



Meeting Agenda

City Council

City Hall
601 4th Avenue E
Olympia, WA 98501

Information: 360.753.8244

Tuesday, March 3, 2020

7:00 PM

Council Chambers

1. ROLL CALL

1.A ANNOUNCEMENTS

1.B APPROVAL OF AGENDA

1.C CONSIDERATION OF A RESOLUTION SUPPORTING THE THURSTON COUNTY COURTHOUSE, ADMINISTRATIVE BUILDINGS AND COUNTY OFFICE CONSOLIDATION LEVY

******THE PUBLIC WILL BE GIVEN AN OPPORTUNITY TO SPEAK AT THIS TIME FOR OR AGAINST THIS LEVY******

[20-0218](#) Consideration of a Resolution Expressing City Council Support for the Thurston County Courthouse, Administrative Buildings and County Office Consolidation Levy

Attachments: [Resolution](#)

2. SPECIAL RECOGNITION

2.A [20-0189](#) Special Recognition - Proclamation Recognizing Arbor Day

Attachments: [Proclamation](#)

[Link to Arbor Day Webpage](#)

[Event Flyer](#)

3. PUBLIC COMMENT

(Estimated Time: 0-30 Minutes) (Sign-up Sheets are provided in the Foyer.)

During this portion of the meeting, citizens may address the City Council regarding items related to City business, including items on the Agenda. In order for the City Council to maintain impartiality and the appearance of fairness in upcoming matters and to comply with Public Disclosure Law for political campaigns, speakers will not be permitted to make public comments before the Council in these three areas: (1) on agenda items for which the City Council either held a Public Hearing in the last 45 days, or will hold a Public Hearing within 45 days, or (2) where the public testimony may implicate a matter on which the City Council will be required to act in a quasi-judicial capacity, or (3) where the speaker promotes or opposes a candidate for public office or a ballot measure.

Individual comments are limited to three (3) minutes or less. In order to hear as many people as possible during the 30-minutes set aside for Public Communication, the City Council will refrain from commenting on individual remarks until all public comment has been taken. The City Council will allow for additional

public comment to be taken at the end of the meeting for those who signed up at the beginning of the meeting and did not get an opportunity to speak during the allotted 30-minutes.

COUNCIL RESPONSE TO PUBLIC COMMENT (Optional)

4. CONSENT CALENDAR

(Items of a Routine Nature)

- 4.A [20-0236](#) Approval of February 25, 2020 Study Session Meeting Minutes
Attachments: [Minutes](#)
- 4.B [20-0235](#) Approval of February 25, 2020 City Council Meeting Minutes
Attachments: [Minutes](#)
- 4.C [20-0221](#) Approval of a Resolution Authorizing a Partial Park and School Impact Fee Exemption to Fourth Street Housing, LLC for its Property Located at 3335 Martin Way E., Also Known as Merritt Manor
Attachments: [Resolution Agreement](#)
[Restrictive Covenant](#)
[Partial Release of Deed](#)
[Financial Impact](#)
- 4.D [20-0229](#) Approval of Reappointments to Advisory Committees and Commissions
Attachments: [Timothy Grisham - Arts Commission](#)
[Rebecca Brown - Bicycle & Pedestrian Advisory Committee](#)
[Joseph Lavalle - Design Review Board](#)
[Holly Davies - Heritage Commission](#)
[Brock Milliern - Parks & Recreation Advisory Committee](#)
[Rad Cunningham - Planning Commission](#)
[Carole Richmond - Planning Commission](#)
[Kento Azegami - Planning Commission](#)
- 4.E [20-0222](#) Approval of an Appointment to the Arts Commission to Fill a Vacancy
Attachments: [Rose Emerson Application and Resume](#)
- 4.F [20-0223](#) Approval of Appointments to the Bicycle and Pedestrian Advisory Committee to Fill Vacancies
Attachments: [Amy Ramsey Application and Resume](#)
[Bethany Roth Application](#)
[Sam Gacad-Cowan Application and Resume](#)
- 4.G [20-0224](#) Approval of Appointments to the Design Review Board to Fill Vacancies

