

# Application Form

Status: submitted

## Profile

Cecily

First Name

K.

Middle Initial

Markham

Last Name

cecilymarkham@gmail.com

Email Address

3409 Lady Fern Loop NW

Home Address

Suite or Apt

Olympia

City

WA

State

98502

Postal Code

Home: (360) 866-9649

Primary Phone

Mobile: (360) 789-7585

Alternate Phone

Integrated Arts Educator

Occupation

## Which Boards would you like to apply for?

Arts Commission

Other

Select Your Neighborhood

Madera Olympia Urban Growth  
area

If you choose "other" please write in your neighborhood  
here:

## Interests & Experiences

Question applies to multiple boards.

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. Olympia residency is not required; however, it is a primary consideration. You may attach a resume. An Olympia map with your residence clearly marked **MUST BE SUBMITTED** with your completed application. Yahoo, Google, or other similar maps are acceptable.

Question applies to multiple boards.

### **1. Briefly describe why you wish to serve on this advisory committee.**

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I am a poet, artist, and integrated arts educator. I have been a resident of Olympia since 1984 and have been involved in the Olympia arts community since 1985. I believe the professional artistic skills I have developed in creating and presenting artistic experiences - as well as extensive experience promoting programs in the fine arts to the community - has prepared me to make very positive and innovative contributions to the Olympia Arts Commission advisory committees' mission. I would bring to the advisory committee my life-long passion to promote the power and importance of the arts for individual citizens and the community at large.

Question applies to multiple boards.

### **2. Describe your qualifications and/or skills which would benefit this advisory committee.**

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As a performance poet, writer, artist, and integrated arts educator working in a variety of venues in the Olympia community since 1985, I have gained a broad and deep view of identifying the artistic needs and possibilities for artistic expression in the life and culture of the Olympia community. I have developed innovative and visionary approaches to promoting the fine arts. Along with my work as a poet and artist, I am also a professional nurse. In the last fifteen years, I have sometimes integrated these two passions of mine, the arts and my work in medicine, by providing presentations and programs which highlight the many ways that exposure to the fine arts promotes health and wellness. Because of this unique background, I am able to reach a broad audience and bring the promotion of the fine arts to venues and organizations which might not otherwise be reached, such as: hospitals and other health care facilities, spiritual centers, non-profit agencies, social service agencies, the YWCA groups, women's groups, schools and colleges, and government organizations. I believe because of this background, I would bring fresh perspectives and new possibilities for outreach to the advisory committee.

Question applies to multiple boards.

### **3. Describe your involvement in the Olympia community.**

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Most recently, I participated in the application for the first City of Olympia Poet Laureate. I was designated the alternate Poet Laureate for: 2017-2019. I have lived and worked in the Olympia community for nearly 33 years. My work in professional nursing includes work with: non-profit social service agencies, Thurston County, and Washington State agencies. As a poet and artist, I have: served as an Endorsed Instructor with the former Arts Bridging Curriculum Program, which was a partnership of the Olympia School District and The City of Olympia Arts Commission; provided artist-in-residencies teaching poetry and integrated arts in Olympia schools; been featured poet giving presentation for the Olympia Poetry Network; guest poet providing teaching at local Olympia schools; been invited as guest poet/speaker for Capital High School's Career Event Day; founded and facilitated literary Olympia book groups; worked as poetry writer at large encompassing some freelance articles which were published. I was a contributing artist/member for the former artist cooperative, Atelier Gallery, downtown Olympia. Further, I have provided numerous poetry performances and art exhibits for both the fall and spring Olympia Arts Walk Festivals - since 1999.

Question applies to multiple boards.

**4. List your educational and professional background and area of study.**

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I have a Bachelor of Science in nursing from the University of Virginia. As mentioned previously in this discussion, in the last fifteen to twenty years, I have sometimes integrated my work in nursing/medicine with my work as a poet and artist – and in my presentations discussed multiple, world-wide research studies demonstrating how one’s exposure to the fine arts promotes health and wellness. I was raised in an artistic home and was exposed to and taught how to write poetry and create art since my early childhood. I am an award winning published poet. (Poetry awards and honors detailed in my resume and attached with this application).

Question applies to multiple boards.

**5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?**

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4-5 hours & as needed

Question applies to multiple boards.

**6. If you are not appointed to this committee at this time:**

Question applies to multiple boards.

**6a. Do you wish to be considered for appointment to another advisory committee?**

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Yes  No

Question applies to multiple boards.

**If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for.**

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Question applies to multiple boards.

**6b. Do you wish to be considered for future appointment to this committee?**

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Yes  No

Question applies to multiple boards.

**6c. Would you be willing to volunteer for other City activities?**

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Yes  No

Question applies to multiple boards.

**7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?**

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Yes  No

Question applies to multiple boards.

**8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.**

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**Do you agree to comply with this expectation?**

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I Agree \*

Question applies to multiple boards.

**9. How did you learn about this advisory committee recruitment?**

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Arts Digest

[OLYMPIA ARTS COMMISSION-ARTS RESUME-1-30-2017.docx](#)

Upload a Resume

Question applies to multiple boards.

Applications are accepted for the calendar year only. The Olympia City Council's General Government Committee recommends appointments to the full Council. Recommendations are made following review of applications and an interview of qualified candidates.

For further information, contact Susan Grisham, Executive Assistant, 360.753.8244, [sgrisham@ci.olympia.wa.us](mailto:sgrisham@ci.olympia.wa.us)

When filed with the City, your application and attachment documents are public records and may be subject to public release.

**The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of services and resources.**

Question applies to Arts Commission.

**10. Currently, what is your relationship to the arts in Olympia?**

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I am now working privately as an Integrated Arts Educator creating and providing poetry and arts presentations, exhibits, installations, and programs with: performance venues, spiritual centers, health care organizations, and learning institutions. I attend and support local Olympia arts events & associated artists' works.

