service – in this context, on an advisory body that improves our community – is an important part of being a good citizen.

Regarding Arts: I believe that a sense of communal investment in a town is essential. When people are invested in their towns, they volunteer; they help their neighbors; they invest in ways that they might not otherwise.

While it might not produce measurable ROI, building beautiful public spaces and cultivating a sense of visual identity is an essential puzzle piece.

Regarding the Bicycle and Pedestrian Advisory Committee: I'd like to help cultivate a safe community where I can ride bikes and walk with my family.

Describe your experience, qualifications, and/or skills which would benefit the Advisory Body you are applying to.

I am a well-organized working professional, with a solid grasp of what it takes to evaluate and advise on the execution of complicated projects in the \$50k-\$5m space. My professional requires attention to detail, and collaborative work on projects with constantly changing requirements.

Share the ways you've been involved or have volunteered in the community.

In the past, I have:

- * Worked with the Amateur Radio Emergency Service, organizing and training a volunteer disaster recovery team;
- * Volunteered as an NWS Skywarn storm spotter;
- * Volunteered at food banks
- * Volunteered for post-hurricane cleanup and disaster recovery

List your educational and/or professional background and area of study.

I have a wide-ranging set of professional skills, including:

- * Technical and people leadership across a variety of contracts;
- * Scientific drone operation for NASA;
- * Professional journalist for a daily newspaper, editor of a monthly paper, and freelance photographer

I also have a few areas of deeper amateur study, including hand-tool woodworking, birding, and sailboat racing.

Appointment to an Advisory Body will require your attendance at evening meetings, and undertake other work (reading, meeting preparation etc.). How many hours per month are you willing to commit as a volunteer?

I have 5-10 hours per month that I can commit to a committee.

Question Applies to the Arts Commission: What art form resonates most with you and why?

I particularly enjoy wildlife photography. I'm an avid birder, and can immediately empathize with the combination of skill, patience and luck required. That said, I'm rapidly developing an appreciation of the Northwest Coast and Coast Salish styles.

Question Applies to the Arts Commission: Describe your own engagement with the Olympia arts community?

I am new to the area, and would enjoy this appointment as a way to engage more deeply with the community.

Question Applies to the Bicycle and Pedestrian Advisory Committee: Describe your participation with walking, rolling and biking in Olympia.

As a new area resident, I was immediately excited by the bike-friendliness of the area (vs PA, NC and VA, where I lived previously). I am doing my best to cycle to errands, friends and shopping from out of town into Olympia proper.

Question Applies to the Bicycle and Pedestrian Advisory Committee: Do you have a unique perspective on walking, rolling and biking? If so, please explain.

I am new to cycling and walking around Olympia — so I still have a fresh perspective on the infrastructure. I think this gives me the ability to be excited about things that work, while still providing an honest critique of areas that could use improvement.

Question Applies to the Bicycle and Pedestrian Advisory Committee: Have you done any other volunteer work in the community? If so, please describe it.

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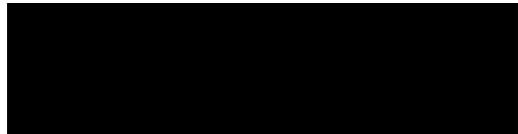
Yes

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Happy to serve where the need is greatest.

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AEM Technical Lead

Summary

Technical leader and architect with over a decade of experience delivering digital experiences at scale. Proven record of leading globally distributed cross-functional teams, mentoring junior colleagues, and aligning practice and policy to strategic vision. Specializes in the Adobe Experience Cloud ecosystem, including Experience Manager, Analytics and Target. Passion for enabling data-driven decision-making across the enterprise.

Skills & Expertise

Practice Development • Delivery Leadership • Enterprise Architecture (AEM, AEC) • Full-Stack Development (React, Node.js, Python, R) • CI/CD & Automation (Adobe Cloud Manager, Azure DevOps) • Technical Mentorship & Enablement • Analytics & Reporting

Experience Highlights

WNDYR :: Technical Lead, AEM

July 2024 – Present

Defining and driving the AEM practice for WNDYR, a boutique consultancy specializing in CX and Adobe's Content Supply Chain. Client-facing role encompassing practice building, presales support, and hands-on project management and delivery. Projects include:

Regional hospital network — Net new AEM Assets migration + implementation, with Dynamic Media, Content Hub and an Adobe Workfront integration.

Rightpoint :: AEM Solutions Architect

April 2022 – July 2024

Technical leader of on-shore and off-shore AEM + ecommerce delivery teams for Rightpoint, a global consultancy. Regular client-facing engagement with senior leadership to scope and deliver solutions. Projects included:

National cellular provider — New ecommerce experience using AEM Sites + React SPA, integrated with the client's existing custom ecommerce back end.

Abbott Laboratories — Architect and AEM team lead for new diabetes care commerce sites built in AEM Sites and Magento. Led developers in a complex regulatory environment.

ICF Next :: Martech Solutions Architect

July 2021 – March 2022

Drove martech technical strategy and implementation. Focused on AEM, Target and Campaign. Led technical evaluation process for acquisition of a global enterprise-wide intranet product. Led a team of software developers serving ICF's energy clients.

Rite Aid Pharmacies :: Multiple Roles

Release Manager / March 2021 - July 2021

Senior Developer / July 2020 - March 2021

Oversaw releases for Rite Aid Digital Platforms with a focus on code quality and impact. Directed agile teams working in React, Node, AEM, and Liferay.

Improved release quality using automated code scanning and testing (Adobe Cloud Manager, SonarQube). Migrated repositories from legacy systems to Azure DevOps.

NetApp :: Technical Program Specialist (Contract)

November 2019 – June 2020

Integrated and maintained enterprise-grade software solutions supporting NetApp digital marketing. Responsibilities included internal application development, vendor software evaluation, enterprise web administration (Azure, AWS), and martech ops support.

William & Mary :: Developer & Analytics Specialist

March 2017 – October 2019

Developer and analytics specialist for W&M Advancement Marketing. Responsible for high-impact projects across University Advancement, including:

- Giving site redesign, resulting in a ~20% increase in conversion rate
- Interactive martech analytics reporting, visible throughout Advancement
- Automated migration from AEM to the university's new CMS

HigherEdJobs.com :: Integration Developer

May 2014 – August 2016

Wrote, maintained and documented web scraping programs to acquire jobs from our clients, driving > 50% of the jobs on the site. Designed, deployed and supported an internal payment processing system.

Penn State Undergraduate Admissions Office :: Programmer/Analyst 2

October 2011 – May 2014

Full-stack developer for Penn State's undergraduate admissions office. Worked with a variety of front and back-end frameworks.



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Name

[REDACTED]

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[REDACTED]

[REDACTED]

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No

Select your residential area (Olympia residency is not required; however, it is a primary consideration.)

Other

If you chose "Other" please write-in your area:

Thurston County

Which Advisory Body or Advisory Bodies would you like to apply for?

Arts Commission

Interests & Experiences

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. You may attach a resume.

Attach a Resume



Resume.docx

Briefly describe why you wish to serve on this Advisory Body:

I wish to serve on the Olympia Arts Commission because I believe art is one of the most powerful ways a community remembers itself, heals itself, and shapes its future. I want to contribute to a city where creative expression is supported, amplified, and accessible to all—and I also want to continue learning more about the cultural arts landscape of Olympia.

Serving on this Commission allows me to deepen my understanding of how art shapes a city, while offering my experience to help strengthen Olympia's artistic identity and the programs that sustain it.

Describe your experience, qualifications, and/or skills which would benefit the Advisory Body you are applying to.

PhD in Counseling Psychology – extensive training in communication, group dynamics, listening, community engagement, and trauma-informed practice

MA in Business Administration – strategic planning, organizational development, and leadership

20+ years of managerial and leadership experience, including program development, operations, and team coordination

Strong public speaking and communication skills, developed through years of teaching, facilitation, presenting, and community engagement

Professional writer and best-selling author, experienced in crafting narratives, communicating ideas clearly, and engaging diverse audiences

Basic grant writing experience, with the ability to articulate project goals, outline community impact, and support arts-related initiatives

Award-winning professional artist in Abstract Intuitive Impressionism™, with exhibitions and features across Olympia and beyond

Retreat facilitator and workshop leader, guiding groups through creative and transformational processes

Committed to collaborative civic engagement and eager to continue learning more about Olympia's cultural arts programs, public art processes, and artist support systems

Share the ways you've been involved or have volunteered in the community.

Participated in Olympia's Spring & Fall Arts Walk for 3 years

Exhibited in local businesses, pop-up shows, and community venues

Member of Olympia Arts League and Arts Olympia

Attended public art openings, arts-culture meetings, and city discussions

Mentored emerging local artists and supported community-based creativity

Facilitated workshops and gatherings focused on expression and connection

I continually seek ways to learn more about the cultural needs of the community and support the artists and organizations shaping Olympia's creative landscape

List your educational and/or professional background and area of study.

