

Profile

Ingrid

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Question applies to multiple boards

Applications are accepted for the calendar year only. The Olympia City Council's General Government Committee recommends appointments to the full Council. Recommendations are made following review of applications and interviews of qualified candidates.

The City of Olympia values participation from all perspectives and life experiences and looks for equity and inclusion in advisory board appointments.

Three absences from meetings in a year may result in removal from an advisory board.

Questions? Contact Susan Grisham, Executive Assistant, 360.753.8244, sgrisham@ci.olympia.wa.us

If you saved or submitted an application and did not receive a confirmation, please check your spam folder.

The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of services and resources.

When filed with the City, your application and attachment documents are public records and may be subject to public release.

homemaker

Occupation

Which Boards would you like to apply for?

Design Review Board: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Northwest

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. Olympia residency is not required; however, it is a primary consideration. You may attach a resume.

Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

It's important to me to engage with and contribute to my community. Service on the Design Review Board sounds particularly rewarding because it would make use of my strengths and interests.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

I've always paid close attention to architectural design: why are some places delightful and others jarring? I have a strong eye for visual detail and some training in the visual arts and architecture. When faced with a problem or conflict, I work with positivity to find creative solutions that support the goals of the parties involved. I have ideals but stay grounded in pragmatism.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

Olympia is my home town. I currently serve on the board of the Northwest Neighborhood Association helping to plan and set up our semiannual meetings and coordinating speakers for some of these events as well as participating in neighborhood improvement projects such as the Woodard Avenue trail. I have been a regular volunteer for Native Plant Salvage Project and served on the board of the Native Plant Salvage Foundation for several years. I'm a long time (20 years) weekly volunteer at the Westside Olympia Food Co-op. Around the neighborhood, I clear storm drain grates at several intersections in the Fall, while I'm walking my dogs I also pick-up others' dog poop we come across, I trim Himalayan blackberry canes back from pathways that I use. I value the networks of people I'm a part of and strive to be pro-active in community building.

Question applies to multiple boards

4. List your educational and professional background and area of study.

My 1995 BA is in visual arts with a minor in Japanese studies earned at Sarah Lawrence College and The Evergreen State College. I completed the architectural drafting program at SPSCC in the late 1990s. I began the Masters of Architecture program at University of Oregon in 2004 and withdrew in the second term for health reasons. I've been employed by several local businesses: Batdorf and Bronson (barista, a long, long time ago) K Records (warehouse manager), Orca Books (buyer and manager of educator sales). I'm currently a homemaker and I occasionally do small scale architectural design for my family and friends.

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

12

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

From Jami Heinricher

Upload a Resume

Question applies to Design Review Board

10. Describe your experience, training, or education in architecture, urban design, landscape architecture, or development (residential, commercial, or other).

I've been an avid consumer of architecture (primarily residential/vernacular) all my life: reading and collecting books about architectural design and soaking up the scene when I travel. I completed the architectural drafting program at SPSCC in the late 1990s. I began the Masters of Architecture program at University of Oregon in 2004 and withdrew in the second term for health reasons. Recently, I designed, went through the permitting process and helped to build a new garage (NW corner of Jackson and Foote/Grand View if you want to take a look!) on the Westside. I'm currently in the permitting phase for an ADU I designed for the same site which has also presented opportunities to learn more about landscape design issues. I'm familiar with the vocabulary of architecture and try to keep up with developing building technologies. I'm also very interested in urban design. How do we shape density to provide a high quality of life?

Question applies to Design Review Board

11. What do you consider influences on building and/or site design?

Influences include the style of surrounding buildings, current architectural styles and the aspirations of the neighborhood or area, scale of surrounding buildings, needs and aesthetic preferences of the user/resident, orientation to sun and wind. Landscape design needs to consider use of shade and sun, water retention and drainage, beauty, controlling lines of site. Just as balance can be achieved without symmetry, a building can fit into an area without being the same stylistically. Harmony can be achieved through referencing surrounding structures less directly, such as through use of materials, scale and massing and through landscape design.

Question applies to Design Review Board

12. What does "good design" mean to you?

Design that responds successfully to the site and greater context, both built and natural. Good design is practical and delightful. It also makes the most of constraints, hopefully turning necessities to assets. I appreciate high quality materials that are low maintenance and generally improve with age. That said, I also know that attention to proportions and some well thought out details can lend integrity to basic, affordable materials.

Question applies to Design Review Board

13. Describe your experience reading site plans and design drawings.

I studied architectural drafting at SPSCC with Mike Murphy and have created plan sets (including elevations, floor plans, framing plans, foundation plans, sections, details, and site/utility plans) for multiple projects. I'm familiar with the symbols and labelling conventions used in site plans and design drawings. I've also assisted with multiple building projects and have some experience making use of such plans. I enjoy looking at design drawings and have found that my sense of scale and space when visualizing them tend to be accurate to the realized project.