

**OLYMPIA ARTS COMMISSION
MINUTES
Thursday, May 10, 2012
City Hall Room 112, 6pm**

Members Present:	Sarah Burdock Segall	Rick Perry	Ron Hinton
	Kelsey Smith	Trent Hart	Michael Olson
	Diane Robertson	Jennyrose Wright	Danielle Westbrook
	Frank Barber		

Members Absent: Megan Drygas

Staff Present: Stephanie Johnson

Public in Attendance:

I. CALL TO ORDER

The meeting was called to order by Chair Kelsey Smith at 6:08pm

1. Approval of Minutes

The March 2012 minutes were presented. Michael moved to approve the minutes and Diane seconded the motion. No opposed. The March minutes were approved.

2. Approval of Agenda

The May agenda was presented. Ron moved to approve the agenda and Rick seconded the motion. No opposed. The May agenda was approved.

II. CHAIR REPORT

1. What's Happening & Important Dates to Remember

During this portion of the meeting, Arts Commissioners share information on local arts events, opportunities and announcements.

Stephanie noted the new Legistar program for agendas and minutes encouraged brevity and because many of the announcements were time based or personal, she would no longer be taking detailed minutes of this section of the meeting.

2. Introductions of Commissioners

Frank Barber, Diane Robertson, Danielle Westbrook and Jennyrose Wright were welcomed to the Commission by Chair Kelsey Smith.

3. General Government Advisory Committee Review

(Conversation took place following Comments from the Public in Attendance – the change was made after the agenda was approved).

Kelsey and Sarah facilitated a conversation regarding questions posed from the General Government Committee for a review of Advisory Committees to be held on May 15, 2012:

Ideas for building better relationships between Council, Committee, and Staff.

- Olympia Arts Commission chair can report to Council liaison in advance of Commission meetings.
- Periodically schedule opportunities for Councilmembers to come to Arts Commission meetings.
- Periodic coffee visits with Council liaison, initiated by the Arts Commissioners.
- An annual meeting with the Councilmembers and the Commissioners.
- Pie!
- Nice when Councilmembers make more of a connection, but the Commission could also be more proactive in communicating with Council.
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Whether there should be term limits required by ordinance.

- OAC members didn't think this was necessary for the Arts Commission specifically- we are generally good at self governing.
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Whether committee/commission officers should be elected in April to coincide with the Work Plan year and appointment of new members.

- Yes!

Whether committee/commission chairs should meet on a regular basis to discuss issues of interest, and how such meetings would be called.

- What would be delivery or expectation?
- Maybe two meetings, one with just chairs, test it for a year and see how it goes. People are busy and don't need lots of extra meetings.

Whether the City should provide some training for Committee Chairs on how to run meetings.

- It would helpful to get a basic overview of Robert's Rules as part of the new commissioner introduction.
- We need to make sure all commissioners are getting the meeting with our city attorney to go over the public disclosure rules- there are several arts commissioners that never had this meeting scheduled.

Whether there should be annual orientation for all committee members; new members only; and what it should include.

- Yes for all appointments including reappointments, also see above.

Clarification about member expectations when in attendance at a meeting, e.g. inappropriate for a member to leave for the purpose of creating a non-quorum so business cannot take place.

- Yes at new member orientation, see above. FYI, this has never been an issue with the OAC.

Whether youth members should be included on committees. If so, how to recruit, and length of term.

- Mixed response to question of recruitment.
- It is assumed that if youth are of voting age, they can apply.
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Whether any committees should be ended, and/or new ones added.

- This would be at the discretion of the city council.

Whether committees should be capped at 9 members.

- The OAC finds it beneficial to have 11 members for diversity of opinion and experience, division of labor, etc.
- If we aren't getting enough good candidates for some of the commissions, we should question the effectiveness of our outreach- are we encouraging ethnic and socioeconomic diversity in our process?

