
Profile

Joseph

First Name

E

Middle Initial

Batt

Last Name

 Email Address

 Home Address

Suite or Apt

Olympia

City

WA

State

98502

Postal Code

 Primary Phone

 Alternate Phone

Question applies to multiple boards

Advisory committees are a structured way for individual community members to share their opinions and perspectives, study issues, and develop recommendations in a focused small group. Their primary purpose is to provide judicious advice, from a community member's perspective, to the Olympia City Council.

Committee activities may include study of critical issues, hearing public testimony, independent research, and reviewing staff reports and recommendations - all of which is intended so that the committee is prepared to discuss, formulate, and forward well-developed, thoughtful recommendations to the City Council in a timely manner.

The City of Olympia values participation from all perspectives and life experiences and looks for equity and inclusion in advisory board appointments.

To reduce barriers to community member participation, beginning April 1, 2021, the City will offer stipends of \$25 per meeting attended to Advisory Committee members. Those members who certify as low income are eligible to receive stipends of \$50 per meeting attended. Advisory Committee members may waive the stipend upon request.

Applications are accepted for the calendar year only. The Olympia City Council's General Government Committee recommends appointments to the full Council. Recommendations are made following review of applications and interviews of qualified candidates.

The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of services and resources.

Questions? Contact Susan Grisham, Executive Assistant, 360.753.8244, sgrisham@ci.olympia.wa.us

If you saved or submitted an application and did not receive a confirmation, please check your spam folder.

When filed with the City, your application and attachment documents are public records and may be subject to public release.

 Art Professor, South Puget
 Sound Community College

Occupation

Joseph E Batt

Which Boards would you like to apply for?

Arts Commission: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

South Westside Olympia

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. Olympia residency is not required; however, it is a primary consideration. You may attach a resume.

Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

I have benefitted from the rich arts community where I live and I have looked forward to having availability to be more engaged in the community in this tway. I am currently able to make this commitment.

Question applies to multiple boards

2. Describe your experience, qualifications, and/or skills which would benefit this advisory committee.

I am an active artist and art educator and have had the opportunity to be on both sides of local arts evens as a participant and coordinator. Participated in the Gallery Committee for The Leonor R. Fuller Gallery at South Puget Sound Community College for 15 years, including facilitating the committee for ten years. I have participated in local juries for the Arts Walk poster and Lott Clean Water Alliance mural project. Am currently a participating artist in the Percival Plinth Project in Olympia.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

I participate regularly in Olympia Arts Walk (Art Month) as an artist or by hosting student work. My work has been exhibited in local galleries and shops, most regional exhibition spaces, and in the city's collection. I have had the opportunity to help with some art making at the Procession of the Species workspace. I have taught art locally for over twenty years and am familiar with many artists and art educators in the community. Several years ago, I had the opportunity to do many art projects with gradeschool children as Lincoln Options parent.

Question applies to multiple boards

4. List your educational and professional background and area of study.

BFA in Ceramics from the University of South Dakota. MFA in Ceramics from the University of Montana In addition to teaching at South Puget Sound Community College, I have taught at California State University, The University of Montana, Lower Columbia College, Olympic College, and Metchosin International Summer school of the Arts. More information at jobattceramics.com

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

Up to 4

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

Arts Digest

[Resume_Batt_2021.pdf](#)

Upload a Resume

Question applies to Arts Commission

10. Currently, what is your relationship to the arts in Olympia?

It has been an important time to remain engaged in the arts, locally. I feel inspired to try to do more. I support exhibits and fund raisers whenever I get the opportunity. My thoughts have been on local art centers such as Arbutus Folk School, Olympia Artspace Alliance, and Olympia Film Society. I'm proud of the pop up arts events in my neighborhood such as the drive by alley exhibit and song sharing last year (where I got to play banjo for my neighbors). My wife and I are planning a ceramic cup exhibition of local artists downtown for this May (perhaps as part of Arts Month) which will also be to raise funds and awareness for a local nonprofit. I am excited to be working with a colleague on an outdoor pop up show of student work at capitol lake this Spring (about social media).

