

2019 Percival Plinth Project Recommendation

March 26, 2019



Project Background

- Up to 16 sculptures displayed on Percival Landing for up to one year, \$700 honorarium. Peoples' Prize of one piece for purchase – not more than \$10,000.
- Works will be installed morning of Friday, June 21, 2019 followed by Voting Kick Off event on Percival Landing from 5:30pm-7:30pm
- Public vote is scheduled to go through the month of July.



Jurors

- Cyrra Robinson – 2017 People’s Choice Award Recipient
- Kathy Murray - Olympia Arts Commission
- Stacy Hicks - Olympia Arts Commission



Jury

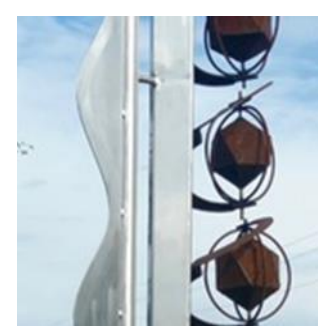
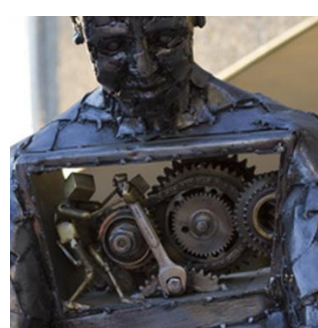
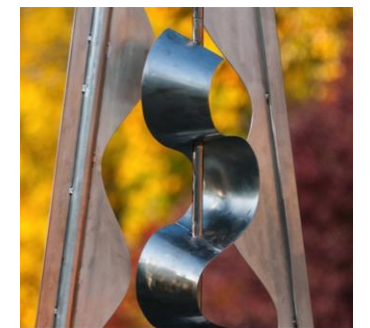
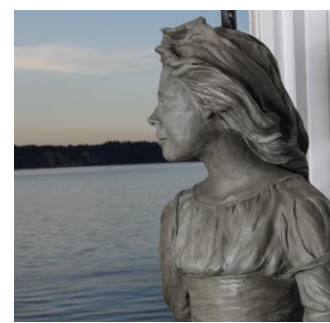
- Jury took place on March 9, 2019 at The Olympia Center
- 26 applications – 20 complete applications
- Jury is recommending 16 sculptures with no alternates



2019

Percival Plinth Project

Recommendations



Ground

Artist: Ken Turner

Seattle, WA

Ground— Image 1

Medium: stainless steel

Dimensions: 62" x 22" x 22"

Value: \$4000.00

Artist: Ken Turner

Seattle, WA



Ground— Image 2

Medium: stainless steel

Dimensions: 62" x 22" x 22"

Value: \$4000.00

Artist: Ken Turner

Seattle, WA



Ground— Image 3

Medium: stainless steel

Dimensions: 62" x 22" x 22"

Value: \$4000.00

Artist: Ken Turner

Seattle, WA



Ground– Artist Statement

My sculpture is a static representation of time. This takes many forms but usually involves implied motion. It could be a figure in motion, a progression, or a 'becoming'. That is, one thing becoming something else. The sculptures also change with the light of the day and viewer position. Ground, is a representation of the fraction of a second when lightening connects with the earth.

Big Horn Sheep

Artist: Jim Johnson

Salem, OR

Big Horn Sheep— Image 1

Medium: Cast Bronze

Dimensions: 6' x 2' x 2'

Value: \$7000.00

Artist: Jim Johnson

Salem, OR



Big Horn Sheep– Image 2

Medium: Cast Bronze

Dimensions: 6' x 2' x 2'

Value: \$7000.00

Artist: Jim Johnson

Salem, OR



Big Horn Sheep– Image 3

Medium: Cast Bronze

Dimensions: 6' x 2' x 2'

Value: \$7000.00

Artist: Jim Johnson

Salem, OR



Big Horn Sheep– Artist Statement

In the past, I made cast bronze sculpture for public art but found it very expensive. I then started using just cast bronze face and hands on my public pieces. By doing it this way I've been able to make large pieces of public art that both I and cities can better afford. I also found that I can make work out of steel and have it powder coated and have it very durable outside. In my art work I try to both show feeling and movement.

