



**APPLICATION FOR MEMBERSHIP CONSIDERATION
CITY OF OLYMPIA VOLUNTEER ADVISORY COMMITTEES**

2013 APPOINTMENT APPLICATION

Name **Diana Fairbanks**

Residence Address **1230 8th Ave. S.E. Olympia, WA**

Zip **98501**

Home Phone **360.878.9529**

Cell Phone **206.930.0352**

Email: **Olylimages@comcast.net**

Individual applications are required for if you wish to apply for more than one committee. Please place a check mark in front of the committee you are applying for with this application.

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| <input checked="" type="checkbox"/> Arts Commission | <input type="checkbox"/> Lodging Tax Advisory Committee (see criteria) |
| <input type="checkbox"/> Bicycle & Pedestrian Advisory Committee | <input type="checkbox"/> Parks & Recreation Advisory Committee |
| <input type="checkbox"/> Design Review Board | <input type="checkbox"/> Planning Commission |
| <input type="checkbox"/> Heritage Commission | <input type="checkbox"/> Utility Advisory Committee |

Applications filed by 5:00 p.m., Wednesday, August 7 will be considered in the first round of screening. Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. Olympia residency is not required, however, it is a primary consideration. You may use this form or another sheet of paper for your answers. You may attach a resume'. **An Olympia map with your residence clearly marked MUST BE SUBMITTED with your completed application. Yahoo, Google, or other similar web maps are acceptable.**

Once filed with the City, your completed application is a public record, potentially eligible for release.

- Briefly describe why you wish to serve on this advisory committee. I wish to serve on the City of Olympia Arts Commission because I am excited about the arts as vital elements in our community. The city's active support for the arts is one of the key reasons that I moved here from Seattle in 2008. I was active in city arts funding and business and community outreach there and I wish to continue that work here.**
- Describe your qualifications and/or skills which would benefit this advisory committee. I have been a practicing artist and teacher for my entire life, working with freelance assignments, publication design and illustration, technology and science in service to the arts, art program research, grant writing and management and traditional and digital art making and promotion. I am a 2005 graduate of the Artist's Trust EDGE program. I am active in visual arts groups in Olympia.**
- Describe your involvement in the Olympia Community. Since opening Olylimages Studio here, I have been a teacher and mentor for young and mature artists. I have fulfilled commissions, offered group and private classes and held meetings for art groups in my studio. For the past four years I have chaired the Olympia Art League Lakefair Juried Show and rescued it from abandonment to solvency. I and my students have shown work in every Art Walk since 2008. I received a grant for anamorphic chalk art from the State Capital Museum. I have served as an art juror for the Thurston County Fair for the past two years. I have participated in Pecha Kucha sessions and marched in the Procession of the Species parade. I've enjoyed all of this ...**

4. Please state your current occupation. I am a practicing visual artist and art teacher.
5. List your educational and professional background and area of study. I hold an A.A. in Art and Biology from Wenatchee Valley College, A B.A. and B.F.A. in Fine Arts from Fort Wright College (Heritage University) and an M.Ed. and Ed. D. in Communication Technology from the University of Washington. I have taught fine art, visual communication technology, scientific illustration and art in education for undergraduate and graduate level students at Bellevue College, Shoreline Community College, University of Washington, Heritage University, Western Washington University and City University as well as with community and private groups such as city Parks and Recreation programs, Seniors Making Art, Bellevue Art Museum, Mercer Island School District, Art's Cool and Tacoma's Museum of Glass.
6. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer? **40 hours per month.**
7. If you are not appointed to this committee at this time:

Do you wish to be considered for appointment to another advisory board?	Yes <u> X </u>	No <u> </u>
Do you wish to be considered for future appointment to this board?	Yes <u> X </u>	No <u> </u>
Would you be willing to volunteer for other City activities?	Yes <u> X </u>	No <u> </u>
8. Some appointments require that applicants reside within the City's limits. Even though your mailing address may be Olympia, you may possibly reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes <u> X </u>	No <u> </u>
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9. How did you learn about this advisory committee recruitment? I saw news of this vacancy online. Previously, I have talked with other commission members about their work. I interviewed for a commission vacancy about two years ago.

The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of services and resources.

AN OLYMPIA MAP WITH YOUR RESIDENCE CLEARLY MARKED MUST BE SUBMITTED WITH THIS APPLICATION. A resume' may be submitted IN ADDITION to the application. When filed with the City, your application and attachment documents are public records, and may be subject to public release.

