



Friday, December 16, 2022

City of Olympia Cultural Access Advisory Board Application

Advisory committees are a structured way for individual community members to share their opinions and perspectives, study issues, and develop recommendations in a focused small group. Their primary purpose is to provide judicious advice, from a community member's perspective, to the Olympia City Council.

The Olympia Cultural Access Program Advisory Board was established to ensure that the Cultural Access Program provides public benefits. The Board advises the City Council on the formulation of processes, procedures and criteria for carrying out the goals of the Cultural Access Program and ensures that the program's expenditures are invested based on the priorities and commitments made to Olympia voters.

The City of Olympia values participation from all perspectives and life experiences and looks for equity and inclusion in advisory committee appointments.

To reduce barriers to community member participation the City offers stipends of \$25 per meeting attended to advisory committee members. Those members who certify as low income are eligible to receive stipends of \$50 per meeting attended. Advisory Committee members may waive the stipend upon request.

The Olympia City Council's General Government Committee recommends appointments to the full Council. Recommendations are made following review of applications and interviews of qualified candidates.

The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of services and resources. Questions? Contact Dawn Carvalho, 360.753.8065,

dcarvalh@ci.olympia.wa.us

If you saved or submitted an application and did not receive a confirmation, please check your spam folder. When filed with the City, your application and attachment documents are public records and may be subject to public release.

Name

Melissa Meade

Email

[REDACTED]

Address

[REDACTED]

Select your neighborhood (Olympia residency is not required; however, it is a primary consideration.)

Eastside



Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes

Primary Phone Number

■■■■ ■■■■

Interests & Experiences

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. You may attach a resume.

Attach a Resume



Meade CV Spring22.docx

Briefly describe why you wish to serve on Cultural Access Advisory Board.

I have lived in Olympia for just over five years, absolutely love it, and want to contribute to my community. In my academic career, my administrative work, and my community participation I've learned that building diverse and inclusive communities requires intentionality and focus. It requires listening as much as speaking; collaborating as much as leading; it requires flexibility, generosity and openness. I strive for all these things! Olympia's history and culture is rich, vibrant, deep, and diverse, full of all kinds of fascinating and varied communities, and the prospect of building cultural access is exciting to me. I believe in the transformative and healing powers of arts and culture, and think that we all need more of it now more than ever.

Describe your experience, qualifications, and/or skills which would benefit the Cultural Access Advisory Board.

As Dean of Humanities, Communication, and the Arts at SPSCC I oversee programs in literary, fine, and performing arts including theater program, orchestra, choir, jazz, ceramics, printmaking, painting, creative writing, and the art gallery. Our mission is to close equity gaps in higher education, serve traditionally underserved populations, and contribute to our arts and culture communities. I would bring these values and skills to the advisory board. I would also bring my organizational, administrative, communication, and research skills.

Share the ways you've been involved or have volunteered in the community.

Here in Olympia my family and I are members of Temple Beth Hatfiloh. We are supporters of the arts (from Washington Center to SOGO and Oly Symphony). My partner works for South South Senior Services and my teenaged child attends Olympia High School, and they have both participate in local theater productions (Olympia Family Theater and SPSCC Theatre). I have volunteered with Parks and Recs, United Way Covid vaccines (became adept at directing traffic!), and Bloodworks. I am also a 2021 graduate of Leadership Thurston County, remaining civic-minded and community-focused. When I was living in NH I was elected as a city library trustee and served on several boards (both advisory and fund-raising focused).

Describe your experience with and knowledge of the communities and organizations meant to be served by the Olympia's Cultural Access Program.

In my position at SPSCC I interact and collaborate with a diverse range of Olympia communities and organizations in order to strengthen our educational mission, serve the arts communities, and build

our communities. At SPSCC we prioritize inclusion, equity, and diversity in all our arts programming and degree development, which entails cultivating relationships in our BIPOC communities, queer communities, LatinX communities and other historically underrepresented or underserved communities. In the SPSCC art gallery, for example, we host a yearly Native American art exhibition in which we work with our partners in the native communities to curate put together the exhibition; we have also developed an annual Black arts exhibition, focusing on highlighting art and artists in our African American and Black communities.

List your educational and/or professional background and area of study.

- Dean of Humanities, Communication, and the Arts, SPSCC, Olympia, WA
- Professor of Humanities (Media and Communication and Gender Studies), Colby-Sawyer College, New London, NH
- PhD And MA, University of Washington (Communication and Women Studies); BA, Purdue Univ (Communication and Spanish)

Appointment to an advisory committee will require your attendance at evening meetings, and undertake other work (reading, meeting preparation etc.). How many hours per month are you willing to commit as a volunteer?

I am able to prioritize this commitment and dedicate as many hours as typically required. I am comfortable preparing agendas, taking minutes, completing readings with annotations, facilitating discussions, preparing minutes, and so forth.

