



Olympia Crossings Draft – Community Comment

Community Comment	Arts Commission Response
Timothy Grisham	
P. 2 Commission Members following vice-chair should be alphabetized by last name.	Alphabetize names following vice-chair. Add Council Liaison Clark Gilman
P. 27 I don't think this line fits in its contained paragraph. "When we talk about fabric, we are talking about the individuals that make up Olympia..." The paragraph "subject" is crossings and it switches in the second sentence to fabric. Slight reworking to clarify is needed.	Strike 2 nd sentence in 2 nd paragraph – "When we talk about fabricformed by these individuals."
P. 29 is too sparse. Needs something to anchor it.	Eliminate page or add content.
Marygrace Goddu	
p2 acknowledgements -- do we want to include anyone from planning commission? And what do you think about giving a nod to Jerry Parker for his early vision and encouragement? Maybe a small tribute or acknowledgement? I don't think we'd have reached this point without his support.	Add Planning Commission (find names at http://olympiawa.gov/city-government/advisory-committees/planning-commission.aspx) Remove State of Washington and Capitol Campus references. Add dedication "For Jerry Parker, whose passion for planning has informed & inspired this effort from the beginning."
p 14, 1st bullet notes the theme of Fabric of Olympia -- need to delete or revise	Remove 1 st bullet
p 15 3rd bullet - same as above	Change "Fabric" to "Crossings"
p 26 last paragraph on left, swap "fabric" for "crossings", or use multiple examples "the idea of fabric, weaving and crossings..."	Change made as suggested. Also, 3 rd para, change page 26 to 28 and remove "show."
p 27 3rd speech bubble has incomplete statement	Change.
p 31, 2nd sentence has grammatical problem. 5th paragraph has typo, 'on' should be 'one', and the Seven Oars is (not are) an interesting example...	Change made as suggested. " Paired <u>Markers</u> at will" 2 nd para - "Page 28" should be 30
p 44, typo under Considerations, left side of page, should read "at" a crosswalk	Change.
p 52, Squaxin is misspelled	Change.
Michael Van Gelder	
in reading the plan, I noticed in the acknowledgements that you referred to the CCDAC as "Capitol Campus Design Advisory Commission"—it is "Committee" not "Commission".	Remove – per above directive.



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<p>Nor is it a “Board” Snip reads Begin coordination with the State early in order to schedule necessary meetings with the State Capitol Campus Design Advisory Board and State Capitol Committee.</p>	<p>Page 53 2nd column under Considerations - change “Board” to “Committee”</p>
<p>As it is proposed as for longer term implementation, we all will have more time for discussion and coordination with the different stakeholders. The concept of “temporary place making” seems like an interesting idea, but obviously needing more discussion.</p>	<p>Agreed.</p>
<p>Christina White</p>	
<p>Came across a post on Facebook stating that the city is putting in even more art spaces and to send comment your way. While I love the support the artistic community gets it would be nice if the city did more safety projects such as finish painting street lines, fix the horrible road conditions of Harrison from Division down to Cooper Point or put in an additional crosswalk on that same road. Beautification projects are great but those funds would be better allocated to community safety right now. I live on Limited Ln and our street has not been painted in years, but all the roads around us were done this year. Part of Harrison was worked on this summer but not the part of the road that has huge tracks from years of vehicle wear. And almost daily someone darts from the Shell station on Harrison across the street nearly getting hit, last week I saw an elderly man in a wheelchair almost get smushed by a van trying to cross there. The pedestrian traffic in this neighborhood keeps growing and we need another crosswalk badly.</p>	<p>Staff shared safety concerns with Public Works Transportation Dept.</p> <p>Comment is outside scope.</p>
<p>Karen Messmer</p>	
<p>I like the ideas in the plan and I am not sure if a 'theme' for all crossing areas is something I think is needed. These crossing areas are so different.</p>	<p>Individual themes will evolve as each crossing is addressed.</p>
<p>The one I am closest to is Eskridge and Henderson. I would like to see some smaller scale playful works that speak to walkers including a bench set away from the intersection in the area owned by the city at the northwest corner. The streetscape south of the intersection is quite</p>	<p>A NW corner neighborhood meeting place is referenced in the plan. Project is so far out with construction elements, hard to provide details at this point. There will be more neighborhood conversations before plans are developed.</p>



