

Attachment 2  
2016 Preservation Month Photos



Former Plinth Project Sculpture by Olympia artist John Vanek, donated to the City of Olympia by the Thurston-Lewis-Mason Central Labor Council. The dedication ceremony was on May 21, 2016.



Dedication of Labor Sculpture at the Labor Temple, 2016.

What a crowd! Sculpture dedication participants recreate a photo of Olympia's Carpenters' Union and Ladies Auxiliary taken in 1933 outside our historic Labor Temple (119 Capitol Way N).



Carpenters Union at the Labor Temple, 1933.



PRESERVATION MONTH 2016

A lot of our labor heritage is under our feet. Our first paved sidewalks and streets appeared in the first decade of the 20<sup>th</sup> century with other infrastructure following soon afterwards. These improvements turned a muddy settlement into a modernized, regional hub. Today many of our brick streets & alleys are preserved under the asphalt.

## Labor in Olympia — This Place Matters

Laborers paving Capitol Way, ca. 1908



Photo credit: Susan Parish Photograph Collection, Washington State Archives

Inspired by the TLMCLC's dedication of the sculpture to select the theme of "Labor in Olympia – This Place Matters" for 2016 Preservation Month, the Heritage Commission also created a series of posters that are on display at City Hall and the Downtown Welcome Center.

## Labor Temple Project Based on Loyalty of Olympia Unionists

IN March 1926, the labor movement of Olympia had developed to proportions where they felt the necessity of a building to be used as a Labor Temple.

Several of the members met and discussed the situation and decided it should be taken before the Building Trades Council for consideration.

So enthusiastic was the approval of the proposition that immediate steps were taken to interest all members of the various organizations affiliated with the labor movement, with the result that the following appeal was sent to each local:

"Information and Tentative Plans for the Proposed Olympia Labor Temple;

"This is an appeal to all members of Organized Labor in Olympia to assess themselves one day's pay for the purpose of acquiring a Labor Temple in Olympia.

"Ownership in the Temple to be vested in the Local Unions which have paid in all or part of their quota of assessments.

"Each Local Union to elect one representative as Trustee, this body to transact all business pertaining to the Labor Temple. Only members with paid up assessments eligible to vote on any matter concerning the Labor Temple in said Locals. This body to elect its officers, to

be elected under by-laws formulated and accepted by all Locals. raising sufficient funds to pay for the building through the

improved and the halls refurnished until it acquired its present homey atmosphere, and is a demonstration of what fraternal co-operation can accomplish.

Practically all of the unions have joined in the work of



THE FIVE MEN WHO FIRST BACKED THE LABOR TEMPLE

Standing, left to right, R. R. Blair, Chas. Erickson, J. L. Moore; seated, T. S. Stinson, H. Mattson

Excerpt from the 1930 Olympia Building Trades Council Yearbook, which tells the story of how our regional unions made the establishment of Olympia's Labor Temple a reality.



The Woodruff Building in the 1890s before it became the Labor Temple (left) and in the 1980s, after decades of serving as a center for organized labor activities (right).

More historical information is provided at [www.olympiawa.gov/laborhistory](http://www.olympiawa.gov/laborhistory)