
Profile

Jim

First Name

V

Middle Initial

Burlingame

Last Name

jimburlingame4u@gmail.com

Email Address

810 Olympia Ave NE

Home Address

Unit 2

Suite or Apt

Olympia

City

WA

State

98506

Postal Code

Mobile: (360) 402-8145

Primary Phone

Home:

Alternate Phone

Question applies to multiple boards

Applications are accepted for the calendar year only. The Olympia City Council's General Government Committee recommends appointments to the full Council. Recommendations are made following review of applications and interviews of qualified candidates.

The City of Olympia values participation from all perspectives and life experiences and looks for equity and inclusion in advisory board appointments.

Three absences from meetings in a year may result in removal from an advisory board.

Questions? Contact Susan Grisham, Executive Assistant, 360.753.8244, sgrisham@ci.olympia.wa.us

If you saved or submitted an application and did not receive a confirmation, please check your spam folder.

The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of services and resources.

When filed with the City, your application and attachment documents are public records and may be subject to public release.

Special Projects, Hands On
Children's Museum

Occupation

Which Boards would you like to apply for?

Arts Commission: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Bigelow

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. Olympia residency is not required; however, it is a primary consideration. You may attach a resume.

Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

I have always had a natural impulse to get involved in a community's essential systems, often at a leadership role, and, on top of that, the Arts have been a central part of my identity since childhood. I have watched the cultural vibrancy of Olympia wax and wane, over my 25 years here, and I'd love to have a chance to help that aspect of the city rise further into prominence.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

I have two dozen years of building connections in the Olympia Arts community. As an artist myself, I well know the challenges of creating art and finding spaces to display it and dealing with the promotion and business side of it. My years as an officer on the Boards of the Olympia Film Society, the Bigelow Highlands Neighborhood Association, the Coalition of Neighborhood Associations Steering Committee, and the Roosevelt PTA -- all that, as well as my employment experiences, attest to my ability to communicate well and successfully collaborate on projects with others.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

In my 25 years as a resident of Olympia, I have been deeply involved in many key community organizations, from the Artists Collective Ace Investigations to the Olympia Film Society to the Bigelow Highlands Neighborhood Association to the Roosevelt PTA. Additionally, I have been a frequent attendee at City Council and Planning Commission and Building Examiner and School Board meetings, as well as various Forums on important topics.

Question applies to multiple boards

4. List your educational and professional background and area of study.

I have a BA from the Evergreen State College, with a focus on art and writing. My four years as an employee (plus a year and a half as an intern) at the Hands On Children's Museum have been in the service of promoting creativity and life-long learning among children and adults.

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

Facebook

[Jim Burlingame s Resume with Art Stuff.docx](#)

Upload a Resume

10. Currently, what is your relationship to the arts in Olympia?

Between 2016, when I published my book "Building Ghosts" on vacant Olympia commercial properties, and now, the fall of 2018, I have been increasing my involvement in the local Arts community exponentially. I've done two bookstore presentations on my book, and then, this year alone, had three art shows of my collages. I attended the City Council's summer 2018 work session on the Arts. I attended the October Artist(s) Forum at Octapas. I attended the November 13th City Council meeting specifically to support Kris Tucker's comment that the City should continue to make the Arts a priority in its Operating Budget. Just last night (November 17th), I struck up a conversation at the Roosevelt Auction at the Olympia Center with a fellow parent, about how well her art has been selling at Gallery Boom. I would love to be able to lend this voice of advocacy to the city at large.

Jim Burlingame
810 Olympia Ave NE, Unit 2, Olympia, WA 98506
(360) 402-8145
jimburlingame4u@gmail.com

I am a highly motivated, committed individual seeking to apply my strong organizational skills, passion for public service, and extensive experience working with community groups to a position where I can improve the lives of others.

