



Friday, November 4, 2022

City of Olympia Cultural Access Advisory Board Application

Advisory committees are a structured way for individual community members to share their opinions and perspectives, study issues, and develop recommendations in a focused small group. Their primary purpose is to provide judicious advice, from a community member's perspective, to the Olympia City Council.

The Olympia Cultural Access Program Advisory Board was established to ensure that the Cultural Access Program provides public benefits. The Board advises the City Council on the formulation of processes, procedures and criteria for carrying out the goals of the Cultural Access Program and ensures that the program's expenditures are invested based on the priorities and commitments made to Olympia voters.

The City of Olympia values participation from all perspectives and life experiences and looks for equity and inclusion in advisory committee appointments.

To reduce barriers to community member participation the City offers stipends of \$25 per meeting attended to advisory committee members. Those members who certify as low income are eligible to receive stipends of \$50 per meeting attended. Advisory Committee members may waive the stipend upon request.

The Olympia City Council's General Government Committee recommends appointments to the full Council. Recommendations are made following review of applications and interviews of qualified candidates.

The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of services and resources. Questions? Contact Dawn Carvalho, 360.753.8065, dcarvalh@ci.olympia.wa.us

If you saved or submitted an application and did not receive a confirmation, please check your spam folder. When filed with the City, your application and attachment documents are public records and may be subject to public release.

Name

DIANA FAIRBANKS

Email

[REDACTED]

Address

[REDACTED]

Select your neighborhood (Olympia residency is not required; however, it is a primary consideration.)

Eastside



Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes

Primary Phone Number

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Alternate Phone Number

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Interests & Experiences

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. You may attach a resume.

Attach a Resume



fairbanks_resume_edit_2021.docx

Briefly describe why you wish to serve on Cultural Access Advisory Board.

I want to be part of it; the exploration and growth within the arts community in greater Olympia. I am doing my part and want to continue doing my part!

Describe your experience, qualifications, and/or skills which would benefit the Cultural Access Advisory Board.

I have served on the Arts Commission, participate in public comment on art competitions, helped mount art exhibits in public places, patronized music, theater and visual arts and preserved community art opportunities through the pandemic years and to this day. I have a broad understanding of the issues that affect the arts in Olympia and willing heart to help.

Share the ways you've been involved or have volunteered in the community.

See above. Currently, I am Superintendent of the Fine Arts Pavilion at the Thurston County Fair, participant in Arts Walk , South Sound Studio Tour and Art in Olympia Storefronts events and mentor to an Apprentice in the newly-defined art apprenticeship program at Avanti High School.

Describe your experience with and knowledge of the communities and organizations meant to be served by the Olympia's Cultural Access Program.

I have been an active member of the Olympia Arts Community since moving here in 2008. My experience is with visual arts and education, and I have a prior history of doing the same in Seattle before arriving here. Cultural Access is a particular interest of mine; it intersects with my education activities and studio practices.

List your educational and/or professional background and area of study.

A.A., Wenatchee Valley College (Fine arts, biological sciences)

B.A., B.F.A., Heritage University (Fine Arts)

M.A., Ed.D., University of Washington (Communication technology, statistics)

Professor: Fine Arts, Communication Technology, Arts Education

Corporate Officer: Advertising. P.R.

Freelance Artist: Advertising, Educational Communication

Appointment to an advisory committee will require your attendance at evening meetings, and undertake other work (reading, meeting preparation etc.). How many hours per month are you willing to commit as a volunteer?

As needed.

If you are not appointed to the Board at this time:

Do you wish to be considered for appointment to another Board or Commission?

No

Do you wish to be considered for future appointment to your preferred Board or Commission?

Yes

Would you be willing to volunteer for other City activities? You can find opportunities here:

No

https://www.olympiawa.gov/news__information/employment__volunteering/volunteer_opportunities.php

Thank you for your interest in serving on a City of Olympia Advisory Committee!

Please hit the "submit" button below when you have completed your application .

January 2022

Exhibition History: Diana Fairbanks, Ed.D.

Publications:

Author, *Backroads of Washington*, Voyageur Press (Selected by Washington State Library for "Washington Reads" award)

Contributing Author, *Backroads of the Great American West*, Quarto Publishing Group, 2021

Recent Exhibitions:

Monarch Sculpture Park, Olympia, WA, Currently, Collaborative show of 'Rivers of Washington Project' large-scale pieces with Elizabeth Berrien, Sculptor. 'R.S.V.P.' Invitational show, 2015

Washington State Department of Ecology Headquarters, Olympia, WA, 'Rivers of Washington Project' Solo Exhibit, 2015, Group Exhibit, 2018

Tacoma Community College Gallery, Tacoma, WA, Juried Shows: 'Northwest Landscapes', 2022, 'Cat People/Dog People', 2017, 'Food In Art', 2018.

Washington Convention Center, Seattle, WA, Artists Trust EDGE Exhibition, 2015

Family Justice Center, Tumwater, WA, 'Rivers of Washington Project', 2015

State of the Art Gallery, Olympia, WA, 'It's the Water'. Invitational Show, 2015.

Broadway Gallery, Longview, WA, 'The Rivers of Washington Project', Invitational 2015

Represented in collections regionally and in Canada, U.K., Italy, and China. Work in corporate collections including: Happy Guests Intl. (Red Robin, Anthony's), Sunfish, Inc., Aqua Star Seafoods, Taco del Mar, Providence Regional Medical Center, Walt's Auto Care, R.A. Ray Violins, Washington State Department of Ecology, Gunderson-Greenbriar.

Artistic Director/Curator, Oly Pop-Up Gallery at OlyImages Studio, Olympia, WA

Educator and Artistic Director, 'Art of Alzheimer's Traveling Exhibits', Seattle Science Center and Yakima Exhibition Pavilion, for Seniors Creating Art, 2017-2019

Contact Information:

Diana Fairbanks, Artistic Director, OlyImages Studio

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