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<p>'bare' in this area so something on or very near the sidewalk surfaces would be appreciated by people who walk. It would also be a placement after the intersection, so it would not become part of the traffic activity there. The intersection is a busy area for drivers and I don't want them to be distracted.</p>	<p>Safety will be addressed.</p>
<p>Jerry Marsh</p> <p>I am sorry I missed the meeting last night. If I read the proposed plan correctly, it looks like you plan an "art piece" at the entrance to the Henderson Greenbelt at Henderson Blvd and Eskridge.</p> <p>I oppose placing a piece at this location. The greenbelt is naturally beautiful and a piece of art would not enhance this beauty, but would detract from the natural beauty.</p> <p>Please include my comments in the final draft.</p>	<p>Add "Let the natural environment be then primary experience." (from East Bay) to Henderson Place Marking text.</p> <p>Project is far down the list and may be paired with road improvements in the area. More community outreach will happen at that time.</p>
<p>Kris Tucker</p> <p>I am happy to see so many images, but don't see credits and locations for every image. It would be great to see more images of artworks that show what can be done with the anticipated budget of \$50k-\$100k.</p>	<p>Commission discussed comment and felt the plan could be more visionary at this point, including a variety of examples. As individual Crossing projects are taken on, the imagery can be more specialized.</p>
<p>P 2: Acknowledge City Manager Steve Hall; Mayor Cheryl Selby and City Council members by name; their support of the plan will be key to its implementation. Other City commissions and staff (planning, public works) seem also to have played a role in development of this plan, so might be listed as well. <i>People support what they help to create.</i></p>	<p>Commission determined to cite contributors to the plan. Add Jay Burney, Assistant City Manager and Kellie Braseth, Strategic Communications Director under Executive Department (in addition to request to add Clark Gilman and Planning Commission from first page).</p>
<p>P 6: "celebrate the values of Olympia citizenry": I don't know what this means, and "citizenry" is complicated by immigration issues. How about "celebrate what makes Olympia a great place to live and work." Or something like that.</p>	<p>Pg 6 2nd para last sentence, change to "traveling through our community and celebrate the values of Olympia."</p>
<p>Throughout: the placement of " (quotation marks) isn't quite right, as it "does this". (period</p>	<p>Follow style guide – consistent.</p>



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outside the ") instead of "does this." (period inside the ")	
P 7: It would be great to get additional \$\$ not just from grants but from other sources (including City funds); in other words, amend the line to say <i>set the stage for future grants and other funding opportunities</i>	Agreed – make suggested change.
I can't follow the capitalization pattern throughout for gateways/Gateways and boulevards/Boulevards	Standardize.
The paragraph on p 7 about lighting seems out of place here and might be better elsewhere	No change.
Leadership will be key to implementation of this plan: leadership of the Council, the Arts Commission, the Department and the City manager. This could be noted on page 7.	No change.
P 8: I think the last bullet ("opposing...") should be deleted as this definition seems unhelpful to what this plan is trying to do	Agreed – strike final bullet.
P 14 and p 26: "Fabric of Olympia" is mentioned as <u>the theme</u> on page 14 and one of <u>several</u> potential themes on p 26. This warrants more explanation... or did I just miss it??	Strike "Fabric of Olympia."
P 17. Favoring Oly artists seems desirable but is very short sighted. If we look primarily at Oly artists for projects here, we can expect other communities to do the same – and that Oly artists will actually have fewer opportunities outside their home town. Let's work to get the best artist for the projects, and do regional or even national calls for different projects. Let's learn from great ideas elsewhere and from other artists. (For a very interesting mural project in Baltimore, one third of the artists were from Baltimore, one third from the region and one third international. The international artists drew more media attention; the local artists benefited from rubbing shoulders with a wider pool of	<p>1st para – replace "favoring" with "including." Next sentence, strike "also."</p> <p>2nd para – "Community input consistently encouraged using local artists. The recommendation is to favor artists with a connection to Olympia without restrictions as to place of residence. It would allow for engaging artists in Olympia's sister city."</p> <p>Insert para 3 between paras 1 and 2.</p> <p>Match tone and 1st para language in Artist Selection wording page 20, 4th column.</p>



