

Submit your name idea for "The Armory"

| Ideas | | Likes |
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| Title | Description | |
| Renaming the Armory | <p>The current name (The Armory Creative Campus) is an appropriate nod to the building's past with an eye on the future.</p> <p>City Code (12.62.010) says, "The City will choose names for public buildings and property owned by the City of Olympia based on the building or property's relationship to any of the following criteria: D. A historical figure or place."</p> <p>The current name is appropriate, descriptive, and consistent with city code. This building is a part of Olympia's history, and though its purpose has evolved, its interim name--The Armory Creative Campus--is perfect as is!</p> <p>Thanks.</p> | 5 |
| "Art For The People" | | 0 |
| Olympia Community Art Center | | 1 |
| Up In Arts | Renaming the armory for its future purpose: Up In Arts. | 3 |

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| Olympia Urban Art Gallery | | 0 |
| Cora Pinson Creative Campus | <p>Cora Pinson was the first African American elected to the Olympia city council and the first African American elected to any city council in Washington. Our community should celebrate her important achievements in life and honor her legacy here by renaming the Olympia Armory in her honor.</p> <p>https://app.leg.wa.gov/documents/billdocs/1993-94/Pdf/Bills/Senate%20Resolutions/8663-Cora%20Pinson%20honored.pdf</p> | 5 |
| The Olympia Creative Campus | Keep it simple, easy acronym | 2 |
| Selby Art Center | Cheryl Selby has always supported the Arts in Olympia, from being one of the founders of the Olympia Artspace Alliance to serving tirelessly for the Arts on the Olympia City Commission and as Mayor. | 0 |
| The Olympia Armory | <p>Respects its past, everybody knows it already and it might humanize the military for people who don't know much about its history in protecting stuff like the arts.</p> <p>https://www.aps.org/archives/publications/apsnews/201804/history.cfm</p> | 7 |
| Roses from Soldiers Cultural Center | I served at the Olympia Armory with the 116th Support Center during the 1970's and have a strong patriotic connection to it. Hence the name "Roses from Soldiers" to recognize its history and promote its new life. | 0 |
| The Artmory Creative Center | A nod to the history of the building and its new use. | 2 |

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| The Armory | | 5 |
| Tracy Reddick Community Center | | 0 |
| The Olympia Creative Center | the term creative encompasses more than visual arts or a traditional art exhibit or store like the word gallery implies. | 1 |
| Tracy Reddick Community Center | | 0 |
| Squalli-Absch Creative Campus | This name combines elements from the Nisqually Tribe (“Squalli”), meaning “people of the grass” in the native Lushootseed language, and “Absch,” part of the traditional name for the Puyallup people, which means “the people of the clear salt water.” The name represents both the land and water that are significant to the tribes around Olympia and Thurston County, honoring their deep-rooted connection to the environment and community. | 3 |
| Avant-Garde Creative Campus | New and unusual or innovative ideas in the arts or a group active in introducing new and unusual ideas. | 0 |
| Converging Arts Center | Where the arts come together at the same location. | 2 |

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| Olympia Armory | This is the most common usage by locals, and it easily fits on a directional sign. It would also lend itself to a sub-title such as "and Creative Arts Campus." | 9 |
| 'The Olympia Foundry' | Sure, a foundry is a factory workshop used for pouring molten metals (& if we know of any highly skilled blacksmiths that have been ruthlessly priced out of their South Sound studios, perhaps we find a welcome home for them here) but a foundry also can also be a metaphor for transformation, growth and production. We need all such things just like we need highly skilled and innovative leaders like Kelly Riggs in our Creative District . Cheers Oly | 5 |
| Steh-Chass Community Arts Center | A name that honors Olympia's original residents seems like a good choice to me! | 1 |
| Olympia Artery | Aside from associating "art" with "armory," connecting present with past, it has a feeling of vitality - the beating heart of Olympia's arts ... | 1 |
| Olympia Artery | The name evokes being at the center of arts and plays off the armory- and it's simple | 1 |
| Art Oly | Only 2 letters different from ArmOry | 0 |
| True Colors | to convey respect + acceptance for ALL | 0 |