Life's ups and downs

Artist: Ken Turner

Seattle, WA

Life's ups and downs— Image 1

Medium: stainless steel

Dimensions: 76" x 24" x 33"

Value: \$6000.00

Artist: Ken Turner

Seattle, WA



Life's ups and downs– Image 2

Medium: stainless steel

Dimensions: 76" x 24" x 33"

Value: \$6000.00

Artist: Ken Turner

Seattle, WA



Life's ups and downs— Image 3

Medium: stainless steel

Dimensions: 76" x 24" x 33"

Value: \$6000.00

Artist: Ken Turner

Seattle, WA



Life's ups and downs– Artist Statement

My sculpture is a static representation of time. This takes many forms but usually involves implied motion. It could be a figure in motion, a progression, or a 'becoming'. That is, one thing becoming something else. The sculptures also change with the light of the day and viewer position. In Life's Ups and Downs, a plant like sprout grows to full height and then dies back. The dying plant supports the rest. The circle of life.

Inspiration No. 1

Artist: Robert Gigliotti

Bow, WA

Inspiration No. 1– Image 1

Medium: stainless steel

Dimensions: 68" x 12" x 12"

Value: \$3500.00

Artist: Robert Gigliotti

Bow, WA



Inspiration No. 1– Image 2

Medium: stainless steel

Dimensions: 68" x 12" x 12"

Value: \$3500.00

Artist: Robert Gigliotti

Bow, WA



Inspiration No. 1– Image 3

Medium: stainless steel

Dimensions: 68" x 12" x 12"

Value: \$3500.00

Artist: Robert Gigliotti

Bow, WA



Inspiration No. 1– Artist Statement

The goal of most of the art I do is to point to the fact that “All Is One.” This means that beyond being interconnected we are all literally One. Many of the great spiritual traditions, such as Buddhism, have been teaching this for thousands of years. This can be shown with quantum physics as well using the particle/wave phenomenon. If you ask of a particle where is it? It is a particle. If you ask how fast is it going it is a wave. What is a wave? Pure energy. In other words, things that seem solid are actually energy. Energy is all inclusive. You cannot separate anything from energy. From that perspective art becomes a spiritual practice. I often refer to this work as “visual koan” borrowing a word from Zen. The most famous koan is probably “what is the sound of one hand clapping.” How does one row a boat without a boat? Or, how does one ride a motorcycle that doesn’t have a frame? A koan is designed to show that the separation we perceive between subject and object is an illusion.

Polyhelix

Artist: Rodger Squirrell

Lake Forest Park, WA

Polyhelix– Image 1

Medium: Mild Steel and Stainless Steel

Dimensions: 112" x 36" x 16"

Value: \$10000.00

Artist: Rodger Squirrell

Lake Forest Park, WA



Polyhelix– Image 2

Medium: Mild Steel and Stainless Steel

Dimensions: 112" x 36" x 16"

Value: \$10000.00

Artist: Rodger Squirrell

Lake Forest Park, WA



Polyhelix— Image 3

Medium: Mild Steel and Stainless Steel

Dimensions: 112" x 36" x 16"

Value: \$10000.00

Artist: Rodger Squirrell

Lake Forest Park, WA



Polyhelix– Artist Statement

Polyhelix is a stainless steel flag set off by a series of steel icosahedrons that display a warm reddish brown patina. In chemistry the icosahedron is easier to make than a sphere and is more efficient for storing certain compounds than a square. Each has 30 edges and 20 equilateral triangle faces with five meeting at each of its twelve vertices. Found in biology and chemistry, the icosahedrons on Polyhelix display a shape that fans of Dungeons and Dragon will immediately recognize as the shape of the dice used in the game.

There is a physical and emotional energy that resides in previously used materials because of the inventors, engineers, and metal workers that preceded me. I want to capture that energy and illuminate it. Polyhelix comes closest to reflecting my appreciation for the beauty of the icosahedron and its unique and powerful shape and allows me to share this appreciation of both the shape and material with the public.

