



Tuesday, November 22, 2022

City of Olympia Cultural Access Advisory Board Application

Advisory committees are a structured way for individual community members to share their opinions and perspectives, study issues, and develop recommendations in a focused small group. Their primary purpose is to provide judicious advice, from a community member's perspective, to the Olympia City Council.

The Olympia Cultural Access Program Advisory Board was established to ensure that the Cultural Access Program provides public benefits. The Board advises the City Council on the formulation of processes, procedures and criteria for carrying out the goals of the Cultural Access Program and ensures that the program's expenditures are invested based on the priorities and commitments made to Olympia voters.

The City of Olympia values participation from all perspectives and life experiences and looks for equity and inclusion in advisory committee appointments.

To reduce barriers to community member participation the City offers stipends of \$25 per meeting attended to advisory committee members. Those members who certify as low income are eligible to receive stipends of \$50 per meeting attended. Advisory Committee members may waive the stipend upon request.

The Olympia City Council's General Government Committee recommends appointments to the full Council. Recommendations are made following review of applications and interviews of qualified candidates.

The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of services and resources. Questions? Contact Dawn Carvalho, 360.753.8065, dcarvalh@ci.olympia.wa.us

If you saved or submitted an application and did not receive a confirmation, please check your spam folder. When filed with the City, your application and attachment documents are public records and may be subject to public release.

Name

Stacy Hicks

Email

[REDACTED]

Address

[REDACTED]

Select your neighborhood (Olympia residency is not required; however, it is a primary consideration.)

Indian Creek



Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes

Primary Phone Number

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Interests & Experiences

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. You may attach a resume.

Attach a Resume



resume_hicks.pdf

Briefly describe why you wish to serve on Cultural Access Advisory Board.

I wish to serve on the Cultural Access Advisory Board because I have a deep belief and commitment to the value and benefit of the arts on the communities we work, live, and play in. Being able to serve in a capacity and on a board that directly works to create access and remove barriers for every member of our community to see and experience the arts is at the heart of my work and values.

Describe your experience, qualifications, and/or skills which would benefit the Cultural Access Advisory Board.

From 2014 - 2019 I served as an Olympia Arts Commissioner and have focused my professional and educational work on Arts Leadership. This includes roles with ArtsWA, Capitol Theater, the Washington Center for the Performing Arts, and Tacoma Art Museum. In 2017, I created a photography nonprofit that sadly became a victim to the COVID pandemic. In 2014, I received my MFA from Seattle University and in 2022, I received my Ed.D in Organizational Learning and Leadership. I am also a photographer who has participated in Arts Walk and other shows around Olympia (see list on resume). I proudly identify as a community arts advocate and actively work to engage with and improve my skills and knowledge in this area.

Share the ways you've been involved or have volunteered in the community.

Here is a brief list of involvement/volunteering that I have participated within the Olympia community.

| | |
|-------------|---|
| 2019 – 2021 | Refocus, Founder and Board Member |
| 2018 – 2019 | Volunteer South Sound, Co-Founder and Volunteer |
| 2018 | Class Guest Speaker, Volunteer Engagement for Nonprofits, The Evergreen State College |
| 2018 | South Sound Exceptional Woman Award |
| 2015 – 2018 | StoryOly, Volunteer |
| 2014 – 2021 | City of Olympia Arts Commissioner |
| 2012 – 2018 | Anna's Bay Center for Music, Board of Directors |

Describe your experience with and knowledge of the communities and organizations meant to be served by the Olympia's Cultural Access Program.

10 years ago, I moved to Olympia with the goal of immersing myself in the local community and arts scene. I have held roles as a working artist, a professional, and as a volunteer for many organizations

in the community. As an Olympia Arts Commissioner, I was introduced to many artists and organizations serving the Olympia community. I am constantly amazed and excited by the rich variety, history of, and support for new organizations, artists, and nonprofits that exist here. Its why I continue to call Olympia home.

List your educational and/or professional background and area of study.