III. COMMENTS FROM THE PUBLIC IN ATTENDANCE

Stacey Ray, Associate Planner and Comprehensive Plan Coordinator, provided Commissioners with a snapshot of where the City is in the process of updating the Comprehensive Plan. She announced the deadline for public comment on this first draft has been extended to June 12. She noted that the Comprehensive Plan has a long-range horizon to set a community vision of how to accommodate growth while maintaining quality of life and quality of the environment. The goals and policies in the plan guide development regulations and further master plans.

Commissioners appreciated the web-based document, found it easy to navigate. Commissioners asked for a special meeting to be set during the first week of June to develop a Commission response to the April draft. Stacey asked in regards to this staff draft, they look for things that are missing, and check to make sure that we heard from the community correctly. She explained that further in the process, the Arts Commission would also have the opportunity to respond to the Planning Commission as well.

IV. THE BUSINESS OF THE EVENING

1. Staff Report

a. Arts Walk

Stephanie thanked Commissioners for their assistance in distributing maps in advance of the event. She noted that one big focus this spring had been clearing the Procession Route of parked cars, which went much better this year. She noted that she had some response to the post-event survey. She will share in full with Community Events and Outreach Committee at their next meeting where they will do some event review, and that there were no big surprises or issues from the survey at this point

2. Action Items/Discussion

a. Does the Arts Commission move to accept the recommendation of the Plinth Sculpture jury for recommendation to Council?

Trent explained the Plinth Project and Peoples' Prize Award. The Commission limited the exhibition to 15 works this year. The jury reviewed 18 sculptures from 9 artists and recommended 15 works. These pieces were reviewed by the Art in Public Places (APP) Committee prior to the Commission meeting. One sculpture "Rocketdog," was discussed because of an edge that would extend into the space around the plinth. APP determined that placement on the plinth within the planter strip along Waterstreet, with the edge parallel to walking and vehicular traffic would eliminate the concern of someone walking into it. They also noted that "Windstar" would need special placement as well, not for safety, but because of the element of the framed view.

The Art in Public Places Committee recommended moving all 15 sculptures recommended by the jury forward to City Council at their May 22 meeting. Danielle moved to forward the recommendation, and Sarah seconded the motion. No opposed. The motion was approved.

3. Old Business

a. Art in Public Places (APP) Update

- Trent shared that July 11 is the projected date for the installation of Sky River Trees by Koryn Rolstad at the Hands on Children's Museum.
- Trent shared that May 23 is the community meeting for the West Bay Sidewalk project, and that Carolyn Law will conduct community outreach for the sidewalk public art project in conjunction with the Public Works presentation.

b. Community Events & Outreach (CEO) Update

- Rick noted that a representative from Make Olympia will be joining in at the next CEO meeting to provide feedback on Arts Walk.
- Rick shared that he and Kelsey visited Code Enforcement Officer Ruth Snyder to better understand the City code regarding murals for their Mural Toolkit workplan item.

c. Artspace Update

Ron provided a background on the 2007 Arts Center Feasibility Study and the 2009 Artspace Studies conducted by the City. He explained that the Olympia Artspace Alliance is a non-profit organization working to fund a Market Study for Artspace. They are doing fundraisers and shared information at Arts Walk. The group will be talking with the Parking and Business Improvement Area Board (PBIA) and has garnered support from the Arts Alliance of Downtown Olympia (AADO).

d. Arts Organization Liaisons

Commissioners reviewed the list of arts organizations developed at the last meeting, new members signed on for those on the unassigned list. Kelsey asked that liaison reports be an ongoing agenda item (20 minutes).

4. New Business

V. OTHER BUSINESS

1. Future Agenda Items

Michael noted that he would like the Music Impact Survey Phase 2 placed on the July 12 agenda.

2. Next Meeting

Thursday, July 12, 5pm, Olympia City Hall, Room 112

ADJOURN

The meeting was adjourned by Kelsey Smith, 8:02pm.

Respectfully Submitted,
Stephanie Johnson