Joe Batt
[REDACTED]
Olympia, Washington 98502
[REDACTED]

EDUCATION:

- 1993 Master of Fine Arts, The University of Montana, Missoula
Concentration: Ceramics
- 1990 Bachelor of Fine Arts, The University of South Dakota, Vermillion
Concentration: Ceramics

PROFESSIONAL TEACHING EXPERIENCE:

- 2004 to present Full Time Art Instructor, ceramics, drawing, sculpture,
South Puget Sound Community College, Olympia, Washington
- 2000-2004 Art Instructor, ceramics, sculpture, drawing, and introduction to
art, South Puget Sound Community College, Olympia, Washington
(two to three classes each quarter, usually ceramics and sculpture)
- 1997-2004 Art Instructor, drawing and ceramics, Olympic College, Shelton,
Washington (currently two classes each year, usually drawing)
- 2003 Art Instructor, combined poetry and drawing, The Evergreen State
College (summer program)
- 2002 Sabbatical Replacement (Spring Semester) ceramics and 3-D
design instructor, University of Montana, Missoula, Montana
- 1998-0 Art Instructor, ceramics, drawing, and design, Lower Columbia
College, Longview, Washington (two or more classes each quarter)
- 1993-94 Assistant Professor level, leave replacement position, full-time
ceramics instructor, California State University, Chico
- 1993 Graduate Interdisciplinary Education instructor, University of
Montana, Missoula, Montana (summer)
- 1992-95 Art School faculty in ceramics, sculpture, and drawing, Missoula
Art Museum, Missoula, Montana (summers)
- 1991-93 Ceramics instructor, University of Montana, Missoula, Montana
(Graduate TA)

MISCELLANEOUS PROFESSIONAL EXPERIENCE:

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- 2013-19 Co-Art Editor, Crosscurrents, Washington Community College Humanities Association's annual publication of poetry, prose and art
- 2004 Faculty Advisor, Percival Review Art Committee, South Puget Sound Community College
- 2002 Organized the hosting of *Bray Day*, a day of two ongoing workshops by Archie Bray Foundation Residents Jimon Chai and Emily Schroeder. Organized visiting artist lectures for Julia Becker and Daniel Beihl, University of Montana, Missoula, Montana
- 2001 Assisted with designing and creating the current ceramics/3-D lab at South Puget Sound Community College
- 1998-2000 Faculty Advisor for Ceramics Club which held two pottery sales each year and hosted several visiting artist workshops
- 1993-1994 Faculty Advisor, *Live Earth* (the student ceramics club), which held a pottery sale and hosted visiting artist workshops and lectures

CONFERENCES ATTENDED:

- 2017 National Council on Education for the Ceramic Arts, Portland, Oregon, presenter
- 2016 Symposium on Contemporary Native American Issues in Higher Education, University of Washington, Tacoma, Washington
- 2012 Northwest eLearning Conference, Portland Oregon, presenter
- 2011 Washington Community College Humanities Association Annual Conference
- 2009 Washington Community College Humanities Association Annual Conference, Lower Columbia College, Long view, Washington, presenter
- 2007 Washington Community College Humanities Association Annual Conference, Port Angeles, Washington, presenter
- 2006 Washington Community College Humanities Association Annual Conference, South Puget Sound Community College, Olympia, Washington
National Council on Education for the Ceramic Arts, Portland, Oregon
- 2002 American Pottery Festival, Northern Clay Center, Minneapolis, Minnesota
Oregon Potters Association Showcase, Portland Convention Center, Portland, Oregon
- 1995 Woodstack '95, including workshops by Rudy Autio and Peter Volkous, University of Montana, Missoula, Montana
- 1994 California Conference for the Advancement of Ceramic Arts, Natsoulas Gallery, Davis, California

COMMUNITY ACTIVITIES:

- 2000 to Present Olympia ArtsWalk, display of work by myself and/or my students at various downtown venues, Yolli Shoes, café Love, New Moon Café, etc

SELECTED EXHIBITIONS:

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- 2020 *Connectivity*, solo exhibition, Helen S. Smith Gallery, Green River College, Auburn, WA
In The Cloud, Solo Exhibition, Forsberg Gallery, Lower Columbia College, Longview, WA
 CVG 2020 Juried Exhibition, Collective Visions Gallery, Bremerton, WA
Percival Plinth Outdoor Sculpture Exhibition, City of Olympia, Olympia, WA, June 2020 to June 2021
- 2019 *Late Night Lagomorphic Marauders, Solo Exhibition*, Allsorts Gallery, Olympia, Washington
While You Were Out: Annual Postcard Exhibition, The Gallery, South Puget Sound Community College, Olympia, Washington, *People's Choice*
Missoula Art Museum's 43rd Art Auction Exhibit, Missoula Art Museum, Missoula, Montana
- 2018 Solo Exhibition, PUB Gallery, Peninsula College, Port Townsend, WA
Explore This! 14, Annual Juried Exhibition, Colored Pencil Society of America, *online*
 Brunswick Gallery 40th Anniversary Invitational Exhibition, Missoula, Montana
- 2017 Faculty Exhibition, The Gallery at South Puget Sound Community College, Olympia, WA
 15th Annual Juried Exhibition, The Gallery, Tacoma Community College, Tacoma, WA, Jurors's Choice
- 2016 Solo Exhibition, The Art Center, Washington State University Tri Cities, Richland, Washington
Solo Exhibition, Esvelt Gallery, Columbia Basin College, Pasco, Washington
Summer Artist Invites Artists Residency Group Exhibit, Red Lodge Clay Center, Red Lodge Montana
- 2015 *In the Cloud*, Solo Show, The Gallery, Tacoma Community College, Tacoma, Washington
Missoula Art Museum's 43rd Art Auction Exhibit, Missoula Art Museum, Missoula, Montana
In the Cloud, Solo Show, Cascade Gallery, Portland Community College, Cascade Campus, Portland, Oregon
Raw Transformations: Works from the Permanent Collection, Washington Pavilion Visual Arts Center, Sioux Falls, South Dakota
- 2014 Solo Exhibition, *In the Cloud*, Salon Refu, Olympia, Washington
Annual Juried Art Exhibit, The Gallery, Tacoma Community College, Tacoma, Washington
Missoula Art Museum's 42nd Art Auction Exhibit, Missoula Art Museum, Missoula, Montana
- 2013 Urban Art Project, *Mystery of the Stars*, collaborative installation with Leslie Van Stavern Millar II, part of a group exhibit, Great Falls, Montana
Faculty Exhibit, The Gallery at South Puget Sound Community College, Olympia, Washington

- 2012 Solo Exhibition, *In the Cloud*, Brunswick Building Gallery, Missoula, Montana
Bridging the Gap, Group Ceramics Exhibit, Art Not Terminal Gallery, Seattle, Washington
Washington Community College Humanities Association 30th Anniversary Traveling Exhibit, The Art Gallery, Lower Columbia College, Longview, Washington, and North Seattle Community College Art Gallery, Seattle, Washington
- 2011 Washington Community College Humanities Association 30th Anniversary Traveling Exhibit, Larson Gallery, Yakima Valley Community College, Yakima, Washington – PUB Gallery of Art, Peninsula College, Port Angeles, Washington
Faculty Exhibit, South Puget Sound Community College, Kenneth J. Minnaert Center for the Arts Gallery
Solo Exhibit- Drawings from *13 Series*, Olympia Film Society, Olympia, Washington
- 2010 *On the Line: Watershed Artists*, Stable Gallery, Damariscotta, Maine
8th Annual Juried Exhibition, The Gallery at Tacoma Community College, Tacoma, Washington, Honorable Mention
Washington Community College Humanities Association 30th Anniversary Traveling Exhibit, Kenneth J. Minnaert Center for the Arts Gallery, Olympia, Washington
- 2009 *Ten Year Celebration: Solo Artists retrospective*, Washington Pavilion of Arts and Science, Sioux Falls, South Dakota
Group Exhibit, Childhood's End Gallery, Olympia, Washington
Group Exhibit: Permanent Collection, Washington Pavilion of Arts and Science, Sioux Falls, South Dakota
Rabbitual: Invitational exhibit, Two Vaults Gallery, Tacoma, Washington
Alumni Invitational Exhibit, John A. Day Gallery, University of South Dakota, Vermillion, South Dakota
Solo Show, recent drawings, New Moon Café, Olympia, Washington
- 2008 *Stories, Myths, and Legends*, Group exhibit, Childhood's End Gallery, Olympia, Washington
High Tech Low Tech, Northwest Designer Craftsmen Group Exhibit, Kenneth J. Minnaert Center for the Arts Gallery, South Puget Sound Community College, Olympia, Washington
Annual Juried Art Exhibit, The Gallery, Tacoma Community College, Tacoma, Washington, Honorable Mention
- 2007 *Alone Together, Caravan Traveling Group Exhibit*, Yellowstone Art Center, Billings Montana and Jesse Wilber Gallery at the Emerson, Bozeman, Montana
Siouxland Collects: Paper and Pottery, Washington Pavilion of Arts and Science, Sioux Falls, South Dakota
Animalia: Northwest Designer Craftsmen group Exhibit Permanent Collection Exhibit, Paris Gibson Square, Great Falls, Montana