2022 Ed.D, Educational and Organizational Learning and Leadership, Seattle University
2014 Master's in Fine Arts, Arts Leadership, Seattle University
2006 Bachelor of Arts, General Studies, Concentration in American History, Western Washington University
2001 AA, Olympic College, Shelton, WA

Appointment to an advisory committee will require your attendance at evening meetings, and undertake other work (reading, meeting preparation etc.). How many hours per month are you willing to commit as a volunteer?

I am available as needed and for as many hours as needed. Reflecting on my time as an Arts Commissioner, I know that the hours fluctuate monthly and by role. I am happy to spend anywhere from 5 - 25 to support the work of the board.

If you are not appointed to the Board at this time:

Do you wish to be considered for appointment to another Board or Commission?

Yes

Do you wish to be considered for future appointment to your preferred Board or Commission?

Yes

If you wish to be considered for another Board or Commission, please identify others you would be interested on being considered for in order of interest:

Heritage

Would you be willing to volunteer for other City activities? You can find opportunities here:

Yes

https://www.olympiawa.gov/news__information/employment__volunteering/volunteer_opportunities.php

Thank you for your interest in serving on a City of Olympia Advisory Committee!

Please hit the "submit" button below when you have completed your application .

Stacy Hicks, Ed.D

stacynhicks@gmail.com • 360.888.8773

Leadership

- Community arts advocate
 - Outreach and education
 - Volunteer engagement
 - Hospitality and event management
 - Inclusive practices
 - Fiscally responsible
 - Administrative professional
-

Education

- 2022 Ed.D, Educational and Organizational Learning and Leadership, Seattle University
- 2021-2022, Graduate Student Council Representative, College of Education
- 2014 MFA, Seattle University
- 2006 BA, Western Washington University
- 2001 AA, Olympic College
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Experience

- Current Front of House Manager
Washington Center for the Performing Arts
- 2014 – 2019, Front of House Manager, Bartender, Volunteer Coordinator
- Current Program Assistant
Center for Social Transformation and Leadership, Seattle University
- Graduate Research Assistant (January – August 2022)
- 2021 – 2022 General Manager
Strawberry Lodge
- 2003 – 2021, General Manager, Bartender, Waitress, Event Associate
- 2020 Office Assistant
OrgSupport/EventSupport
- 2018 – 2019 Volunteer, Tour & Docent Manager
Tacoma Art Museum
- 2016 – 2018 Volunteer Programs Manager
United Way of Thurston County
- VISTA Program Manager
 - South Sound Volunteer Coordinators Organizer
 - Volunteer Administrators Network, Member
- 2013 – 2016 Administrative Assistant I
Washington State Arts Commission (ArtsWA)
-

Community

| | |
|-------------|---|
| 2019 – 2021 | Refocus, Founder and Board Member |
| 2018 – 2019 | Volunteer South Sound, Co-Founder and Volunteer |
| 2018 | Class Guest Speaker, Volunteer Engagement for Nonprofits, The Evergreen State College |
| 2016 & 2017 | Class Guest Speaker, Boards and Volunteers, Seattle University |
| 2015 – 2018 | StoryOly, Volunteer |
| 2015 – 2019 | Pawsitive Alliance, Gala Volunteer Coordinator & Photographer |
| 2015 – 2017 | Samish Island Arts Retreat, Director |
| 2014 – 2021 | City of Olympia Arts Commissioner |
| 2014 – 2019 | Camp Mungai & Kluane, Director, Teacher, Counselor & Photographer |
| 2014 | Practicum Supervisor, Roxy Revival, Seattle University |
| 2012 – 2018 | Anna's Bay Center for Music, Board of Directors |

Art & Awards

| | |
|-------------|--|
| 2019 | Oh, Snap! Community Photography, Washington Center for the Performing Arts |
| 2019 | Fine Art Postcard Exhibition, South Puget Sound Community College |
| 2018 & 2019 | Southwest WA Regional Juried Exhibition, South Puget Sound Community College |
| 2018 | South Sound Exceptional Woman Award |
| 2013 | Solo Exhibition, Capitol Theater |
| 2012 | Solo Exhibition, Bona Fide Books |

Publication

Wyatt, K., & Bechtol, E. (2012). *Tahoe Blues: Short lit on life at the Lake*. Bona Fide Books.