If you are not appointed to the Board at this time:

Do you wish to be considered for appointment to another Board or Commission? Yes

Do you wish to be considered for future appointment to your preferred Board or Commission? Yes

If you wish to be considered for another Board or Commission, please identify others you would be interested on being considered for in order of interest:

Arts Commission

Would you be willing to volunteer for other City activities? You can find opportunities here: Yes
https://www.olympiawa.gov/news__information/employment__volunteering/volunteer_opportunities.php

Thank you for your interest in serving on a City of Olympia Advisory Committee!

Please hit the "submit" button below when you have completed your application .



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Name

Melissa Meade

Email

meademelissa@gmail.com

Address

905 Wilson St. SE
Olympia, WA, 98501

Select your neighborhood (Olympia residency is not required; however, it is a primary consideration.)

Eastside



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Yes

Primary Phone Number

(360) 480-2721

Interests & Experiences

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. You may attach a resume.

Attach a Resume



Meade CV Dec22.docx

Briefly describe why you wish to serve on Cultural Access Advisory Board.

Note: please disregard an earlier submission, in which I included the wrong file -- with apologies! This has the correct file. I have lived in Olympia for just over five years, absolutely love it, and want to contribute to my community. In my academic career, my administrative work, and my community participation I have learned that building diverse and inclusive communities requires intentionality and focus. It requires listening as much as speaking; collaborating as much as leading; and it requires flexibility, generosity and openness. I strive for all these things! Olympia has a rich, vibrant, deep, and diverse history and culture, full of all kinds of fascinating and varied communities, and the prospect of building cultural access is exciting to me. I believe in the transformative and healing powers of arts and culture, and think that we all need more of it now more than ever.

Describe your experience, qualifications, and/or skills which would benefit the Cultural Access Advisory Board.

As Dean of Humanities, Communication, and the Arts at SPSCC I oversee programs in literary, fine, and performing arts including theater program, orchestra, choir, jazz, ceramics, printmaking, painting, creative writing, and the art gallery. Our mission is to close equity gaps in higher education, serve traditionally underserved populations, and contribute to our arts and culture communities. I would bring these values and skills to the advisory board. I would also bring my organizational, administrative, communication, and research skills. I am comfortable both leading a team and being a team member under others' direction, and am particularly comfortable with facilitating meetings and writing documents.

Share the ways you've been involved or have volunteered in the community.

Here in Olympia my family and I are members of Temple Beth Hatfiloh, Pizza Klatch, and we are avid supporters of the arts (from Artswalk to Washington Center to SOGO, Oly Symphony, SPSCC and beyond). My partner works for South South Senior Services and my teenaged child attends Olympia High School, and they have both participated in local theater productions (Olympia Family Theater and SPSCC Theatre). I have volunteered with Parks and Rec, United Way Covid vaccine pop-ups and drive-throughs (becoming adept at directing traffic!), Bloodworks, and more. I am also a 2021 graduate of Leadership Thurston County, remaining civic-minded and community-focused. When I was living in NH I was elected to a city library trustee position and served on several boards (advisory and fundraising focused).

Describe your experience with and knowledge of the communities and organizations meant to be served by the Olympia's Cultural Access Program.

In my position at SPSCC I interact and collaborate with a diverse range of Olympia communities and organizations in order to strengthen our educational mission, serve the arts communities, and contribute to greater Olympia community. At SPSCC we prioritize inclusion, equity, and diversity in all our arts programming and degree development, which entails cultivating relationships in our BIPOC communities, queer communities, LatinX communities and other historically underrepresented or underserved communities. In the SPSCC art gallery, for example, we host a yearly Native American art exhibition in which we work with our partners in the native communities to curate put together the exhibition; we have also developed an annual Black arts exhibition, focusing on highlighting art and artists in our African American and Black communities. I value cultural inclusion and would bring this lens to the advisory board.

List your educational and/or professional background and area of study.

- Dean of Humanities, Communication, and the Arts, SPSCC, Olympia, WA
- Professor of Humanities (Media and Communication and Gender Studies), Colby-Sawyer College, New London, NH
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Do you wish to be considered for appointment to another Board or Commission? Yes

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https://www.olympiawa.gov/news__information/employment__volunteering/volunteer_opportunities.php

Thank you for your interest in serving on a City of Olympia Advisory Committee!

Please hit the "submit" button below when you have completed your application .

DR. MELISSA MEADE

360.480.2721 (mobile)

mmeade@spscc.edu meademelissa@gmail.com

ACADEMIC APPOINTMENTS

Dean of Humanities and Communication, South Puget Sound Community College, 2018 – present

Faculty Emerita, Colby-Sawyer College, 2018 – present

Chair of Humanities, Colby-Sawyer College, 2015 – 2018

Associate Professor, Department of Humanities, Colby-Sawyer College, 2010 – 2018

Assistant Professor, Department of Humanities, Colby-Sawyer College, 2004 – 2010

EDUCATION

Ph.D. Communication, University of Washington, 2005

MA Communication, University of Washington, 1999

BA Communication, Women's Studies, Purdue University, 1994
Minors: Political Science, Women's Studies
Study abroad: Universidad de Sevilla 1993