Attachments: [Roussa Cassel Application and Resume](#)
[Marnie McGrath Application and Resume](#)
[Chandra Bezjak Application and Resume](#)

4.H [20-0225](#) Approval of Appointments to the Heritage Commission to Fill Vacancies

Attachments: [Kenneth House Application](#)
[Stephen Scott Application and Resume](#)
[Jessica Bieber Application and Resume](#)

4.I [20-0226](#) Approval of an Appointment to the Planning Commission to Fill a Vacancy

Attachments: [Yen Huynh Application and Resume](#)

4.J [20-0227](#) Approval of Appointments to the Parks and Recreation Advisory Committee to Fill Vacancies

Attachments: [Brent Barnes Application](#)
[Tiffany Sandy Application and Resume](#)
[Spence Cearns Application](#)

4.K [20-0228](#) Approval of Appointments to the Utility Advisory Committee to Fill Vacancies

Attachments: [Kristen Lamson Application and Resume](#)
[Michael Bradley Application and Resume](#)
[Donald Krug Application and Resume](#)

4. SECOND READINGS (Ordinances)

4.L [20-0170](#) Approval of an Ordinance Amending Title 4 of the Olympia Municipal Code Relating to Residential Parking Fees

Attachments: [Ordinance](#)
[Residential Parking Zone Map](#)
[Parking Permits 2007-2019](#)

4. FIRST READINGS (Ordinances)

4.M [20-0144](#) Approval of an Ordinance Amending the Deadline to Expend Impact Fees in Ordinance with State Law

Attachments: [Ordinance](#)

5. PUBLIC HEARING - NONE

6. OTHER BUSINESS

6.A [20-0157](#) Approval of Call for Art for the Eastside Street Art Crossings Public Art Project

Attachments: [Olympia Crossings: An Art Plan for City Gateways](#)
[2019 Municipal Art Plan](#)
[Call for Public Art: Eastside Street Art Crossing](#)

6.B [20-0220](#) City Manager Recruitment Update

Attachments: [Recruitment Flyer](#)

7. CONTINUED PUBLIC COMMENT

(If needed for those who signed up earlier and did not get an opportunity to speak during the allotted 30 minutes)

8. REPORTS AND REFERRALS

8.A COUNCIL INTERGOVERNMENTAL/COMMITTEE REPORTS AND REFERRALS

8.B CITY MANAGER'S REPORT AND REFERRALS

9. EXECUTIVE SESSION

9.A [20-0219](#) Executive Session Pursuant to RCW 42.30.110(1)(b); RCW 42.30.110 (1)
(c) - Real Estate Matter

9. ADJOURNMENT

The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of services and resources. If you require accommodation for your attendance at the City Council meeting, please contact the Council's Executive Assistant at 360.753.8244 at least 48 hours in advance of the meeting. For hearing impaired, please contact us by dialing the Washington State Relay Service at 7-1-1 or 1.800.833.6384.



City Council

Consideration of a Resolution Expressing City Council Support for the Thurston County Courthouse, Administrative Buildings and County Office Consolidation Levy

Agenda Date: 3/3/2020
Agenda Item Number:
File Number:20-0218

Type: public hearing **Version:** 1 **Status:** Public Hearing

Title

Consideration of a Resolution Expressing City Council Support for the Thurston County Courthouse, Administrative Buildings and County Office Consolidation Levy

Recommended Action

Committee Recommendation:

Not referred to a committee.

City Manager Recommendation:

Accept testimony from everyone who wishes to speak for or against the Levy.

Motion if Council wishes to support the Levy: Move to Adopt a Resolution expressing City Council Support for the Thurston County Courthouse, Administrative Buildings and County Office Consolidation Levy

No action is needed if Council does not wish to adopt the Resolution.

Report

Issue:

Whether the City Council will adopt a resolution expressing City Council Support for the Thurston County Courthouse, Administrative Buildings and County Office Consolidation Levy.

Staff Contact:

Keith Stahley, Interim Assistant City Manager - 360.753.8227

Background and Analysis:

The City Council requested this matter be placed on a City Council agenda so the Council could hear from the public about the proposed ballot measure and levy.

