



2023 Olympia Preservation Award Nomination

Olympia's Preservation Award supports the Heritage Commission's goal of recognizing excellence in the rehabilitation of historic objects, buildings, structures, sites and districts, as well as new construction in historic areas (OMC 18.12.055).

PERSON MAKING NOMINATION:

| Name | Contact Details | Date of Nomination |
|---------------|--|--------------------|
| Audrey Henley | 360-888-3255; audrey@olympiafilmsociety.org | |

NOMINATION TYPE:

- Person Project Other:
 Organization Building

CATEGORY OF NOMINATION:

- Preservation x Education Other:
 New Construction Scholarship

NOMINEE:

| Name | Address | Phone/Email |
|--------------|---------|---|
| KAOS 89.3 fm | | (360) 352-4969; tsweeney57@gmail.com |

SIGNIFICANCE OF NOMINATION:

Brief summary of the significance of the person, organization, project or building. This text will be used by the City of Olympia in preparing and presenting the award at the City Council meeting. Attach additional pages as needed.

KAOS (89.3 FM) is a hybrid college-community radio station licensed to The Evergreen State College in Olympia, Washington. First airing on January 1, 1973 - KAOS turns FIFTY THIS YEAR! When you talk about independent radio stations that have championed Northwest music, you'd be remiss to leave out Olympia's KAOS 89.3 FM. A hybrid of community radio and college radio with nearby Evergreen State College, KAOS has been a massive force in spotlighting artists outside of the mainstream since it started transmitting in 1973. While it's history spans over four decades, most might recognize the station as a being integral in the movement of punk and indie artists in the '80s and '90s, with volunteers like Beat Happening/K Records Calvin Johnson coming through to use the station as a rallying point for artists. Being in the center of politics for Washington state also imbues a sense of community responsibility of many of the people here and that really helps nurture a sense of community throughout the region. I talk to people in Olympia and Lacey almost every day who mention that they listen to KAOS. KAOS's mission is to present voices that are underrepresented in mainstream media. This includes Native American, Women's, Hispanic, alternative news programs, and independent music. KAOS currently broadcasts several syndicated public affairs programs from Pacifica Radio, including Amy Goodman's Democracy Now! and David Barsamian's Alternative Radio, as well as original, locally produced public affairs shows. KAOS also features a wide variety of music, including world music, jazz, blues, metal, folk, experimental, garage, psychedelic,

electronic, surf, alt country, prog, free jazz, indie rock, bluegrass, dance, dub, reggae, hip hop, Latino, roots rock, R&B, and more. The station has been a mainstay in Olympia's local music scene, including a famous early appearance by Skid Row (Nirvana) on May 6, 1987 (their fourth public appearance and first ever radio broadcast) and a Kurt Cobain solo acoustic performance on September 25, 1990 (both included on the Nirvana box set With the Lights Out).

Some of their famous local DJ's and early founders include: -STEVE FISK '82: Former KAOS DJ, musician (Halo Benders, Pell Mell, Pigeonhed), producer (Beat Happening, Nirvana, Soundgarden), founder of two indie labels -JOHN FOSTER '79: Former KAOS Librarian and author of the KAOS Independent Music Policy, Publisher of OP Magazine, John Foster's Pop Philosophers' Lead Singer, Mixx 96.1 KXXO Program Director DEAN KATZ '75: KAOS founder, former KAOS General Manager -BRUCE PAVITT '81: Former host of Subterranean Pop on KAOS, Subterranean Pop zine, founder of Sub Pop Records, writer/photographer (Sub Pop USA: The Subterranean Pop Music Anthology 1980-1988; Experiencing Nirvana: Grunge in Europe, 1989), Creative Director of 8Stem -RUTH BROWNSTEIN - Former DJ and KAOS General Manager, host on KNKX Sunday Night Jazz / Jazz in the Groove Yard.



- I have attached information to support my nomination, including documents, images, & other recognitions.*
- For a project nomination, I have included "before" and "after" photos.*

ADDITIONAL INFORMATION – PROVIDE AS APPLICABLE

PROPERTY OWNER FOR BUILDING/PROJECT BEING NOMINATED (if different from above):

| Name | Address | Phone/Email |
|------|---------|-------------|
| | | |

ARCHITECT / CONSULTANT FOR PROJECT BEING NOMINATED (if different from above):

| Name | Address | Phone/Email |
|------|---------|-------------|
| | | |

BUILDING DETAILS:

| | |
|------------------------------------|-----------------------------------|
| Address | Historical Name |
| | |
| Year Built | Year Rehabilitated |
| | |
| Original/Early Owner | Original Architect/Builder |
| | |
| Original Use | Current Use |
| | |
| Heritage Designation Status | Other Information |
| | |

Attach additional pages as needed

Please email completed form and attachments to Marygrace Goddu at: mgoddu@ci.olympia.wa.us