PhD in Counseling Psychology

MA in Business Administration

Certified Art Therapy Coach, integrating creative process with emotional and psychological well-being

Trained with the Milan Art Institute, expanding technical skill, artistic range, and professional studio practice

20+ years of management and leadership experience, including strategic planning, organizational systems, and community-facing program development

Professional artist specializing in Abstract Intuitive Impressionism™, with award-winning work exhibited across Olympia and beyond

Best-selling author of There Is No Such Thing As Purple Trees

Retreat facilitator, workshop leader, and speaker, with decades of experience guiding individuals through creative, emotional, and transformative processes

Dedicated to ongoing learning in cultural arts programming, public art initiatives, and community arts development within Olympia

Appointment to an Advisory Body will require your attendance at evening meetings, and undertake other work (reading, meeting preparation etc.). How many hours per month are you willing to commit as a volunteer?

Meeting time: ~2 hours per month (the full monthly meeting)

Preparation/reading time: ~1 hour on average most months

Committee/subcommittee work: ~1 hour on average most months

Occasional extra hours (for special projects) – maybe once or twice a year more than usual

So, approximate monthly total = around 4 hours per month as a baseline.
On months with extra work it might rise to 6-8 hours.

Question Applies to the Arts Commission: What art form resonates most with you and why?

Visual art and movement resonate most deeply with me because they both bypass language and speak directly to what lives in the body. I am drawn to the places where emotion becomes gesture—whether through paint or through dance—because these forms allow truth to move before it becomes words.

My primary form is abstract intuitive impressionism. It is how I translate memory, emotion, and the inner experiences that cannot be spoken. Abstract work lets me express the ache, resilience, and remembering that shape a person’s life. It allows me to paint what is felt rather than what is seen.

Movement, especially dance, carries the same honesty. It is another way I listen to myself—through motion, energy, and embodied expression. Both forms invite presence. Both allow stories to emerge without being forced.

Together, visual art and movement give me a way to honor the depth of human experience, and they shape how I engage with the arts community: by creating spaces where people can feel, express, and reconnect to something real within themselves.

Question Applies to the Arts Commission: Describe your own engagement with the Olympia arts community?

I engage with the Olympia arts community as both an active participant and a committed supporter of the city’s creative ecosystem. I show up not only to exhibit my work, but to connect with artists, attend conversations, and contribute to the cultural momentum of the region.

I’ve participated in Olympia’s Spring and Fall Arts Walk for the past three years, exhibited in local businesses, pop-up shows, and community art events, and stay involved through memberships in the Olympia Arts League and Arts Olympia. These connections keep me rooted in the pulse of what artists are creating, seeking, and needing.

I regularly attend public art openings, cultural discussions, and City-hosted arts meetings, because I value staying informed about the direction of Olympia’s cultural planning and the opportunities available to local creators. My presence in these spaces helps me understand the community’s strengths, its gaps, and the artists’ lived experiences.

Beyond events, I engage through conversation, collaboration, mentorship, and support—encouraging emerging artists, sharing resources, and helping cultivate a sense of belonging within the community.

My engagement in Olympia is not passive or occasional; it is consistent, relational, and rooted in a genuine desire to uplift the arts, learn from the community, and contribute meaningfully to Olympia’s growing creative identity.

If you are not appointed to the Advisory Body you applied for:

Do you wish to be considered for appointment to another Advisory Body?

No

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[Upcoming Shows](#) **No upcoming shows due to COVID 19**

2020 Columbus Day Weekend
Grays Harbor Art Drives

[One Person Exhibitions](#)

2019 Artisan's Market, Marie's Bed & Breakfast, Olympia, WA

[Group Exhibitions](#)

2017 – 2020 Secretary of State - All Charities Auction – Olympia WA
2018 Oakville Arts Guild, Oakville Recreation & Exhibition Center, Oakville, WA.
2005 Southwest Washington Fair, Chehalis, WA

[Awards & Honors](#)

People's Choice Award Abstract –Oakville's Art Guild 2018
People's Choice Award Abstract-Oakville's Art Guild 2017
Second Place Adult Abstract – Southwest Washington Fair 2005

[Teaching & Lecturing](#)

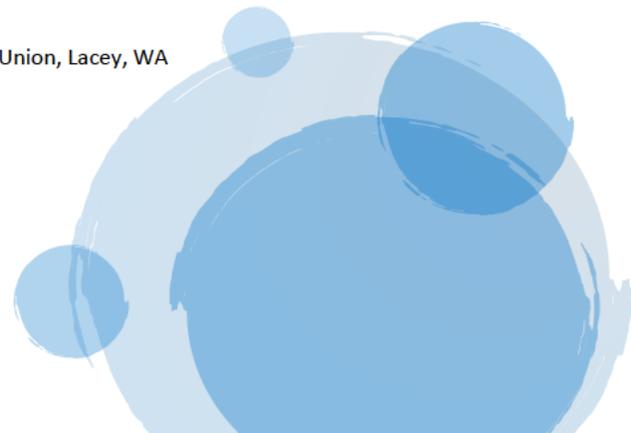
2000 to present: Teaching Workshops for Timberland Regional Library And Non Profits:
Group Workshops for Adults, Acrylic and Watercolor
2018 Walks & Talks, Chehalis Land Trust Art in Nature Workshop – all ages
2020 Mentor for "You can Paint" online critique and training acrylic art

[Published](#)

2020 Sacred Places, Poetry & Art by Deborah Ann Baker, PhD
2019 Moments Plucked Out of Time, Poetry & Art by Deborah Ann Baker, PhD
2018 *Beginning Acrylics with Deborah Ann Baker, PhD*, How to Acrylics
2020 *Artful Gift of Languoring*, Poetry and Art by Deborah Ann Baker, PhD
2016 Charlie's Dream Children's Book

[Commissions](#)

2008 Christmas Card, Twin Star Credit Union, Lacey, WA
2010 Personal Portrait
2012 Antique Cars
2018 Personal Portrait with Dog
2019 Abstract Painting in Blue, Client
2020 Abstract in Red, Client





Professional Memberships & Training

Grays Harbor Art Walks, Grays Harbor Art Guild, Oakville Arts
Fine Arts America, Online Gallery
Tenino Artisan Art, Tenino, WA
Oly Arts, Olympia, WA

Accomplishments

2018 Acrylic Painting, Universal Class Accredited IACET
2019 Certified Therapeutic Art Life Coach Certification Accredited UC-5JHKD28R UDE

20 Years' experience in Management, Marketing, Relationship Building, Strategic Planning, Team Management, Collaboration, Problem Solving, Communication & Organization

About the Artist

Deborah Ann Baker is an Independent Artist, Illustrator, Instructor, Exhibitor and Speaker. Deborah has instructed adults and teens and has presented workshops for nearly two decades. Deborah's art has appeared in books, shows, and online galleries. In addition, Deborah has authored and illustrated, "Charlie's Dream", a children's book for ages 0 to 8 and "Beginning Acrylics with Deborah Ann Baker, PhD". Deborah has 4 Poetry and Art books published.

Deborah started with watercolor as a means of her expression and moved on with acrylic and mixed media. Those who have influenced Deborah most are: Claude Monet, Pierre-Aguste Renoir, Georgia O'Keeffe, Paul Joseph Pollock, and Gerhard Richter. She has studied with many artists and learns most from a careful observation of the order and design of the natural world. She believes that "nature is the artwork of a creator/master artist who displays wisdom and a genius that we have only begun to understand". Her focus is to create art that will cause the soul to search for a deeper meaning in an increasingly chaotic world.

Deborah Ann Baker has worn many different guises. She was born in New Orleans, Louisiana, one of four siblings. Deborah has advanced degrees in Business Administration, Psychology and Counseling Psychology.

Artist Statement

Art for me is a passion. Passion for creativity, passion for the process, passion to learn and advance, and those passionate about art. Art's greatest role is to inspire and create higher ideals in people, civilize humanity, nourish and protect different ideas in a myriad form in culture and communicate profoundly across time and space to the viewer.





City of Olympia Advisory Body Application

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Eastside

Which Advisory Body or Advisory Bodies would you like to apply for?

Arts Commission

Interests & Experiences

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Briefly describe why you wish to serve on this Advisory Body:

I believe communities feel more vibrant, expressive, and welcoming when the city supports the integration of art in public spaces. I would be thrilled to be involved in supporting the arts in Olympia.

Describe your experience, qualifications, and/or skills which would benefit the Advisory Body you are applying to.

I have a lifelong interest in art. I work as an IT manager, and I think my leadership skills can be of use on this committee. I also have a background as a professional researcher, and I believe those research skills may be of use to this position as well.

Share the ways you've been involved or have volunteered in the community.

I moved to Olympia from Texas about 1.5 years ago. I have not been involved in the community other than regularly volunteering at my children's schools.

List your educational and/or professional background and area of study.

I have a bachelors, masters, and PhD in Human Development and Family Sciences, an interdisciplinary, research-based social science. I worked as a family policy researcher for the state of Texas for a few years before changing careers. For the past 12 years, I have worked in various positions in IT, including my current role as an IT Manager.

Appointment to an Advisory Body will require your attendance at evening meetings, and undertake other work (reading, meeting preparation etc.). How many hours per month are you willing to commit as a volunteer?

Approximately 5 hours/month. I could occasionally commit more time, if needed.

Question Applies to the Arts Commission: What art form resonates most with you and why?

Paintings, murals, sculptures, and music are my favorites. I love visual arts and the endless representations they can take. I like how visual arts can influence the feel of a space (playfulness, energy, calm, contemplative, etc.). Visual arts that focus on a specific population can help people feel seen and support a sense of belonging in one's community.

Everyone loves music. Music resonates with people at the deepest level. Live music brings fun and energy to local events. Learning to play an instrument is excellent for children's cognitive development.