In accordance with RCW 42.17A.555, any action taken by the Council to support or oppose a ballot proposition must be done at a properly noticed open public meeting with an opportunity for anyone to

comment for or against the ballot measure prior to Council action.

Options:

1. Approve the Resolution as presented.
2. Amend, then take action to approve the Resolution as amended.
3. Do not take any action.

Attachments:

Resolution

RESOLUTION NO. _____

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF OLYMPIA, WASHINGTON, EXPRESSING COUNCIL SUPPORT FOR THURSTON COUNTY'S BALLOT PROPOSITION AUTHORIZING THE COUNTY TO INCREASE ITS REGULAR PROPERTY TAX LEVY IN EXCESS OF THE LIMITATIONS OF CH. 84.55 RCW, TO CONSTRUCT A NEW COURTHOUSE, NEW ADMINISTRATIVE BUILDINGS, A NEW PARKING STRUCTURE AND TO CONSTRUCT, IMPROVE, AND CONSOLIDATE OTHER COUNTY OFFICES.

WHEREAS, Thurston County Courthouse and Administrative Regional Buildings Proposition No. 1 will be presented to the voters at a special election to be held on April 28, 2020, with the following official ballot title:

The Board of County Commissioners of Thurston County adopted Ordinances Nos. 15840 and 15864 concerning property taxes for a new courthouse and administrative buildings. To finance construction of buildings to consolidate County offices, including payments on bonds, and other County purposes, this proposition would increase the County's 2021 regular property tax levy to a total authorized rate of \$1.56 per \$1,000 valuation (estimated increase of \$0.47 per \$1,000 over the 2020 levy) exempting qualified seniors/disabled/veterans from the levy, and use the 2021 levy as the base for subsequent levy limitations for a total of 25 years.

Should this proposition be: Approved
 Rejected

and

WHEREAS, on November 12, 2019, the Board of County Commissioners of Thurston County, Washington, adopted Ordinance No. 15840 authorizing Thurston County to submit a proposition to County voters at a special election to be held on April 28, 2020, a proposition authorizing the County to levy property taxes to construct certain improvements; and

WHEREAS, the existing buildings for County government and the courts in their current state are at the end of their useful life, costing significant taxpayer dollars to maintain and operate. The current layout and design also make it difficult for citizens to locate County resources and services in a timely manner; and

WHEREAS, in 2015 and in 2018, Thurston County conducted courthouse renovations or replacement comparative feasibility studies to provide the County with a long-term solution to housing court and other County administrative functions in an efficient and cost-effective manner; and

WHEREAS, the 2018 study, at the direction of the County, conducted further analysis on the following three sites:

- (a) the existing Lakeridge Drive hilltop site of Thurston County government and the courts;
- (b) the Plum Street site which was formerly the original site of Olympia City Hall and currently the location of the City of Olympia's Lee Creighton Justice Center; and
- (c) Harrison West which is currently undeveloped on the west side of the city; and

WHEREAS, the Board of Thurston County Commissioners reviewed the 2015 and 2018 feasibility studies and determined that it would be in the best interest to re-locate and construct a new courthouse and County government buildings at the Plum Street site; and

WHEREAS, the Lee Creighton Justice Center located at 900 Plum Street SE is owned by the City of Olympia and currently houses the Olympia Municipal Court and court staff, Olympia Probation Services, and the offices of Olympia's prosecutors; and

WHEREAS, the Justice Center buildings were constructed in 1967 and are beyond their useful life span, no longer meet the operational needs of the City and are costly to maintain, as well as inefficient to heat and cool; and

WHEREAS, the City of Olympia will need to substantially upgrade or replace this facility in the near future if it is to continue to be used as a Justice Center; and

WHEREAS, if a new County courthouse is built on the Plum Street site, the City would partner with Thurston County to house at the new courthouse the City's Municipal Court, Municipal Jail, Probation, and Prosecutors, as well as staff connected with those services; and

WHEREAS, the Board of County Commissioners of Thurston County, Washington have determined that it is in the interest of the County to finance the construction of a new courthouse and regional buildings and improvements for the consolidation of County offices by a levy lid lift; and

