

# **Meeting Minutes**

## **Arts Commission**

City Hall 601 4th Avenue E Olympia, WA 98501

Contact: Stephanie Johnson 360.709.2678

Thursday, August 8, 2024

6:00 PM

Online or via phone

#### Register to

attend:https://us02web.zoom.us/webinar/register/WN\_H0GeF245RUeLHuol3BBkvA

### 1. CALL TO ORDER

Chair Dorgan called the meeting to order at 6:00 p.m.

## 1.A ROLL CALL

Present:

9 - Chair Kathryn Dorgan, Vice Chair Jacie Hoag, Commissioner Jim Burlingame, Commissioner Coral Garey, Commissioner Christen Greene, Commissioner Katherine Ransom, Commissioner Andrew Repcik, Commissioner Tracy Schreiber and Commissioner Jay Spivak

#### 2. APPROVAL OF AGENDA

The agenda was approved.

### 3. APPROVAL OF MINUTES

24-0655 Approval of July 11, 2024 Arts Commission Meeting Minutes

The minutes were approved.

## 4. PUBLIC COMMENT - None

## 6. BUSINESS ITEMS

24-0649 Review and Recommendation of Percival Plinth Project Peoples' Choice Award

Arts Program & Planning Supervisor Stephanie Johnson shared the outcome of the Percival Plinth Project People's Choice vote. She noted that throughout the process she heard appreciation for the quality of the art work and the difficulty in decision making. 661 votes were collected. **Ember 2** by Karen Sixkiller received the most votes at 16.5%, with **The Dungie** Runner Up with 16%, and **Axel the Pelican** Honorable Mention with 13.3% of the vote.

Commissioner Spivak moved, seconded by Commissioner Burlingame, to

recommend to City Council purchase of "Ember 2" by Karen Sixkiller from the 2024 Percival Plinth Project exhibition for the City's public art collection. The motion was approved.

24-0582 Arts Commission Meeting Planning

Chair Dorgan shared the process that she and Vice-Chair Hoag went through weighing the interest and complexity of in-person meetings. They proposed quarterly meetings in January, April, July and October, noting April and October were already scheduled for retreats. Comment was made that the quarterly meetings were a good option. Commissioners appreciated the thoughtful process.

Vice-Chair Hoag moved, seconded by Commissioner Ransom, to approve the proposal of in-person quarterly meetings in January, April, July and October. The motion was approved.

24-0611 Update on the City of Olympia's Cultural Events Program

Equity, Inclusion & Belonging Specialist Olivia Salazar de Breaux and Cultural Event Program Specialist Rachael Meares provided an overview of the Parks, Arts and Recreation's Equity, Inclusion and Belonging program and how those efforts led to the development of the Cultural Events Program.

They outlined different types of events they participate in:

- City-Led the City takes the lead on the event structure and planning.
- City-Sponsored events already established and run by community organizations.
- Partnered Events collaborative events following the vision of the partner organization.

They shared lessons learned, wins and joy, and visions for the future.

Commissioners engaged in conversation about Cultural Events they had experienced. Commissioner Schreiber recommended the Community Placemaking program through Oregon Metro as a possible model for future work.

The discussion was completed.

24-0648 Armory Naming Orientation

Armory Building Manager Valerie Roberts shared the naming process for the Armory building, and provided an overview to the procedure and the schedule. Suggestions will be gathered from September 2-27, 2024 and she encouraged Commissioners to help get the word out. The Parks and Recreation Advisory Committee will hold a public hearing on October 17. Decision to be made by the City Council by the end of the year.

The discussion was completed.

## 7. REPORTS

Ms. Johnson reported the Grass Lake water tank is scheduled to be delivered to Project

Artist Abe Singer the week of September 2. She also noted 100 venues had registered for Fall Arts Walk.

## 5. ANNOUNCEMENTS

Commissioners shared information about past and upcoming art events.

# 8. OTHER TOPICS - None

## 9. ADJOURNMENT

The meeting was adjourned at 7:18 p.m.

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