Question Applies to the Arts Commission: Describe your own engagement with the Olympia arts community?

I've attended Arts Walks, taken a watercolor class through Olympia Parks & Rec, perused local galleries, bought art from local artists, and, of course, appreciated all of the art in public spaces.

If you are not appointed to the Advisory Body you applied for:

Do you wish to be considered for appointment to another Advisory Body?

No

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Westside

Which Advisory Body or Advisory Bodies would you like to apply for?

Arts Commission

Interests & Experiences

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. You may attach a resume.

Briefly describe why you wish to serve on this Advisory Body:

I want to ensure Olympia's vibrant art and performance community is supported by the city and that all artists, whether established or burgeoning, find a welcoming home here where they feel encouraged to create and share their unique work and vision with Olympia.

Describe your experience, qualifications, and/or skills which would benefit the Advisory Body you are applying to.

I have LOTS of experience producing live performance productions. I am currently an active participant in the performance art community and am familiar with numerous artists in the area. I am friendly with the storytelling, theater, clowning, puppeteering variety, burlesque and aerial arts communities. I am adept at interacting with the public and press.

Share the ways you've been involved or have volunteered in the community.

Producer of monthly storytelling Slam StoryOly. [10 years]

Producer of annual variety show Lord Franzannian Royal Olympian Spectacular Vaudeville Show. [19 years]

Performer with playback theater troupe The Heartsparkle Players [28 years]

Member of the South Sound Storyteller's Guild.

Have been a guest storyteller at most of the libraries and schools in the area at one time or another.

Performer in many local original play productions including numerous productions with String and Shadow Puppet Theater, Olympia Family Theater and NW Playwrights Alliance. I was even in a Harlequin play production once!

Emcee at local non-profit fundraisers and aerial arts shows.

Former producer/writer/performer in local comedy satire "The Bubble."

Former manager of [now defunct] Midnight Sun performance space That was located at 113 Columbia Street. [10 years]

Former producer of BigShowCity a multi-day multi-venue performance festival [2000-2003]

List your educational and/or professional background and area of study.

BA from The Evergreen State College (focus on performing arts and folklore)
Professional Storyteller
Professional Bartender

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20 hours a month (more if special project requires it)

Question Applies to the Arts Commission: What art form resonates most with you and why?

Performance Art. Specifically oral storytelling. Live oral storytelling is the most satisfying of all the performing arts. It generates an immediate human connection between the teller and the audience that is more powerful and intimate than any other live performance art which leaves participants feeling seen and heard.

Question Applies to the Arts Commission: Describe your own engagement with the Olympia arts community?

In addition to the multiple performing arts events I create and host, I enjoy attending local theater productions, exploring Arts Walk, and attending gallery openings. I purchase visual art when I can and do my best to contribute financially to local theaters and creators.

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Westside

Which Advisory Body or Advisory Bodies would you like to apply for?

Arts Commission

Design Review Board

If you are applying for multiple Advisory Bodies, please rank them in order of interest below:

Design Review Board first, then Arts Commission

Interests & Experiences

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. You may attach a resume.

Attach a Resume



██████████_Mar2025.pdf

Briefly describe why you wish to serve on this Advisory Body:

I've been looking for opportunities to serve our city and community, and an advisory board position feels like a great one. I believe my background and experience make me a great fit.

Describe your experience, qualifications, and/or skills which would benefit the Advisory Body you are applying to.

I've got a degree in Art from Chapman University, as well as over 20 years of retail design, fabrication, and construction experience. As a lifelong student of art and design, I've spent most of my career blending the two together to craft moments that spark joy and wonder. I'm also an advocate for the environment, always looking for the most environmentally friendly way of working.

Share the ways you've been involved or have volunteered in the community.

I served on the Cultural Affairs Commission in the city of Ventura, CA in 2020. We moved to Olympia in the beginning of 2025, and I'm just beginning my volunteer journey here.

List your educational and/or professional background and area of study.

I studied Art at Chapman University, and have a background in retail design. I've worked for Urban Outfitters, Nike, Hurley, Patagonia, and most recently Arc'teryx. I've designed for tradeshow, experiences/events, big box retail, as well as specialty.

Appointment to an Advisory Body will require your attendance at evening meetings, and undertake other work (reading, meeting preparation etc.). How many hours per month are you willing to commit as a volunteer?

As many as are needed. I typically have evening hours during the week, as well as weekend hours to commit.

Question Applies to the Arts Commission: What art form resonates most with you and why?

I studied sculpture in school, so it will always hold a special place in my heart. The physicality and materiality were formative in leading me down my professional path. In the past 5 years or so, I've been gravitating towards landscape painting. The echoes of place are so strong...portals to memories that carry such emotion.

Question Applies to the Arts Commission: Describe your own engagement with the Olympia arts community?

As fairly recent transplants to Olympia, we've loved the connection to the arts here! We've attended the Arts Walk in both spring and summer, along with the Procession of Species.

Question Applies to the Design Review Board: Describe your experience, training, or education in architecture, urban design, landscape architecture, or development (residential, commercial, or other).

I have over 20 years of experience in the retail world designing across a wide gamut: space design, brand design, architectural design, trade show booths, events, and experiences. In my current role I work directly with architects and designers globally. I also have experience in residential construction and design, including historic preservation.

Question Applies to the Design Review Board: What do you consider influences on building and/or site design?

I'm not sure if I understand this question correctly...what can influence a building or site design? The surroundings (architecture/density/etc), elevation, traffic patterns, zoning, use.

Question Applies to the Design Review Board: What does good design mean to you?

A balance of form and function. A consideration of human interaction: scale, color, lighting, etc. Is it serving its intended purpose? How does it interact with its surroundings?

Question Applies to the Design Review Board: Describe your experience reading site plans and design drawings.

I'm very experienced, most of my professional projects involve plan sets of some kind. Site plans, design drawings, schematic renderings, etc.

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Do you wish to be considered for appointment to another Advisory Body?

No

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SUMMARY OF QUALIFICATIONS

- **Experienced Design Leader** with 15+ years in providing expert creative direction, retail construction, and project management in the fashion, apparel, and outdoor industries.
- **Dynamic Team Leader** with a proven track record of process improvement, cross-functional collaboration, and delivering innovative retail solutions.
- **Effective Communicator** with extensive experience in retail store development, fixture design, sustainability initiatives, and vendor management.

AREAS OF EXPERTISE

Key Skills: Creative Direction | Retail Construction Management | FF&E Development | Brand & Concept Development | Team Leadership | Store Design | Project Management | Vendor Management | Budget & Schedule Management | Value Engineering | Sustainability | Toolkit Development | Cross-Functional Collaboration

Technical: Microsoft Office | Smartsheet | SketchUp | KeyShot | Podium | 3D Modeling | Adobe Suite

PROFESSIONAL EXPERIENCE

ARC'TERYX Vancouver, BC

ART DIRECTOR - RETAIL BRAND

October 2022 — Present

Creative Director for the retail and wholesale channels, leading the vision, creation, and implementation of brand focused work and delivering world class in-store experiences. Built an entire new team from the ground up, developed new ways of working, and improved customer engagement.

- Strategized and built the Retail Brand team, hiring five designers and developing entirely new project roadmaps, operational structures, and cross-functional processes.
- Scaled existing programs and developed new strategies to increase new store openings from six in 2022 to 32 in 2024.
- Led the creation of the Future Concepts team, hiring designers, building development processes and workstreams, managing agencies, and directing creative initiatives.
- Developed global brand guidelines for retail environments, including brand storytelling, customer journey, signage standards, and store tiering.
- Partnered cross functionally with store design, visual merchandisers, product design, and business leaders to align on retail initiatives, campaign moments, and new concepts.
- Designed and managed development of two 15000sq. ft. experiential flagship stores.

PATAGONIA Ventura, CA

DESIGN MANAGER | VDG

November 2014 — October 2022

Oversaw creative direction for all physical environments, including retail locations, global sales meetings, and trade shows, and led company visual design and creative development. Collaborated with company teams to create content for projects.

- Spearheaded creative direction for retail, global sales meetings, trade shows, and showroom environments, including opening five new retail stores and managing 20 events annually.
- Collaborated with both internal and external teams on new retail, wholesale, and shop-in-shop projects, such as the Honolulu Flagship store in February 2021, while leading creative development across North America and globally.
- Sourced and implemented recyclable materials with defined waste streams to reduce environmental impact, such as the SEG Fabric graphic replacement program in retail stores.
- Designed a double-decked, 5,200 sq. ft. trade show booth, constructed with 100% recycled material, for the Outdoor Retailer Summer Market 2020, resulting in a commitment to use more sustainable materials.

VANS Cypress, CA

ENVIRONMENTAL DESIGNER

September 2012 — October 2014

Headed the Action Sports department as lead designer and successfully managed all aspects of product production, completed redesigns, and created tradeshow booths. Collaborated with clients on project timelines and budgets.

- Served as lead designer for Action Sports category team and headed all design for retail activations, key product initiatives, wholesale shop-in-shops, trade shows, and special projects, such as the US Open of Surfing and House of Vans concert series at SXSW.
- Redesigned the retail fixture package, improving materials, engineering, visual merchandising, graphic elements, and lighting for company-wide implementation.
- Managed all aspects of production of new design elements, from design iteration through delivery of product, including engineering of materials and creation of drawing sets for vendors, material fit and finish, project tracking, and budget management.
- Designed a \$1.5M booth for the 20th anniversary SIA tradeshow, highlighting new product releases and celebrating the snow product line milestone.
- Collaborated with vendors and tracked project budgets ranging from \$5K to \$250K, consistently exceeding all production goals.

