

Eastside St. Art Crossing

Artist Recommendation
Olympia City Council, Tuesday, July 7, 5pm

Project background

2 EASTSIDE STREET SE



● PLACE MARKING OPPORTUNITIES

- Crossings art at Eastside can better connect the neighborhoods and trails across the bridge.
- Markers on either side could relate to one another, or treatment along the bridge could provide continuity.
- Art could be visible at bridge level, and from the highway.
- Consider trees and other landscape elements as part of marking this as a distinct place.

CONSIDERATIONS

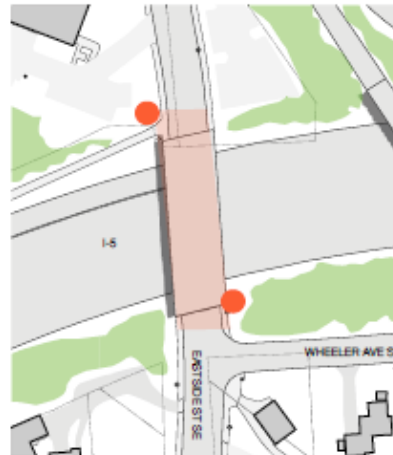
- Consider driver distraction in any artwork.

■ PLACE MAKING OPPORTUNITIES

- Make bicycle and pedestrian connections more prominent and comfortable.
- Look for opportunities to provide amenities for pedestrians and cyclists, such as seating, wayfinding or a neighborhood information kiosk.
- There is ample space in the right-of-way for art.

CONSIDERATIONS

- The area is large, and placemaking elements will need to be used thoughtfully to use resources well.



Selection Criteria:

In addition to overall artistic excellence (artistic ability, originality, technical competency, material integrity, craftsmanship, uniqueness of vision) as represented in the applicant's digital work examples, the applicant's written materials will be used to judge the artist/team's ability to:

- Demonstrate interest in furthering artistic practice and creating permanent public artworks
- Think and work with durable materials, and in a scale that is appropriate to the site
- Create an artwork responsive to the site and community context, and that tells a story
- Ability to relate to multiple types of viewers, in different mode of transportation
- Demonstrated ability to complete projects of similar scale and context, or show ability to take on a large project by progression of completed work.
- Demonstrated ability to complete projects on time and on budget

Andrea Wilbur-Sigo | artwork samples

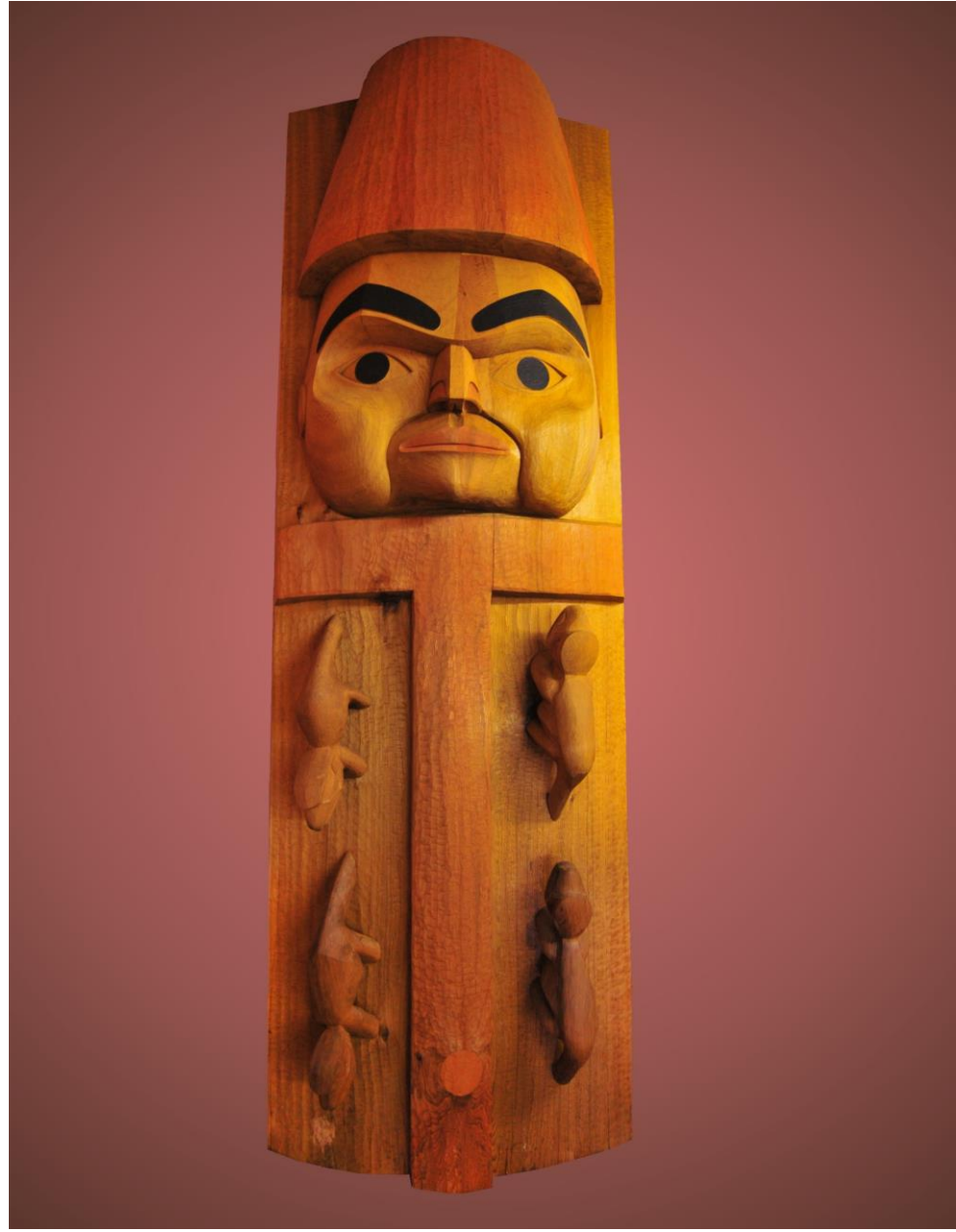
RECOMMENDATION | Eastside St Art Crossing Public Art Project