Applications are accepted for the calendar year only. Submit by: Wednesday, August 7, 5:00 p.m. to be considered in the first round of screening.

POSTAL MAIL TO: City Council General Government Committee, PO Box 1967, Olympia, WA 98507-1967
 HAND DELIVERY TO: Olympia City Hall, 601 4th Avenue East, Olympia, WA
 EMAIL TO: Mary Nolan, Council Secretary, mnolan@ci.olympia.wa.us

The Olympia Council's General Government Committee recommends appointments to the full Council. The recommendations are made following review of applications and personal interview of qualified candidates.

For further information, contact:
 Mary Nolan, Council Secretary
 360.753.8244
mnolan@ci.olympia.wa.us

DIANA FAIRBANKS, ED. D.1230 8TH AVE. S.E.

Olympia, Washington 98501 Studio/Fax: 360.878.9529

Cell: 206.930.0352 E-mail: OlyImages@comcast.net

EDUCATION

1985	Ed. D., Educational Technology, University of Washington, Seattle, Washington
1975	M. Ed., Educational Technology, University of Washington, Seattle, Washington
1968	B.A., B.F.A., Fine Arts, Fort Wright College, Spokane, Washington
1966	A.A., Fine Arts, Biology, Wenatchee Valley College, Wenatchee, Washington

AWARDS

2008	“Washington Reads”: state library book selection: <i>Backroads of Washington</i>
2005	Artists Trust EDGE Program Scholarship
2002	<i>Writer's Digest</i> Annual Competition Award: Feature Article “ <i>Silverpoint on Prepared Board</i> ”
2002	Department of Neighborhoods Grant, First Annual West Seattle Art Walk Chairman
2001	Department Of Neighborhoods Grant, Alki Bath House Design Study, Seattle, WA
2001	Seattle Mayor's Office Grant, Sesquicentennial Mural Project, Seattle, WA
1990	Sixth Place, U.S. D.O.T. Documentary Film Competition, Washington, D.C.
1989	Full Scholarship, International Radio and Television Society Faculty/Industry Seminar, New York,
1985	First Place, P.S.A, Yakima Public Service Television, Heritage College, Toppenish, WA
1978	Vocational Instruction Technology Grant, Washington State Vocational Education, Olympia, WA
1977	Robert Kelly Educational Research Grant, University of Washington, Seattle, WA
1974-1975	Kellogg Allied Health Education Fellowship, University of Washington, Seattle, WA
1968	B.A., B.F.A., with Honors, Fort Wright College, Spokane, Washington
1966-1968	Full Tuition Scholarship, Fine Art Studies, Fort Wright College, Spokane, Washington

PROFESSIONAL EXPERIENCE

30+ years	Proprietor, Diana Fairbanks L.L.C., OlyImages Studio, Fine and Graphic Arts and Education. (List of clients available on request)
2010 - 2013	Art Show Jurist, Thurston County Fair, Lacey, WA
2005	Author, <i>Backroads of Washington</i> , published by Voyageur Press, Minneapolis, MI
1995 - 1997	Youth Services Director, Educational Opportunities, Inc, Fort Lewis, WA
1994 - 1995	Project Manager, Associated Video Production Service, Seattle, WA
1992 - 1994	Professor, Program Director, Master of Education in Educational Technology, City University
1986 - 1992	Assistant Professor, Visual Communication Technology, Western Washington University, Bellingham, WA
1984-1986	Associate Professor and Chair Communication Department, Heritage College, Toppenish, WA
1982-1984	Director of Advertising and Public Relations, Accountant's Microsystems, Inc., Bellevue, WA
1977-1978	Grant Manager, American Society of Hematology, Washington Area Medical Instruction, Department of Medical Education, University of Washington, Seattle, WA
1972-1977	Medical Communications Specialist, Department of Medical Illustration, Virginia Mason Medical Center, Seattle, WA

ORGANIZATIONAL AFFILIATIONS

2008 - 2013	Olympia Art League: Capitol City Lakefair Juried Show Chairman
2009 - 2013	Arts Olympia, Fundraising Committee, Annual Show Publicity Chairman
2001 - 2007	ArtsWest Artists Association, Newsletter Editor, Co-Chairman
2002 - 2005	Northwest Watercolor Society

