



Call for Sculpture - Percival Plinth Project 2026

Downloaded by
Stephanie Johnson

Wednesday, January 14th 2026, 5:21pm

Bronze in Nature

Custom Answers

Artist City and State of Residence This call is open to artists who reside in the states of Washington and Oregon full time.

Oregon City Oregon 97045

Sculpture Title Please note: we only accept one sculpture per application. Artist/art teams may submit up to two sculptures for consideration. A separate application is required for each sculpture.

Bronze in Nature

Sculpture Dimensions Please use format: Height x Width x Depth in inches

65" x 26" x 12"

Weight of Sculpture (in Lbs.) Note: project can accommodate sculptures up to 250 Lbs.

185 lbs.

Sculpture estimated center of gravity Works must have a center of gravity less than 9" of the center of base plate, and less than 42" from the bottom of the sculpture. (Eg. center of gravity is about 5 inches from center and approximately 20 inches from the bottom.)

center of gravity is within 1" centerline vertically and 35" from the base of sculpture horizontally.

Sculpture Medium (As it will appear in publication materials)

The majority of this sculpture is fabricated Bronze with elements of copper and stainless steel. Base is Corten .

What is the purchase price for your sculpture, inclusive of taxes and fees? Please Note: If selected for the People's Choice Purchase Award, purchase price cannot exceed \$10,000.

The price of this piece is 12500.00 but can agree to your maximum if chosen for peoples choice.

Please provide sales information for two (2) pieces of your artwork sold in the past five (5) years. Please include: dimensions, price, materials and buyer or gallery information. Do not list works sold to the City of Olympia.

"Elation" sold to the Portland low income housing development for 22,000.00 including installation in 2024. It is made of stainless Steel, stands 12' tall, 7' wide and 2' deep. Images on request.

"Abstract Elm" sold to a private party as a commission. Fabrication delivery and installation at a total cost of 20,000.00. It stands 17' tall, 9' wide and 4' deep. Constructed of Corten steel. Images on request.

Art Detail

Category

Statement In Metal fabrication the big challenge being how to give dimension to flat plate. my style is flexible and works great with fabricated bronze. I limit myself to materials that are durable and maintenance free. Each sculpture is a means to push myself to see what i am capable of.

6. (Continued)



Bronze in nature
Bronze, copper and
stainless steel. Base is
Corten
65" x 26" x 12"
Artwork for Sale: Yes
Price/Value: \$12500.00
2024



Bronze in nature
Bronze, copper and
stainless steel. Base is
Corten
65" x 26" x 12"
Artwork for Sale: Yes
Price/Value: \$12500.00
2024



Bronze in nature
Bronze, copper and
stainless steel. Base is
Corten
65" x 26" x 12"
Artwork for Sale: Yes
Price/Value: \$12500.00
2024

Breathe Deep: Raven Moon

Custom Answers

Artist City and State of Residence This call is open to artists who reside in the states of Washington and Oregon full time.

Ravensdale, Washington (unincorporated King County)

Sculpture Title Please note: we only accept one sculpture per application. Artist/art teams may submit up to two sculptures for consideration. A separate application is required for each sculpture.

Breathe Deep: Raven Moon

Sculpture Dimensions Please use format: Height x Width x Depth in inches

6 ft H x 4 ft W x 6 inches D

Weight of Sculpture (in Lbs.) Note: project can accommodate sculptures up to 250 Lbs.

150 lbs

Sculpture estimated center of gravity Works must have a center of gravity less than 9" of the center of base plate, and less than 42" from the bottom of the sculpture. (Eg. center of gravity is about 5 inches from center and approximately 20 inches from the bottom.)

Center of gravity is about 8 inches up from the center of the bottom of the sculpture.

Sculpture Medium (As it will appear in publication materials)

Nuclear industrial fan blade (fiberglass), acrylic, varnish

What is the purchase price for your sculpture, inclusive of taxes and fees? Please Note: If selected for the People's

Choice Purchase Award, purchase price cannot exceed \$10,000.

\$7,500

Please provide sales information for two (2) pieces of your artwork sold in the past five (5) years. Please include: dimensions, price, materials and buyer or gallery information. Do not list works sold to the City of Olympia.

"Breathe Deep I," by Jill Drilevich & Craig Breitbach 2022, Nuclear fan blade (fiberglass) 6 x 4 ft FOGUE GALLERY (Georgetown, Seattle) \$7,500.

"Intrigue," by Jill Drilevich 2025, acrylic on canvas, 6 x 6 inches, Studio 103 (Tashiro Kaplan Building Pioneer Square, Seattle) \$350

"Balance," by Jill Drilevich Nuclear fan blade (fiberglass), acrylic, varnish, 6 x 4 ft 2024-2025 Downtown Auburn Sculpture Gallery \$1,000 stipend

"Breathe Deep, Raven Moon" Nuclear fan blade (fiberglass) acrylic, varnish, 6 x 4 ft 2023-2024 Downtown Auburn Sculpture Gallery \$1000 stipend - People's Choice Winner AND Spaceworks Artscapes Woolworth's Window 2025 - stipend \$1,000

Art Detail

Category

Statement The "Breathe Deep" sculpture series utilizes reclaimed nuclear industrial fan blades, originally fabricated for the never-completed Satsop Nuclear Power Plant in Elma, WA. Founded by Drilevich in 2017, after she re-routed 40,000 lbs of fiberglass from the landfill, Blades of Change is an ongoing arts and storytelling initiative which works with artists to create new works of monumental art. "Breathe Deep," a collaboration between Jill Drilevich and Craig Breitbach, speaks to the beauty and purpose of our forests, the lungs of our planet. The stark black of the nuclear fan blade combined with the light shining through the open spaces creates a sensory experience mimicking a walk in the forest. Blades of Change sculptures created in collaboration with a variety of artists can be found throughout the Pacific Northwest.

