

**Percival Plinth Project**  
**Council Recommendation 2017**  
**May 2, 2017**





**Aqueous**

by Cyrra Robinson, Olympia, WA

16" x 17" x 49" | Copper sheet and tube



**Diana's Quiver**

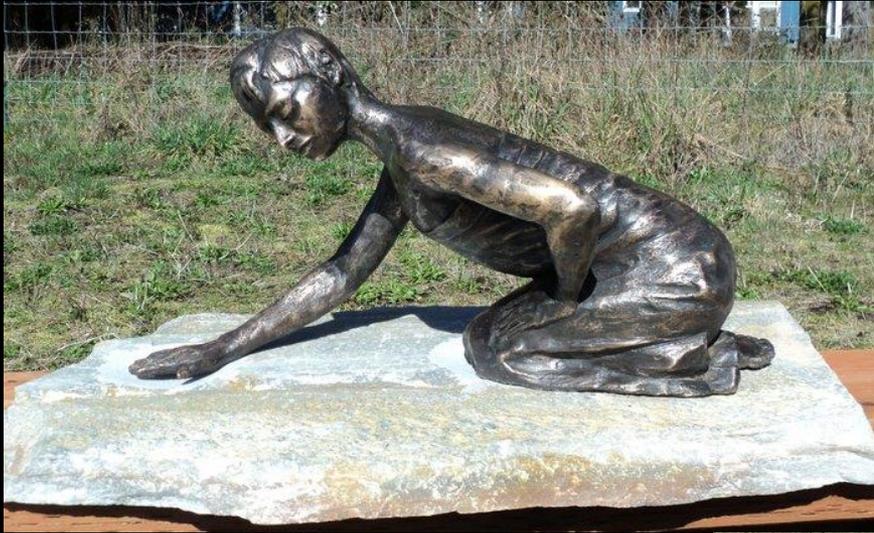
by Karsten Boysen, Port Orchard, WA  
7'x5'x4' | Welded salvaged steel





**Doryman**

by Louise McDowell, Seattle, WA  
12"x15"x15" | Bronze



## Earthsound

by Jon Kalin, Rochester, WA  
12"x24"x15" | Bronze on stone



**Embrace**  
by Ken Turner, Seattle, WA  
84"x20"x24" | Stainless steel



**Fat Tire #2** by Lance Carleton, Everett, WA, 48"x78"x36" | Metal



## **Fossil II**

by Lin McJunkin & Milo White, Conway, WA  
72"x24"x14" | Powder coated steel and  
cast glass



**Growing** by Jesse Swickard, Sherwood, OR, 10'x4'x3' | Stainless Steel



**Midori Spring**  
by Ann Fleming, White Salmon, WA  
65"x29"x13" | Bronze with steel pedestal



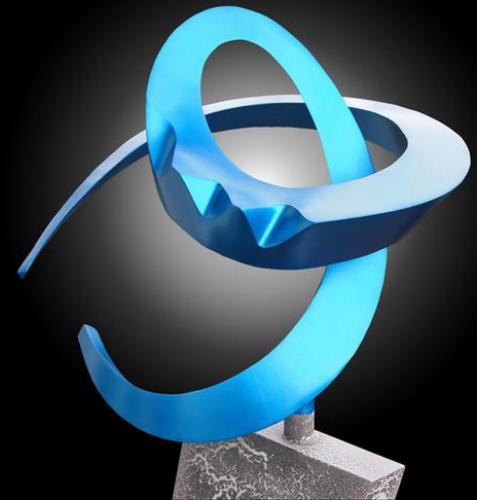
**Peace Dove**  
by Charles Fitzgerald, Puyallup, WA  
40"x30"x20" | Stainless steel





**Ribbon**

by Rodger Squirrell, Lake Forest Park, WA  
96"x16"x16" | Stainless steel



**Sentry**

by Kevin Au, Mercer Island, WA  
65"x18"x22" | Steel



**Stargazer**  
by Timm Duffy, Shelton, WA  
36"x17"x17" | Bronze



**The Wisdom Seeker**  
by Leon White, Seattle, WA  
4'x9"x9" | Sandstone, gold paint



**Wounds of Time**

by Grant Walker, Olympia, WA  
84"x244"x16" | Alder, steel





**Evolution**, by Robert Gigliotti, Bow, WA  
36"x14"x14" | Stainless steel



**Intelligent Design for the  
Worshipers of the Supreme Ideal**  
by Charles Swank, Olympia, WA  
Mixed media