Certificates

Certificate of Completion, CopyrightX, Harvard Law School, 2014

Graduate Certificate, Women Studies, University of Washington, 2001

PROFESSIONAL AFFILIATIONS

Feminist Technology Network (FemTechNet), 2013 – present

Library Trustee, Newbury, New Hampshire (elected public official), 2017 - 2018

New Hampshire Women in Higher Education Leadership, 2016 - 2018

Research Associate, Library of Congress Radio Preservation Taskforce, 2014 - 2018

Legacy Council, Third Wave Fund, 2014 – 2018

Board of Directors, Third Wave Foundation, 2012 – 2014

Board of Directors, New Hampshire Women's Caucus, 2009 – 2011

COLBY-SAWYER COMMITTEE SERVICE

- Faculty Representative to the Board of Trustees (elected), 2017
- Academic Council, 2015- 2017
- Sexual Assault and Violence Taskforce, 2016 – 2017
- Trans* Policy Taskforce, 2016 – 2017
- Search Committee, Interim Chief Academic Officer (elected), 2016
- Academic Policies Committee, 2015
- Strategic Planning Committee (Chair), Media and Communication, 2015
- Women's Studies Program Review (Chair), 2013 – 2015
- Media Studies Program Review, 2013 – 2014
- Distance Education Advisory Group, 2013 – 2014
- Search Committee, Media Studies 2011
- Faculty Development and Research Committee (elected), 2010-2011
- Communications and Identity Task Force, 2009 – 2011
- Communication Studies Program Review, 2006 – 2011
- Wesson Honors Advisory Group, 2005 – 2011
- Faculty Personnel Committee (elected), 2006 – 2009
- Search Committee, Philosophy, 2007 – 2008
- Search Committee, Academic Dean, 2007
- Search Committee, Communication Studies, 2006 – 2007

OTHER SERVICE

- Faculty Advisor, "Women With Will" student group, Colby-Sawyer College, 2014 – 2017
- Faculty Advisor, Upsilon Mu Chapter, Lambda Pi Eta, Colby-Sawyer College, 2006 – 2017
- Founder and Organizer, New England Cultural Studies Working Group, 2009 – 2017
- Conference paper reviewer, Association for Education in Journalism and Mass Communication (History Division), International Communication Association (Feminist Scholarship Division), National Communication Association (Critical and Cultural Studies Division), 2004-present
- Ad hoc manuscript reviewer: Bedford/St. Martin's Publishers, *The Communication Review*, Routledge, Sage Publications, SUNY Press, 2004 - present
- Faculty Advisor, Students Affirming Gender Equality, Colby-Sawyer College, 2009 – 2011
- Advisor, *The Courier* student newspaper, Colby-Sawyer College, 2008
- Founder and Administrator, Humanities Seminar, Colby-Sawyer College, 2006-2007

- Workshop Facilitator, Campus-Wide TA Conference. The University of Washington, 2003
- Senator, Graduate and Professional Student Senate. The University of Washington, 2001-02
- Organizer, TA/RA Orientation, School of Communication, University of Washington, 2000

TEACHING EXPERIENCE

Colby-Sawyer College, 2004-2018

Media and Communication, Women's and Gender Studies

American Idole: An Introduction to College Honors
Capstone Experience in Media and Communication
Concepts in Communication
Cultural Resistance
Film, Technology and Truth
Gender and Communication / Gender and Media
Introduction to Media and Communication
Introduction to Women's and Gender Studies
Media Criticism
Media and Identity
Media Law and Ethics
U.S. Media History
Women in Film

University of Washington, Instructor of Record, 2002 – 2004

Department of Communication

History of Mass Communication
History of U.S. Media
Mass Media and Culture
Women Making Media: Feminist Media Studies

University of Washington, Teaching Assistant, 1997 – 2001

Department of Communication, Comparative History of Ideas Program

Effective Teaching of Communication
Effects of Mass Communication
History of Mass Communication
Introduction to Mass Communication
Introduction to Media and Society
Navigating Informational Networks
Telecommunications and Convergent Media
The Question of Human Nature
Virtual Communities

PAPER PRESENTATIONS

"The Search for Our Selves: Twindom, Self-Help, and Narcissism," *International Forum for Psychoanalytic Education*, Seattle, WA, 2020 (Cancelled due to COVID19).

"The Horror of Self and the Horror of Others: Psychoanalytic Connectivity in the films of David Cronenberg," *International Forum for Psychoanalytic Education*, Seattle, WA, 2019.

"Borders: Roundtable on Metaphor in Digital TechnoCulture," *HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory)*, Vancouver, BC, 2019.

"Silence as Speech Act and Fantasy: The Things People Don't Say," *International Forum for Psychoanalytic Education*, Seattle, WA, 2018.

"Introductions in Relation: A FemTechNet Experiment in Pedagogical Collaboration," *HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory)*, Orlando, FL, 2017.

"Feminist Scholar-Activists Respond to the Harassment of Women Online," *National Communication Association*, Philadelphia, PA, 2016.

M. Meade and C. Keating. "Freedom Recycling Bin: The Game," Feminist Hacking/Maker Space Workshop, *Signal/Noise: A FemTechNet Conference on Feminist Pedagogy, Technology, Transdisciplinarity*, Ann Arbor, MI, 2016.