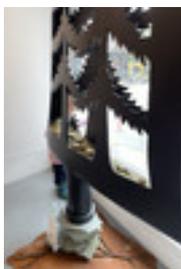
8. (Continued)



Breath Free: Raven
Moon
Found nuclear industrial
fan blade etched
(fiberglass)
6' x 4' x 6"
Artwork for Sale: Yes
Price/Value: \$7500.00
2024



Breath Deep: Raven
Moon
Nuclear industrial fan
blade, (fiberglass),
acrylic, varnish
6' x 4' x 6"
Artwork for Sale: Yes
Price/Value: \$7500.00
2022



Breath Deep: Raven
Moon
Nuclear industrial fan
blade (fiberglass),
acrylic, rocks
6' x 4' x 6"
Artwork for Sale: Yes
Price/Value: \$7500.00
2022

Enervate

Custom Answers

Artist City and State of Residence This call is open to artists who reside in the states of Washington and Oregon full time.

Freeland Washington

Sculpture Title Please note: we only accept one sculpture per application. Artist/art teams may submit up to two sculptures for consideration. A separate application is required for each sculpture.

Enervate

Sculpture Dimensions Please use format: Height x Width x Depth in inches

25 x 12 x 9

Weight of Sculpture (in Lbs.) Note: project can accommodate sculptures up to 250 Lbs.

400 lbs. with base

Sculpture estimated center of gravity Works must have a center of gravity less than 9" of the center of base plate, and less than 42" from the bottom of the sculpture. (Eg. center of gravity is about 5 inches from center and approximately 20 inches from the bottom.)

About 8 " 28 "

Sculpture Medium (As it will appear in publication materials)

Cast bronze

What is the purchase price for your sculpture, inclusive of taxes and fees? Please Note: If selected for the People's

Choice Purchase Award, purchase price cannot exceed \$10,000.

\$10,000. with base

Cloudstone Foundation is authorized to sell Hank Nelson Artwork

Please provide sales information for two (2) pieces of your artwork sold in the past five (5) years. Please include: dimensions, price, materials and buyer or gallery information. Do not list works sold to the City of Olympia.

Interceptor in the cosmos 11 112" x 35" x 35 " cast bronze sold
Reclining 12 " x 17" x 6" cast bronze By Cloudstone Park Gallery

Art Detail

Category

Statement By demonstrating the omnipresent lingering of a (corporate world) , HANK NELSON the artist May 1,1937 to February 28,2022 often created work using creative ways to enter the civilization that he is portraying. different rules apply than in everyday life and even everyday objects undergo transformation into is interpretation of the chaos, and the differences between these civilizations often end at the same stage- destroying themselves through their own governmental oversight, culturally self-destructing at the same time. He used granite, steel, bronze, to show his ideas.

Hank Nelson had been creating sculpture in stone, steel, cast iron, and bronze from his Cloudstone Sculpture Park studio on Whidbey Island since 1992 Essentially self- taught he had extensively traveled the world examining a range of sculpture as it is architecturally incorporated or isolated from irrelevant context. During the 1970's, Nelson studied marble stone carving for a year in Italy.

Cloudstone Sculpture Park is a 20 + acre home to over 550 original sculptures, including environmental installations meant to include the viewer as an element / witness to the existential meaning of the work.

9. (Continued)



Enervate
Cast Bronze
25" x 12" x 9"
Artwork for Sale: Yes
Price/Value: \$23000.00
2018



Enervate
Bronze
25" x 12" x 9"
Artwork for Sale: Yes
Price/Value: \$13500.00
2016



Enervate
Bronze
25" x 12" x 9"
Artwork for Sale: Yes
Price/Value: \$23000.00
2019

Stargate

Custom Answers

Artist City and State of Residence This call is open to artists who reside in the states of Washington and Oregon full time.

Washington

Sculpture Title Please note: we only accept one sculpture per application. Artist/art teams may submit up to two sculptures for consideration. A separate application is required for each sculpture.

Stargate

Sculpture Dimensions Please use format: Height x Width x Depth in inches

7' x 3.5' x 4'

Weight of Sculpture (in Lbs.) Note: project can accommodate sculptures up to 250 Lbs.

200 Lbs.

Sculpture estimated center of gravity Works must have a center of gravity less than 9" of the center of base plate, and less than 42" from the bottom of the sculpture. (Eg. center of gravity is about 5 inches from center and approximately 20 inches from the bottom.)

STARGATE will be completely settled onto the 24" x 24" x 1/4" S.S. Base at its center of gravity following weight distribution all the way up to the top of the sculptures peak at 7 feet. Strong, Centered, Solidly contained. The Steel base has points of welded contact along the centrally configured steel I-beam, as well as 2 outer architecturally curved angle iron sections acting as footholds welded to the steel base of the sculpture. (Please view the Stargate sculpture for clarification).

Sculpture Medium (As it will appear in publication materials)

Steel & Stainless Steel

What is the purchase price for your sculpture, inclusive of taxes and fees? Please Note: If selected for the People's Choice Purchase Award, purchase price cannot exceed \$10,000.

Choice Purchase Award, purchase price cannot exceed \$10,000.