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SELECTED EXHIBITIONS

2007-2013	Olympia Art Walks: October 2007, "Backroads of Washington", April 2008 "Washington Banks", October 2008, "More Washington Banks", April 2009, "Food Vacations", October 200, "Rivers of Washington", April 2010, "Rivers of Washington", October 2010, "Rivers of Washington" April 2011, "Rivers of Washington", October 2011, OlyImages Studio, April 2012, "OlyImages Studio Presents", April, 2013, "OlyImages Studio Now".
2012-2013	Other Selected Group Shows: Olympia Art League Lakefair Juried Show, 2012, Artist's Trust Edge Show, Washington State Convention Center, 2012, Arts Olympia "The Creative Edge" Annual Show, 2013.
3013	Solo Shows of "Rivers of Washington Project" collection: February, Sky River Meadery, Redmond, WA, March, Broadway Gallery, Longview, WA, April, Edmonds Art Walk, Edmonds, WA, June, Washington State Department of Ecology, Lacey, WA
2011 - 2013	Commissions: Providence Everett Cancer Care Center, R.A.Ray Violins, Olympia, WA, Chamber of Commerce, "Taste of Tumwater", Tumwater, WA, Denise Hallaran, Olympia, WA.
2008	Public Art Commission, Washington State Capitol Museum, Street Art for Capitol LakeFair
2007	Puyallup Fair, Juried Oil Painting "Alki Lighthouse"
2005 - 2013	Solo Shows at Edmonds Art Walk: C'est la Vie, Edmonds, "Art of Food", 2-Artist Show, Nancy Bishop-Harvey Galley, "Those Who Came Before", Starbucks, "Plein Aire at Alki", Sapphire, "Yorkshire Views", Horizon Bank, "Backroads of Washington" Arista Cellars "Vacations", BlueFish Designs, "Notes from Here" Edward Jones, "Rivers of Washington" (Two Shows), C'est la Vie, Fundraiser for Thom McAnn, "Rivers of Washington", J. Rankin Jewelers, "Rivers of Washington", Manfredini & Barnfeather CPAs
2002 - 2007	Group and Solo Shows with ArtsWest Artist Association. Sites include: Merrill Place, West Seattle Chamber of Commerce, Illusions Salon, Bank of America, Alki Bistro, ArtsWest Gallery,
2004	Snohomish Arts Council "Art of Science" exhibitor /educator, Everett, WA
2003, 2004	Group Shows, Local Color Gallery, Seattle, WA
2003	Faculty Show, "Sense of Place", Bellevue Art Museum, Bellevue, WA
2002 - 2007	Alki Bath House Exhibitor and Guest Artist, Seattle, WA
1999 - 2004	Solo Shows Borders Books and Music, Tukwila, WA
2001	Solo Show, Daniel Smith Gallery, Seattle, WA
2000, 2005	West Seattle Community College Juried Shows, Seattle, WA
1998, 2005	Associated Arts of Ocean Shores Juried Shows, Ocean Shores, WA
2001 - 2013	Represented in collections in Canada, U.K. and China and corporations including Happy Guests Intl. (Red Robin), Sunfish, Inc., Aqua Star, Inc., Taco del Mar, Implant Dentistry of Washington, Walt's Auto Care, Inc., American Art Resources (Providence Cancer Care Center)

TEACHING EXPERIENCE

2007 - 2013	Director/Instructor, OlyImages Studio, Olympia, WA
2011 - 2013	Guest Artist, Kelsey Creek Farm Art Camp, Bellevue, WA
2008	Two Terms Artist In Residence, Tacoma Museum of Glass, Tacoma, WA
2008 - 2009	Instructor, Olympia Arts Parks and Recreation, Calligraphy and Mixed Media
2007 - 2010	Adjunct Professor, Arts Methods, Educational Technology, Heritage University, Seattle, WA
2005 - 2006	Artist In Residence, Pacific Art Studio, Pacific Beach, WA
2005 - 2011	Artist In Residence, Island Park Elementary School, Islander Middle School, Mercer Island, WA
2005 - 2007	Instructor, Painting and Drawing, Children's Art Programs, Moshier Art Center, Burien, WA
2005 - 2007	Instructor, Plein Aire and Encaustic Painting, Alki Bath House Studio
2004 - 2007	Instructor, Mixed Media, Art's Cool, Inc., Bellevue and Mercer Island School Districts, WA
2004 - 2005	Instructor, Printmaking, Pratt Fine Art Center, Seattle, WA