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<p>artists; the resulting murals were more diverse and compelling.)</p> <p>Two related questions:</p> <ul style="list-style-type: none"> - “The recommendation is to...”: is this the recommendation of the arts commission, the public participants in the process, and/or the planning team? (For reasons noted above, my hope is that this recommendation is revised.) - Why favor artists with a connection to Oly? How would this connection be identified? 	
<p>P 19: These projects can develop the community’s appreciation of public art and build the public art skills of local artists, while expanding the City’s collection of quality artworks in public settings. To do so, process really matters. Public vote on artworks is but one way to get public input. Better processes can invite public input on selection criteria; invite comments but authorize a representative committee (including art/design experts) to make the final decision. There’s also good work to do in helping elected officials better understand and support public art. (Also, the plan should also encourage communication with adjacent property owners and businesses.)</p>	<p>Helpful feedback in moving forward.</p>
<p>P 22: “Bring beauty” limits the options. Art can also be inspiring, complex, make people think, reflect local perspectives, etc.</p> <p>The first projects should <u>initiate a replicable acquisition process</u> that is respectful to the artists, involves the neighborhood and broader community, achieves a high aesthetic standard, and results in artwork that is broadly appreciated and that will be structurally successful in its site.</p>	<p>Commission discussed beauty and determined it should stay.</p>
<p>P 26: a couple of bubbles are missing their “ , and a bubble on p 27 seems incomplete</p>	<p>Agreed – standardize.</p>
<p>P 31: I’m afraid the concept of icons and the pair of markers idea is going to lead us to a series of fish, trees, and other simplistic iconic images. Let’s do better!</p>	<p>Helpful feedback in moving forward.</p>

<p>P 48: South Capitol neighborhood should also be noted as adjacent to this neighborhood. In October 2017, the South Capitol Neighborhood Association (SCNA) is completing installation of six permanent banners along Capitol Way; each designed by a local artist. (Shown here: “Coming Home,” 2017, Jennifer Kuhns)</p>		<p>Add South Capitol to bullet #3, page 48.</p>
<p>Kendra Sawyer</p>		
<p>I think it was you who mentioned that there is something such as too much freedom for an art project such as this, and I believe that to be true. I realize that you are casting a wide net initially to bring in as much diversity and creativity as possible, which is wonderful and exciting. But it has been challenging for me as an artist to visualize all the possibilities as each site is so different in so many ways, as you well know. For me, it would be helpful to have some ties that bind, some basic commonality that brings a cohesive element to the project, and I hope that the next stage of the project will contain some more specific guidelines for the design process.</p>	<p>Helpful feedback in moving forward.</p>	
<p>Since safety is an issue in most, if not all these locations, I would love to see illumination as the common thread. With LED technology being what it is now, we are seeing more of it used in streetscapes and city art installations (I keep going back to the visual of metal cut-out pieces, either mounted on existing poles or freestanding, and illuminated from within/behind, but am trying not to get too into specifics at this point, but am looking forward to that part). Olympia does not have any illuminated art that I know of and I think it would help modernize the city.</p>	<p>Helpful feedback in moving forward.</p>	
<p>Stephanie Johnson, from Community Meeting</p>		



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<p>Move the East Bay and Flora Vista dot to the south, near the southbound exit from PPP, where people cross the median between trails.</p>	<p>PW Transportation is willing to consider a median cut for new crossing.</p>
<p>Have a landscape architect work with and support each project, and create commonality with landscape.</p>	<p>There is an on-call landscape architect available in the City.</p>
<p>Re-order the priority listing: 3 (N) 2 (S) 4 (E) 1 (W) 5 (SE) 6 (SW) 7 (SE) 8 (NE)</p>	<p>Change priority listing.</p>
<p>Steve Jones, Kris Nelson, Barry Jones Caitlin Jones</p>	
<p>Ms. Johnson:</p> <p>Please do not put public art in Priest Point Park!</p> <p>It is a wilderness park, and "public art" will only detract from the natural beauty of the park.</p> <p>Please, no public art in Priest Point Park!</p> <p>thank you!!!</p>	<p>Sun 10/15/2017 3:20 PM</p> <p>Received after the deadline of October 9 for community response as well as Commission review on October 12.</p>