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**COMPLETE**

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Page 1: Grants to Arts and Culture Organization Application

**Q1**

Arts/Culture Organization Information

|                           |                                                                    |
|---------------------------|--------------------------------------------------------------------|
| Name                      | <b>Andre Bouchard</b>                                              |
| Arts/Culture Organization | <b>Indigenous Performance Productions, a nonprofit corporation</b> |
| Address                   | <b>1614 Division St SW</b>                                         |
| City/Town                 | <b>Olympia</b>                                                     |
| State/Province            | <b>WA</b>                                                          |
| ZIP/Postal Code           | <b>98502</b>                                                       |
| Email Address             | <b>andre@indigenousperformance.org</b>                             |
| Phone Number              | <b>5038471866</b>                                                  |

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**Q2**

Project Name

The Indigenous Story Incubator Program

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**Q3**

**Project Summary**

In partnership with the Washington Center for the Performing Arts (WACPA) in Olympia, WA the Indigenous Story Incubator Program creates world class new works by all-Indigenous casts, across the genres of dance, music and theater, for the stage. Now in it's third year of operation, we are in pre-production for a short festival, "The Aunties" featuring storytelling and solo theater from elder Indigenous women who have broken ground in the field (coming in the spring of 2022) and an all-Native big band project (for the winter of 2022).

This program benefits the Olympia Indigenous and non-indigenous communities in several ways. IPP has worked hard to build partnerships with Olympia High School and will be building on our past lecture demonstrations with offerings of youth classes and workshops, youth focused performances, and educational offerings tailored to meet the needs of Olympia youth. Additionally we are building our relationship with both the Squaxin Island Tribe, the Nisqually Tribe and with The Longhouse at Evergreen State College and plan invite local Native performing and visual artists to make connection and develop relationship with these touring artists. Additionally, the non-native community will benefit from the rich and diverse content and education being offered to the community in general.

This program is the only one like it on Turtle Island (North America) and as we foster its growth we hope to build it into another first and only for the US - an International Indigenous Performing Arts Festival building on the work that IPP is doing for the regional arts agency Mid Atlantic Arts Foundation in supporting tours by New Zealand Maori and Australian Aboriginal performing arts groups. The five year goal is to make Olympia THE destination for Indigenous performing arts in the US.

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**Q4**

**Total Grant Request Amount**

\$5,000

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**Q5**

**What types of expenses will your grant be used to cover?**

We will be using the funds to cover documentation by Sky Bear Media (a local Native owned business), advertising, and local culture bearer stipends.

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**Q6**

**Yes**

Eligibility - To apply for this opportunity organizations must:- Have programs centered on arts and/or culture in Olympia- Minimum two-year history of continuous operation serving Olympia residents- Be a 501(c)3 non-profit organization- Have at least one ongoing arts program open to the public in Olympia- A City of Olympia Business License  
Previous grant recipients must wait one granting cycle before reapplying  
Does your program/organization meet eligibility?

**Q7**

How does your Arts/Culture Organization's prior experience ensure a successful project?

IPP's executive and founder, Andre Bouchard, has over 20 years of leadership experience in the nonprofit world and has been executive or senior staff for numerous small to mid-sized nonprofits. He has a Master's in Arts Management from the Heinz School at Carnegie Mellon University where he studied nonprofit governance, financial management and analysis, and fundraising /development.

IPP has an active board with a wide range of competencies that they lend to making IPP a successful and responsive nonprofit. In addition, IPP holds itself to a high standard of transparency and publishes financial statements for the public on our website.

All programs that IPP runs have a cycle that includes both qualitative and quantitative evaluation - from both internal and external program participants, community and staff/board of directors . We continuously work to understand the impact that we are having and how we might deepen that impact, find greater efficiency, and touch more lives through our work.

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**Q8**

Please summarize the public benefit of your proposed project. Please describe in what ways this project will reach underserved communities.

The Indigenous Story Incubator Program will provide temporary employment and time/space for artistic development for around 20 Indigenous performing artists. Additionally we are aiming to reach around 100 Indigenous and POC youth in through educational programming (classes, lecture/demonstrations and career orientated engagement) in partnership with Olympia High School, 200 Native/Indigenous and 500 non-indigenous community through free, public offerings such as artist talks, lectures and master classes.