The Giant and I

Artist: Nathan Robles

Kennewick, WA

The Giant and I— Image 1

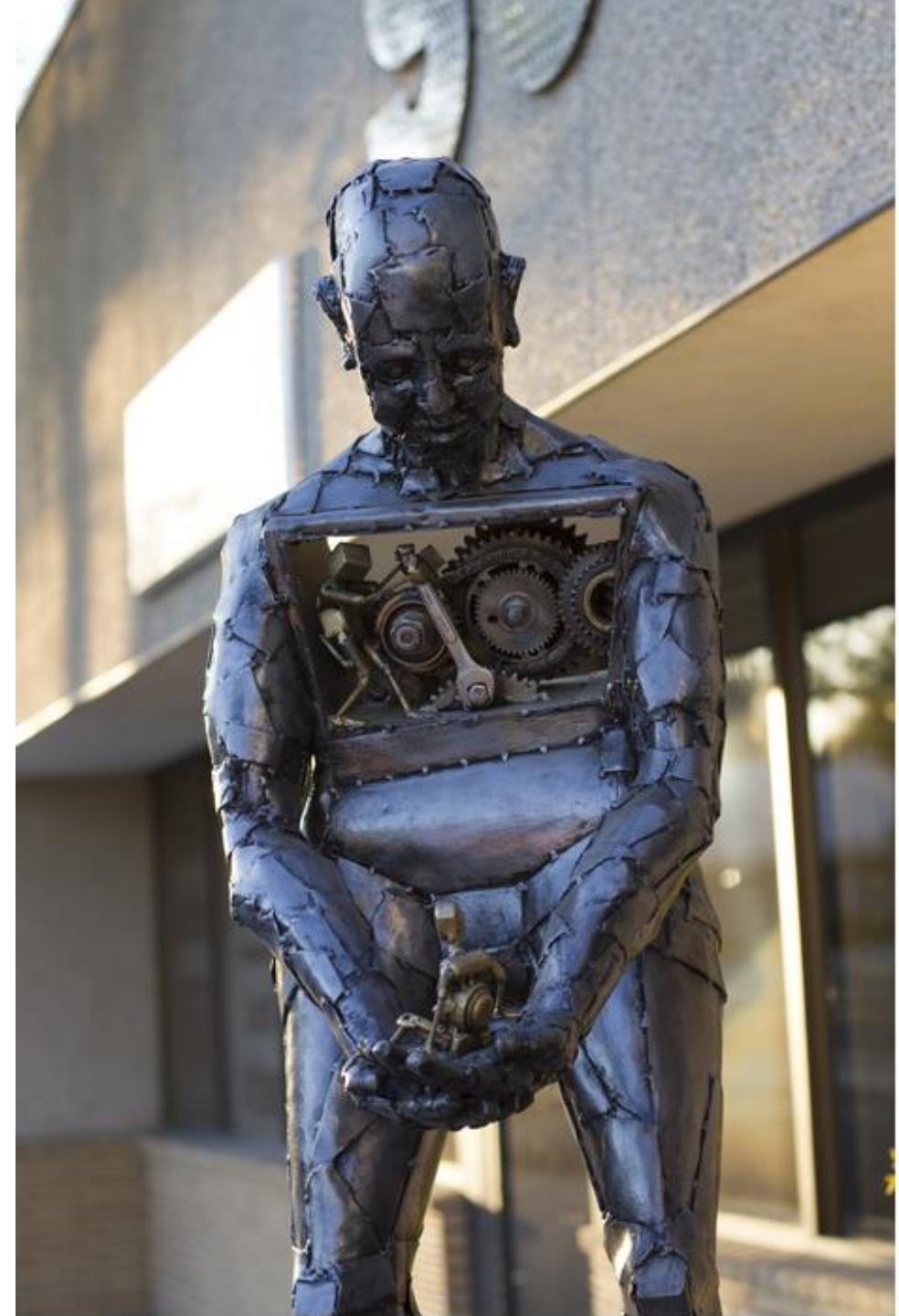
Medium: Steel

Dimensions: 7' x 2.5' x 2.5'

Value: \$9750.00

Artist: Nathan Robles

Kennewick, WA



The Giant and I— Image 2

Medium: Steel

Dimensions: 7' x 2.5' x 2.5'

Value: \$9750.00

Artist: Nathan Robles

Kennewick, WA



The Giant and I— Image 3

Medium: Steel

Dimensions: 7' x 2.5' x 2.5'

Value: \$9750.00

Artist: Nathan Robles

Kennewick, WA



The Giant and I – Artist Statement

When I first began welding steel to make my sculptures I was excited about the possibilities of what I could create. The skills I've gained in this medium have allowed me to develop the themes that give my artwork meaning. One of the recurring themes of my work is the journey of life. I am continually striving to depict the struggles, triumphs and relationships that guide us into being the individuals we are.