NIKE Costa Mesa, CA

RETAIL MERCHANDISING MANAGER

January 2012 — August 2012

Directed, managed, and designed product floor sets, while collaborating with fellow employees to implement key store initiatives. Successfully worked through the entire design process for a variety of products.

- Performed full design development process, from conceptualization through construction, for all in-store displays, including windows, fixtures, key-item bays, and special projects, such as in-store event support, customization stations, VIP shopping experiences, and holiday collateral.
- Collaborated with store staff to implement key merchandising stories, including seasonal product deliveries, new product launches, and Color Collection releases.
- Directed and planned monthly product floor sets for three locations, with budgets ranging from \$10K to \$50K.
- Designed all print signage, flyers, window graphics, and imagery in collaboration with creative teams at Nike, Hurley, and Converse.

URBAN OUTFITTERS Costa Mesa, CA

DISPLAY ARTIST

April 2008 — July 2011

Led the design of new fixtures prototypes, in-store construction projects, and seasonal store displays, and created budgets and organized material sourcing. Served as a mentor for new hires and seasoned employees, providing guidance and design feedback.

- Directed all in-store construction projects, including fixtures, displays, carpentry, and lighting.
- Designed and managed the setup of 5-15 store displays each season with a total budget of \$3K per season.
- Created prototypes of five new fixtures, including T-shirt table, rotating nail polish display, and modular housewares display, for company-wide distribution to improve merchandising presentation and customer experience.
- Mentored employees at eight different store locations, including new employee training, design critique and refinement, budget oversight guidance, and physical install support.
- Established monthly budgets and sourcing for all necessary materials and labor to ensure smooth creation processes.

EDUCATION

Bachelor of Arts in Studio Art, Chapman University | Orange, CA



City of Olympia Advisory Body Application

DEADLINE FOR APPLICATION SUBMISSION

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Name

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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Yes

Select your residential area (Olympia residency is not required; however, it is a primary consideration.)

Westside

Which Advisory Body or Advisory Bodies would you like to apply for?

Arts Commission

If you are applying for multiple Advisory Bodies, please rank them in order of interest below:

Arts Commission

Interests & Experiences

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. You may attach a resume.

Attach a Resume



[REDACTED] resume_updated.pdf

Briefly describe why you wish to serve on this Advisory Body:

I want to serve on an Advisory Body to be able to serve and assist my community utilizing my love for advocacy.

I want to serve on the Art Commission specifically because I believe art is integral to our culture, identity, and fulfilment as a city. As someone involved in arts in the community, I've seen how impactful public art can be, especially to young people. Art helps people express themselves and connect with each other.

Describe your experience, qualifications, and/or skills which would benefit the Advisory Body you are applying to.

I have several years of experience in learning and participating in local and school level advocacy, my skills include: communication, creativity, open-mindedness, collaboration, and most importantly passion.

Share the ways you've been involved or have volunteered in the community.

I volunteer with National Honor Society, I volunteer at Saint Michael's Parish, and I'm a part of the Capital High School Theatre program.

List your educational and/or professional background and area of study.

I currently attend Capital High School, I'm a full IB diploma candidate (similar to AP). Notably, I take IB Theatre High level.

Appointment to an Advisory Body will require your attendance at evening meetings, and undertake other work (reading, meeting preparation etc.). How many hours per month are you willing to commit as a volunteer?

I'm extremely flexible on how many hours to put in each month, so I will be able to put in as many as needed, other then special or emergency circumstances.

Question Applies to the Arts Commission: What art form resonates most with you and why?

Theatre and performing arts resonate with me the most. Through my time and education in Theatre I've learned the value of performing arts, how it can be used to express identity or tell stories of culture and history. Poetry also deeply resonates with me, I personally love to write and read poetry, and I believe it's integral to facilitate poetry in the city.

Question Applies to the Arts Commission: Describe your own engagement with the Olympia arts community?

I've been involved with the Capital High School theatre program for almost two years, and I've passionately held several different roles throughout my time with the program, including publicity, actor, Box Office Manager, Assistant Stage Manager, and most recently, Director. I also enjoy watching local community theatre productions, and viewing local public art.

If you are not appointed to the Advisory Body you applied for:

Do you wish to be considered for appointment to another Advisory Body?

Yes

If you wish to be considered for another Advisory Body, please identify others you would be interested on being considered for in order of interest:

I would love to be considered for any other Advisory Body, especially the Parks and Recreation Advisory Committee, Planning Commission, or Cultural Access Advisory Board.

Thank you for your interest in serving on a City of Olympia Advisory Body!

Please hit the "Submit" button below when you have completed your application .



EDUCATION

Capital High School (September 2023 - Present)

EXTRACURRICULAR ACTIVITIES & LEADERSHIP

OSD Student Led Advisory Council (SLAC) - SLAC member (October 2024 - Present)

- Advise and provide input to the OSD school board on district wide policies such as disciplinary and safety policy.

YMCA Youth and Government-

- A program that involves legislative writing and debating, along with learning and practicing mock legislature at the Washington State Capitol Building.

Capital High School administrative advisory council-

- Advising the Capital High School administration on school wide policy and the needs and concerns of students.

DECA - VP of competition (June 2024 -June 2025), VP of Leadership (June 2025 - Present)

- Assist with running meetings and planning events.
- Advise members on competition and test preparation.
- Manage service project events.
- Develop member's leadership skills for Capital DECA.

Student Body Government - Class of '27 President (June 2024 -June 2025) Executive Treasurer (June 2025 - Present)

- Provide support managing finances for student body leadership organization.
- Confirm purchase approvals.
- Provide fundraising guidance.
- As class president, lead a team of officers and represent the class as a whole.

Speech & Debate - Team co-captain (September 2025 - present)

- Co-lead debate team, to include planning events, communicating with the team, and directing the overall vision of the team.

CHS Christian Youth Group - founder/leader (September 2025 - present)

- Organize and lead a youth group that focuses on Bible study, worship, and service.

WORK/VOLUNTEER EXPERIENCE

Capital High School Theater - (May 2024 - Present) Director (October 2025 - November 2025)

- Directed *The Great Gatsby* for Capital High School theatre. Responsible for the artistic vision of the show, and all elements of the show coming together to be presented on stage.
- My background in theatre starts in May of 2024, since then I've participated in theatre as an actor, assistant stage manager, Box Office Manager, and most recently, director.

Altar serving - Saint Michael's Parish Altar Server (August 2025 - present)

- Assist in preparing the altar before and after service
- Work in a team to assist the priest during mass and ensure the service runs smoothly.

AWARDS/CERTIFICATIONS

DECA

- **3rd place Business Law and Ethics Team Decision Making area competition (January 2024)**

- **1st place Hospitality and Tourism Team Decision Making area competition**
(January 2025)

Industry certification in project management *(Certified March 2024)*

Speech and Debate

- **2nd place Public Forum debate competition** *(November 2025)*
- **3rd place Oratory Speech competition** *(November 2025)*



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Name

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[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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Yes

Select your residential area (Olympia residency is not required; however, it is a primary consideration.)

Westside

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Arts Commission

Interests & Experiences

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Attach a Resume



2025.docx

Briefly describe why you wish to serve on this Advisory Body:

Serving my community through helping to strengthen, preserve, and improve access to diverse artistic opportunities and experiences is very important to me. I am interested in promoting a community that is creative, active, and engaged. I am applying to the Arts Commission to play a role in fostering this kind of a community and helping to ensure a robust variety of art programs and experiences are available to our community.

Describe your experience, qualifications, and/or skills which would benefit the Advisory Body you are applying to.

I am a very organized and committed person. I have served on a number of boards and councils throughout my life. Many of these positions have been with arts organizations and I have worked to help promote their vision and community outreach.

I have served in leadership positions in my neighborhood associations both here in Olympia and during my time in Kansas City. These roles have required me to be aware of city projects and building developments, how to best inform organizations about these projects, and to advocate for my neighborhood's interests in these projects.

Share the ways you've been involved or have volunteered in the community.

I was co-president of my neighborhood association Northwest Olympia Neighborhood Association (NwONA) for the previous two years and continue to serve in a leadership role on the board. I am active with our school's PTA. I am a member of several arts organizations that provide free or donation-based art performances in the community.

List your educational and/or professional background and area of study.

BA Psychology
BFA Dance with emphasis in Modern Dance
Minor in Women and Gender Studies
MA in Counseling and Guidance

Former Licensed Professional Counselor and Licensed Addiction Counselor in the state of Kansas
Owner of Thrive Pilates & Movement Studio in Kansas City and Olympia
Dance Instructor at Moving Parts Dance Studio
Artist in the mediums of dance and public installation work

Appointment to an Advisory Body will require your attendance at evening meetings, and undertake other work (reading, meeting preparation etc.). How many hours per month are you willing to commit as a volunteer?

10-15 hours

Question Applies to the Arts Commission: What art form resonates most with you and why?

