



- 1. A cover letter explaining that you are offering the artwork to the City as a gift, and responding to the question: Is there a specific reason for donating this work to the City?**

The Rotary Club of West Olympia, chartered May 25, 1975, plans to commemorate its 50th anniversary by commissioning a permanent piece of artwork to be placed in Olympia's West Bay Park, also known as Rotary Point park. It is important to many members of our club to recognize that the park is located in the ancestral lands of the Squaxin Island Tribe, and therefore we solicited proposals from three tribal artists, Joe Seymour, Andrea Wilbur-Sigo and Taylor Krise. After two rounds of voting, our club selected Taylor's proposal titled "Life is Water". This piece represents the importance of water in the life of our city, and it is an appropriate piece to be located at West Bay Park, with its marine exposure, view of the port, and a historic location important to our Native tribes and their culture. Our club, along with several other local Rotary clubs, helped develop the park into a destination for kayakers and canoeists, Budd Bay watchers, dog walkers, etc. We feel that installing our commissioned artwork at West Bay Park is the obvious choice as it is down the road from the Rotary Club of West Olympia's weekly meeting place at West Bay Marina, and is a fitting way to celebrate our 50<sup>th</sup> anniversary.

- 2. The actual artwork(s), if available.**

The art piece will be a 3D carving Salish style house post depicting the significance of clean and healthy water for marine wildlife.

Material used: tight grain old growth Western red cedar log, acrylic paint.

Dimensions: 10 foot high, 30 inches wide, 24 inches deep

Colors: natural cedar color, with Puget Sound green, turquoise, and red oxide accents (see sketch).

Textures: cedar will be carved with a D adze and knife finished, with acrylic paint accents.

Utility requirements: possible external spotlighting;

The art piece will be placed on a 30" diameter cylindrical pedestal base of reinforced concrete sunk 6' (or according to code), and placed near the Rotary Point circle of West Bay Park in consultation with city park staff, Squaxin tribe, and West Olympia Rotary Club.

**SITE PLAN AND ELEVATIONS (Insert here)**

Since this is a city property, we hope that site plan and elevations are available from City of Olympia Parks and Recreation Department.

**3. A description of the fabrication, construction, and installation process and method. How the work will be completed and who will be responsible for doing the work.**

Local Salish artist, Taylor Wily Krise will acquire the cedar log, then carve, paint, and seal the art piece at his workshop near Shelton. Site prep at West Bay Park will happen in consultation with the City. The artist will direct the installation of the art piece at the park. The vertical carved log will be mounted to a steel beam mounted securely to the concrete pedestal. The support beam then will be covered by a carved cedar panel (120" x 30" x 2.5"). FORMA Construction has committed to assist with the entirety of the installation project. They were involved with a similar Rotary-led project, when Rotary Club of Olympia donated artwork to be installed at the Percival Landing. West Olympia Rotarians and others may assist with the process. The artist will be responsible for the carving and installation, with assistance as needed from other tribal members, and city staff.

**4. A written statement, drawings, photographs, and engineering documents responding directly to the criteria in the policy as they apply to your particular donation. This criteria includes:**

- Aesthetic quality see 6) below
- Proposed location - West Bay Park near Rotary Point circle, 700 West Bay Drive, Olympia, WA
- Donor restrictions/requests - Artist requests Salish blessing and drum circle at dedication ceremony
- Technical feasibility
- Technical specifications - see 2 and 3
- Budget: Estimated total cost of project \$50,000, 100% of which will be secured by West Olympia Rotary Charities Fund, a 501 ( c ) 3 organization. Support is being solicited from club members, local businesses and regional charitable funds. To date, over 20% of the funds have already been secured.
- Durability - Western Red Cedar, especially tight grained old growth, is rot resistant, and will be further treated with clear sealant. Acrylic paint is durable and tends to be fade resistant.
- Warranty - For outdoor sculptures, it is important to use a protectant sealant that is specifically designed for outdoor use and can withstand the elements. A popular choice is a clear acrylic sealant, which provides a durable protective coating. This type of sealant forms a barrier against moisture, UV rays, and other environmental factors that could potentially damage the sculpture. The longevity of the sealant will depend on various factors such as the specific brand, application method, and the sculpture's exposure to weather conditions. Generally, a well-applied acrylic sealant can last for several years, offering adequate protection to the carving and helping to preserve its beauty over time. However, it is recommended to periodically assess the condition of the sealant and reapply as needed to ensure continued protection.

- Vandalism and safety

We seek the City's guidance and experience in protecting other city-owned public art.

- Maintenance and preservation

Please see "Warranty" information above.

- Relationship to the City art collection - The City of Olympia in 2015 declared that the 2nd Monday in October be celebrated as Indigenous Peoples Day. This project honors the Salish culture and history of our area.

- Community process - Proposal is to be presented to Olympia's Art Commission

- Time line

Dec 2023/Jan 2024 - Presentation to City's Art Commission

Jan 2024 - Approval by Art Commission

February 2024 - Approval by Olympia City Council

Nov 2023 – June 2024 - Fundraising by West Olympia Rotary

February 2024 – February 2025 - Construction of Art piece by artist at his shop

Spring, early summer 2025 - Installation of art piece.