10,000.00

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2022-Hilltop House Retirement Community, First Hill, Seattle, WA. "Mystic Tree", (Outdoor Garden Wall Sculpture), \$1,200
2019-Shafer Baillie Historic Mansion B&B, Capital Hill, Seattle WA. "Strait of Juan de Fuca Fantasy", (Wall Sculpture), \$400

Art Detail

Category

Statement "Stargate" sculpture was created with a modern art vision of our universe. People of all ages have dreamt of the experience of entering outer space through an unknown passageway or a "Time Machine" transporting us to another world or time. There have been many films created from influences abundantly referential. Using concepts of Science Fiction to Futurism assist my goal to showcase Stargate. The elemental parts of Stargate are in harmony with mechanical devices that would appear in a stargate. I utilize forms with gears, numerals, angular, spherical, linear shapes, diagonal thrusts of curved angle iron, fan shapes integrated with sweeping arches of stainless steel. The large circular portal is often present when depicting a stargate. These forms are fabricated in steel highlighting movement, diagonal orientations solidly stable without the dynamic utilization of kinetics.

13. (Continued)



Stargate
Steel & Stainless Steel
7' x 3.5' x 4'
Artwork for Sale: Yes
Price/Value: \$10000.00
2023



Stargate
Steel & Stainless Steel
7' x 3.5' x 4'
Artwork for Sale: Yes
Price/Value: \$10000.00
2023



Stargate
Steel & Stainless Steel
7' x 3.5' x 4'
Artwork for Sale: Yes
Price/Value: \$10000.00
2023



Stargate
Steel & Stainless Steel
7' x 3.5' x 4'
Artwork for Sale: Yes
Price/Value: \$10000.00
2023

Visionary

Custom Answers

Artist City and State of Residence This call is open to artists who reside in the states of Washington and Oregon full time.

KayC 1901 Cornwall, PMB 410, Bellingham, Wa. 98225

Sculpture Title Please note: we only accept one sculpture per application. Artist/art teams may submit up to two sculptures for consideration. A separate application is required for each sculpture.

Visionary

Sculpture Dimensions Please use format: Height x Width x Depth in inches

105x20x19

Weight of Sculpture (in Lbs.) Note: project can accommodate sculptures up to 250 Lbs.

220 pounds

Sculpture estimated center of gravity Works must have a center of gravity less than 9" of the center of base plate, and less than 42" from the bottom of the sculpture. (Eg. center of gravity is about 5 inches from center and approximately 20 inches from the bottom.)

3 ft round. Ground with metal

Sculpture Medium (As it will appear in publication materials)

Hand Carved Blue Pine-Wood-Solid Tree Trunk - Textile, Stones-Metal

What is the purchase price for your sculpture, inclusive of taxes and fees? Please Note: If selected for the People's Choice Purchase Award, purchase price cannot exceed \$10,000.

\$9500.

Please provide sales information for two (2) pieces of your artwork sold in the past five (5) years. Please include: dimensions, price, materials and buyer or gallery information. Do not list works sold to the City of Olympia.

Marketing-Events- Rentals - \$

Marketing-Event Rentals -- Hand Carved Wood Installations per diem: 1000 To 7500.

Art Detail

Category

Statement

16.(Continued)



The Visionary
Blue Pine Hand Carved
Wood. -Textiles, Reed-
Copper
12.6' x 3.5' x 3.5'
Artwork for Sale: Yes
Price/Value: \$9500.00
2006-2007



The Visionary
Blue Pine Hand Carved
Wood. -Textiles, Reed-
Copper
12.6' x 3.5' x 3.5'
Artwork for Sale: Yes
Price/Value: \$9500.00
2006-2007



Visionary
Blue Pine Hand Carved
Wood.
12.6' x 3.' x 3.'
Artwork for Sale: Yes
Price/Value: \$9500.00
2006

Love, Peace, just.ICE

Custom Answers

Artist City and State of Residence This call is open to artists who reside in the states of Washington and Oregon full time.

Seattle, WA

Sculpture Title Please note: we only accept one sculpture per application. Artist/art teams may submit up to two sculptures for consideration. A separate application is required for each sculpture.

Love, Peace, just.ICE

Sculpture Dimensions Please use format: Height x Width x Depth in inches

62"x24"x24"

Weight of Sculpture (in Lbs.) Note: project can accommodate sculptures up to 250 Lbs.

150 lbs

Sculpture estimated center of gravity Works must have a center of gravity less than 9" of the center of base plate, and less than 42" from the bottom of the sculpture. (Eg. center of gravity is about 5 inches from center and approximately 20 inches from the bottom.)

Center of gravity is about 3" from the center and approximately 40" from the bottom.

Sculpture Medium (As it will appear in publication materials)

Powder coated stainless steel

What is the purchase price for your sculpture, inclusive of taxes and fees? Please Note: If selected for the People's Choice Purchase Award, purchase price cannot exceed \$10,000.

\$8000

Please provide sales information for two (2) pieces of your artwork sold in the past five (5) years. Please include: dimensions, price, materials and buyer or gallery information. Do not list works sold to the City of Olympia.

I have not yet sold any art pieces,

Art Detail

Category

Statement My work grows from a life lived across continents, professions, and cultures. I explore how the precision of engineering and the openness of artistic inquiry can meet in form, texture, and meaning. Across sculpture, painting, photography, and printmaking, each piece becomes a dialogue between structure and emotion, design and discovery.

As a retired engineer, scientist, and academic, I bring a technical sensibility to my art as a foundation for experimentation. This is central to my Ori-hagane steel sculptures, built without welding. Each component is cut, slit, powder-coated, and interlocked to achieve stability, creating forms that are both mechanically sound and poetically resonant.

I see public art as a place where structure, story, and community meet. A public sculpture should encourage viewers to slow down, look closely, and encounter meaning without instruction. It should feel rooted in its setting while remaining open to individual interpretation.