- 2006 Animal Kingdom, group exhibit, Childhood's End Gallery, Olympia, Washington
Joe Batt: Late Night Creatures that Hop and Talk, solo exhibit, Washington Pavilion of Arts and Science, Sioux Falls, South Dakota
Caravan Print Portfolio Group Exhibit, Brunswick Gallery, Missoula, Montana
Opening Celebration Collection Exhibit, Art Museum of Missoula, Missoula, Montana
Northwest Designer Craftsmen Group Exhibit, Confluence Gallery, Twisp, Washington
- 2005 Recycled Art Invitational, New York Fashion Academy, Seattle, Washington
Joe Batt, Late Night Creatures that Hop and Talk, solo exhibit, The Apex Gallery, Rapid City South Dakota
- 2004 Recycled Art Invitational, Monarch Art Center, Tenino, Washington
Man's Best Friend, Invitational Group Exhibit, Santa Fe Clay, Santa Fe, New Mexico
- 2003 Group Exhibit, Childhood's End Gallery, Olympia, Washington
Recounting Tales, Joe Batt and Wendy Franklund Miller, Lorinda Knight Gallery, Spokane Washington
"Sculptural Clay" at the Modern Zoo, Modern Zoo Gallery Space, Portland Oregon, (Invitational, Juror Ted Vogel)
Who Makes You?, Art work by fifteen local artists, Downtown Olympia, (invitational)
New Beginnings, New work by all Sutton West artists, Sutton West Gallery, Missoula, Montana
- 2002 Montana Ceramics, an exhibit featuring several ceramic artists known in Western Montana and beyond, Sutton West Gallery, Missoula, Montana (invitational)
Western Reflections, a four artist exhibit of recent work, Sutton West Gallery, Missoula, Montana
Group Exhibit, featuring collaborative works from McKnight Residency, Gallery I, Hamlin University, Saint Paul, Minnesota
- 2001 Six McKnight Artists, an exhibit of 1999 and 2000 residency recipients, Northern Clay Center, Minneapolis, Minnesota
Hands, Faces, and Hearts, Recent Work by Two Artists, Gallery II, The Evergreen State College, Olympia, Washington
People, Creatures, and Sins, Recent Work by Two Artists, Contemporary Crafts Gallery, Portland, Oregon

- 2001 Figuratively Speaking, group exhibition, Sutton West Gallery, Missoula, Montana (invitational)
Two Artist Exhibit, Commencement Art Gallery, Tacoma, Washington
Missoula Collects, group exhibit of works from private collections, focusing on the Missoula area art scene, The Art Museum of Missoula, Missoula, Montana
- 2000 Joe Batt Ceramic Sculpture, solo exhibition, Beall Park Art Center, Bozeman, Montana
Art of the Object, group exhibition, Sutton West Gallery, Missoula, Montana
USD Alumni Sculpture and Ceramics Exhibition, 25th Anniversary, Warren M. Lee Center for the Fine Arts, University of South Dakota, Vermillion, South Dakota
Hands, Faces, and Hearts, Collaborative Works by Joe Batt and Kelly Connole, Gallery of Visual Arts, University of Montana, Missoula, Montana
- 1999 Below 2000, national exhibition of low fire ceramics, Portland Center for Contemporary Craft, Portland, Oregon (juried by Mark Burns)
Exhibit of Recent Work, Joe Batt and Sally Sellers, The Art Gallery, Lower Columbia College, Longview, Washington
Offerings: Objects of Remembrance, Gallery of Visual arts, The University of Montana, Missoula (invitational)
Group Show, Terra Gallery, Olympia, Washington (invitational)
Art and Politics, Sutton West Gallery, Missoula Montana (invitational)
- 1998 Mountains out of Mole Hills: A mosaics show, Pound Gallery, Seattle, Washington (juried)
Shadows: 2000, national juried exhibition, Coos Art Museum, Coos Bay, Oregon
Still Alluring, Appalachian Center for Crafts, Smithville, Tennessee
Tribal and Western Art Juried Exhibition, Oscar Howe Art Center, Mitchell, South Dakota
Creatures of Paradise, Terra Gallery, Olympia, Washington (invitational)