"The Archive as Community Practice," *Saving America's Radio Heritage*, Library of Congress, Washington, DC, 2016.

M. Meade and C. Keating. "From 'Do it Yourself' to 'Doing With Others': #feminism across FemTechNet." *Union for Democratic Communications*. Toronto, Canada, 2015.

"A Golden Age of Androgyny: Gender-bending, Music Videos and Regressive Cultures of 1980s," *Center for the Study of Film and History*. Madison, Wisconsin, 2014.

"Feminist Naming Practices: Resistance, Innovation, and Irreverence." Co-written with Christine Keating. *National Women's Studies Association*. Cincinnati, Ohio, 2013.

"*Enlightened*: The Fusion of Corporate and Eastern Discourses as Gendered Efficacy in the Workplace." *Center for the Study of Film and History*. Madison, Wisconsin, 2013.

"The Fuzzy End of the Lollypop: Collective Subjectivity and Protofeminism in *Some Like it Hot*." *Center for the Study of Film and History*. Milwaukee, Wisconsin, 2012.

"More Than a Supporting Role: Marion Keisker, Gender, Radio History." *International Communication Association*. Montreal, Canada, 2008.

"Meet Pretty Kitty Kelley: Marion Keisker's Negotiation of Gender in 1940s Memphis Radio." *The Association for Education in Journalism and Mass Communication*. San Francisco, California, 2006.

"Women in Music and Radio: Exploring the legacies of Mid-Century 'All-Girl' Culture." *International Communication Association*. New York, New York, 2005.

"The Feminist in the Feminine: WHER-AM Radio and 1950s Proto-feminism." *The Association for Education in Journalism and Mass Communication*. Toronto, Ontario, Canada, 2004.

"Broadcasting Femininity: The 'All-Girl Radio' of WHER-AM." *International Communication Association*. New Orleans, Louisiana, 2004.

"The Sound of Women in the 1950s: The 'All-Girl' Radio of WHER-AM." *National Communication Association*. Miami Beach, Florida, 2003.

"Making Room for Cultural History: A Historiographic Exploration of U.S. Radio." *The Association for Education in Journalism and Mass Communication*. Kansas City, Missouri, 2003.

"Skirting the Airwaves: The 'All-Girl' Radio of WHER-AM." *The Radio Conference- A Transnational Forum*. Madison, Wisconsin, 2003.

M. Meade and P. Monaghan. "Community Radio: Champion of Unsung Music, Arbiter of Taste, or What?" Co-written with Peter Monaghan. *International Association for the Study of Popular Music*. Montreal, Quebec, Canada, 2003.

"Displacing Women in the Abortion Debate: News Frames in the Coverage of the 'Partial-Birth Abortion Act of 1995'." *International Communication Association*, Seoul, Korea, 2002.

"Mapping out Metaphors for New Media." *Northwest Communication Association*, Coeur d'Alene, Idaho, 1998.

OTHER TALKS

"Gender and the Media," Diversity, Equity and Inclusion Center, South Puget Sound Community College, 2019.

"White Fragility," Diversity, Equity and Inclusion Center, South Puget Sound Community College, 2019.

"Reel Life: Depictions of African Americans in Media," Diversity Dialogues, Colby-Sawyer College, 2017.

"Women in Academic Leadership," Women's Empowerment Brunch, Colby-Sawyer College, 2016.

"Paradoxes in Communication History," TEDx, New London, 2015.

"Did You See What She Wore? Women, Politics, Media," Colby-Sawyer Alumni Fall Festival, 2015.

"White Privilege" Black Lives Matter: CSC Responds, Colby-Sawyer College, 2015.

"Long Live the New Flesh: Cronenberg's *Videodrome*," Colby-Sawyer College, 2014.

"She's Cute, She Stinks, and She Won't Say Thank You. Would you offer her a lift? Varda's *Vagabond*." Colby-Sawyer College, 2013.

"Tools for Change," The New Hampshire Women's Caucus. New London, New Hampshire, 2011.

"Feminist Pedagogy for Everyone!" Teaching Enrichment Center, Colby-Sawyer College, 2010.

Panel moderator and discussant, History Division, The Association for Education in Journalism and Mass Communication. Boston, Massachusetts, 2009.

Panelist, "Women, Wellness, and the Media," Colby-Sawyer College. New London, New Hampshire, 2009.

"Do the Media Brainwash?" Colby-Sawyer College Residence Talks, 2009.

"The Girl in 'All-Girl' Radio." Faculty Development Seminar, Colby-Sawyer College, 2005.

"Women Organizing Women." Labor Education & Research Center, The Evergreen State College, 2001.

"Dreamworlds 2: Desire, Sex, Power In Music Videos." Women's Action Commission, University of Washington, 2000.

"Memphis Radio in the 1950's." Communications Talk Series, University of Washington, 2000.

"Watching Ideology." Panel chair, Graduate Student Mini-Conference. University of Washington, 2000.

PUBLICATIONS

"Queering the Dollar: Third Wave Fund and the Politics of Feminist Philanthropy," in Brettschneider, M., Burgess, S. and Keating, C., *LGBTQ Politics: A Reader*, 2017.

