

# Application Form

## Profile

Timothy

First Name

M

Middle Initial

Grisham

Last Name

timothy.grisham@gmail.com

Email Address

1700 Glass Ave NE

Home Address

Suite or Apt

Olympia

City

WA

State

98506

Postal Code

Home: (360) 561-8934

Primary Phone

Home:

Alternate Phone

Director of Communications,  
Washington Association of  
County Officials

Occupation

## Which Boards would you like to apply for?

Arts Commission

Bigelow Highlands

Select Your Neighborhood

If you choose "other" please write in your neighborhood here:

## Interests & Experiences

Question applies to multiple boards.

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. Olympia residency is not required; however, it is a primary consideration. You may attach a resume. An Olympia map with your residence clearly marked **MUST BE SUBMITTED** with your completed application. Yahoo, Google, or other similar maps are acceptable.

Question applies to multiple boards.

### **1. Briefly describe why you wish to serve on this advisory committee.**

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As an Olympia resident for the past thirty years, the Olympia arts and music communities have contributed greatly to my personal and professional growth. Over the years I have been a supporter and preservationist when it comes to art and music from Olympia. I would like to serve on the arts commission to tie my private life's work with a more civic minded approach.

Question applies to multiple boards.

### **2. Describe your qualifications and/or skills which would benefit this advisory committee.**

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I have served on several arts boards and in several non-profits: from my nearly decade long relationship with Olympia's Olympia Film Society, to helping pave the way for the foundation of the Ghetto Film School, I have been a vocal advocate of community based arts approaches since the mid 1990s. Additionally, I am very well integrated with the past and current music community in Olympia; of which my photographic and film documentation of such was recently featured in the Washington State History Museum.

Question applies to multiple boards.

### **3. Describe your involvement in the Olympia community.**

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I started volunteering for OFS in 1995. From 1995 to 2001 I was active as a manager, film selector, festival coordinator and more. In 2015 I ran OFS' Media Suite. From 1997-2001 I was the manager of the Midnight Sun. I have been an active artist and musician in Olympia since 1994. My music has been featured in Spin, Rolling Stone, Vice, etc. all bringing attention to Olympia's vibrant arts and music community.

Question applies to multiple boards.

### **4. List your educational and professional background and area of study.**

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Education: New York University; Masters Degree Awarded June 2004; Sociology of the Arts Evergreen State College; Bachelors Degree Awarded June 2002; Focus on political economics and documentary arts National Writers Workshop / Poynter Institute 2002 Crisis Communications Forum / Evans School of Public Administration, University of Washington May 2014 Occupational: Director of Communications, WA Association of County Officials Feb. 2015 – Present Communications Manager, WA State Board of Health April 2013 – Feb. 2015 Contributing Writer, Weekly Volcano July 2012 – Feb. 2015 Contributing Writer, SSG Music Jan. 2013 – Jan. 2015 News Editor, SSG Music Nov. 2011 – Jan. 2013 Communications Consultant, WA Dept. of Revenue July 2008 – Jan. 2009 Program Staff / Community Outreach / Web Designer, Ghetto Film School Sept. 2002 – June 2003 Photography Editor, Cooper Point Journal, Aug. 2001 – June 2002 Touring Musician April 2009 – April 2010; Aug. 2011 – Oct. 2011 Film Director, The American Memory Project March 2003 – May 2004 Director of Media Suite / Fringe Fest Coordinator, Olympia Film Society Nov. 1995 – July 2002; March 2005 – Oct. 2005 House Manager/Audio Tech., Midnight Sun Jan. 2000 – July 2002

Question applies to multiple boards.

**5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?**

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40

Question applies to multiple boards.

6. If you are not appointed to this committee at this time:

Question applies to multiple boards.

**6a. Do you wish to be considered for appointment to another advisory committee?**

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Yes  No

Question applies to multiple boards.

**If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for.**

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Question applies to multiple boards.

**6b. Do you wish to be considered for future appointment to this committee?**

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Yes  No

Question applies to multiple boards.

**6c. Would you be willing to volunteer for other City activities?**

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Yes  No

Question applies to multiple boards.

**7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?**

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Yes  No

Question applies to multiple boards.

**8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.**

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**Do you agree to comply with this expectation?**

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I Agree \*

Question applies to multiple boards.

## 9. How did you learn about this advisory committee recruitment?

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### Website

[Grisham Resume.pdf](#)

Upload a Resume

Question applies to multiple boards.

Applications are accepted for the calendar year only. The Olympia City Council's General Government Committee recommends appointments to the full Council. Recommendations are made following review of applications and an interview of qualified candidates.

For further information, contact Susan Grisham, Executive Assistant, 360.753.8244, [sgrisham@ci.olympia.wa.us](mailto:sgrisham@ci.olympia.wa.us)

When filed with the City, your application and attachment documents are public records and may be subject to public release.

**The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of services and resources.**

Question applies to Arts Commission.

## 10. Currently, what is your relationship to the arts in Olympia?

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Member OFS, Member Dark Palms (active band), contributor to WA History Museum exhibit on Olympia Music, active in several non-organized groups of artists.