- 1997 WATCH YOUR STEP: Recent Works by Joe Batt, Art Museum of Missoula, Montana
Wall Forms: Sculptural Works in Clay-97, National Juried Exhibition, Maine Artists' Space, Danforth Gallery, Portland, Maine
Art and Healing, national juried exhibition, Artwest Gallery, Jackson, Wyoming (juried by Karen Mobley)
Hunger: A National Juried Exhibition, Art Space/Lima, Lima, Ohio (juried by Judy Chicago)
Clay on the Wall: Third National Ceramic Exhibition, FOVA Gallery, Texas Tech University, Lubbock, Texas (juried)
Montana, Myths and Reality, Sutton West Gallery, Missoula, Montana (invitational)
- 1996 Election Head-Quarters '96, SOIL Gallery, Seattle, Washington (juried)
Americas 2000 All Media Competition, Northwest Art Center, Minot State University, Minot, North Dakota (juried)
Re/casting Characters: Figurative Ceramic Sculpture, Holter Museum of Art, Helena, Montana (invitational)
Group Exhibition, Sandpiper Gallery, Polson, Montana (invitational)
- 1995 Off the Wall, Sutton West Gallery, Missoula, Montana (invitational)
The Caravan Project, a group of 10 traveling outdoor art installation pieces created by 14 artists which toured cities and rural areas of Montana, (including Bozeman, Missoula, Helena, Great Falls and Miles City) during Summer 1995. Funded in part by the NEA and New Forms: Regional Initiative (juried)
Art Show at the Dog Show, Wichita Parks Department Art Center, Wichita, Kansas (juried)
- 1994 Solo Show, Nobles County Art Center, Worthington, Minnesota
Faculty Exhibition, Missoula Museum of the Arts, Missoula, Montana
- 1994 Countdown 2000: Second Annual National Juried Exhibition, 1078 Gallery, Chico, California (juried by Connie Wirtz)
Faculty Exhibition, University Art Gallery, California State University, Chico, California
- 1993 Figurative Portraiture: A Point of Entry, M.F.A. Thesis Exhibition, Gallery of Visual Arts, University of Montana, Missoula
Alumni Invitational, Warren M. Lee Center of the Fine Arts, University of South Dakota, Vermillion
Please Touch the Art, Missoula Museum of the Arts, Missoula, Montana (invitational)

- 1992 Solo Show, Normand T. Dhal Gallery, Great Falls, Montana
Out of the Main Stream, Beall Park Art Center, Bozeman, Montana
(juried)
Meadowlark Art Review '92, Neill & Park Civic Center, Helena,
Montana (juried)
- 1991 National Graduate Drawing Competition and Exhibition, Allen
Priebe Gallery, University of Wisconsin, Oshkosh (Honorable
Mention)
Solo Show, University Center Gallery, University of
Montana, Missoula
Altarpieces, University Center Gallery, University of Montana,
Missoula, Montana (invitational)

WORKSHOPS AND LECTURES:

- 2020 Artist Talk, (virtual), Helen S. Smith Gallery, Green River College,
Auburn, WA
Workshop and Artist Lecture, Lower Columbia College, Longview, WA
- 2019 Artist talk and Narrative Clay Figures workshop, Metchosin International
Summer School of the Arts, Vancouver Island, British Columbia
- 2018 Visiting artist, critiques and artist lecture, Peninsula College, Port Angeles
Washington
- 2017 Workshop Presenter, Washington Clay Arts Association, Summer Social, Arbutus
Folk School, Olympia, Washington
- 2016 Guest Speaker, Columbia Basin College, Pasco, Washington
Gallery Talk, The Art Center. Washington State University Tri Cities,
Richland, Washington
- 2015 Artist Talk. Portland Community College, Cascade, Portland,
Oregon
Gallery Talk, The Gallery, Tacoma Community College, Tacoma,
Washington
- 2014 Guest speaker for weekly Noon Lecture Series, Dunedin School of Art at
Otago Polytechnic, Dunedin, New Zealand
Gallery talk, Salon Refu, *In the Cloud* Solo Exhibition
- 2011 Clay workshop, Squaxin Island Tribe Museum, Library and Research
Center, Kamilche, Washington
- 2010 Artist Slide presentation, Watershed Center for Ceramic Arts, Newcastle,
Maine
Drawing Workshop, creative writing class, The Evergreen State College,
Olympia, Washington
Clay workshop, Squaxin Island Tribe Museum, Library and research
Center, Kamilche, Washington
Tile workshop, Middle Eastern Studies/Math class, The Evergreen State