"On Pedestals," *Working Women: 36 Contemporary Women Artists*, Marion Graves Mugar Gallery Exhibition Catalog, 2015.

Meade, M. and C. Keating, C. "Improvisation," *FemTechNet Roadshow Essay Series*, 2015.

"The Fuzzy End of the Lollypop: Collective Subjectivity and Protofeminism in *Some Like it Hot*," in D'Amore, L. M., Ed., *Smart Chicks on Screen: Representing Women's Intellect in Film and Television*. Rowman & Littlefield Press, 2014.

"Bridging the Waves of Feminism: Sonic Women Performers of the Mid-Twentieth Century," *Colby-Sawyer Magazine*, Fall 3013.

Meade, M. and C. Labarbera, C. *Women, Wellness, and the Media*, book review, *The International Journal of Feminist Approaches to Bioethics*, 2010.

Domke, D., Lagos, T., LaPointe, M., Meade, M., & Xenos, M. "Elite Messages and Source Cues: Moving Beyond Partisanship." *Political Communication*, 17(4), 395-402, 2000.

Book review, *Listening In: Radio and the American Imagination*, Susan J. Douglas. *Journalism History*, 26(2), 81-83, 2000.

"Reproductive Rights as Civil Rights: Navigating the Intersections of History, Race, and Reproductive Control." *The Berkeley Women's Law Journal*, 13, 306-312, 1998.

OTHER COMMUNICATION AND RESEARCH EXPERIENCE

Co-Chair, External Relations, Third Wave Foundation, NYC, 2012– 2014

Photography group exhibition, "Before and After," Ost Gallery, Moscow, Russia, 2009

Radio Announcer and Music Programmer, WSCS-FM, Colby-Sawyer College, 2004-2006

Research Assistant, Department of Communication, University of Washington, 2004

Research Assistant, President's Advisory Committee on Women, University of Washington, 2002-2003

Radio Announcer and Music Programmer, KBCS-FM, Seattle, WA, 1998-2003

Researcher, writer, "Volume: Bed of Sound," Henry Art Gallery, Seattle, Washington, 2001

Web Site Developer, Communication Alumni, University of Washington, 2001

Public Relations, GSEAC/UAW, Seattle, WA, 2000-2001

Research Assistant, "Inter Press Service/United Nations Development Fund for Women (UNIFEM)," University of Washington, 2000

Assistant Editor, *Earshot Jazz* magazine, Seattle, Washington, 1997-2000

Research Assistant, "Children Now," University of Washington, 1999

Research Assistant, Department of Economics and Finance, Seattle University, 1998

Web Site Developer, Office of Community Affairs, University of Washington, 1998

AWARDS

Nominee, Jack Jensen Teaching Award, Colby-Sawyer College, 2017, 2016, 2015, 2014, 2013, 2011, 2010, 2009, 2007, 2006

Colby-Sawyer Research and Development Grants, yearly 2005-2016

Colby-Sawyer Gown Award, 2012

Sabbatical, Colby-Sawyer College, 2012

Colby-Sawyer Course Release, 2005, 2007, 2009

Top paper, Feminist Scholarship Division, International Communication Association, 2004

Graduate School Dissertation Fellowship, University of Washington, 2003-2004

Huckabay Teaching Fellowship, University of Washington, 2003-2004

Laura Crowell Fund Travel Grant, University of Washington, 2004, 2003

Madeline Jones Campbell Scholarship, University of Washington, 2002-2003

Lead Teaching Assistant, School of Communications, University of Washington, 2000-2001

PROFESSIONAL MEMBERSHIPS

Association for Education in Journalism and Mass Communication

Center for the Study of Film and History

Fembot Collective

International Communication Association

National Communication Association

National Women's Studies Association

CURRENT WORK REFERENCES

Thomas C. Galligan Jr.

Dean and Professor of Law, Louisiana State University Paul M. Hebert Law Center

(Former President and Professor of Humanities at Colby-Sawyer College)

LSU Law Center – Office of the Dean
110 LSU Union Building
Baton Rouge, LA 70803-0106
thomas.galligan@law.lsu.edu
225.578.8491

Lisa Hayward
Academic Dean, Colby-Sawyer College
541 Main Street
New London, New Hampshire 03255
lisa.hayward@colby-sawyer.edu
603.526.3988

Christine Keating
Associate Professor of Gender, Women, and Sexuality Studies, University of Washington
B111 Padelford Hall
Box 354345
Seattle, WA 98195
ckeating@uw.edu
518.567.9269

Ann Page Stecker
Professor of Humanities, Colby-Sawyer College
541 Main Street
New London, New Hampshire 03255
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603.526.3000

Rye Young
Director, Third Wave Fund
PO BOX 1159
Brooklyn, NY 11238
rye@thirdwavefund.org
917.387.1262

GRADUATE SCHOOL REFERENCE

Jerry Baldasty
Provost and Executive Vice President, University of Washington
102 Communications
Box 353740
Seattle, WA 98195
baldasty@uw.edu
206.543.2660