I also have a BFA in Modern Dance. Dance resonates with me the most because it incorporates so many forms of art and as a dancer I have always enjoyed embodying other art forms such as music or paintings. There is also an inherent and immediate interaction between the artist and the audience with dance as opposed to other art forms.

Question Applies to the Arts Commission: Describe your own engagement with the Olympia arts community?

I have danced with and choreographed for Random Acts of Dance Collective (RADCO). My work was featured in the Olympia Dance Festival in 2025. I currently sing with the Treble Voices for Peace Choir. I teach dance at Moving Parts Dance Studio. My family has participated multiple times in the Procession of the Species parade.

If you are not appointed to the Advisory Body you applied for:

Do you wish to be considered for appointment to another Advisory Body?

No

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Education

M.A., Counseling and Guidance, Mental Health Emphasis, University of Missouri-Kansas City, 2012

B.F.A., Dance, University of Missouri-Kansas City, 2009

B.A., Psychology, Minor in Women and Gender Studies, University of Missouri-Kansas City, 2009

Work Experience

- Thrive Pilates & Movement Studio, Kansas City Missouri and Olympia, WA, Owner, September 2015 - present
- Moving Parts Dance Studio, Dance Instructor, 2025 - present
- Healthtrack Wellness Program, Saint Luke's Health System, Kansas City, Missouri
Fitness Instructor, 2011 - 2017

Volunteer

- Modernists Board for the National WWI Museum and Memorial, Special Events 2016 - 2017
- Kansas City Ballet Board Member, 2019 - 2020
- BARRE KC for Kansas City Ballet, Marketing Chair 2015 - 2016, Vice President 2017 - 2018, President 2019 - 2020
- Nelson-Atkins Young Friends of Art Board, Marketing Chair, Programing Chair 2014 - 2017
- Nelson-Atkins Friends of Art Board, Marketing Chair 2017 - 2020
- Greater Kansas City Women's Political Caucus 2019 - 2022, Events Coordinator 2020 - 2022
- Westside Neighborhood Association in Kansas City, MO, Secretary 2019 - 2020, Vice President 2020-2022
- Northwest Olympia Neighborhood Association, board member 2022, Co-President 2022 - 2024, Secretary 2025
- Garfield Elementary PTA, 2023 - present

Installation Work

Art on the Line, 2017

KC Faces: Then & Now: photo installation similar to a lenticular, highlighting past and present figures in Kansas City related to KC arts and culture, development of concept and director of project

Art on the Line, 2016

Life Turning, lateral zoetrope on Main St. to be viewed by passengers on the Kansas City streetcar, main artist, development of concept and director of project

Grants

Arts KC Inspiration Grant Recipient 2017

Downtown Replay performance in the Kansas City Fringe Festival

Professional Fitness Training

- Certified Women's Health and Fitness Specialist and faculty instructor for The Center for Women's Fitness

- Pilates mat and equipment certification through Team Pilates, PMA certified
- Registered Yoga Teacher - 200 hour, Yoga Alliance

Performance and Choreography Background

Olympia Dance Festival, 2025

A Lovely Little Piece, choreographer

Random Acts of Dance Collective, 2024 - present

Dancer, choreographer

Treble Voices for Peace, 2024 - present

Vocalist

Kansas City Fringe Festival, 2017

Downtown Replay, 45 minute stage performance, producer, choreographer

Asheville Fringe Festival, 2017

Downtown Replay, 20 minute stage performance, choreographer

Art in the Park, 2016

Downtown Replay, director and choreographer

Electronic Music Midwest MiniFest, 2016

Downtown Replay (Staged Version 1), choreographer

Art in the Loop, 2015

Downtown Replay, director and choreographer

Kacico Dance, 2014 - 2015

Dancer, choreographer

Stems: A Garden Soiree, 2014

Fairy, crowd entertainment, dance, act, socialize

Paint the Night 2014, Rhythmic Flames

Crowd entertainment, dance, Chinese dragon, dance with fire



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Downtown

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Arts Commission

Interests & Experiences

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Attach a Resume



Resume 2025.pdf

Briefly describe why you wish to serve on this Advisory Body:

I wish to serve on the Olympia Arts Commission because I am deeply committed to community-rooted, creative expression. As an artist, filmmaker, longtime business owner, and yoga educator, I bring experience in cultivating meaningful community connections, supporting emerging voices, and curating spaces where diverse stories can be seen and valued. I hope to contribute my skills in collaboration, critical thinking, and creative engagement to help expand accessible arts opportunities for all members of our community.

Describe your experience, qualifications, and/or skills which would benefit the Advisory Body you are applying to.

I bring over four decades of experience as a business owner, community leader, artist, and educator. My background in digital filmmaking, experimental art, and curation has strengthened my skills in storytelling, visual culture, and community engagement. As a 500-hour certified yoga teacher and with a rich career as a Hair Designer, I have experience in diverse settings, and I understand how to create inclusive, welcoming spaces for people of all backgrounds. I have collaborated with local artists, filmmakers, and cultural organizations. My strengths in organization, creative problem-solving, and relationship-building would support the Commission's work to expand accessible and culturally rich arts opportunities for Olympia.

Share the ways you've been involved or have volunteered in the community.

I have been actively engaged in both the Olympia and broader Washington arts communities through a range of volunteer and internship roles. My experience includes interning with the Thurston Housing Land Trust and Rogue Heart Media, and volunteering with organizations such as the Olympia Film Society, Thurston Community Media, Window Seat Media, SPIFF (Spokane International Film Festival), and the Seattle Film Summit. I also represented The Evergreen State College Office of Advancement as a Student Ambassador at The Art of Giving gala and auction, where I engaged with donors, assisted with event operations, and helped support the fundraising of over \$392,000 for student scholarships. Through these roles, I have developed strong community engagement, media production, and event support skills that reflect my dedication to service and the arts.

List your educational and/or professional background and area of study.

Evergreen State College
Bachelor of Arts (Expected Graduation: June 2026)
Concentration in Visual Arts and Media Production

Spokane Falls Community College
Digital Filmmaking (Graduation: June 2024)
Coursework focused on video production, cinematography, and directing.

Eleventh House Productions ~ Olympia, WA
Independent Filmmaker, Producer, Director, Creative Influencer
April 2, 2024 - Present

Salon Avant ~ Spokane, WA
Business Owner, Hair Designer
February 3, 1985 - May 30, 2024

Yoga Spirit Magic
Business Owner, Yoga Instructor
May 2012 - Present

Appointment to an Advisory Body will require your attendance at evening meetings, and undertake other work (reading, meeting preparation etc.). How many hours per month are you willing to commit as a volunteer?

20 hours

Question Applies to the Arts Commission: What art form resonates most with you and why?

Contemporary media art resonates most deeply with me because it allows for an expansive, experimental, and emotionally layered form of storytelling. Through film, sound, movement, and digital expression, contemporary media art creates space for voices, memories, and lived experiences that might otherwise go unseen. It bridges personal narrative with collective history, and invites audiences into immersive, reflective encounters. As a filmmaker and interdisciplinary artist, I am drawn to its ability to transform everyday life into visual poetry and to cultivate connection across diverse communities.

Question Applies to the Arts Commission: Describe your own engagement with the Olympia arts community?

My engagement with the Olympia arts community is rooted in being an active participant in the creative life of downtown. Living in the heart of the city allows me to regularly attend events such as the Olympia Arts Walk, gallery openings, film screenings, and community gatherings.

I seek out opportunities to connect with local artists, support small creative businesses, and stay informed about the evolving landscape of arts and culture in Olympia. Through both attendance and volunteer work with local media and arts organizations, I've built a deeper understanding of the community's creative strengths and the needs and aspirations of the artists who live here.

If you are not appointed to the Advisory Body you applied for:

Do you wish to be considered for appointment to another Advisory Body?

No

Thank you for your interest in serving on a City of Olympia Advisory Body!

Please hit the "Submit" button below when you have completed your application .




About

I am a creative and accomplished entrepreneur with years of experience specializing in visual arts, business management, and innovative production. I am passionate about blending storytelling, art, and community. I seek to leverage my expertise in media production and creative vision within the Visual Arts, as well as a multimedia-related internship.

Professional Experience

Eleventh House Productions ~ Olympia, WA

Independent Filmmaker, Producer, Director, Creative Influencer

April 2, 2024 - Present

- Conceptualized, developed, and executed original film projects from pre-production to post-production.
- Lead and collaborate with a team of actors, cinematographers, editors, and sound designers.
- Manage all aspects of film production, ensuring the creative vision is maintained through each stage.

Salon Avant ~ Spokane, WA

Business Owner, Hair Designer

February 3, 1985 - May 30, 2024

- Owned and operated a successful hair salon for over 4 decades, consistently delivering exceptional customer service and innovative hair design.
- Built and maintained a loyal client base, fostering strong community relationships.
- Managed all business aspects, including marketing, operations, and financial oversight.

Yoga Spirit Magic

Business Owner, Yoga Instructor

May 2012 - Present

- Designed and facilitated customized yoga classes for individuals of all skill levels, focusing on physical health, mental well-being, and mindfulness.
- Developed a reputation for creating a welcoming and inclusive environment for students.
- Organized wellness events and workshops, promoting holistic living and inner balance.

Education

Evergreen State College

Bachelor of Arts (Expected Graduation: June 2026)

- Concentration in Visual Arts and Media Production

Spokane Falls Community College

Digital Filmmaking (Graduation: June 2024)

- Coursework focused on video production, cinematography, and directing.