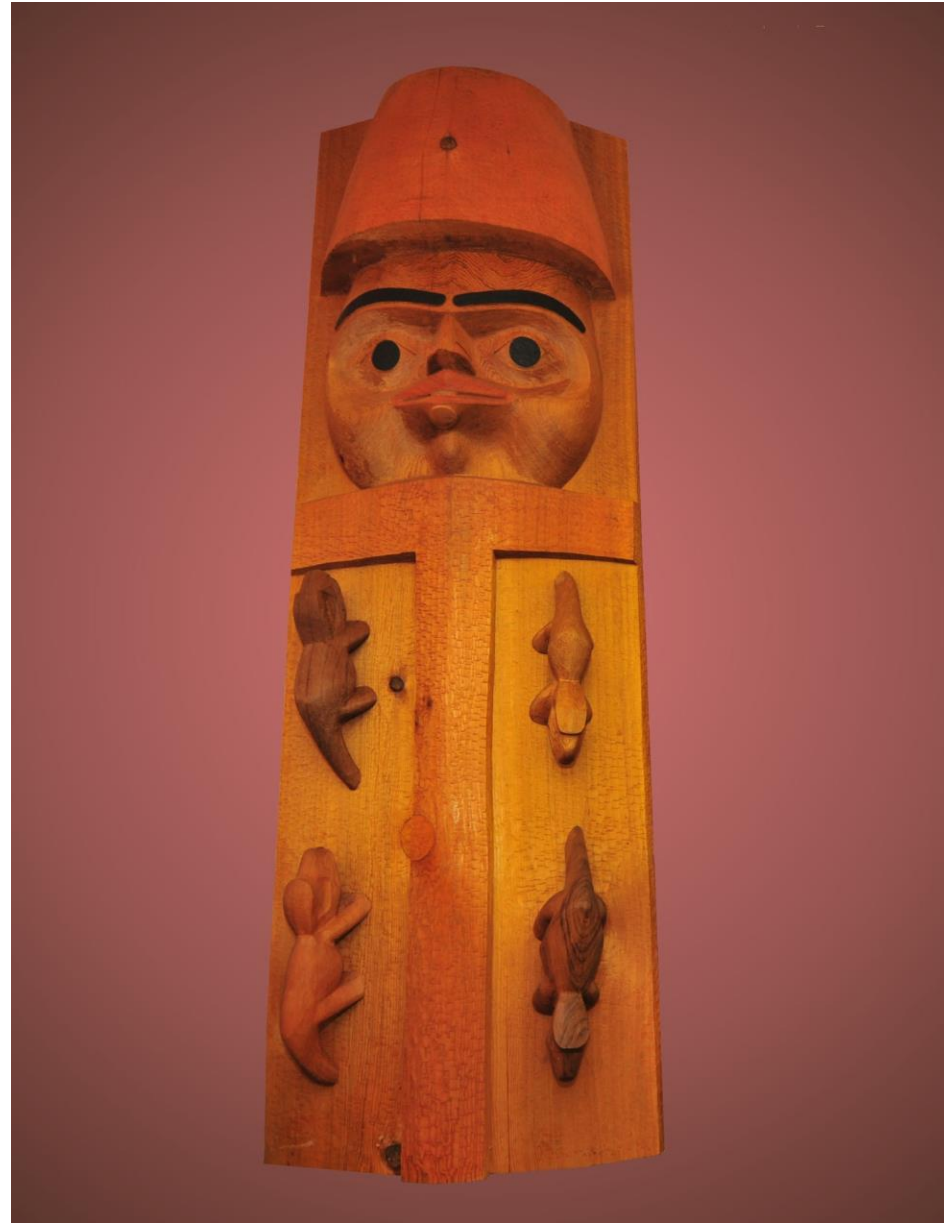
















Nisqually house front

Jennifer Corio & Dave Frei | artwork samples

FINALIST | Eastside St Art Crossing Public Art Project

















Brad Rude | artwork samples

FINALIST | Eastside St Art Crossing Public Art Project





KEEP A GREEN TREE IN YOUR HEART AND PERHAPS A SONGBIRD WILL COME. THOMAS HAYDEN "THE TREES HAVE OUR FORT TEACHERS"

Many storied sea

"DISTRIBUTION IS THE MOST IMPORTANT STATE PROPERTY" ALBERT EINSTEIN

"NATURE DOES NOTHING USELESSLY." ARISTOTLE

"YOU MUST BE THE BEST"

1984