Dr. Melissa Meade

905 Wilson St. SE Olympia, WA 98501
meademelissa@gmail.com 360-480-2721

EDUCATION

- **Ph.D.** Communication, University of Washington, Seattle, Washington, 2005
Dissertation title: *Skirting the Airwaves: The 'all-girl' radio of WHER-AM*
- **M.A.** Communication, University of Washington, Seattle, Washington, 1999
Thesis title: *Displacing Women through Journalistic Objectivity: News Frames in the Coverage of the Partial Birth Abortion Act of 1995*
- **B.A.** Communication, Purdue University, West Lafayette, Indiana, 1994
Minors: Spanish, Women's Studies
Study abroad: Universidad de Sevilla, Seville, Spain

Certificates

- Leadership Thurston County, Leadership Development Program, Washington, 2021
- CopyrightX, Certificate of Completion, Harvard Law School, Cambridge, Massachusetts, 2014
- Women Studies, Graduate Certificate, University of Washington, Seattle, Washington, 2001

ACADEMIC APPOINTMENTS

Dean of Humanities, Communication, and the Arts

South Puget Sound Community College, Olympia, Washington. 2017- present

Chair of Humanities

Colby-Sawyer College, New London, New Hampshire. 2015- 2017

Associate Professor of Humanities

Colby-Sawyer College, New London, New Hampshire. 2010- 2017

Assistant Professor of Humanities

Colby-Sawyer College, New London, New Hampshire. 2004- 2010

- Courses included: *American Idle: an introduction to honors; Capstone in Humanities; Concepts in Communication; Cultural Resistance; Film, Technology and Truth; Gender and Communication; Gender, Media, Culture; Gender, Race, Class, Media; Introduction to Women's and Gender Studies; Media Criticism; Media Law and Ethics; U.S. Media History; Women in Film.*

Research Assistant, President's Advisory Committee on Women

University of Washington, Seattle, Washington. 2002- 2003

Instructor of Record

University of Washington, Seattle, WA. 2002- 2004

- Courses included: *History of Mass Communication, History of U.S. Media, Mass Media and Culture, Women Making Media: Feminist Media Studies.*

Teaching Assistant

University of Washington, Seattle, WA. 1997- 2001

PROFESSIONAL AFFILIATIONS

- Faculty Emerita, Colby-Sawyer College, New London, New Hampshire. 2018- present
- Academic Transfer Council, Washington State Board for Community and Technical Colleges, 2018-present
- Feminist Technology Network (FemTechNet), 2013- present
- Library Trustee, Newbury, New Hampshire (elected public official), 2017- 2018
- New Hampshire Women in Higher Education Leadership, 2016- 2018
- Research Associate, Library of Congress Radio Preservation Taskforce, Washington, DC, 2014-2018
- Legacy Council, Third Wave Fund, New York, New York, 2014- 2018
- Board of Directors, Third Wave Foundation, New York, New York, 2012- 2014
- Board of Directors, New Hampshire Women's Caucus, 2009- 2011
- Member: Association for Education in Journalism and Mass Communication; Center for the Study of Film and History; Fembot Collective; International Communication Association; International Forum for Psychoanalytic Education; International National Communication Association; National Women's Studies Association; Northwest Alliance for Psychoanalytic Study

PAPER PRESENTATIONS

- "Can I Get a Taste of Your Ice Cream: Medusa as intersection of memory and desire." *International Forum for Psychoanalytic Education*, Chicago, IL, 2022.
- "Come to Me: Online Embodiment in a Global Pandemic." *Northwest Alliance for Psychoanalytic Study*, Seattle, WA (online). 2021.
- "The Search for Our Selves: Twindom, Self-Help, and Narcissism," *Northwest Alliance for Psychoanalytic Study*, Seattle, WA, 2020 (cancelled due to COVID19).
- M. Meade and M. Allison. "The Horror of Self and the Horror of Others: Psychoanalytic Connectivity in the films of David Cronenberg," *Northwest Alliance for Psychoanalytic Study*, Seattle, WA, 2019.
- "Borders: Roundtable on Metaphor in Digital TechnoCulture," *HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory)*, Vancouver, BC, 2019.
- "Silence as Speech Act and Fantasy: The Things People Don't Say," *International Forum for Psychoanalytic Education*, Seattle, WA, 2018.
- "Introductions in Relation: A FemTechNet Experiment in Pedagogical Collaboration," *HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory)*, Orlando, FL, 2017.
- "Feminist Scholar-Activists Respond to the Harassment of Women Online," *National Communication Association*, Philadelphia, PA, 2016.
- M. Meade and C. Keating. "Freedom Recycling Bin: The Game," Feminist Hacking/Maker Space Workshop, *Signal/Noise: A FemTechNet Conference on Feminist Pedagogy, Technology, Transdisciplinarity*, Ann Arbor, MI, 2016.

