

Olympia Art Crossings

PROJECT ORIGINS

This project comes directly out of Olympia's Comprehensive Plan. Eight locations were identified as "gateways." Some are entries into the city, while others are at shifts in the city fabric at land use or topographic changes. They are located along "civic boulevards" that connect the center of the city and neighborhoods in every direction. This is the first layer implementing the vision described in Olympia's 2014 Comprehensive Plan, "Imagine Olympia."

PROJECT GOALS

Goals for the Art Plan were identified as follows:

- Place public art deep into Olympia's neighborhoods
- Contribute to a sense of community identity
- Introduce place making elements that help to define and also bring together different areas of our community

To these, we add the goal of supporting the vision set out in the Comprehensive Plan.



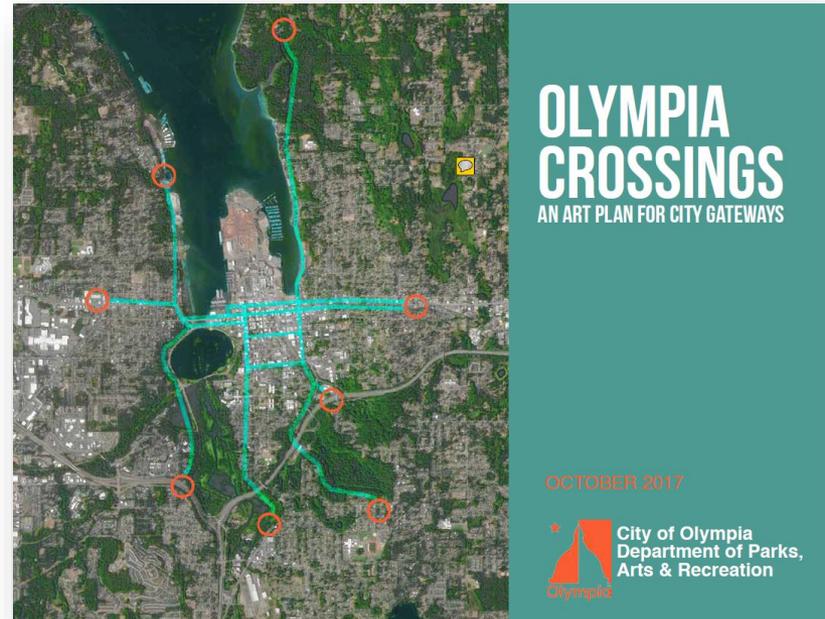


Olympia Art Crossings

BACKGROUND

Olympia Crossings: An Art Plan for City Gateways

- Council has approved both the Master Plan, and funding for the first few components of the project.
- Commissioners and staff have reached out to the neighborhoods, particularly NWONA, throughout the Master Plan process and several more times to inform the Call for Art.
- NWONA representation is included in the process to select an artist, and neighborhood participation will be a key resource in design development.
- City Council approval will be sought both in the artist selection (now) and design proposal (at a later date).





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LOCATION 1: WEST BAY DRIVE

Key Elements for all 8 Calls for Art

- Initial conversation with interested Neighborhood Association(s) to develop the Call for Art for each Crossing location
- Participation by a Neighborhood Association, Arts and Planning Commission representation on the jury panel
- A two-part application process with an RFQ followed by finalist interviews
- Focus on local artists, with support provided by a pre-submission workshop and proposal review (with the selected artist) with the City's on-call landscape architect.

If this Call for Art is approved by Council, the process for selecting an artist follows:

Artist Selection Process

- Call for Art open
- Workshop for interested applicants
- Deadline for Entry
- Jury Process
- Arts Commission review
- Finalist interviews
- Arts Commission review
- City Council approval

City of Olympia | Call for Public Art

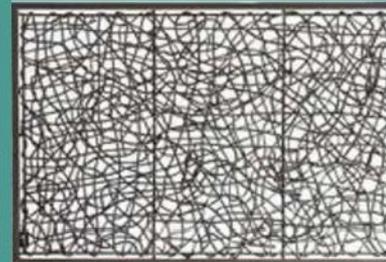
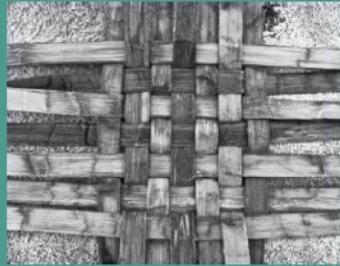
West Bay Drive Art Crossing





Thank you. Questions?

CROSSINGS IN ART



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