#### **5. A current appraisal or donor's estimate of the artwork's value.**

Project estimated cost: \$45,000

#### **6. Information on the artwork's context, origin, and history. Where it comes from, where it has been, and where it has been exhibited. Is it part of an edition? Please explain.**

From artist's proposal to club: "The design will incorporate elements of Salish art, such as flowing lines, intricate patterns, and traditional motifs. The central theme of the artwork will revolve around water and its connection to marine wildlife. The carving will feature various marine creatures, such as salmon, starfish, octopus and shellfish and other marine life and emphasizing their dependence on clean water for their survival. Additionally, it will showcase the interplay between the marine ecosystem and the broader natural environment.

The educational component will be tailored to engage audiences of all ages and backgrounds, fostering a sense of environmental responsibility and inspiring positive change.

We kindly request your support and partnership to bring this vision to life. Together, we can inspire positive change and create a legacy of environmental stewardship for future generations."

Artist Taylor Krise's rendering of the project - center of carving is curved around pole toward viewer, the narrow side panels are flat in order for another flat panel to be attached on the back:



**7. The artist's current resume.**

See Addendum 1.

**8. A description and examples of the artist's work, including information on exhibitions and collections.**

Stonington Gallery in Seattle has art pieces for sale: <https://stoningtongallery.com/artist/taylor-wily-krise/>

Worked with master carvers on TESC Fiber Arts Center building:

<https://www.rolludaarchitects.com/tesc-fiber-arts-studio;>

<https://www.evergreen.edu/longhouse/indigenous-arts-campus>

Indigenous Peoples Day at Seattle Aquarium (salmon print):

<https://www.seattleaquarium.org/events/indigenous-peoples-community-day/>

Seattle Pier 62 “We Are Water” event (woman with tears):

<https://waterfrontparkseattle.org/event/we-are-water/>

**ADDENDUM 1:**

**RESUME**

Taylor Wily Krise

(360) 463-9644

TaylorKrise45@gmail.com

**Objective:**

Skilled Native American Salish artist with a passion for creating digital art, sculptures, paintings, and drawings. Seeking opportunities to showcase my unique artistic vision and cultural heritage.

**Education:**

Worked and studied artifacts at the Squaxin Island museum I was selected to be involved in apprenticeship projects by master artists Lyonel Grant, Maylynn Foster, Andrea Wilbur Sigo, Duane Pasco, Steve Brown, Alex McCarty, and Dempsey Bob. Worked side by side with Salish leaders to carry out our culture for future generations.

**Skills:**

- Proficient in digital art software such as Adobe Photoshop, Illustrator, and Procreate.
- Extensive experience in carving, sculpting, painting, and drawing.
- Deep understanding of Salish art traditions and cultural symbolism.
- Strong ability to blend traditional techniques with contemporary artistic expression.
- Excellent attention to detail ability to meet deadlines.

**Experience:**

- Freelance Salish Artist 2005-2023

- Created digital art pieces inspired by Salish culture, incorporating traditional motifs and contemporary elements.
- Carved intricate wood sculptures reflecting Salish storytelling and nature themes.
- Developed paintings and drawings that explored the intersection of Salish heritage and modern life.
- Collaborated with clients to create custom artwork based on their specific vision and requirements.
- Art intern: Skokomish, Shelton, WA; Squaxin, Shelton, WA
- Assisted artists with various projects, including research, material preparation, and artwork documentation.
- Participated in exhibition setup and artwork display, ensuring a visually appealing presentation.
- Contributed to the creation of collaborative art installations and community engagement events.
- Co-founder of Salish Works, an apparel company: <https://thesalishworks.com/>

#### **Exhibitions:**

Stonington Gallery, Seattle Nov 20, 2020, <https://stoningtongallery.com/artist/taylor-wily-krise/>

22<sup>nd</sup> Seattle Homecoming event Sept 2014

Seattle Aquarium, Indigenous Peoples Day, Nov 19, 2023 (salmon print)

Seattle Pier 62, We Are Water exhibition, Oct, 2023

The Evergreen State College, Longhouse Fiber Arts Center, Sept 2015-2019

#### **Awards and Achievements:**

Native-Inspired Award with 8<sup>th</sup> generation – 2021

Northwest Indian College (NWIC) logo contest winner – 2023 - see addendum 2 below

Evergreen Longhouse Award – 2019

#### **References:**

Laura Grabhorn, [GrabhorL@evergreen.edu](mailto:GrabhorL@evergreen.edu)

Andrea Wilbur Sigo, [awsigo@msn.com](mailto:awsigo@msn.com)

John Zinser, (360) 704-9023

Charleen Krise, [ckrise@squaxin.us](mailto:ckrise@squaxin.us)

## ADDENDUM 2

Screenshots of NWIC Facebook post of Sept 13, 2023 announcing NWIC log winner, Taylor Krise, including photo of logo, some bio.