- "The Archive as Community Practice," *Saving America's Radio Heritage*, Library of Congress, Washington, DC, 2016.
- M. Meade and C. Keating. "From 'Do it Yourself' to 'Doing With Others': #feminism across FemTechNet." *Union for Democratic Communications*. Toronto, Canada, 2015.
- "A Golden Age of Androgyny: Gender-bending, Music Videos and Regressive Cultures of 1980s," *Center for the Study of Film and History*. Madison, Wisconsin, 2014.
- M. Meade and C. Keating. "Feminist Naming Practices: Resistance, Innovation, and Irreverence." *National Women's Studies Association*. Cincinnati, Ohio, 2013.
- "Enlightened: The Fusion of Corporate and Eastern Discourses as Gendered Efficacy in the Workplace." *Center for the Study of Film and History*. Madison, Wisconsin, 2013.
- "The Fuzzy End of the Lollypop: Collective Subjectivity and Protofeminism in *Some Like it Hot*." *Center for the Study of Film and History*. Milwaukee, Wisconsin, 2012.
- "More Than a Supporting Role: Marion Keisker, Gender, Radio History." *International Communication Association*. Montreal, Canada, 2008.
- "Meet Pretty Kitty Kelley: Marion Keisker's Negotiation of Gender in 1940s Memphis Radio." *The Association for Education in Journalism and Mass Communication*. San Francisco, California, 2006.
- "Women in Music and Radio: Exploring the legacies of Mid-Century 'All-Girl' Culture." *International Communication Association*. New York, New York, 2005.
- "The Feminist in the Feminine: WHER-AM Radio and 1950s Proto-feminism." *The Association for Education in Journalism and Mass Communication*. Toronto, Ontario, Canada, 2004.
- "Broadcasting Femininity: The 'All-Girl Radio' of WHER-AM." *International Communication Association*. New Orleans, Louisiana, 2004.
- "The Sound of Women in the 1950s: The 'All-Girl' Radio of WHER-AM." *National Communication Association*. Miami Beach, Florida, 2003.
- "Making Room for Cultural History: A Historiographic Exploration of U.S. Radio." *The Association for Education in Journalism and Mass Communication*. Kansas City, Missouri, 2003.
- "Skirting the Airwaves: The 'All-Girl' Radio of WHER-AM." *The Radio Conference- A Transnational Forum*. Madison, Wisconsin, 2003.
- M. Meade and P. Monaghan. "Community Radio: Champion of Unsung Music, Arbiter of Taste, or What?" Co-written with Peter Monaghan. *International Association for the Study of Popular Music*. Montreal, Quebec, Canada, 2003.
- "Displacing Women in the Abortion Debate: News Frames in the Coverage of the 'Partial-Birth Abortion Act of 1995'." *International Communication Association*, Seoul, Korea, 2002.
- "Mapping out Metaphors for New Media." *Northwest Communication Association*, Coeur d'Alene, Idaho, 1998.

OTHER PRESENTATIONS

- M. Meade and L. Brenner. "The Medusa Project," *Creative Something Talk Series*, South Puget Sound Community College (online). 2021.
- "Academic Leadership Through Calm and Crisis." Leadership Studies Graduate Program, Saint Martin's University (online). 2021.
- "Gender and the Media." Diversity, Equity and Inclusion Center, South Puget Sound Community College. 2019.

- "White Fragility." Diversity, Equity and Inclusion Center, South Puget Sound Community College. 2019.
- "Reel Life: Depictions of African Americans in Media." Diversity Dialogues, Colby-Sawyer College. 2017.
- "Women in Academic Leadership." Empowerment Brunch, Colby-Sawyer College. 2016.
- "Paradoxes in Communication History." TEDx, New London, New Hampshire. 2015.
- "Did You See What She Wore? Women, Politics, Media." Colby-Sawyer Alumni Festival. 2015.
- "White Privilege." Black Lives Matter: CSC Responds, Colby-Sawyer College. 2015.
- "Long Live the New Flesh: Cronenberg's *Videodrome*." Colby-Sawyer College. 2014.
- "She's Cute, She Stinks, and She Won't Say Thank You. Would you offer her a lift? Varda's *Vagabond*." Colby-Sawyer College. 2013.
- "Tools for Change." The New Hampshire Women's Caucus. 2011.
- "Feminist Pedagogy is for Everyone!" Teaching Center, Colby-Sawyer College. 2010.
- Panel moderator and discussant, History Division, The Association for Education in Journalism and Mass Communication. Boston, Massachusetts. 2009.
- "Women, Wellness, and the Media." Colby-Sawyer College. 2009.
- "Do the Media Brainwash?" Colby-Sawyer College Residence Talks. 2009.
- "The Girl in 'All-Girl' Radio." Faculty Seminar, Colby-Sawyer College. 2005.
- "Women Organizing Women." Labor Education & Research Center, The Evergreen State College. 2001.
- "Desire, Sex, Power In Music Videos." Women's Action Commission, University of Washington, Seattle. 2000.
- "1950s Memphis Radio." Communication Talk Series, University of Washington, Seattle. 2000.
- "Watching Ideology." Graduate Student Conference. University of Washington, Seattle. 2000.

