



## *Andrea Wilbur-Sigo*

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*Andrea Wilbur-Sigo lives in Shelton, Washington where she was born in 1975 and is a member of the Squaxin Island Tribe. She is the daughter of Andy and Ruth Wilbur-Peterson, granddaughter of Bert and Arline Wilbur great-granddaughter of Andrew and Betty Peterson and great-great granddaughter of Henry and Alice Allen of which Henry was one of the major historical and cultural informant for an ethnographic study of the Twana and Salish people.*

*Andrea is the first known native woman carver of many generations of carvers. She grew up with many types of art around her. She started out with beadwork and has since learned the Coast Salish art forms including bentwood boxes, welcome figures, house posts, masks, panels, button blankets, twine, twill and baskets weaving.*

*Her artistic life began at the age of three surrounded by an artistic community that included elders such as her Kia Louisa Pulsifer, Emily Miller, Georgie Miller, Great Grandfather Andrew Peterson, Aunt Bertha Visser and her grandfather Bert Wilbur. She has recently worked with well-known master carvers such as Andy and Ruth Wilbur-Peterson, Loren White, Susan Point, David Boxley, Pete Peterson, Joe and George David and Dempsey Bob. Andrea is continually researching and applying her knowledge to her art forms today.*

*Andrea did her first show in December 1997, then in May 1998 she participated in the First Annual Indian Art Northwest show in Portland, Oregon where she took 1st place and Honorable Mention. Andrea has continued to place in every show thereafter.*

*In 2006 Andrea attended the Heard Museum Show for the first time and took first place in her division. She also took best of show and People's Choice at the first Annual Native art show, which took place at the Tacoma History Museum. In 2007 Andrea once again took People's Choice at the second Annual Native art show in Tacoma Washington.*

*Andrea is an active member of her tribe, volunteering her time and artwork for several community events including being an active member of the tribal museum board. She also teaches Coast Salish art classes on a regular basis to children and adults of all ages for many of the local tribes*

## Awards and Shows

- 2015 “1<sup>st</sup> Place” Salish Wool Weavers Symposium- *Fully Twined Blanket* Suquamish  
“People Choice” Salish Wool Weavers Symposium- *Fully Twined Blanket*
- 2007 People’s Choice “In the Spirit” 2<sup>nd</sup> Annual Native art show- *10’x6’House Screen*
- 2006 Best of Show “In the Spirit” 1<sup>st</sup> Annual Native art show- *8’ Spindal*  
People’s Choice “In the Spirit” 1<sup>st</sup> Annual Native art show- *8’ Spindal*  
1<sup>st</sup> Place Heard Museum Native art Show- *Small Bentwood Box/ Relief*
- 2002 Picked to represent the USA at the Winter Olympic Awards- *Salt Lake City*  
Artist of the month of May- Dept. *Of Interior Building Washington, DC*
- 2000 3<sup>rd</sup> Place IANW- *Small Bentwood Box / Relief Carving*  
2<sup>nd</sup> Place IANW- *Sculpture/ Doll Carving*
- 1999 3<sup>rd</sup> Place IANW- *Small Bentwood box/ Relief carving*
- 1998 Honorable Mention IANW- *Moon Mask*  
1<sup>st</sup> Place IANW - *Bentwood box/ Relief carving*

## Public Projects/Commissions

- 2019 WSCC-*Washington State Convention Center, Seattle WA*
- 2015 2-10’ *House Post, UW Intellectual house Seattle WA*  
1-12’ *Creation Spindal Whorl Suquamish WA*
- 2012 *House Front, Brightwater Treatment Plant Seattle WA*
- 2011 2-8’ *House post, Suquamish Veterans Memorial*  
1-12’ *Welcome Figure, Panorama City Olympia, WA*
- 2010 2-11’ *House Post, Suquamish Veterans Memorial*  
2-18’ *Welcome Figures Port of Seattle Cruise Terminal Seattle WA*
- 2009 1-7’ *Round Spindal floor install Evergreen State College Longhouse*  
*Benches and glass panel Puyallup Elders Center*
- 2008 2-18’ *House Post, Suquamish Community House*  
2-8’ *House Post, Squaxin Island Veterans Memorial*
- 2007 1-8’ *Yellow Cedar Spindal, Little Creek Casino Hotel*  
1-10’ *Welcome Figure, Little Creek Casino Hotel*  
*Interior of the “Island Grill” Restaurant, Little Creek Hotel*  
2-8’ *House Post “She who’s watching and “He who’s being watched*  
1-6’ x 10’ *House Screen*
- 2006 *Interior of the “Little Creek Hotel”*  
*Interior of the “Little Creek Hotel Rooms*  
2-10’ *Welcome Figure, Suquamish Clear Water Hotel*  
1-6’ *Spindal Whorl, Suquamish Clear Water Hotel*  
*Series of Panels, Suquamish Clear Water*
- 2005 *Series of Collar Ties in the Restaurant of Clear Water Casino*