WHEREAS, RCW 84.55.050 provides for the levy of regular property taxes in an amount exceeding the limitations specified in Chapter 84.55 RCW, if such increased levy is authorized by a ballot proposition approved by a majority of the voters at an election held within the taxing district (a "levy lid lift"); and

WHEREAS, Thurston County has determined that it is in the best interest of the County and its residents to submit a levy lid lift proposition under RCW 84.55.050(1) to the voters for their approval or rejection;

WHEREAS, RCW 42.17A.555 permits the City Council to take a position on a ballot measure at an open public meeting so long as notice of the meeting includes the ballot title and number of the ballot measure, and that those expressing an opposing view are afforded an approximately equal opportunity to express an opinion at a public hearing prior to action by the City Council;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OLYMPIA, WASHINGTON DOES HEREBY RESOLVE AS FOLLOWS:

Section 1. The Olympia City Council hereby expresses its support for Thurston County Proposition No. 1, which, if passed, would allow Thurston County to levy regular property taxes in excess of the limitations in Chapter 84.55 RCW, exempting qualified seniors, disabled persons, and veterans pursuant to RCW 84.36.381, for the purpose of constructing certain County improvements such as a new County Courthouse, new administrative buildings, and construct, improve and consolidate other County offices.

Section 2. This Resolution shall take effect and be in full force immediately upon passage by the Olympia City Council.

PASSED BY THE OLYMPIA CITY COUNCIL this _____ day of _____ 2020.

MAYOR

ATTEST:

CITY CLERK

APPROVED AS TO FORM:



CITY ATTORNEY



City Council

Special Recognition - Proclamation Recognizing Arbor Day

Agenda Date: 3/3/2020
Agenda Item Number: 2.A
File Number:20-0189

Type: recognition **Version:** 1 **Status:** Recognition

Title

Special Recognition - Proclamation Recognizing Arbor Day

Recommended Action

Committee Recommendation:

Not referred to a committee.

City Manager Recommendation:

Proclaim March 14, 2020, as Arbor Day in Olympia.

Report

Issue:

Whether to recognize Arbor Day and the importance of trees and native forests to our community.

Staff Contact:

Jesse Barham, Associate Planner, Public Work Water Resources, 360.753.8164
Shelly Bentley, Urban Forestry Program Manager, Community Planning & Development, 360.753.8301

Presenter(s):

Jesse Barham, Associate Planner, Public Work Water Resources
Shelly Bentley, Urban Forestry Program Manager, Community Planning & Development

Background and Analysis:

On Arbor Day, we honor trees and forests for their contribution to our society and community. Trees and forests contribute to Olympia's aesthetics, urban fabric and unique ecology. In a City the size of Olympia, trees and other native vegetation provide ecological functions that are worth literally millions of dollars such as:

- Air filtration and carbon sequestration
- Stormwater retention
- Erosion control and slope stabilization
- Moderation of urban microclimate

- Shading our creeks, shorelines, and wetlands while providing wildlife habitat

Trees also provide psychological, social, health and safety benefits.

The City of Olympia is committed to creating a sustainable urban environment through preserving, managing and improving this valuable natural resource. This is Olympia's 27th year being recognized as a Tree City USA by the National Arbor Day Foundation.

In 2020, three City departments (Community Planning and Development; Parks, Arts and Recreation; and Public Works) are collaborating on a variety of events to celebrate Arbor Day at Percival Landing Park. Festivities will take place on Saturday March 14 from 10 a.m. - 2 p.m. and will include:

- A talk by Evergreen Forest Ecology Professor Dylan Fischer
- Live Music by the Artesian Rumble Arkestra
- Celebration and Awards Ceremony
- Ceremonial Tree Planting
- Proper Pruning Workshop
- Kids activities
- Free Native Tree/Shrub/Wildflower Seeds
- Self-Guided Tour of Shoreline Native Plants
- Ask a City arborist your tree related questions

Neighborhood/Community Interests (if known):

None known.