Skills

- **Film Production & Direction:** Expertise in conceptualizing and executing creative media projects.
- **Scriptwriting & Storytelling:** Crafting compelling narratives that engage and inspire audiences.
- **Creative Vision & Conceptualization:** Developing and transforming ideas into tangible visual forms.
- **Project Management:** Efficiently leading and managing all stages of production, from planning to completion.
- **Team Leadership & Training:** Proven experience leading creative teams and mentoring junior professionals.
- **Interpersonal Communication:** Strong communicator, building lasting relationships with clients, colleagues, and collaborators.
- **Photographer**

Volunteer & Internship Experience

- **Thurston Housing Land Trust** – Internship/workstudy
- **Rogue Heart Media** – Internship
- **Olympia Film Society** – Volunteer
- **Thurston Community Media** - Volunteer
- **Window Seat Media** - Volunteer
- **SPIFF** (Spokane International Film Festival) – Volunteer
- **Seattle Film Summit** – Volunteer
- Represented **The Evergreen State College Office of Advancement and Foundation as a Student Ambassador at The Art of Giving gala and auction**, engaging with donors and providing event support.
Collaborated with Advancement staff to raise over \$392k in support of scholarships.
- Completed 2.5 hours of Student Ambassador Training on networking, professional development, and event safety.



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Name [REDACTED]

Email [REDACTED]

Primary Phone Number [REDACTED]

Address [REDACTED]

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No

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Westside

Which Advisory Body or Advisory Bodies would you like to apply for?

Arts Commission

Interests & Experiences

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Attach a Resume



Resume_2025.pdf

Briefly describe why you wish to serve on this Advisory Body:

I moved to Olympia about 14 months ago, and feel like Olympia is where I belong, thanks to the Arts Commission. The ARCH Digest in my inbox has made me aware of so many opportunities I wouldn't have found out about otherwise, and feel that there is actually a support network here for working artists. The opportunity to be on the Arts Commission would give me the chance to become more immersed in the opportunities and resources available, and also the chance to help shape experiences and support other working artists in the community, ensuring a diversity of art and artists are showcased and that local tribal artists are given priority. I also want to ensure that the artistic voices of queer, women, non-binary, and all artists of color continue to be uplifted and celebrated. Art is our lifeline, it weaves invisible threads of connection between all of us. Art to me is equal parts inspiration and creation - working to support other working artists would be deeply inspiring and motivating for my own creativity, I desire to learn more about the ways the city supports artists by listening and adding my own voice as a working artist.

Describe your experience, qualifications, and/or skills which would benefit the Advisory Body you are applying to.

I have a diversity of work, volunteering, and life experiences I think could benefit the Olympia Arts Commission. Firstly, I think creative minds are beneficial to any organizing group. Creative solution-finding is work that sparks an inner motivation within my heart! Especially related to the arts in all its forms. I have experience in non-profit youth leadership, art workshop development and have been running my own art business for five years now. All of these work related experiences have given me experience with the professional side of art and allowed me to work with a diversity of personalities and people from all walks of life. I have cultivated deep listening skills that show results in conflict resolution and brainstorming solutions. I have lived both in very rural Oregon and urban Seattle, with community involvement in the arts, environmental issues and organic farming all the while. I am relatively new to Olympia, and I think that is a benefit to an Arts Commission advisory board because I was drawn in by the resources available to artists, but I have a fresh perspective on the city and the art scene here and what is possible. Overall, I am hoping to gain new connections and foster more support of working artists.

Share the ways you've been involved or have volunteered in the community.

In 2024, before I lived in Olympia, I volunteered a nature art workshop at Student GREEN Congress, an

annual event put on in collaboration with Nisqually River Education Project and Evergreen State College where I created take-home watercolor kits from repurposed containers for the entire class. We practiced drawing from life and using pencil and watercolor. In my past year in Olympia, I participated in a number of city and community events, as an attendee, a vendor, or in a teaching role. I briefly taught local children in elementary schools in an after-school art program, and at Olympia and Tumwater Art for Kids summer camps. I also briefly taught painting at a local Lacey small business. With the city of Olympia, I set up a booth in my first Artswalk Fall of 2025 and Downtown's Winterfest 2025. I make an effort to go to the South Puget Sound Community College Leonard Fuller gallery receptions, especially the Native Art Annual exhibit. I plan to donate a piece to their Postcard Silent Auction this year which raises funds for the gallery. I've been regularly involved with an Olympia Arts League figure drawing session on Tuesday nights, as both an artist and model, and enjoy Olyphant's figure drawing sessions as well. I'm inspired by Thurston County Museum of Fine Art's work at curating and persevering to bring contemporary fine art exhibits to Olympia regularly, as well as plenty of inspiring music and other local community I witness bringing fantastic shows to life throughout the city.

List your educational and/or professional background and area of study.

University of Washington 2020 – Certificate in Natural Science Illustration

Seattle University 2018 – BA Environmental Studies, spc. Ecological Systems; Minors in Philosophy and Biology; University Honors Program Graduate

Wildland Studies Winter 2017 – Chile Project, Patagonian Ecosystems

Other professional background experience includes Youth Trail Crew Leader, Washington Trails Association 2016-2019; Farm Assistant at Morning Glory Organic Farm, Walton, Oregon 2021-2024; Orchardist at My Brother's Farm, Creswell, Oregon, 2023-2024; artist and model at New Zone Art Gallery, Eugene, Oregon 2022-2024 and Diana Fairbank's Studio, Olympia, WA 2024-2025.

Appointment to an Advisory Body will require your attendance at evening meetings, and undertake other work (reading, meeting preparation etc.). How many hours per month are you willing to commit as a volunteer?

As someone who is takes the everyday risk of working for myself in the arts, I balance the uncertainty with keeping tasks and meeting deadlines. I do have quite a bit of flexibility as far as time management and number of hours I would contribute to volunteering for city arts. However, I would ask that it is equal to the number of hours expected by any other member of the advisory body or of a specific project. An exact number is hard to say because I have no metric to say if its in the fair range for advisory bodies, as this would be my first role on such a commission. A ballpark is 10 hours a month, on the low range. I imagine it being between 10-20 hours a month.

Question Applies to the Arts Commission: What art form resonates most with you and why?

I challenge this question to go deeper, that it is not only the form of art which resonates with me the most, it is the life infused into that work by which the artist poured their heart and soul into the piece that causes resonance. Any form of art could resonate with me if it has something that speaks truth to life. I've had powerful, time-bending and spiritually altering experiences gazing upon sculpture, while also getting lost in the flow of oil paint from a brush to a canvas with my own hand. I've seen dance and theater performance that made me gasp - I've made music for teary crowds. Art with rhythm, emotion, and that really sends a message - that is the kind of art which has been known to strengthen my bones. Poetry can do that for me too, and I love Olympia's support of our poets. As an artist, I do not label myself by which mediums I use, I label myself that which muses me, which is nature and the beauty of that which exists all around us. So nature might be the form that resonates most; her art is exquisite.

Question Applies to the Arts Commission: Describe your own engagement with the Olympia arts community?

I am still starting to become fully engaged with the art community here, getting the feel for things and knowing who's who and where's what. I'd say my engagement is growing, and that I'm still finding out about new happenings regularly. My engagement as been active (as a vendor, a workshop teacher), but I like to go out and enjoy what others are putting their energy into as well. I enjoy Harlequin's productions and OFS films and artist panels. I like to vend and meet other nature and art lover folks, I live on a farm who hosts musicians for outdoor shows a couple times a Summer. Overall, my engagement is varied, perhaps a bit more underground at times, but very much curious and looking for more ways to plug in. As

always, I stay rooted in the special ecology of this place, our forests and estuaries, the bay and the mountains, and won't forget that people have been making art here since time immemorial.

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Do you wish to be considered for appointment to another Advisory Body?

No

Thank you for your interest in serving on a City of Olympia Advisory Body!

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PROFILE

Creative and passionate full-time artist rooted in the Pacific Northwest and its ecologies. Leadership and teaching experience with wide range of children and students. Strong background in land stewardship, which fosters dedication to biodiversity, ecology, organic practices, and environmental justice. Throughout a lifelong practice of art, emphasis on drawing from observation, and natural science illustration. Figure drawing from life since 2022. Self-taught oil painter with a focus on realism of nature subjects and backgrounds, and currently practicing figures and portraits with intention to incorporate into natural backgrounds with current work in oil paint and pen & ink.

EXPERIENCE

NATURAL SCIENCE ILLUSTRATOR AND NATURE ARTIST – 2020-PRESENT

Including workshops for children (ages vary) with Student GREEN Congress, an annual event put on in collaboration with Nisqually River Education Project and Evergreen State College, 2024; Art Night at Liberty Creek Elementary, Liberty Lake, WA, 2025; and Turn of the Tides Seasonal Celebration, Olympia, WA, 2025.

ART INSTRUCTOR – ART FOR KIDS SCHOOL, OLYMPIA, WA – 2025

PAINTING INSTRUCTOR – PAINTING WITH A TWIST, LACEY, WA – 2025

GARDENER AND FARM WORKER, EUGENE & CRESWELL, OREGON – 2023-2024

FARM ASSISTANT, MORNING GLORY FARMS, WALTON, OREGON – 2022-2024

GROUNDKEEPER, BIG BEAR CAMP, WALTON, OREGON – 2020-2023

Orchard maintenance, forest restoration, trail building, invasive plant removal, meadow establishment, fire prevention pruning, and homestead maintenance (irrigation, solar, firewood).