PUBLICATIONS AND EXHIBITIONS

- L. Brenner and M. Meade. #Woman Online Exhibition, Maryland Federation of Art. Annapolis, Maryland. 2022.
- L. Brenner and M. Meade. "The Medusa Project." Faculty and Staff Art Exhibition, Leonor R. Fuller Fine Arts Gallery, South Puget Sound Community College. 2021.
- "Queering the Dollar: Third Wave Fund and the Politics of Feminist Philanthropy," in Brettschneider, M., Burgess, S. and Keating, C., *LGBTQ Politics: A Reader*, 2017.
- "On Pedestals," *Working Women: 36 Contemporary Women Artists*, Marion Graves Mugar Gallery Exhibition Catalog, 2015.
- Meade, M. and C. Keating, C. "Improvisation," *FemTechNet Roadshow Essay Series*, 2015.
- "The Fuzzy End of the Lollypop: Collective Subjectivity and Protofeminism in *Some Like it Hot*," in D'Amore, L. M., Ed., *Smart Chicks on Screen: Representing Women's Intellect in Film and Television*. Rowman & Littlefield Press, 2014.
- "Bridging the Waves of Feminism: Sonic Women Performers of the Mid-Twentieth Century," *Colby-Sawyer Magazine*, Fall 2013.
- Meade, M. and C. Labarbera, C. *Women, Wellness, and the Media*, book review, *The International Journal of Feminist Approaches to Bioethics*, 2010.

- “Before and After,” photography group exhibition, Ost Gallery, Moscow, Russia, 2009
- Domke, D., Lagos, T., LaPointe, M., Meade, M., & Xenos, M. “Elite Messages and Source Cues: Moving Beyond Partisanship.” *Political Communication*, 17(4), 395-402, 2000.
- Book review, *Listening In: Radio and the American Imagination*, Susan J. Douglas. *Journalism History*, 26(2), 81-83, 2000.
- “Reproductive Rights as Civil Rights: Navigating the Intersections of History, Race, and Reproductive Control.” *The Berkeley Women’s Law Journal*, 13, 306-312, 1998.

OTHER COMMUNICATIONS AND RESEARCH EXPERIENCE

- External Relations Co-Chair, Third Wave Foundation, New York, New York. 2012– 2014
- Radio Announcer and Music Programmer, WSCS-FM, New London, NH. 2004-2006
- Research Assistant, Department of Communication, University of Washington. Seattle. 2004
- Radio Announcer and Music Programmer, KBCS-FM, Bellevue, Washington. 1998-2003
- Researcher and exhibition writer, “Volume: Bed of Sound,” Henry Art Gallery, Seattle, Washington. 2001
- Web Site Developer, Communication Alumni, University of Washington, Seattle. 2001
- Public Relations Chair and Spokesperson, GSEAC/UAW, Seattle, Washington. 2000-2001
- Research Assistant, “Inter Press Service/United Nations Development Fund for Women (UNIFEM),” University of Washington, Seattle. 2000
- Assistant Editor, *Earshot Jazz* magazine, Seattle, Washington, 1997-2000
- Research Assistant, “Children Now,” University of Washington, Seattle. 1999
- Research Assistant, Department of Economics and Finance, Seattle University. 1998
- Web Site Developer, Office of Community Affairs, University of Washington, Seattle. 1998

AWARDS

- Finalist, Jack Jensen Teaching Award, Colby-Sawyer College, yearly 2006-2017
- Colby-Sawyer Research and Development Grants, yearly 2005-2016
- Colby-Sawyer Gown Award, 2012
- Sabbatical, Colby-Sawyer College, 2012
- Colby-Sawyer Course Release, 2005, 2007, 2009
- Top paper, Feminist Scholarship Division, International Communication Association, 2004
- Graduate School Dissertation Fellowship, University of Washington, 2003-2004
- Huckabay Teaching Fellowship, University of Washington, 2003-2004
- Laura Crowell Fund Travel Grant, University of Washington, 2004, 2003
- Madeline Jones Campbell Scholarship, University of Washington, 2002-2003
- Lead Teaching Assistant, School of Communications, University of Washington, 2000-2001

WORK IN PROGRESS

The Medusa Project is a collaborative series of paintings and mini-essays, composed and written by Liza Brenner and Melissa Meade, respectively. Each set represents one word for each letter of the alphabet, and each word is an archetype or slang word for women. The series articulates visual imagery with language to explore the ways we characterize and talk about women. This category of women includes all who identify as such, whether or not assigned at birth, and in both historical and contemporary contexts. Informed by intersectional feminist history, material culture, and the interplay between form and narrative, it's both excavation and reclamation, digging into the challenge of the question, "what is woman?" The series is also a love letter to the multiplicity of experience and language we have for women, at a time when being a woman feels as dangerous as ever.

Candidate:

CAP Specific Questions:

- Please tell us a little about yourself and how you feel moved by the arts, cultures, heritage or sciences in our community.
- What challenges does our community face today that you believe Cultural Access can help to address?
- It's 2044. Cultural Access has been a successful city program for twenty years. What changes do you see in our community as a result of this program? What are the hallmarks of the program's success?
- Please describe your working style and share a positive experience you have had working on a committee, board, or other collaborative group setting.
- Is there anything else you want to share about yourself, your experience, or your personal sense of connection or commitment to this work?