The human figure is an important part of my work. I frequently place my figures in "landscapes" in which the person is interacting with their environment. The environment might be a giant wave they are sailing on, or a cliff they are climbing. Sometimes the landscapes are symbolic shapes, such as a large circle representing eternity. Part of the purpose of my work is creating something that can be widely interpreted. I'm interested in making sculptures that can be relatable to people on different levels. I hope others find new meanings from my work that I hadn't considered.

Inside Out 9

Artist: MacRae Wylde

Hood River, OR

Inside Out 9– Image 1

Medium: Aluminum and Steel

Dimensions: 102" x 37" x 36"

Value: \$6500.00

Artist: MacRae Wylde

Hood River, OR



Inside Out 9– Image 2

Medium: Aluminum and Steel

Dimensions: 102" x 37" x 36"

Value: \$6500.00

Artist: MacRae Wylde

Hood River, OR



Inside Out 9– Image 3

Medium: Aluminum and Steel

Dimensions: 102" x 37" x 36"

Value: \$6500.00

Artist: MacRae Wylde

Hood River, OR



Inside Out 9– Artist Statement

I have been building sculpture since I was a child. I have always been fascinated with how things went together, not just how they worked, but the blending of parts to make a whole. Paying attention has always been important to me. I try to see the whole while making sure the details work out. I try to step back and make sure there is a good reason for my actions. I look at objects for themselves and how they sit in space. My art education has been both long and unconventional. I have been to art schools, I have been to wooden boat building school. I have worked as an architectural draftsman. I have built convertibles out of new sports cars. I have worked in art galleries. I have built wooden boats. I have fabricated marine stainless steel parts for sailboats. I have built stair cases and doors, hand rails and hinges. I have been building sculpture all along.

Bear Listening in A Story Place

Artist: Nancy Thorne-Chambers

Olympia, WA

Bear Listening in A Story Place— Image 1

Medium: Bronze

Dimensions: 38" x 40" x 24"

Value: \$10000.00

Artist: Nancy Thorne-
Chambers

Olympia, WA



Bear Listening in A Story Place— Image 2

Medium: Bronze

Dimensions: 38" x 40" x 24"

Value: \$10000.00

Artist: Nancy Thorne-
Chambers

Olympia, WA



Bear Listening in A Story Place— Image 3

Medium: Bronze

Dimensions: 38" x 40" x 24"

Value: \$10000.00

Artist: Nancy Thorne-
Chambers

Olympia, WA



Bear Listening in A Story Place– Artist Statement

Bear Listening to stories in A Story Place has come to read his poems to those who will listen. He has gained confidence and encouragement from his animal friends who are also there in A Story Place. Bear and the installation was created by Nancy Thorne Chambers. It speaks to the magic of endless possibilities for everyone to come together to help make our world a better place.

Bear was originally hand-built in clay then reproduced in bronze with colorful patinas.

As a child my voice was small and not heard, but my confidence and communication skills grew through art and writing. My creations dramatize my wish for all cultures to co-exist in harmony. Here, Bear listens intently to a young girl read a story as he waits patiently to read his poems aloud too.

Rabbit Listening in A Story Place

Artist: Nancy Thorne-Chambers

Olympia, WA

Rabbit Listening in A Story Place— Image 1

Medium: Bronze

Dimensions: 30" x 15" x 19"

Value: \$10000.00

Artist: Nancy Thorne-
Chambers

Olympia, WA



Rabbit Listening in A Story Place— Image 2

Medium: Bronze

Dimensions: 30" x 15" x 19"

Value: \$10000.00

Artist: Nancy Thorne-
Chambers

Olympia, WA



Rabbit Listening in A Story Place— Image 3

Medium: Bronze

Dimensions: 30" x 15" x 19"

Value: \$10000.00

Artist: Nancy Thorne-
Chambers

Olympia, WA



Rabbit Listening in A Story Place– Artist Statement

A realistic look Rabbit dressed in fancy clothing listening to a girl read a story. Part of a larger installation with several other animals that join together in harmony for the purpose of learning and having fun in their community.

blue spire

Artist: Gerry Newcomb

Seattle, WA

blue spire— Image 1

Medium: Cast Glass/steel

Dimensions: 123" x 20" x 3"

Value: \$8000.00

Artist: Gerry Newcomb

Seattle, WA



blue spire— Image 2

Medium: Cast Glass/steel

Dimensions: 123" x 20" x 3"