We estimate that we will reach about 2,000 additional people through our performances, of whom 20% will be offered discount or free admission focused on youth, seniors, members of the Native community and those who are facing economic challenges.

In closing, it cannot be emphasized enough how important it is for Native youth to see Native people telling their stories from stage. For too long the dominant narrative about Native people in the United States has been told by colonists and the resulting perceptions that have been built are frequently neither accurate nor positive. IPP seeks to replace those stories with stories told by Native people. The saying "Nothing about us, without us" is key here. Our stories are important to us.

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**Q9**

How does this project expand or build upon the arts in our community?

Indigenous Performance Productions began working in Olympia in 2019 with the first performance happening in January of 2020. We are creating a situation where some of the best contemporary Native performing arts in the US originates in Olympia. Contemporary Native performing arts is a quickly emerging part of the field and as a leader in bringing this content to the world, IPP is committed to making Olympia the epicenter for a growing movement.

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**Q10**

Describe any other funding you have pursued for this project in addition to the Arts/Culture Organization's contributions and the City's matching grant. Please indicate whether the funding has been secured.

IPP has working in collaboration with two other Native led groups DDAT Management and the Julia Keefe Quartet to secure the South Arts Jazz Road Creative Residency Program grant for the Native American Big Band Projects, additionally IPP has been awarded WESTAF's Tourwest grant for The Aunties and The Community Foundation of South Puget Sound for this program in general. Just today, we submitted a request to the Nisqually Tribe Charitable Fund and we are working with the CFSPS in the coming "Give Local" campaign and we will do an additional end of year individual giving campaign.

**Q11**

Project Expenses: please list a description and the amount of each project expense. (Eg. Artist fees: \$500)

|                    |                                                                                          |
|--------------------|------------------------------------------------------------------------------------------|
| Project Expense 1  | <b>Documentation (Sky Bear Media): \$3,500</b>                                           |
| Project Expense 2  | <b>Advertising: \$2,000</b>                                                              |
| Project Expense 3  | <b>Culture Bearer Stipends (Blessings &amp; Traditional Gifts for the Elders): \$500</b> |
| Project Expense 4  | <b>Artist Compensation: \$44,500</b>                                                     |
| Project Expense 5  | <b>Airfare/Ground Transportation: \$5,500</b>                                            |
| Project Expense 6  | <b>Administrative Support: \$15,000</b>                                                  |
| Project Expense 7  | <b>Hotel: \$5,500</b>                                                                    |
| Project Expense 8  | <b>Per Diem: \$3,900</b>                                                                 |
| Project Expense 9  | <b>Educational Support: \$2,500</b>                                                      |
| Project Expense 10 | <b>Contingency and Insurance: \$4,600</b>                                                |
| Total Expenses     | <b>\$87,500</b>                                                                          |

**Q12**

Project Income (Matching Funds): please list a description and the amount of each project income source (Eg. Ticket sales: \$500) this can include dollar and in-kind sources. (Note: volunteer hours can be included as "project income". Each volunteer hour is valued at \$31.72. To calculate the In-kind dollar value of your volunteer hours multiply the total number of hours by \$31.72. (Eg. 10 Volunteer Hours: \$317.20)

|                                                         |                                                                                |
|---------------------------------------------------------|--------------------------------------------------------------------------------|
| Project Income 1                                        | <b>Community Foundation of South Puget Sound<br/>Resilience Fund: \$20,000</b> |
| Project Income 2                                        | <b>South Arts Jazz Road Creative Residency Program:<br/>\$50,000</b>           |
| Project Income 3                                        | <b>Fall 2021 Individual Giving/Give Local (pending): \$5,000</b>               |
| Project Income 4                                        | <b>Western States Arts Federation TourWest: \$2,500</b>                        |
| Project Income 5                                        | <b>Nisqually Tribal Charitable Fund (pending): \$5,000</b>                     |
| Total Income (Matching Funds)                           | <b>\$82,500</b>                                                                |
| Grant Request Amount                                    | <b>\$5,000</b>                                                                 |
| Overall Total (Add total income & Grant Request amount) | <b>\$87,500</b>                                                                |

**Q13**

Respondent skipped this question

Optional: Please upload any supplemental information.

**Q14**

Please attach verification of your organization's 501(c)3 status.

**IPP IRS Determination Letter 2020.pdf (611.6KB)**