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| Armory Center for the Arts | Exactly what it is. | 1 |
| Unity Center | Uniting people of all backgrounds. | 0 |
| Daniel Evans Creative Arts Campus | Or, DECA Campus. In memory of his years as Governor and his work creating TESC. | 0 |
| Olympia Civic Arts Center | | 1 |
| The Armory Creative Arts Center | | 0 |
| Swords Into Plowshares | | 0 |
| Bruce P Crandall Creative Arts Armory | Olympia's Bruce P. Crandall is a Medal of Honor recipient. It would honor the history and legacy of the building with a historic Olympia figure, and point toward its new future for the creative arts. MEDAL OF HONOR ACTION DATE: NOVEMBER 14, 1965 MEDAL OF HONOR ACTION PLACE: LANDING ZONE X-RAY, IA DRANG VALLEY, VIETNAM | 0 |

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| Ars Gratia Building | Just because | 0 |
| Plowshares Center for the Arts | A shortened version of "Swords into Plowshares." | 0 |
| Daniel J. Evans Conference Center | <p>Daniel J. Evans Conference Center</p> <p>Evans served as governor of Washington from 1965 to 1977 and a member of the US Senate from 1983 to 1989. Across Washington State the citizens have benefited from his years of government service. Evans was a moderate, particularly on social and environmental issues, which started his climb through government representing the citizens of Washington State.</p> <p>Every part of Washington state has been touched from Hanford to Bremerton, the San Juans Islands and Orca Whales, to the Wilderness Parks on the peninsula, all across the state the citizens of Washington know Dan Evans.</p> <p>Evans was an Eagle Scout; served in the Navy; graduated from the University of Washington; founded the country's first state-level Washington State Department of Ecology; supported state's system of Washington Community and Technical Colleges; and second president of The Evergreen State College.</p> | 0 |
| The Capital Armory | Keeping it short memorable. | 0 |
| Beaux Arts Olympia | Beaux Arts is a term used to describe a large cross section of the arts (e.g., fine arts, theater, music, etc.). It was an architectural term in the late 1800s, but has been used more broadly to describe "beautiful arts" in general since then. It is not overused, so it would be unique to the Armory and would describe what is happening there. | 0 |

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| Amor Creative Campus | Amor means love in a number of languages. The word ArMORy contains the word AMOR. It is symbolic of turning swords into plowshares, recognizing the historic purpose of the building, and its transformation to a new purpose. I recommend leaving the existing ARMORY sign, but paint the letters AMOR in a bright color, while painting the first R and the Y gray or another subdued color. The rest of the name ("creative campus" or other descriptive words) would be added below the word "AMOR". | 0 |
| Everpeace Art Center | With the need for an armory waning, highlighting the transition to a peace center pays tribute to the positive shift to a peaceful society. The word has multiple meanings, such as "peace in terms of peacetime" and "peace as in tranquility," as well as the enduring nature of the building, as in "Forever—or "Ever" peace. | 1 |
| "The Artist formerly known as the Armory", just kidding, kind of, "The Awesome Artist's Armory", "Artisans Art Center", Artesian Armory | Yayyyy | 1 |
| I suggest we name this facility "The Olympia Armory Arts Center" | This simple name includes the history of the building and its new use. Easy to remember. | 0 |
| The Olympia Creative Arts Cooperative Center | A place were people meet and work together cooperatively to produce various kinds of creative civic arts. | 0 |
| Olympia Armory Creative Campus | | 0 |
| The Hive | This is a gathering place for people involved in collaborating to create sweet arts and cultural products and events. It includes the concept of collecting input from the community and transforming them into something deliciously beautiful. | 0 |

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| Bill Daley Creativity Center | Bill Daley was Olympia's mayor in the mid80s and a member of Olympia's first city council. His vision for revitalizing Olympia's Downtown included the WA Center, the Olympia Center, the Farmer's Market, and an Arts Commission. His advocacy and political skills made these important Olympia assets happen. | 3 |
| The Artory | This name reflects both the new and historic purposes of the facility. And we would insert a "t" over the "m" in the existing Art Deco lettering over the entrance to preserve that lovely detail and represent the transition between old and new. | 0 |