YOUTH CREW LEADER, WASHINGTON TRAILS ASSOCIATION, SEATTLE – 2016-2019

Leading groups of up to 12 high school age students into front and backcountry settings in Washington state with a peer co-leader (5-7 days at a time) to open trail corridors at a variety of elevations and micro-climes.

EDUCATION

UNIVERSITY OF WASHINGTON 2020 – CERTIFICATE IN NATURAL SCIENCE ILLUSTRATION

SEATTLE UNIVERSITY 2018 – BA ENVIRONMENTAL STUDIES, SPC. ECOLOGICAL SYSTEMS; MINORS IN PHILOSOPHY AND BIOLOGY; UNIVERSITY HONORS PROGRAM GRADUATE

WILDLAND STUDIES WINTER 2017 – CHILE PROJECT, PATAGONIAN ECOSYSTEMS

SKILLS

I am trained in natural science illustration, which approaches **art with an academic method, focusing on technical aspects of design, composition and color theory** while remaining faithful to the inherent beauty of nature subjects. I enjoy reading about art & nature and researching both, particularly women in art. I have **developed my own art workshop curricula three times in the past year**, and have **leadership experience working with kids of all ages**. I have **extensive use of basic computer programs (word, excel)** and **Affinity Photo + Design** applications (photo-editing software). I have **managed my own business** beginning in 2020. This includes **maintaining a self-designed website** using Ucraft original services, **photo documenting my own work, making print orders** of merchandise (prints, stickers, and framing originals), organizing and **corresponding with workshop organizers**. I have reliable transportation and can show up on time. I am an active listener, I like to work independently and with others, can adapt quickly, am organized, and have a great attention to detail and close observation. I prefer to calmly handle conflicts by giving space and having discussion. **Honesty, listening, respect, and patience** are values I uphold and desire from others.



City of Olympia Advisory Body Application

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Name

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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Yes

Select your residential area (Olympia residency is not required; however, it is a primary consideration.)

Southeast

Which Advisory Body or Advisory Bodies would you like to apply for?

Arts Commission

Cultural Access Advisory Board

If you are applying for multiple Advisory Bodies, please rank them in order of interest below:

Interested in first Cultural Access Advisory Board
Arts Commission

Interests & Experiences

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. You may attach a resume.

Attach a Resume



[Redacted]....doc

Briefly describe why you wish to serve on this Advisory Body:

1. I would like to assist and contribute by providing feedback and input as a community member to support key initiatives, implementing key projects and policies, ensuring they are well-rounded and reflect community needs.
2. serve as a bridge between the community and board leaders, helping to facilitate communication and share other perspectives.
3. to make the planning process more inclusive by including a diverse voices and from communities like ours Indian American community.

Describe your experience, qualifications, and/or skills which would benefit the Advisory Body you are applying to.

I work as an IT professional by profession but also I have a passion to serve for the community whenever time permits so I've participated as a community volunteer to many organizations like Hands On Children's Museum, Parks & Rec, Olympia School District classrooms to assist kids for both art & math groups and local Indian American community events for past 10 + years.

What I can bring to the committee, my skillset including problem solving skills and research topics in depth and provide various perspectives and I can bring various event planning knowledge and passion to serve for community.

Share the ways you've been involved or have volunteered in the community.

For past 15+ years,

1. I've served as a community volunteer to many non profit organizations like Hands On Children's Museum, Olympia Parks & Rec events and Lacey Ethnic Festivals,
2. Assisting a volunteer in Olympia School District classrooms/events for elementary kids for both art

and math groups regularly and continue to do so whenever time permits.

3. Participate as a both volunteer and Lead coordinator to host many of our Indian American community events like Diwali (Festival of Lights) including inviting our City of Olympia Mayor as a chief guest last year, 2024 for our celebrations and also assisted a volunteer for many events like Holi (Festival of colors) during Spring through local organizations over the years.

List your educational and/or professional background and area of study.

1. Graduate in Electronics & Communication Engineering.
2. Working as a Lead Automation Developer at Washington Health Benefit Exchange over 5 years.
3. Prior to that worked as consultant at various State Departments like Employment Security Department, Olympia and King County Administration, Seattle and Private companies Microsoft Hewlett Packard for past 15 years.

My area of work is software engineering/ developing softwares and designs and reviews of documentation and contribute.

Appointment to an Advisory Body will require your attendance at evening meetings, and undertake other work (reading, meeting preparation etc.). How many hours per month are you willing to commit as a volunteer?

As a volunteer I can commit at least 10 to 12 hours to spend on the work assigned through these advisory activity and since its brings joy, I wouldn't mind to spend few additional hours as long you enjoy and help the board on assigned activity to help our communities and City of Olympia as a responsible community member.

Question Applies to the Arts Commission: What art form resonates most with you and why?

Performing Arts is close to me as I love music and dance of all kinds of language and willing to know various forms. I am currently volunteering to lead various community events for our local communities to host events focusing on music and dance. I believe similar to drawing and painting, performing arts (Music, Drama and Dance) can reach to wide audience to introduce any culture and heritage.

Question Applies to the Arts Commission: Describe your own engagement with the Olympia arts community?

I enjoyed various arts walks at downtown Olympia and different programs like painting, ceramic and digital arts and learned through various news letters and email about promoting art works through programs like sculptures and mailboxes by the city of Olympia. I always felt like its lucky to be part of the city which promotes all the fun related arts and sending a message to the community about the importance of the inner skills and joy it brings on everyone.

I was fortunate to help in few of the events as a volunteer long time ago but whenever I get a time, I would take my young kids to these events.

Question Applies to the Cultural Access Advisory Board: Describe your experience with and knowledge of the communities and organizations meant to be served by the Olympia's Cultural Access Program.

1. I've enjoyed the various Annual cultural events and programs hosted by The City of Olympia, which embracing and supports vibrant multi culture, heritage of our community also participated and volunteered through the Olympia Parks, Arts and Recreation department's activities.

Especially I not only enjoyed with my family the vibrant colorful performances but also get to know various cultures and understood the importance during the Asian American, Native Hawaiian, Pacific Islander (AANHPI) Heritage Festival. my young kids also learned about the respect and various culture importance by observing so closely.

My kids enjoyed various events during Juneteenth program on 21st June, 2025 & Indigenous People's day during the month of the October.

2. by Understanding in active participation with various ethnic groups volunteer activities and also hosted community activities through our HoA board helped me to understand the cultures of various

communities like Latio, African American and other Asian community friends closely.

I believe its imprtant to recognize all of our community's vibrant cultures and promote the diversity and embracing varoius communities starting with exchange the greetings and fun conversation and promote the importance of creating weall belong here in our Olympia and introducing the kids at early stage will allow thrive and bridge any gaps at young age and prosper all of us,

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Do you wish to be considered for appointment to another Advisory Body?

No

If you wish to be considered for another Advisory Body, please identify others you would be interested on being considered for in order of interest:

Thank you but my interests are with more related to cultural activities surrond and followed by Arts by willing to bring and support related to them, so will pass them others for now.

Thank you for your interest in serving on a City of Olympia Advisory Body!

Please hit the "Submit" button below when you have completed your application .



PROFESSIONAL SUMMARY

- Over **20+** years IT experience and understanding of various stages of Software Development Life Cycle (SDLC) including requirements Analysis, Architecture, design, development, testing and maintenance of different applications.
- Demonstrated experience in reviewing the business requirements by participating in the Joint Analysis Discussions Sessions (JAD's) with all the stakeholders, developing Automation test plan, identifying high level test scenarios, and developing Automation test framework, developing test scripts according to Business requirement documents, test execution, report the defects, triage the defects and retest after fix and reporting the test completion.
- Experience in working in Agile Scrum methodologies, and cross team collaboration by working with vendors and partners.
- Currently working as Lead Automation Developer at Washington Health Benefit Exchange for over 5+ years
- Worked at both Public sectors clients like **Washington Health Benefit exchange (WAHBE), King County Administration**, Seattle, and **Employment Security Department (ESD) of Washington State** and private sector like **Microsoft** and **Hewlett Packard**.
- Volunteering in various local community activities like City Of Olympia Parks & Rec, YMCA, Indian American community's community Events like Diwali (Festival of Lights) & Holi (Festival of Colours) and Lacey Ethnic Festival time to time since 2010.
- Volunteering at OSD (Centennial Elementary School) during Mathematics Enrichment club for younger kids and other school events regularly over the last 5 years.

Qualifications:

Bachelor's degree in Electronics & Communications Engineering Degree from JNT University, India

CERTIFICATIONS

Scrum Alliance Certified ScrumMaster: Certified Agile ScrumMaster from Scrum Alliance.

Hobbies:

In addition to the listening to the Music, watching Seahawks games & travelling to various new places with and spending time with kids, family & volunteering to community activities.



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Name

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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Yes

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Other

If you chose "Other" please write-in your area:

Downtown East

Which Advisory Body or Advisory Bodies would you like to apply for?

Arts Commission

Cultural Access Advisory Board

If you are applying for multiple Advisory Bodies, please rank them in order of interest below:

Arts

Cultural

Interests & Experiences

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Briefly describe why you wish to serve on this Advisory Body:

As a Native American Mexican and White mixed st

Question Applies to the Arts Commission: What art form resonates most with you and why?