- 2007 Artist slide presentation, Watershed Center for Ceramic Arts, Newcastle, Maine
Gallery Talk, Washington Pavilion of Arts and Science, Sioux Falls, South Dakota
- 2004 Workshop and gallery talk, Apex Gallery, Rapid City South Dakota
Gallery Talk, in conjunction with two artist exhibit, Lorinda Knight Gallery, Spokane, Washington
- 2002 Visiting Artist Slide Lecture, Holter Art Museum, Helena, Montana
Visiting Artist Workshop and Slide Talk, University of Great Falls, Great Falls, Montana
- 2001 Guest Speaker and Gallery talk, Evergreen State College, Olympia, Washington
Gallery Talk, Contemporary Crafts Gallery, Portland, Oregon
- 2000 Guest Speaker, Northern Clay Center, Minneapolis, Minnesota
Visiting Artist/Speaker, University of Montana, Missoula
Visiting Artist/Speaker, Ceramics Department, Montana State University, Bozeman, Montana
Visiting Artist Workshop, Beall Park Art center, Bozeman, Montana
Artist in Residence (6 weeks), Rhoosevelt Elementary School, Olympia, Washington
- 1999 Guest Artist/Speaker, Peninsula Art Association, Shelton, Washington
- 1998 Guest Artist, Educational Service District 113, Olympia, Washington, demonstration and project with students (one day)
- 1998 Visiting Artist/Speaker, Art Department, Lewis and Clark College, Portland, Oregon
Visiting Artist/Instructor, Lincoln Elementary School, Olympia, Washington (three weeks)
- 1997 Artist/Instructor, Arts Bridging Curriculum (pilot program), Olympia High School
Artist slide lecture and gallery talk, Art Museum of Missoula, Montana
- 1996 Guest Speaker, Vermillion Area Arts Council, Vermillion, South Dakota
Visiting Artist slide lecture, University of Montana, Missoula
- 1995 Guest Artist/Speaker, Big Sky High School, Missoula, Montana
- 1992 Visiting Artist/Instructor slide lecture, California State University, Chico
- 1992 Slide lecture and demonstration for the Montana State High School Interscholastics Conference, GFHS, Great Falls, Montana

- 2020 Juried into the Percival Plinth Project, an annual outdoor sculpture exhibit, City of Olympia, Olympia, WA
- 2018 Exceptional faculty Award, *Food for Thought Project* (Grant), South Puget Sound Community College, Olympia, Washington
- 2015 **Fine and Performing Arts Exceptional Faculty Award** (Grant), South Puget Sound Community College, Olympia, Washington
- 2011 **Exceptional Faculty Fine and Performing Arts Award** (Grant), South Puget Sound Community College, Olympia, Washington
- 2010 **Juror's Award**, 8th Annual Juried Exhibition, The Gallery, at Tacoma Community College, Tacoma, Washington
- 2009 **Olympia Arts Walk poster Cover artist**, Olympia Arts Commission, Olympia, Washington
- 2008 **Juror's Award**, 6th Annual Juried Exhibition, The Gallery, at Tacoma Community College, Tacoma, Washington
- 2007 **Kiln God Artist in Residence**, Watershed Center for the Ceramic Arts, June session of Artist Invites Artists
Exceptional Faculty Award (Grant) South Puget Sound Community College, Olympia, Washington
- 2005 **Exceptional Faculty Award** (Grant), South Puget Sound Community College, Olympia, Washington
Puget Sound Energy Exceptional Faculty Award (Grant), South Puget Sound Community College, Olympia, Washington
- 2000 **McKnight Artist Residency for Ceramic Arts**, a grant funded, collaborative residency lasting three months in Summer 2000, at The Northern Clay Center, Minneapolis, Minnesota
- 1999 **Juried into The Caravan Project**, partially funded by the NEA and New Forms: Regional Initiative, Helena, Montana
- 1995 **First Annual Brunswick Artist Grant**, Science Woman Society, Missoula, Montana
- 1992 **Thomas Leslie and Helen Wickes Scholarship Award**, The University of Montana, Missoula, Montana
- 1990 **Fell Oskins Award for Outstanding Incoming Student**, University of Montana, Missoula, Montana