My proposed sculpture, Love, Peace, Just.ICE, embodies these values. Constructed with the Ori-hagane method, its interlocking steel elements create an open, shifting form that changes as viewers move around it. The title plays on the tension between "justice" and "just ICE," inviting reflection on the gap between our ideals and the lived realities of many. From one angle, the work speaks to universal aspirations—love, peace, justice. From another, it highlights how these ideals can be frozen or fractured.

As light and weather shift along the waterfront, the sculpture's surfaces and shadows generate new

17. (Continued)

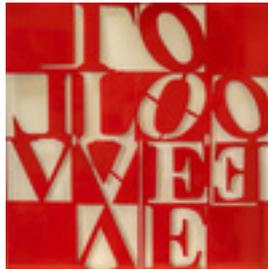
My work grows from a life lived across continents, professions, and cultures. I explore how the precision of engineering and the openness of artistic inquiry can meet in form, texture, and meaning. Across sculpture, painting, photography, and printmaking, each piece becomes a dialogue between structure and emotion, design and discovery.

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I see public art as a place where structure, story, and community meet. A public sculpture should encourage viewers to slow down, look closely, and encounter meaning without instruction. It should feel rooted in its setting while remaining open to individual interpretation.

My proposed sculpture, Love, Peace, Just.ICE, embodies these values. Constructed with the Ori-hagane method, its interlocking steel elements create an open, shifting form that changes as viewers move around it. The title plays on the tension between "justice" and "just ICE," inviting reflection on the gap between our ideals and the lived realities of many. From one angle, the work speaks to universal aspirations-love, peace, justice. From another, it highlights how these ideals can be frozen or fractured.

As light and weather shift along the waterfront, the sculpture's surfaces and shadows generate new compositions, reinforcing its themes of perspective and complexity. Love, Peace, Just.ICE offers a space for reflection, dialogue, and connection-rooted in craft, community, and the shared work of imagining a more just world.



Love, Peace, Justice
Powder Coated
Stainless Steel
60" x 24" x 24"
Artwork for Sale: Yes
Price/Value: \$8000.00
2023

LPJ-Close Up
Powder Coated
Stainless Steel
60" x 24" x 24"
Artwork for Sale: Yes
Price/Value: \$8000.00
2023

LPJ- Love panel
Powder Coated
Stainless Steel
60" x 24" x 24"
Artwork for Sale: Yes
Price/Value: \$8000.00
2023

LPJ-Peace panel
Pwder coated stainless
steel
60" x 24" x 24"
Artwork for Sale: Yes
Price/Value: \$8000.00
2023

LPJ - Just.ICE Panel
Powder coated Stainless
Steel
60" x 24" x 24"
Artwork for Sale: Yes
Price/Value: \$8000.00
2023

Playful Sea Otter

Custom Answers

Artist City and State of Residence This call is open to artists who reside in the states of Washington and Oregon full time.

Federal Way, WA

Sculpture Title Please note: we only accept one sculpture per application. Artist/art teams may submit up to two sculptures for consideration. A separate application is required for each sculpture.

Playful Sea Otter

Sculpture Dimensions Please use format: Height x Width x Depth in inches

13 x 15 x 36

Weight of Sculpture (in Lbs.) Note: project can accommodate sculptures up to 250 Lbs.

40 Pounds plus base plate

Sculpture estimated center of gravity Works must have a center of gravity less than 9" of the center of base plate, and less than 42" from the bottom of the sculpture. (Eg. center of gravity is about 5 inches from center and approximately 20 inches from the bottom.)

center of gravity is about 3 inches from center and approximately 8 inches from the bottom

Sculpture Medium (As it will appear in publication materials)

Steel wire and Obsidian eyes

What is the purchase price for your sculpture, inclusive of taxes and fees? Please Note: If selected for the People's

Choice Purchase Award, purchase price cannot exceed \$10,000.

\$4000

Please provide sales information for two (2) pieces of your artwork sold in the past five (5) years. Please include: dimensions, price, materials and buyer or gallery information. Do not list works sold to the City of Olympia.

Octopus - 12 x 36 x 46 - \$3 - \$4000 each, Steel (mostly bicycle gears) House of Orange, Cannon Beach, OR (12 sold)
SeaHorse - 24 x 34 x 68 - \$2000, Steel, Stainless Steel, and copper, Aiko, Federal Way WA

Art Detail

Category

Statement My metal artwork is a unique fusion of my passion for fishing, sea-kayaking, my engineering background in the outdoor industry, and my deep connection to the stunning Salish Sea. I specialize in transforming raw, industrial parts into beautiful and inspiring metal sculptures, giving new life to materials that would otherwise be discarded.

19.(Continued)



Playful Sea Otter with Urchin
Steel Wire Sculpture
13" x 15" x 36"
Artwork for Sale: Yes
Price/Value: \$4000.00
2026



Playful Sea Otter with Urchin
Steel Wire Sculpture
13" x 15" x 36"
Artwork for Sale: Yes
Price/Value: \$4000.00
2026



Playful Sea Otter with Urchin
Steel Wire Sculpture
13" x 15" x 36"
Artwork for Sale: Yes
Price/Value: \$4000.00
2026

Mobalisk

Custom Answers

Artist City and State of Residence This call is open to artists who reside in the states of Washington and Oregon full time.

Shelton, WA

Sculpture Title Please note: we only accept one sculpture per application. Artist/art teams may submit up to two sculptures for consideration. A separate application is required for each sculpture.

Mobalisk

Sculpture Dimensions Please use format: Height x Width x Depth in inches

96" x 23" x 23"

Weight of Sculpture (in Lbs.) Note: project can accommodate sculptures up to 250 Lbs.

