

Profile

<u>Timothy</u> First Name	<u>M</u> Middle Initial	<u>Grisham</u> Last Name
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Email Address

<u>1700 Glass Avenue NE</u> Home Address	<u></u> Suite or Apt
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<u>Olympia</u> City	<u>WA</u> State	<u>98506</u> Postal Code
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<u>Home: (360) 561-8934</u> Primary Phone	<u>Home:</u> Alternate Phone
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Question applies to multiple boards

Applications are accepted for the calendar year only. The Olympia City Council's General Government Committee recommends appointments to the full Council. Recommendations are made following review of applications and interviews of qualified candidates.

The City of Olympia values participation from all perspectives and life experiences and looks for equity and inclusion in advisory board appointments.

Three absences from meetings in a year may result in removal from an advisory board.

Questions? Contact Susan Grisham, Executive Assistant, 360.753.8244, sgrisham@ci.olympia.wa.us

If you saved or submitted an application and did not receive a confirmation, please check your spam folder.

The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of services and resources.

When filed with the City, your application and attachment documents are public records and may be subject to public release.

Deputy Director Washington
Association of County Officials
Occupation

Which Boards would you like to apply for?

Arts Commission: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Bigelow Highlands

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. Olympia residency is not required; however, it is a primary consideration. You may attach a resume.

Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

This is a reapplication. As the current chair of the Arts Commission I would like to continue the great work we are doing in providing a robust culture of the arts in Olympia. This work connects the arts, heritage, and culture communities. The work helps create economic development opportunities and enriches the lives of every Olympia resident and visitor alike. It is paramount that Olympia continues to make art foundational to the spirit of our city in both its culture, and its governance.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

This is a reapplication. Beyond being the current sitting chair of this commission. I am a skilled government communicator. I am an active member of the arts community as a practitioner and patron. I have been on the boards of the Bridge Music Project, Olympia Film Society, Arbuts, and the Olympia Arts and Heritage Alliance locally, and others nationally. As a musician I have been featured in Rolling Stone and Spin Magazine, and as a filmmaker my films have screened at the National Portrait Gallery among other venues.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

This is a reapplication. I have lived in Olympia since 1988. I began participating in the art and music community regularly in 1992. In 1994 I joined the Olympia Film Society as a staff member. Since then I have continued to work within the community. I have been a part of the physical arts, theater arts, and musical arts communities within the city.

Question applies to multiple boards

4. List your educational and professional background and area of study.

This is a reapplication. BA Evergreen State College with a focus on film, photography, and political economics. MA New York University Sociology of the Arts. also attended Columbia University. I am the current Deputy Director of the Washington Association of County Officials. My background is in policy development and communications.

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

This is a reapplication.

Upload a Resume

10. Currently, what is your relationship to the arts in Olympia?

This is a reapplication. Beyond being the current sitting chair of this commission. I am an active member of the arts community as a practitioner and patron. I have been on the boards of the Bridge Music Project, Olympia Film Society, Arbuts, and the Olympia Arts and Heritage Alliance locally, and others nationally. As a musician I have been featured in Rolling Stone and Spin Magazine, and as a filmmaker my films have screened at the National Portrait Gallery among other venues. I began participating in the art and music community regularly in 1992. In 1994 I joined the Olympia Film Society as a staff member. Since then I have continued to work within the community. I have been a part of the physical arts, theater arts, and musical arts communities within the city.