Value: \$8000.00

Artist: Gerry Newcomb

Seattle, WA



blue spire— Image 3

Medium: Cast Glass/steel

Dimensions: 123" x 20" x 3"

Value: \$8000.00

Artist: Gerry Newcomb

Seattle, WA



blue spire— Image 4

Medium: Cast Glass/steel

Dimensions: 123" x 20" x 3"

Value: \$8000.00

Artist: Gerry Newcomb

Seattle, WA



blue spire– Artist Statement

I am drawn to the idea of being able to present 2 sides of the same artwork. The relief surface, with all the detailing and graphic imagery, and the 'reverse' being able to see into and thru the glass, to the same images, but now 'removed' by being mirror imaged. That subtle frisson of being able to offer 1 piece with 2 separate aspects.

My latest work using glass and steel, specifically rusted steel, is to try and present the 2 materials in a different aspect of what they are normally perceived.

I'm trying to handle the steel in a more fluid plastic way; I'm trying to use the glass in a way that presents it possibly as a material more massive, heavier than the steel.

My interest in presenting this work to the larger community is to ask people to view the undulating wave as an open ended visual idea as they bring their own life experiences to it. The scale of the glass I hope will stimulate some new notions of what is glass!

Rapture, Wrapped Sure, Rapped Ur

Artist: Karsten Boysen

Port Orchard, WA

Rapture, Wrapped Sure, Rapped Ur – Image 1

Medium: welded upcycled steel
culvert

Dimensions: 8' x 5' x 4'

Value: \$9500

Artist: Karsten Boysen

Port Orchard, WA



Rapture, Wrapped Sure, Rapped Ur – Image 2

Medium: welded upcycled steel
culvert

Dimensions: 8' x 5' x 4'

Value: \$9500

Artist: Karsten Boysen

Port Orchard, WA



Rapture, Wrapped Sure, Rapped Ur – Image 3

Medium: welded upcycled steel
culvert

Dimensions: 8' x 5' x 4'

Value: \$9500

Artist: Karsten Boysen

Port Orchard, WA



Rapture, Wrapped Sure, Rapped Ur– Artist Statement

Art for the community makes a community for art.

My best work reflects the community where I live – a virtual collaboration of spirit and enterprise.

Art is all about mystery, stealth, and transformation – to reveal the dynamics of existence.

The materials I use are often selected by a twist, a bend, a crumple – almost as if returning to a natural state. The movement mimics nature and all of its phenomena including the cosmos.

My work emulates nature, and the essence of nature – something artists have known from time immemorial -- in the spiral, the DNA twist that imparts life to all things.

The spiral in space animates my art.

On the value of recycling and upcycling salvaged metals:
What we discard today may be the best of what we have tomorrow.

The mind is silenced, the self gets out of the way, and the work is allowed to express itself.

Work

Artist: Nathan Robles

Kennewick, WA

Work– Image 1

Medium: steel

Dimensions: 6.3' x 2.5' x 2.5'

Value: \$8500.00

Artist: Nathan Robles

Kennewick, WA



Work— Image 2

Medium: steel

Dimensions:
6.3' x 2.5' x 2.5'

Value:
\$8500.00

Artist: Nathan
Robles

Kennewick, WA



Work— Image 3

Medium: steel

Dimensions: 6.3' x 2.5' x 2.5'

Value: \$8500.00

Artist: Nathan Robles

Kennewick, WA



Work— Image 4

Medium: steel

Dimensions: 6.3' x 2.5' x 2.5'

Value: \$8500.00

Artist: Nathan Robles

Kennewick, WA



Work– Artist Statement

When I first began welding steel to make my sculptures I was excited about the possibilities of what I could create. The skills I've gained in this medium have allowed me to develop the themes that give my artwork meaning. One of the recurring themes of my work is the journey of life. I am continually striving to depict the struggles, triumphs and relationships that guide us into being the individuals we are.

The human figure is an important part of my work. I frequently place my figures in "landscapes" in which the person is interacting with their environment. The environment might be a giant wave they are sailing on, or a cliff they are climbing. Sometimes the landscapes are symbolic shapes, such as a large circle representing eternity. Part of the purpose of my work is creating something that can be widely interpreted. I'm interested in making sculptures that can be relatable to people on different levels. I hope others find new meanings from my work that I hadn't considered.