120lbs

Sculpture estimated center of gravity Works must have a center of gravity less than 9" of the center of base plate, and less than 42" from the bottom of the sculpture. (Eg. center of gravity is about 5 inches from center and approximately 20 inches from the bottom.)

The center of gravity is about 5 inches from the center and about 40 inches from the bottom.

Sculpture Medium (As it will appear in publication materials)

Steel

What is the purchase price for your sculpture, inclusive of taxes and fees? Please Note: If selected for the People's Choice Purchase Award, purchase price cannot exceed \$10,000.

6,000

Please provide sales information for two (2) pieces of your artwork sold in the past five (5) years. Please include: dimensions, price, materials and buyer or gallery information. Do not list works sold to the City of Olympia.

1.
Title: Mobalisk
Price: \$6,000
Location: Bellingham, WA
Dimensions: 72" x 36" x 24"
Buyer: Soren Kaplan

2.
Title: Splice
Price: \$7,000
Location: Auburn, WA
Dimensions: 120" x 120" x 96"
Buyer: Bill Stewart

Art Detail

Category

Statement Kyle Ocean is a sculpture artist from Olympia, Washington whose work is concept-driven and centered around geographical exploration and public involvement. Receiving his BFA from Oregon State University with a focus in Sculpture and Printmaking. His sculptural work utilizes the graphic language of his printmaking and drawing, translating that language into equally expressive three-dimensional form, in other material and on a greatly larger scale.

This piece is welded mild steel, with a custom patina that has been applied over time and properly sealed for the elements. The piece includes multiple install points at the base that can be bolted into concrete or welded directly to a steel base.

20. (Continued)

All of my designs are intended to grab your attention from afar and draw the viewer in to take a closer look at the surface details that come through as part of the patina process. The piece is designed to be explored and interacted with once you get close enough to engage with it, and blends in well with most environments. The piece includes topographical lines on the surface that emulate the terrain of the mountains within the Olympic Range.



Mobalisk
Steel
7' x 34" x 22"
Artwork for Sale: Yes
Price/Value: \$6000.00
2025



Mobalisk
Steel
7' x 34" x 22"
Artwork for Sale: Yes
Price/Value: \$6000.00
2025



Mobalisk
Steel
7' x 34" x 22"
Artwork for Sale: Yes
Price/Value: \$6000.00
2025



Mobalisk
Steel
7' x 34" x 22"
Artwork for Sale: Yes
Price/Value: \$6000.00
2025

THE CHIMERA

Custom Answers

Artist City and State of Residence This call is open to artists who reside in the states of Washington and Oregon full time.

OREGON CITY, OREGON

Sculpture Title Please note: we only accept one sculpture per application. Artist/art teams may submit up to two sculptures for consideration. A separate application is required for each sculpture.

THE CHIMERA

Sculpture Dimensions Please use format: Height x Width x Depth in inches

20" H x 20" D x 35" L

Weight of Sculpture (in Lbs.) Note: project can accommodate sculptures up to 250 Lbs.

218 lbs

Sculpture estimated center of gravity Works must have a center of gravity less than 9" of the center of base plate, and less than 42" from the bottom of the sculpture. (Eg. center of gravity is about 5 inches from center and approximately 20 inches from the bottom.)

the center of gravity is within or less than 5" from the bottom

Sculpture Medium (As it will appear in publication materials)

repurposed steel

What is the purchase price for your sculpture, inclusive of taxes and fees? Please Note: If selected for the People's

Choice Purchase Award, purchase price cannot exceed \$10,000.

\$10,000

Please provide sales information for two (2) pieces of your artwork sold in the past five (5) years. Please include:

dimensions, price, materials and buyer or gallery information. Do not list works sold to the City of Olympia.

Ganesha (0004) 2021	21" x 21" x 27"	\$27,850.00	repurposed steel	private collection
Wishing Owl 2024	19" x 19" x 42"	\$21,175.00	repurposed steel	City of Portland

Art Detail

Category

Statement More than half of what I do is collecting metal materials. I look for objects with significance and meaning, objects that have connections to us as individuals and as society as a whole. Some times it is the way in which an object is found, other times its the people who give it to me where it finds its significance. The metal I use is a part of our human experience, our history. Some of the materials are specific or emotional such as a grandfather's or great grandfather's tools that had previously worked on a car or built a family house. Others are historically relevant or share a date from history like materials repurposed from a 1960's Yamaha dirt bike. All of these materials are collected organized and cut up into somewhat recognizable shapes. This collection of colors and shapes becomes my palette, my medium.

All of which is repurposed into three dimensional form, shape and gesture hoping to ignite a viewer into an experience of fascination and possibility. For me the work I do is very personal and that is what I get to keep. When creating a sculpture, the question is never where to start; it is always when to stop. "Never to fall in love with your artwork" as one famous artist once said. This lends it self to compromising the integrity. In the very beginning of creation it is of the utmost challenges to capture an emotion, or gesture, or a thought. If this is not found here at the start of the process of creating it most likely never will. However sometimes the work is entirely about the

21. (Continued)

struggle and journey not the end as life is such. The collective whole of all the materials repurposed creates a new meaning as well similarly to that of us as individuals and us as society .. as humanity. Although It is a constant to look beyond the objects, especially individual pieces as together they form a story and a new meaning and purpose form.
Each circumstance, or in this case, each piece, spontaneously connects to the next.