Formline

It's my culture and it is part of our stories

Question Applies to the Arts Commission: Describe your own engagement with the Olympia arts community?

I'm part of some art groups

Question Applies to the Cultural Access Advisory Board: Describe your experience with and knowledge of the communities and organizations meant to be served by the Olympia's Cultural Access Program.

Bipoc and lgbtq2sia

Elders

Youth

Married

Divorced

Single

Disabled

Vets

Refugees

Immigrants

Bipartisan

Animals

Tech

Medical

Construction

Transportation

Trades

Public servants

Teachers

Students

Religious

Spiritual

Nfb groups

All inclusive

If you are not appointed to the Advisory Body you applied for:

Do you wish to be considered for appointment to another Advisory Body?

Yes

If you wish to be considered for another Advisory Body, please identify others you would be interested on being considered for in order of interest:

Any

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Name

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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Yes

Select your residential area (Olympia residency is not required; however, it is a primary consideration.)

Downtown

Which Advisory Body or Advisory Bodies would you like to apply for?

Arts Commission

Design Review Board

If you are applying for multiple Advisory Bodies, please rank them in order of interest below:

Design Review Board - 1

Arts Commission - 2

Interests & Experiences

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. You may attach a resume.

Briefly describe why you wish to serve on this Advisory Body:

I have been working with Thomas Architecture Studios for the last 6 years and have been able to make an impact on providing the City of Olympia a facelift with our various projects in the role of a Project Architect. Ever since becoming a licensed architect, I have grown a deeper interest in diving into the all-round development of a project from inception to final key handover. I believe I would be able to provide my design thoughts as an architect, a resident of Olympia and as a citizen who wants to encourage thoughtful & contextual built environments in the city.

Describe your experience, qualifications, and/or skills which would benefit the Advisory Body you are applying to.

As a Project Architect, I have been part of multiple project of all types and sizes from The Madrone, Malt House, Lurana, Old 99, 401 Union, West Bay Yards, Port of Olympia projects, Carnegie Whisky Library, Legends Arcade, The Village at Mill Pond, Hands on Children's Museum, LOTT along with other downtown retail & restaurant spaces.

I have about 10+ years of experience working in both India and the US which have helped me hone my people skills, architectural intuition and design thinking which would bring an experienced and at the same time fresh perspective to the table for Design review of upcoming projects.

Share the ways you've been involved or have volunteered in the community.

I have been part of downtown arts & design committees over the years in various capacities like the Downtown Olympia Creative District, Downtown Artspace Alliance, Rainbow Community Arts Olympia, Downtown clean up drives, mentor at Big Brothers Big Sisters, Habitat for Humanity, Holiday adopt-a-family drives, Thurston County Chamber, AIA, Architectural Design review panels among others.

List your educational and/or professional background and area of study.

I have a Bachelor of Architecture Degree from Hindustan University after which I pursued Licensure and I am currently a Licensed/Registered Architect in the State of Washington.

See above response for professional background.

Appointment to an Advisory Body will require your attendance at evening meetings, and undertake other work (reading, meeting preparation etc.). How many hours per month are you willing to commit as a volunteer?

Eight to Twelve hours per month

Question Applies to the Arts Commission: What art form resonates most with you and why?

Wall murals because i have personally been involved in creating, refreshing and updating many downtown murals. It gives me a lot of joy to create little vignettes around town that spark a conversation, a smile and invoke interaction with the art through photography & social media collaborations.

Question Applies to the Arts Commission: Describe your own engagement with the Olympia arts community?

Most rainbow murals around downtown, The Olympia sign at the Marina, Alley way murals along Capital way & Franklin Street, Senior Center generations art, Great Cuisine of India & Thurston Food bank paint makeover.

Question Applies to the Design Review Board: Describe your experience, training, or education in architecture, urban design, landscape architecture, or development (residential, commercial, or other).

See response above.

Question Applies to the Design Review Board: What do you consider influences on building and/or site design?

Building and site design is influenced primarily by its context. What is the size of the lot, is the footprint overwhelming to the land & resources, what are the neighboring buildings and their scale adjacent to the property. The massing, color palette, proportion and rhythm, design articulation that plays with light and shadow through various times of the day, does it take into consideration the flora and fauna, the natural topographies and microclimates in question. These and multiple other factors influence every line drawn on paper.

Question Applies to the Design Review Board: What does good design mean to you?

Good design is one that is relevant to its context and setting. It is not a sore eye that sticks out in the neighborhood but one that blends into its surrounding while have a unique voice of its own. It is mindful of scale and proportion, creates interest in the people experiencing the building both from the outside and its resident end-users. Good design respects the history it is coming from but also incorporates modern day design sensibilities.

Question Applies to the Design Review Board: Describe your experience reading site plans and design drawings.

In the role of Project Architect, I have extensive experience reviewing Architectural drawings in Concept, Schematic, Design Development, Permitting and Construction phases. On a day to day basis, i am also working with Landscape architects, Civil engineers, Shoreline engineers and other consultants for Master Planning, site studies and building design.

If you are not appointed to the Advisory Body you applied for:

Do you wish to be considered for appointment to another Advisory Body?

Yes

If you wish to be considered for another Advisory Body, please identify others you would be interested on being considered for in order of interest:

Heritage commission & planning commission

**Thank you for your interest in serving on a City of Olympia
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Name

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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No

Select your residential area (Olympia residency is not required; however, it is a primary consideration.)

Westside

Which Advisory Body or Advisory Bodies would you like to apply for?

Arts Commission

Interests & Experiences

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. You may attach a resume.

Briefly describe why you wish to serve on this Advisory Body:

With frustration over national politics, I recently became more involved on the local level and feel that we need to build community in Olympia. I live two blocks outside of the original city limits and would like to be more active in local activities and policies. I would like to learn more and this would be an excellent opportunity to be involved without necessarily being in the spotlight.

Describe your experience, qualifications, and/or skills which would benefit the Advisory Body you are applying to.

I have lived in Olympia for over two decades, and owned restaurants downtown for that length of time. I love the Arts community in this town, and I've been a longtime supporter of local art in my businesses. Before I was a restaurant owner, I was an artist in Chicago. I donate heavily to theatre nonprofits in town, and feel that art is an essential part of life and Olympia has a unique voice to share.

Share the ways you've been involved or have volunteered in the community.

I volunteer heavily at two local schools, Lincoln Options Elementary and Thurgood Marshall Middle School. I was honored to be awarded the Laurie Dolan award two years in a row, from each of those schools. I'm currently the president of the Marshall community council, the parent lead organization. I am currently working with the food source foundation, and assisted with 2 recent fundraisers. I have helped Lincoln options for over a decade with their auction fundraiser. I also plan on working with union gospel mission in the future moving forward.

List your educational and/or professional background and area of study.

I Graduated from the University of Virginia with a bachelor of arts degree in theater. While living in Chicago, I opened my first restaurant, which overtook my theater availability. I currently am a member of Masterworks Choral Ensemble in Olympia. I opened my first restaurant when I was 26 years old in Chicago. It was sold to our manager, and she currently still operates the restaurant. After moving to Olympia in 2001, I worked at the Lemongrass restaurant for one year, then opened Plenty. We also opened Swing after that, but the economic downturn of 2008 forced some changes. Plenty became Cascadia Grill, which we operated for two years and then sold. I currently own Swing and the Lucky Lunchbox. Swing has been open for 18 years, and the Lucky Lunchbox has been open for 12.

Appointment to an Advisory Body will require your attendance at evening meetings, and undertake other work (reading, meeting preparation etc.). How many hours per month are you willing to commit as a volunteer?

I can easily attend one meeting per month if I know the schedule in advance. I have lots of flexibility during the day to work on projects and volunteer work. My main business is open in the evening, but I do not have to be present at all times. If appointed, I could easily commit to 15 hours per month for the committee.

Question Applies to the Arts Commission: What art form resonates most with you and why?

This is actually difficult to answer. Live theater is a very special unique type of art. Olympia has some amazing venues, and I support most of them through trade sponsorship. In terms of physical artwork, I love the use of recycled materials in artwork, making something out of what would have been thrown away or discarded. I love the idea of art being accessible to everyone, which is why the sculptures along W. Bay Dr. and Percival Landing are so essential. I love the murals downtown, which tell a story and are unique to Olympia and again, accessible to everyone.

Question Applies to the Arts Commission: Describe your own engagement with the Olympia arts community?

I have always commissioned local artwork for my business spaces. I gave Jennifer Kuhns her first commercial job, which included the mosaic logo sign at Swing, the bar overhang panels, and individual pieces. Janice Arnold made felted curtains for the space, Jill Carter painted a mural in the outdoor covered area, and local artists work hang at Swing, including Jimmy Ulvenes and Nikki McClure. Cascadia Grill still has some art pieces from when I was the owner, that the current owners Incorporated into the space. I always participate in arts walk, whether it be featuring an artist or live music, and the procession of the species is one of the reasons I moved to Olympia.

If you are not appointed to the Advisory Body you applied for:

Do you wish to be considered for appointment to another Advisory Body?

No

Thank you for your interest in serving on a City of Olympia Advisory Body!

Please hit the "Submit" button below when you have completed your application .