Squared Away

Artist: Rodger Squirrell

Lake Forest Park, WA

Squared Away– Image 1

Medium: Stainless Steel

Dimensions: 120" x 40" x 12"

Value: \$10000.00

Artist: Rodger Squirrell

Lake Forest Park, WA



Squared
Away—
Image 2

Medium: Stainless
Steel

Dimensions: 120"
x 40" x 12"

Value: \$10000.00

Artist: Rodger
Squirrell

Lake Forest Park,
WA



Squared Away– Image 3

Medium: Stainless Steel

Dimensions: 120" x 40" x 12"

Value: \$10000.00

Artist: Rodger Squirrell

Lake Forest Park, WA



Squared Away– Artist Statement

I am committed to using recycled and repurposed metal to tell stories. I am particularly drawn to public art because of its accessibility to the general public and the satisfying communication that is possible outside gallery and museum settings. My goal is to enliven public places and spark the imaginations of viewers.

Squared Away is my second attempt to capture the essence of a sailboat using the most conservative amount of metal possible. Like haiku, it presents only the essential and evokes a full visual and emotional experience with great economy. It embodies an old nautical term that used to mean setting a sail and now means getting things in order or ready to go.

The materials in my studio often inspire my concepts, so to juice the process I accumulate manufacturing remnants that sit around in piles - until they spring into life and lead me on an adventure. Squared Away comes closest to reflecting my appreciation for the geometry of sails and a sense of adventure on the water.

renovation

Artist: Sharon Agnor

Vancouver, WA

renovation– Image 1

Medium: Stainless Steel, Kiln worked glass

Dimensions: 8' x 24" x 24"

Value: \$12000.00

Artist: Sharon Agnor

Vancouver, WA



renovation– Image 2

Medium: Stainless Steel, Kiln worked glass

Dimensions: 8' x 24" x 24"

Value: \$12000.00

Artist: Sharon Agnor

Vancouver, WA



renovation— Image 3

Medium: Stainless Steel, Kiln worked glass

Dimensions: 8' x 24" x 24"

Value: \$12000.00

Artist: Sharon Agnor

Vancouver, WA



renovation– Artist Statement

I find myself exploring the effect of life's unpredictable events on the human form and spirit. Our ability to sustain loss and heal is both amazing and central to our existence. The stories of these common human experiences, both joyous and tragic, are carried within our forms.

The materials I work with, steel and glass, are affected dramatically when they are subjected to extreme heat and intelligent design. I enjoy the undeniable parallel between real life and the process these materials undergo as they are transformed from basic elements into instruments of meaning.

Girl waiting by the sea

Artist: Sandra Hays

University Place, WA

Girl waiting by the sea— Image 1

Medium: Bronze

Dimensions: 48" x 26" x 26"

Value: \$9800.00

Artist: Sandra Hays

University Place, WA



Girl waiting by the sea— Image 2

Medium: Bronze

Dimensions: 48" x 26" x 26"

Value: \$9800.00

Artist: Sandra Hays

University Place, WA



Girl waiting by the sea— Image 3

Medium: Bronze

Dimensions: 48" x 26" x 26"

Value: \$9800.00

Artist: Sandra Hays

University Place, WA



Girl waiting by the sea– Artist Statement

Since arriving on the scene in 2018, Sandra Hay and her company Sandbox Fine Art has worked to capture and intrigue the art community with her unique visually stimulating work. Gathering much of their inspiration from personal experience growing up in the military and enjoying the multi cultural of the worlds people. Living in the Pacific North the environment greatly influences her creativity as well.

Truth Beloved

Artist: Mardie Rees

Gig Harbor, WA

Truth Beloved – Image 1

Medium: Bronze

Dimensions: 16" x 17.75" x
13"