EDUCATION

Bachelor of Arts, Liberal Arts, The Evergreen State College, 1997

WORK EXPERIENCE

Special Projects, Hands On Children's Museum, August 2014—present

- Fulfill Outgoing Donation requests, filing requests, mailing Passes, building Gift Baskets, recording in multiple places
- Input Out-of-Town information, sent weekly Reports on it to Directors
- Audit website for superficial mistakes and deep analysis of layout and navigation
- Update school district, media contacts, and elected officials spreadsheets, coordinate Field Trip Guide project
- Distribute marketing materials in the South Sound and beyond, track them in a database, and analyze their effectiveness
- Analyze Incoming Donation numbers across several platforms to find discrepancies

Delivery Driver, Artistry in Flowers, August 2017—present

- Deliver flowers in the South Sound, File paperwork, clean up shop

Interim Volunteer Coordinator, Hands on Children's Museum, August 2014–September 2015

- Recruited, interviewed, and scheduled volunteers for weekly shifts, camps, and special events
- Oversaw large groups of volunteers at special events, orienting them and troubleshooting absences and conflicts
- Directed interns (working on projects such as Volunteer Recognition and the Partner Group database)
- Compiled volunteer hours, spreadsheets of volunteer types, and reports on recruitment needs

Reading Paraeducator, Madison Elementary School, February–June 2014

- Tutored small groups of students who needed extra help with reading
- Administered progress monitoring tests, photocopied and filed materials, turned in weekly curriculum reports

VOLUNTEER EXPERIENCE

PTA Vice President, Roosevelt Elementary School, Olympia, WA, June 2015–June 2017

- Read-a-Thon Coordinator
- Event planning and set-up
- Assisted with budget planning and auditing

Lobby Supervisor, The Olympia Film Society, Olympia, WA, April 1997–February 2015

- Oversaw 2-4 volunteers weekly at a local non-profit movie theater, inputted their hours into database
- Managed cash drawer, made deposits, and processed new members
- Made audience announcements, conducted raffle drawing, ensured theater was clean and patrons comfortable

Office Intern, Hands On Children's Museum, Olympia, WA, March 2013—July 2014

School Volunteer, Roosevelt Elementary School, Olympia, WA, October 2001–present

- Assist in classrooms weekly
- Child Advocate of the Year Award (2006)

Neighborhood Association Secretary, Bigelow Highlands Neighborhood Association, Olympia, WA, January 2011–October 2012

- Helped develop MOA with City of Olympia as member of the Coalition of Neighborhood Associations Steering Committee

- Designed quarterly neighborhood newsletter, took meeting minutes and distributed to ListServ
- Organized neighborhood events, including inviting political candidates to annual park party
- Collaborated on update of association bylaws, helped apply for a grant and implement awarded projects

Neighborhood Association President, Bigelow Highlands Neighborhood Association, Olympia, WA, October 2008–October 2009

- Reinstated previously dormant neighborhood association
- Organized and facilitated meetings and events, assisted with budget management and planning
- Wrote, designed, and distributed quarterly neighborhood newsletter

ART & WRITING

High School

- President, Literary Club
- President, Art Club
- President, Thespians
- Journalist, High School newspaper
- Included in *Words of Love: A collection of winning short stories, essays, and poems by America's young writers*

Adulthood

- *A Book by Jim Burlingame*, self-published memoir, 1997
- *Timelapsed & Still*, photozine, Issue #1, 1997
- Member, Ace Investigations Artists' Collective, Olympia, 1997-1998
- *Timelapsed & Still*, photozine, Issue #2, 1999
- *Timelapsed & Still*, photozine, Issue #3, 2002
- *Toward an Infinite Plane: Poems from 1992-2004*, 2005
- Film Reviewer, *The Sitting Duck* newspaper, Olympia, 2006
- Film, Music, & Book Reviewer, *Bitch* magazine, freelance, 2004-2012
- Package Collages Art Show, Bryce's Barbershop, Olympia, 2009
- *Timelapsed & Still*, photozine, Issue #4, 2015
- *Building Ghost: A Month of Commercial Properties in a Capital City, and the History that Haunts Them*, photo essay book, 2016 (PowerPoint presentations on it: Orca Books, August 2017; Browsers Bookshop, May 2018)
- Collage Art Show (with Jeanne Murdock-Zvenchenko), Bar Francis, Olympia, May 2018
- Collage Art Show (with Jeanne Murdock-Zvenchenko & Amy Bristas), Batdorf & Bronson, September 2018
- Included in *I Hear Olympia Singing: An Anthology of Olympia Poetry*, October 2018 (with Reading at WA Center)
- Collage Art Show (with Jeanne Murdock-Zvenchenko), Browsers Bookshop, November 2018