THE CHIMERA
REPURPOSED STEEL
20" x 20" x 35"
Artwork for Sale: Yes
Price/Value: \$21500.00
2025

THE CHIMERA
REPURPOSED STEEL
20" x 20" x 35"
Artwork for Sale: Yes
Price/Value: \$21500.00
2025

THE CHIMERA
REPURPOSED STEEL
20" x 20" x 35"
Artwork for Sale: Yes
Price/Value: \$21500.00
2025

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2025

THE CHIMERA
REPURPOSED STEEL
20" x 20" x 35"
Artwork for Sale: Yes
Price/Value: \$21500.00
2025

Muse

Custom Answers

Artist City and State of Residence This call is open to artists who reside in the states of Washington and Oregon full time.

Oregon

Sculpture Title Please note: we only accept one sculpture per application. Artist/art teams may submit up to two sculptures for consideration. A separate application is required for each sculpture.

Muse

Sculpture Dimensions Please use format: Height x Width x Depth in inches

84" x 24" x 14"

Weight of Sculpture (in Lbs.) Note: project can accommodate sculptures up to 250 Lbs.

100lbs

Sculpture estimated center of gravity Works must have a center of gravity less than 9" of the center of base plate, and less than 42" from the bottom of the sculpture. (Eg. center of gravity is about 5 inches from center and approximately 20 inches from the bottom.)

3' high center of gravity

Sculpture Medium (As it will appear in publication materials)

Stainless steel, Mild steel

What is the purchase price for your sculpture, inclusive of taxes and fees? Please Note: If selected for the People's Choice Purchase Award, purchase price cannot exceed \$10,000.

Choice Purchase Award, purchase price cannot exceed \$10,000.

\$10,000

Please provide sales information for two (2) pieces of your artwork sold in the past five (5) years. Please include: dimensions, price, materials and buyer or gallery information. Do not list works sold to the City of Olympia.

Gold Star Memorial, Mild steel & Glass 90" x 90" x 90" \$60,000 / 2023, La Quinta CA. Veterans park
Reflection II, Stainless steel with acrylic dichroic panels 18.5' x 11' x 11'. \$85,000 / 2025, . Wenatchee WA. Convention and performing arts center.

Art Detail

Category

Statement As a professional sculptor I work hard to be sure my creations reflect the values and vision of my clients and the towns that they are installed in. I design my works with a particular emphasis on biophilic design-art that bridges the natural world with our built environments. With my art I aim to foster connections to place and inspire a sense of community, promoting inclusivity, accessibility and encouraging creative expression that enriches the spaces we inhabit. Muse is a vibrant exploration of the many facets that make each of us uniquely colorful and compelling. Its flowing forms gather the fragments of identity-our stories, quirks, and dreams-into a celebration of the creativity that lives within us all.

My approach is centered around the creation of site-specific, thought-provoking works that offer multiple layers of meaning. I strive to design art that not only draws admiration but also invites all to participate in an artistic experience. I sculpt using stainless and mild steel, molding, welding, and grinding these materials into abstract forms, enhanced with elements of color, texture, kinetic motion, LED lighting, and acrylic panels, to add a dynamic dimension to each piece. The vibrant and bold colors I use reflect life's own exuberance-joyful, colorful, and full of energy. I believe that art should mirror this vitality, offering a sensory experience that goes beyond aesthetics. Through each piece, I aim to create art that transcends the visual, that sparks thought, engagement, and a sense of wonder. My sculptures are meant to evolve with the viewer, offering something new with every

23. (Continued)

encounter.



Muse
Stainless steel and mild steel
7' x 24" x 14"
Artwork for Sale: Yes
Price/Value: \$10000.00
2019



Muse
Stainless steel and mild steel
7' x 24" x 14"
Artwork for Sale: Yes
Price/Value: \$10000.00
2019



Muse
Stainless steel and mild steel
7' x 24" x 14"
Artwork for Sale: Yes
Price/Value: \$10000.00
2019

Liberty Wept

Custom Answers

Artist City and State of Residence This call is open to artists who reside in the states of Washington and Oregon full time.

Portland, Oregon

Sculpture Title Please note: we only accept one sculpture per application. Artist/art teams may submit up to two sculptures for consideration. A separate application is required for each sculpture.

Liberty Wept

Sculpture Dimensions Please use format: Height x Width x Depth in inches

6'3"H x 25"W x 25"D

Weight of Sculpture (in Lbs.) Note: project can accommodate sculptures up to 250 Lbs.

approx 70 lbs

Sculpture estimated center of gravity Works must have a center of gravity less than 9" of the center of base plate, and less than 42" from the bottom of the sculpture. (Eg. center of gravity is about 5 inches from center and approximately 20 inches from the bottom.)

Center of gravity is about 8" from the center of the base plate and 35" from the bottom of the sculpture

Sculpture Medium (As it will appear in publication materials)

Reclaimed Metal

What is the purchase price for your sculpture, inclusive of taxes and fees? Please Note: If selected for the People's

Choice Purchase Award, purchase price cannot exceed \$10,000.

\$5,000

Please provide sales information for two (2) pieces of your artwork sold in the past five (5) years. Please include: dimensions, price, materials and buyer or gallery information. Do not list works sold to the City of Olympia.

Corvus Machina - a reclaimed metal raven. \$1200. 16H x 23L x 10D. Buyer :: Tech Worker in Dallas
Omen, the Midnight Scrapper - reclaimed metal cat. \$400. 12L x 13H x 8W. Buyer :: Purchaser in Salt Lake City

Art Detail

Category

Statement "Liberty Wept" is a 6'3" sculpture forged from reclaimed steel, created in response to the rising authoritarianism, political unrest, and collective grief shaping the American experience today. I began the piece instinctively, driven by the need to translate a growing sense of fear, mourning, and fierce, protective hope into something physical and enduring.