Value: \$6750.00

Artist: Mardie Rees

Gig Harbor, WA



Truth Beloved – Image 2

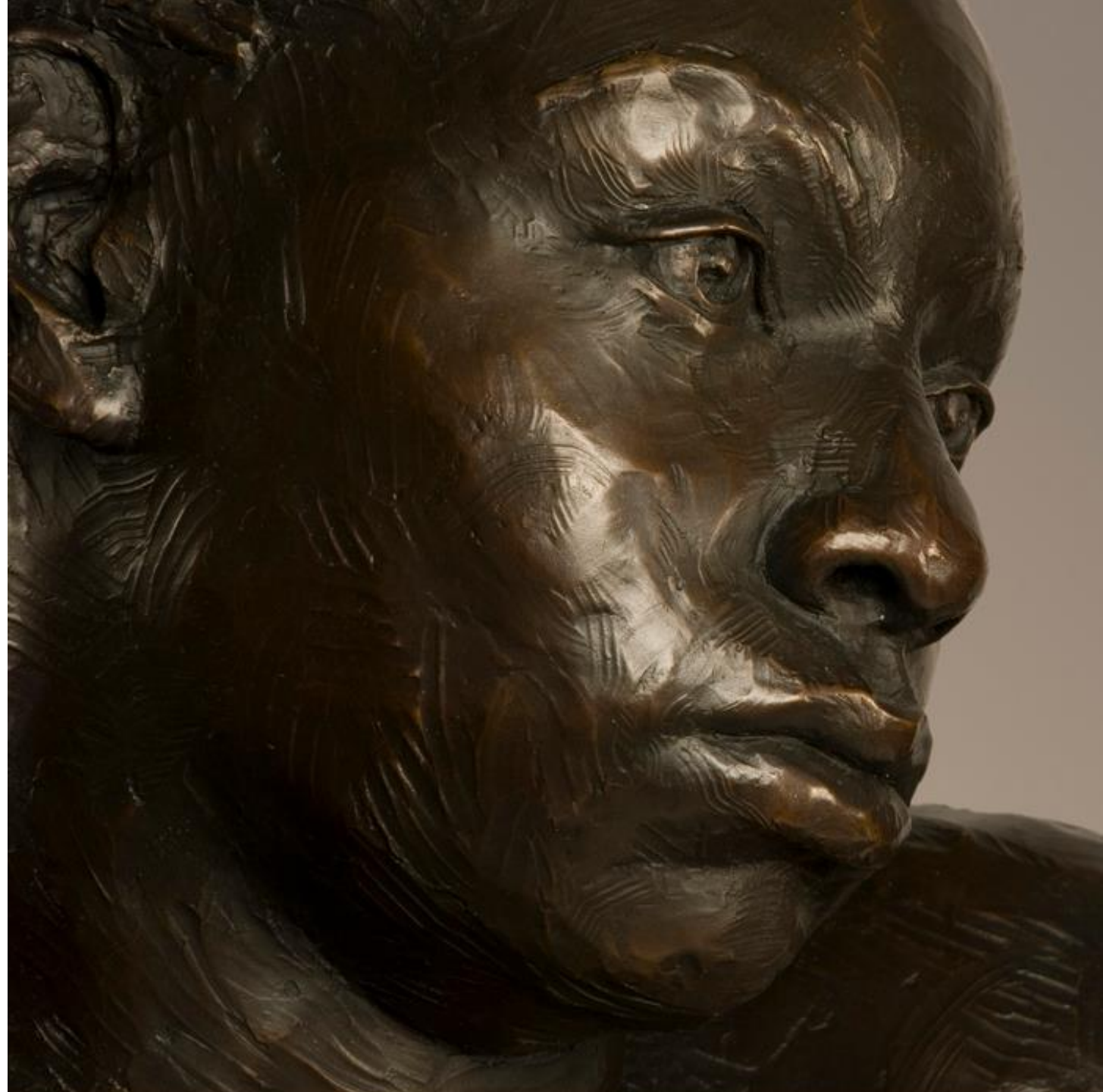
Medium: Bronze

Dimensions: 16" x 17.75" x
13"

Value: \$6750.00

Artist: Mardie Rees

Gig Harbor, WA



Truth Beloved – Image 3

Medium: Bronze

Dimensions: 16" x 17.75" x
13"

Value: \$6750.00

Artist: Mardie Rees

Gig Harbor, WA



Truth Beloved – Artist Statement

It is essential to me that my work live and breathe on its own. Live modeling sessions allow me to draw out depth of character and natural gesture in my sculptures. I look for signs within parted lips, clenched hands, or wise eyes for emotions that reveal the sacred inner self. These representatives with whom we can identify help keep the spark of life in my work. I seek those moments we all have in common that portray the beauty and honesty of times of struggle, solitude, or contemplation. In each piece of my sculpture, I delve deeply into the history and stories of my subjects in order to give my work a 'wholeness', achieved only by study and immersion into the life of another.

2019

Percival Plinth Project

Recommendations