PERMANENT
COLLECTIONS:

Jim Kolva and Pat Sullivan Collection, Spokane, Washington
The Holter Museum of Art, Helena, Montana
City of Olympia Arts Commission, Olympia, Washington
Washington Pavilion of Arts and Science, Sioux Falls, South Dakota
University of South Dakota, Vermillion, South Dakota
University of Montana, Missoula, Montana
Appalachian Center for Crafts, Smithville, Tennessee
Paris Gibson Square, Great Falls, Montana
Missoula Art Museum, Missoula, Montana

GALLERY
REPRESENTATION:

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- 2004-2010 Childhood's End Gallery, Olympia, Washington
2002-2004 Lorinda Knight Gallery, Spokane, Washington
1995-2004 Sutton West, Contemporary Fine Art, Missoula,
Montana
1999-2000 Terra Gallery, Olympia, Washington
1996-98 DADA, Santa Fe, New Mexico
1997-98 Virginia Brier Gallery, San Francisco, California

BIBLIOGRAPHY:

- 2017 Sights & Ceramics Portland, *Presented by Pottery Making Illustrated and Ceramics Monthly*, featured in NCECA process room presenter interviews, March, 2017
- 2016 *Tri-City Herald (February, 2016)*, review of *In the Cloud*, Solo Exhibition, Washington State University, Art center Gallery, Richland, Washington
- 2015 *Tacoma Weekly*, review of, *In the Cloud*, solo exhibition at The Gallery at Tacoma Community College, Tacoma, Washington
Weekly Volcano, review of *In the Cloud*, solo exhibition, The Gallery at Tacoma Community College, Tacoma, Washington
- 2014 *The Weekly Volcano (January 25)*, article about postcard exhibit at South Puget Sound Community College, Olympia, Washington
The Weekly Volcano (November 13), review of *In the Cloud*, Solo installation at Salon Refu in Olympia, Washington
- 2006- 20013 *Cross Currents*, Annual journal of poetry, prose, and art by Washington Community College faculty
- 2012 *Missoula Independent, Indy Newsletter*, Article about solo Exhibition, *In the Cloud*, October 4, 2012
- 2009 *Olympian, Living*, article about Arts Walk map cover, Olympia, Washington
- 2006 *Sioux Falls Argus Leader*, article about ongoing solo exhibit at the Washington Pavilion of Arts and Science
- 2003 *The Spokesman Review*, article about *Recounting Tales* exhibit including an image of *Hare With Rabbit Egg, April 13*
- 2002 *Kerameiki Techni*, International Ceramic Art Review, image of collaborative piece, *Hands of Gold*, included in April 2001 issue's panorama poster
- 2001 *The Oregonian*, short review of show at Contemporary Crafts Gallery in Portland, Oregon
Artweek, review of People Creatures and Sins, a two artist exhibit at Contemporary Crafts gallery in Portland, Oregon

- 1993 *Missoula Independent*, Weekly Journal of Culture and Politics, interview about upcoming MFA exhibit and reproductions of work in progress
Cutbank #39, Winter, Montana Journal of Art and Literature, illustration of *Cowboy*, oil pastel drawing

EVENTS JURIED:

- 2020 Annual Student Art Exhibit Awards, Forsberg Gallery, Lower Columbia College, Longview, WA
- 2014 Public Art Selection Jury, LOTT *Clean Water Alliance*
- 2009 Co-Juror, Student Ceramics and Sculpture Exhibit
 University of Montana, Missoula, Montana
 Cover art committee for Artswalk poster, City of Olympia Arts Commission
- 2008 Peninsula Art Association's annual art exhibit, Shelton, Washington
- 2002 Review Committee, selection of Bray artists' in residence for summer and two-year residencies, The Archie Foundation for Ceramic Arts, Helena, Montana
- 2000 *The Montana Connection*, a show of work by fourteen artists from Western Montana, Lower Columbia College Art Gallery, Longview Washington
- 1997 Peninsula Art Association's 1998 *Miniature Art Show*, Shelton, Washington

COMMISSIONS:

- 2009 Olympia Arts Commission, cover art for Fall 2009 Arts Walk Map, Piece to be purchased and published by the Olympia Arts Commission
- 1999 *The King*, life size likeness of Elvis Presley, Rockin' Rudy's Record Store, Missoula, Montana