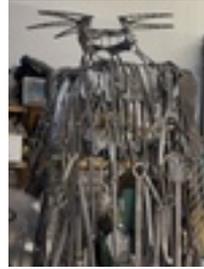
Working with reclaimed metal is central to my practice. I heat, bend, and weld discarded fragments by hand, transforming what was once broken or abandoned into something with renewed purpose. The medium itself mirrors the themes of the work: resilience, reclamation, and the possibility of rebirth. The process is raw and physical, demanding patience and a willingness to sit with discomfort. Every weld carries its own emotional weight - grief as heat, resolve as pressure, transformation as flame.

In "Liberty Wept," I reimagine the Statue of Liberty not as triumphant, but as deeply human. Her bowed head reflects a nation in crisis; she is burdened yet unbroken, mourning yet vigilant. Even in steel, her posture conveys sorrow, exhaustion, and the determination to witness truth in a time when honesty and dissent are increasingly threatened.

24. (Continued)

This work is shaped by personal and collective trauma, by lifelong awareness of injustice, and by the cultural moment we inhabit - one where free expression is under attack and communities are fighting to protect their voices, stories, and identities. Liberty Wept belongs to that lineage of resistance. It echoes the urgency behind movements insisting that art is not a luxury, but a necessary force when democratic freedoms are at risk.

Ultimately, Liberty Wept stands as both elegy and call to action: a testament to what we are losing, and a reminder that the fight to protect liberty - and each other - is far from over.



Liberty Wept
Reclaimed Metal
75" x 25" x 25"
Artwork for Sale: Yes
Price/Value: \$5000.00
2025

Liberty Wept
Reclaimed Metal
75" x 25" x 25"
Artwork for Sale: Yes
Price/Value: \$5000.00
2025

Liberty Wept
Reclaimed Metal
75" x 25" x 25"
Artwork for Sale: Yes
Price/Value: \$5000.00
2025

Liberty Wept
Reclaimed Metal
75" x 25" x 25"
Artwork for Sale: Yes
Price/Value: \$5000.00
2025

Making Earth

Custom Answers

Artist City and State of Residence This call is open to artists who reside in the states of Washington and Oregon full time.

Full time resident of Port Angeles, WA and Washington state born. Cherokee Nation citizen and TERO certified artist.

Sculpture Title Please note: we only accept one sculpture per application. Artist/art teams may submit up to two sculptures for consideration. A separate application is required for each sculpture.

Making Earth

Sculpture Dimensions Please use format: Height x Width x Depth in inches

43.5" H x 17" W x 15.5" D

Weight of Sculpture (in Lbs.) Note: project can accommodate sculptures up to 250 Lbs.

100#

Sculpture estimated center of gravity Works must have a center of gravity less than 9" of the center of base plate, and less than 42" from the bottom of the sculpture. (Eg. center of gravity is about 5 inches from center and approximately 20 inches from the bottom.)

Center horizontally, 30" from bottom vertically

Sculpture Medium (As it will appear in publication materials)

Steel

What is the purchase price for your sculpture, inclusive of taxes and fees? Please Note: If selected for the People's

Choice Purchase Award, purchase price cannot exceed \$10,000.

\$10,000

Please provide sales information for two (2) pieces of your artwork sold in the past five (5) years. Please include: dimensions, price, materials and buyer or gallery information. Do not list works sold to the City of Olympia.

"Sacred Earth"; 35.25" W x 28" H x 31" D; \$20,000; cast bronze; North Carolina Arboretum, Asheville, NC

"Grandma Spider"; 10'H x 2'W x 1.5' D; \$15,000; welded steel, sculpted bronze, crystal; Cherokee Nation, Tahlequah, OK

Art Detail

Category

Statement "Making Earth" depicts the Cherokee story of a water beetle bringing mud up from the ocean floor to create all the solid land we now live on. The mud he brings is faceted to symbolize it's preciousness as the substrate for life. Welded and sculpted steel. A rust patina will form as the piece weathers.

25. (Continued)



Making Earth (front)
Steel
28" x 35.25" x 31"
Artwork for Sale: Yes
Price/Value: \$10000.00
2025



Making Earth (Side1)
Steel
28" x 35.25" x 31"
Artwork for Sale: Yes
Price/Value: \$10000.00
2025



Making Earth (back)
Steel
28" x 35.25" x 31"
Artwork for Sale: Yes
Price/Value: \$10000.00
2025



Making Earth (side 2)
Steel
28" x 35.25" x 31"
Artwork for Sale: Yes
Price/Value: \$10000.00
2025

Speckled Redside Chromie

Custom Answers

Artist City and State of Residence This call is open to artists who reside in the states of Washington and Oregon full time.

Milwaukie, Oregon

Sculpture Title Please note: we only accept one sculpture per application. Artist/art teams may submit up to two sculptures for consideration. A separate application is required for each sculpture.

Speckled Redside Chromie

Sculpture Dimensions Please use format: Height x Width x Depth in inches

50 in x 150 in x 36 in

Weight of Sculpture (in Lbs.) Note: project can accommodate sculptures up to 250 Lbs.

220 lbs

Sculpture estimated center of gravity Works must have a center of gravity less than 9" of the center of base plate, and less than 42" from the bottom of the sculpture. (Eg. center of gravity is about 5 inches from center and approximately 20 inches from the bottom.)

The pole is in the center of the fish it is very well balanced and has been exhibited in very high wind locations. I'm not sure how to answer this. The lowest part of the fish is 108 in from the ground

Sculpture Medium (As it will appear in publication materials)

Aluminum, steel, vinyl, clear coat

What is the purchase price for your sculpture, inclusive of taxes and fees? Please Note: If selected for the People's Choice Purchase Award, purchase price cannot exceed \$10,000.