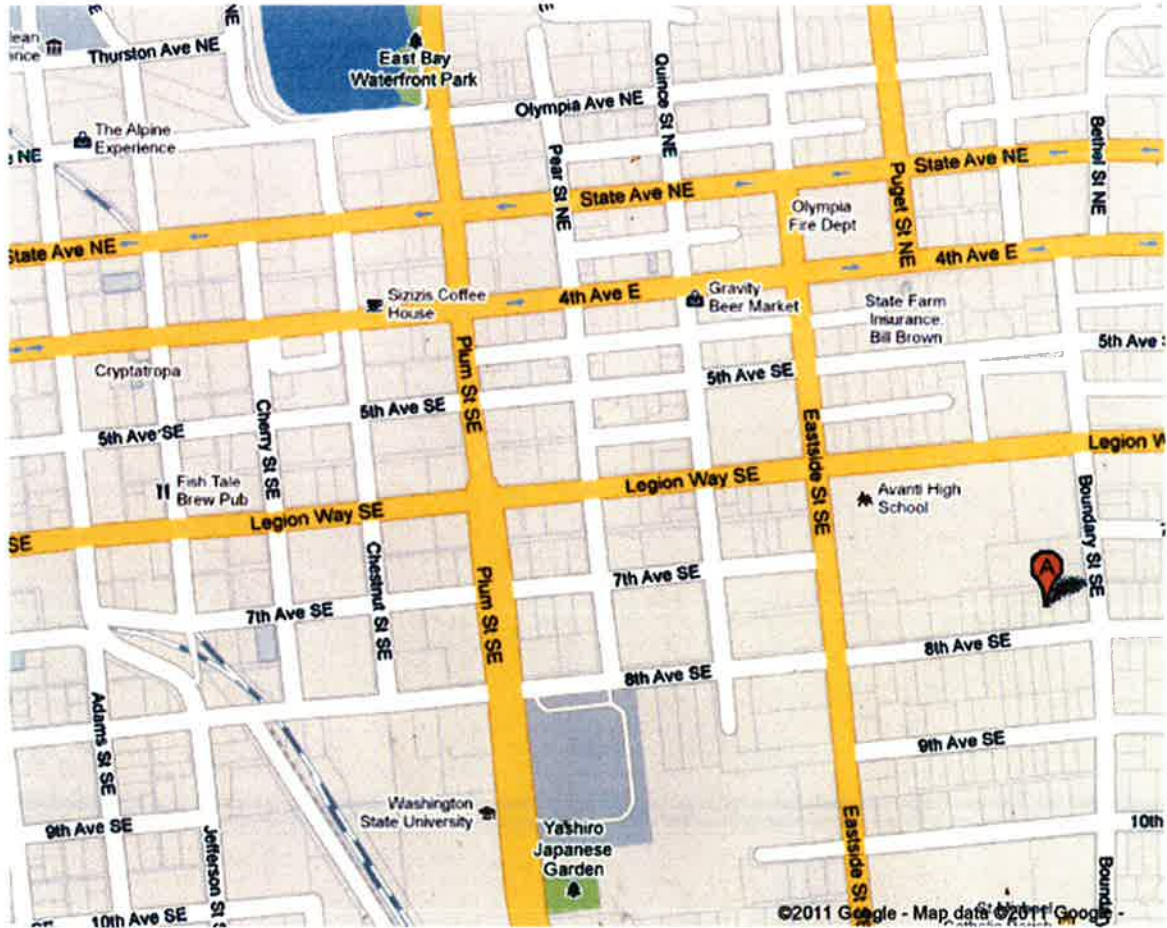
DIANA FAIRBANKS, Ed. D.

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2003 - 2006	Instructor, Drawing, Printmaking, Watercolor, Seniors Making Art, Seattle Area Classes
2003 - 2007	Instructor, Drawing and Painting, Kirkland Art Center, Kirkland, WA
2001-2003	Instructor, Various Media and Age Levels, Bellevue Art Museum, Bellevue, WA
1999 - Current	Product Demonstrator, Ampersand, Inc., Austin, TX, Regional Site Demonstrations
1993-1995	Youth Program Director, Educational Opportunities, Inc., Fort Lewis, WA
1992-1993	Professor, Educational Technology M.S. Degree Program Director, City University, Bellevue, WA
1986-1992	Associate Professor, Visual Communication Technology, Western Washington University,
1984-1986	Associate Professor, Communication Department Chair, Heritage College, Toppenish, WA
1975-1980	Assistant Professor, Visual Education Technology, Shoreline Community College, Shoreline, WA
1974-1975	Teaching Assistant, Educational Technology, University of Washington



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Diana Fairbanks, Director