	1506 S. Columbia		1502 S. Columbia		2715 S. Capitol Way		2622 S. Capitol Way			2621 S. Capitol Way		2615 S. Capitol Way		2614 S. Capitol Way		2613 S. Capitol Way	Address
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ne-and vith low	1912	ne-and hingled	1907	ne-stor ailing is nultipar	1925	ion-cor	1951  1	Located in Color facade b flat-roof connects doors le	he unione Engle	1921	ion-cor	1951	wo-and lipped loor wit	1909	ross-ga	1912	Date (Built 1
One-and-one-half-story, hipped roofed, rectangular house with broad eaves. Large, hipped-roof dormer is on front west facade. Recessed corner entry with low railings and Tuscan columns. One-over-one windows with some having segmented upper sash.	Contributing	One-and-one-half-story, rectangular house with wide eaves. Wide recessed front porch with plain posts extends from hipped roofline. Wide, shed-roof, shingled dormer extends from front facade. Shingled gables with clapboard cladding. one-over-one double hung sash.	Contributing	One-story, front-gable Cra railing is offset to the left. multipane upper section.	Contributing Craftsman/Bungalow	ntributing 1950's	Non-Contributing	Located on a large wooded lot and approac in Colonial Revival style on a poured conc facade by a brick chimney flanked by shed flat-roofed porch with paired columns, whi connects the house to the detached garage. doors lead to a deck along the west wall.	quely situated hou glish Revival Style lly, taught dance a	Contributing	ise.	Non-Contributing 1950's Builder	Two-and-one-half-story, Foursquare style house with hipped roof. Hipped roof don Hipped roof porch wraps around the front and south sides. South end is enclosed. door with sidelights. Narrow clapboard cladding. Wide and standard one-over-one door with sidelights.	Contributing	Cross-gable, square hous have decorative mullions.	Contributing	Contributing/ Non-Contributing
	Craftsman/Bungalow		Craftsman/Bungalow	One-story, front-gable Craftsman/Bungalow style house with bracketed eaves and fascia end boards. Clapboard claddi railing is offset to the left. Craftsman/Bungalow style front door with paneled lower section and multipane glass top. multipane upper section.		Non-contributing 1950's Ranch style house.	Ranch	Located on a large wooded lot and approached by a long d in Colonial Revival style on a poured concrete foundation. facade by a brick chimney flanked by shed-roofed dormers flat-roofed porch with paired columns, which shelters the n connects the house to the detached garage. Fenestration in doors lead to a deck along the west wall. At the rear is a	The uniquely situated house overlooking the Olympia Brache English Revival Style home was called "Lo Ma Villathe family, taught dance and music. Mrs. Peter Schmidt	English Revival		1950's Builder		Foursquare	Cross-gable, square house with front gable dormers and have decorative mullions.	Colonial Revival	Style
	31300500200		31300500100		38500500600	43304000700	43304000700	hed by a long driveway, ete foundation. Its hipp roofed dormers. Walls h shelters the main entr Fenestration includes do t the rear is a new seco	pia Brewery and fa Villa" and had chmidt was anoth	38500500700		38500500400	ith hipped roof. th sides. South of Wide and stand:	43304000500	rs and pedimented entry.	38500501700	Parcel #
	Rev. William Gilbert (1925)			ith paneled lower s				driveway, the Muench Housen. Its hipped gable roof is cors. Walls are clad with wooke main entry door. At the easincludes double-hung sash wi a new second-story deck. The	wery and Deschutes River was built and had extensive landscaping and was another daughter of the family.	Edwin Ivey							Architect/Builder
			Josephine Corliss Preston, State Superintendent of Public Instruction (1925)	ia end boards. Clapboard cladding. Projecting front porch with low section and multipane glass top. Wide and standard windows with	Theodore Parker, Asst. Cashier, Capitol National Bank (1932)		Located on a large wooded lot and approached by a long driveway, the Muench House is an L-shaped one-and-one-half-story wood frame structure built in Colonial Revival style on a poured concrete foundation. Its hipped gable roof is covered with composition shingles, and broken on the front (north) facade by a brick chimney flanked by shed-roofed dormers. Walls are clad with wood shingles. At the corner of the "L" on the front facade is a small flat-roofed porch with paired columns, which shelters the main entry door. At the east end of the facade, a covered breezeway with columned arches connects the house to the detached garage. Fenestration includes double-hung sash with eight-over-one lights and multi-paned casements, and french doors lead to a deck along the west wall. At the rear is a new second-story deck. The house is maintained in excellent condition.	The uniquely situated house overlooking the Olympia Brewery and Deschutes River was built in 1921 by the Muench family in a design by Edwin Ivey. The English Revival Style home was called "Lo Ma Villa" and had extensive landscaping and a waterfall on the steep bank. Alice Muench, daughter of the family, taught dance and music. Mrs. Peter Schmidt was another daughter of the family.	Louis Meunch (OR)			Hipped roof dormers break the roofline. Wide eaves with exposed rafter ends. end is enclosed. Recessed porch supported by square pillars on north end. Glass front ard one-over-one sash.	Fred Hansen, Hansen Paint (1932)	Clapboard and asbestos shingle siding. Square bay on north side. Windows	Orrin Green, President, Olympia National Bank (1932)	Original or Early Owner Owner (OR) (with date)	