\$9000

Please provide sales information for two (2) pieces of your artwork sold in the past five (5) years. Please include: dimensions, price, materials and buyer or gallery information. Do not list works sold to the City of Olympia.

I received two purchase awards for fish almost identical to this sculpture:

City of Happy Valley, Oregon, 2023 \$11,000. Lake Oswego Arts Commission, Oregon, 2022, \$12,000

Art Detail

Category

Statement Celebrates the wonderful memories in six decades of fly fishing with family, friends and beautiful fish. rotates in wind currents On a ten foot pole. It has a welded aluminum frame, automobile bearings, sign and auto vinyl and automotive clear coat Many colors are holographic so it changes in varying light.

Call ID: 4405874 Artist ID: 468663
Status: Received

27. (Continued)



Speckled Redside
Chromie
Aluminum, steel, vinyl,
automotive clear cote
50" x 150" x 36"
Artwork for Sale: Yes
Price/Value: \$9000.00
2020

Speckled Redside
Chromie
Aluminum, steel,
automotive paint, sign
and auto vinyl
50" x 150" x 36"
Artwork for Sale: Yes
Price/Value: \$9000.00
2020

Speckled Redside
Chromie
Aluminum, steel, vinyl,
clear cote
50" x 150" x 36"
Artwork for Sale: Yes
Price/Value: \$9000.00
2020

Bubbles: pessimistic nonspecific units of time.

Custom Answers

Artist City and State of Residence This call is open to artists who reside in the states of Washington and Oregon full time.

Seattle, WA

Sculpture Title Please note: we only accept one sculpture per application. Artist/art teams may submit up to two sculptures for consideration. A separate application is required for each sculpture.

Bubbles: pessimistic nonspecific units of time.

Sculpture Dimensions Please use format: Height x Width x Depth in inches

31" x 24" x 21"

Weight of Sculpture (in Lbs.) Note: project can accommodate sculptures up to 250 Lbs.

62 lbs.

Sculpture estimated center of gravity Works must have a center of gravity less than 9" of the center of base plate, and less than 42" from the bottom of the sculpture. (Eg. center of gravity is about 5 inches from center and approximately 20 inches from the bottom.)

10 1/2" from center, 12" from bottom

Sculpture Medium (As it will appear in publication materials)

stainless steel

What is the purchase price for your sculpture, inclusive of taxes and fees? Please Note: If selected for the People's Choice Purchase Award, purchase price cannot exceed \$10,000.

\$4400.00

Please provide sales information for two (2) pieces of your artwork sold in the past five (5) years. Please include: dimensions, price, materials and buyer or gallery information. Do not list works sold to the City of Olympia.

\$45,000, Tri Cities Airport, stainless steel, 8' x 32' x 3'. \$3500., City of Des Moines, WA, stainless steel, 8' x 4' x 3'

Art Detail

Category

Statement My sculpture is a static representation of time. This takes many forms but usually involves implied motion. It could be a figure in motion, a progression, or a 'becoming'. That is, one thing becoming something else. The sculptures also change with the light of the day and viewer position.

28. (Continued)



Bubbles: pessimistic
nonspecific units of time.
stainless steel
31" x 24" x 21"
Artwork for Sale: Yes
Price/Value: \$5000.00
2025



Bubbles: pessimistic
nonspecific units of time.
stainless steel
31" x 24" x 21"
Artwork for Sale: Yes
Price/Value: \$5000.00
2025



Bubbles: pessimistic
nonspecific units of time.
stainless steel
31" x 24" x 21"
Artwork for Sale: Yes
Price/Value: \$5000.00
2025

Silent Words

Custom Answers

Artist City and State of Residence This call is open to artists who reside in the states of Washington and Oregon full time.

Freeland, Washington

Sculpture Title Please note: we only accept one sculpture per application. Artist/art teams may submit up to two sculptures for consideration. A separate application is required for each sculpture.

Silent Words

Sculpture Dimensions Please use format: Height x Width x Depth in inches

67"x5"x5"

Weight of Sculpture (in Lbs.) Note: project can accommodate sculptures up to 250 Lbs.

150#

Sculpture estimated center of gravity Works must have a center of gravity less than 9" of the center of base plate, and less than 42" from the bottom of the sculpture. (Eg. center of gravity is about 5 inches from center and approximately 20 inches from the bottom.)

0" from center and 28" from bottom

Sculpture Medium (As it will appear in publication materials)

Idaho Travertine with bronze head

What is the purchase price for your sculpture, inclusive of taxes and fees? Please Note: If selected for the People's Choice Purchase Award, purchase price cannot exceed \$10,000.

\$10,000

Please provide sales information for two (2) pieces of your artwork sold in the past five (5) years. Please include: dimensions, price, materials and buyer or gallery information. Do not list works sold to the City of Olympia.

106"x8"x8", \$18,000, Marble body with bronze head, City of McMinnville, OR.
74"x8"x8", \$6000. Basalt body with cast glass head, Rob Schouten Gallery, Langley, Wa.

Art Detail

Category

Statement This is one of my "Silent Words" series, meant to reflect a sense of silence and serenity. Poem that goes with sculpture:

Silent Words

Spoken to the night sky

Reflected by the stars

And heard in the hearts

Of those with silent minds

30. (Continued)



Silent Words
Travertine with bronze
head
67" x 5" x 5"
Artwork for Sale: Yes
Price/Value: \$10000.00
2025



Silent Words
Travertine and bronze
head
67" x 5" x 5"
Artwork for Sale: Yes
Price/Value: \$10000.00
2025



Silent Words
Travertine with bronze
head
67" x 5" x 5"
Artwork for Sale: Yes
Price/Value: \$10000.00
2025