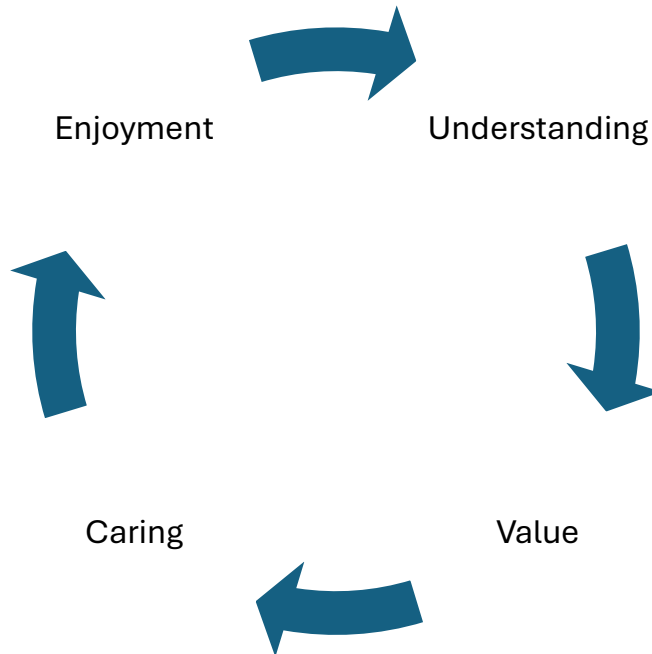


Notes from the big sheets of paper at retreat:

How can we foster engagement and participation with Historic Preservation and communities?



Q: What does "Heritage" mean to you?	
<i>-How can we capture a range of perspectives? On a local scale? Regional? Global? Who's voices are missing?</i>	
Tangible	Intangible
Buildings Townscapes Pictures/Photos Cuisine/Food Nature Legacy Trees Artifacts Agriculture	Traditions Stories Performing Arts Ceremonies Memories Languages Origin (the history to how you got to where you are) Needs to be inclusive and aware of own bias when retelling a story or perspective (and to see that other perspectives may be missing) Community Legacy Religion Sports

	Placemaking/Sense of Place Folklore vs Folklife (see below)
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Folklore

- myths
- music
- folktales
- dance

Folklife

- Tangible things that result in intangible, i.e. traditional ways to do things like old styles of building a house,
- How do you learn things and who do you learn them from?

Retreat will be successful if... we can

- Build a calendar
- Identify key partners
- Put great ideas in a treasure chest for future if we can't do it this year
- Revisit what did not get accomplished last year
- Invite past partners as guests and go to other's meetings
- Decide what we must do versus want to do (and have action items)
- Identify opportunities to create a budget and apply for grants
- Learn from each other- what do we all bring to the table and what do we want to learn?
- Work toward code updates that make sense, that include
 - Incentives for housing/adaptive reuse
 - And that remove conflicts between SOS and OMC18.12, namely the downtown design guidelines. Michelle can help guide us with our updates.

Heritage Awards topic ideas- *I think we landed on community partners and other historic orgs?*

- Cultural organizations
- Labor history/Heritage
- Maybe no theme?
- Artists engaged in historical/cultural work
- Community partnerships

Infosession Topic Ideas- *Topics to share with the community*

- Cyclical maintenance for historic homes

- Application process and benefits of listing as a historic home
- What is happening on Capitol Campus?
- Who [the OHC is] and what we do
- How to create a historic district
- Social club to generate interest. “Bronze medallion “club””

2025 Draft Calendar		
<i>needs to have 3 workshops, grant applications, events, listings. Long term goal is to create a 5 year plan.</i>		
Month	Internal Staff Work	Commission assignments/events
January	-Intro to comp plan -Review bylaws with POG committee	-Work plan DEVO/DISC -New member applications
February	-Review bylaws with Commission	-Arts/Heritage Week
March	-Workplan Due	-Plan for new Commissioners -Host an info session
April		-Arts Walk- OHC represent at a table? (with new commissioners?)
May	Plan to book Harbor House	Heritage Month and Heritage Awards event. Invite past awardees, with the theme “past, present, future” to look at different community groups that have played large roles in the history of the City?
June		
July	(plan a picnic)	Picnic!
August		Infosession
September		Mixer?
October		Arts walk
November		-Workshop -Applications to commission, if there are vacancies
December		Retreat