Options:

NA

Financial Impact:

NA

Attachments:

Proclamation

Link to Arbor Day Webpage

Event Flyer

PROCLAMATION

WHEREAS, in 1872, J. Sterling Morton proposed to the Nebraska Board of Agriculture that a special day be set aside for the planting of trees; and

WHEREAS, this holiday, called Arbor Day, was first observed with the planting of more than one million trees in Nebraska; and

WHEREAS, Arbor Day is now observed annually in Olympia; and

WHEREAS, trees provide a multitude of environmental benefits such as cleaning the air we breathe, reducing soil erosion, cooling the air, shading our streams, and providing wildlife habitat; and

WHEREAS, trees are a renewable resource, an identifying characteristic of our Pacific Northwest community; and

WHEREAS, trees in our city increase property values, enhance the economic vitality of business areas, and beautify our neighborhoods; and

WHEREAS, planting trees is a source of joy and a living legacy; and

WHEREAS, Olympia, Washington has been recognized as a Tree City USA by the National Arbor Day Foundation for the 27th year.

NOW, THEREFORE, BE IT RESOLVED that the Olympia City Council does hereby proclaim March 14, 2020 as

ARBOR DAY

and urge all citizens to support efforts to care for our trees and forested areas, and to participate in supporting a healthy community tree canopy.

SIGNED IN THE CITY OF OLYMPIA, WASHINGTON THIS 14th DAY OF MARCH 2020.

OLYMPIA CITY COUNCIL

*Cheryl Selby
Mayor*

Arbor Day



Olympia Loves Trees

Trees and forests are part of the fabric and identity of our community. In fact, Olympia has been a [Tree City USA](#) for 27 years!

Each year, the City and its partners host a variety of Arbor Day events to celebrate our community trees, honor all of the great work that has been done to maintain them, and join with citizens to plant new trees for future generations.

2020 Arbor Day Events

Olympia's Arbor Day festivities will take place **Saturday, March 14**, from **10 a.m. - 2 p.m.** at Percival Landing (217 Thurston Ave NW). Meet at the shelter over the water for all events.

All Day Activities

- Free Western Washington native tree, shrub and wildflower seed giveaway (Trees and shrub species include red cedar, Pacific crabapple, Cascara, serviceberry, Oregon grape, Pacific ninebark, mock orange, oceanspray and blue elderberry - while supplies last)
- Wildflower seed species include yarrow, lupine and pearly everlasting
- Ask an arborist – City arborists will be available to answer your tree related questions
- Kid's art activities
- Self-guided tour of shoreline native plants
- Tabling by local organizations

Forest Ecology Talk: 10 a.m.

Evergreen Professor Dylan Fischer talks about our local tree and forest species, natural history, and what makes our local area and region a unique place to study trees and forests.

Live Music: 11:15 a.m.

Enjoy an hour of music by local favorites the Artesian Rumble Arkestra.

Arbor Day Celebration & Awards: 12:15 p.m.

Join us for our annual celebration of Arbor Day. This year we will feature the Mayor's proclamation, presentation of the Jay Butts Friends of Trees Award, and light refreshments will be provided.

Ceremonial Tree Planting: 1 p.m.

A new shade tree will be planted near the playground area at the park.

Proper Pruning Workshop: 1:15 p.m.

Learn about proper pruning techniques to improve plant health with skilled professionals. Hands on demonstrations held nearby in the park.

Questions?

Contact Jesse Barham, Habitat Planner, at 360.753.8164 or jbarham@ci.olympia.wa.us

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The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of services and resources.

Celebrate Arbor Day

Saturday, March 14, 2020



Olympia's Arbor Day festivities will take place from 10 a.m. - 2 p.m. at Percival Landing (217 Thurston Ave NW, Olympia). Meet at the shelter over the water for all events.

Schedule of Events

10:00 a.m.

Forest Ecology Talk by Evergreen Professor Dylan Fischer

11:15 a.m.

Music by Artesian Rumble Arkestra

12:15 p.m.

Arbor Day Celebration & Awards

1:00 p.m.

Ceremonial Tree Planting

1:15 p.m.

Proper Pruning Workshop

Arbor Day in Olympia

Each year, the City and its partners host a variety of free Arbor Day events to celebrate our community trees, honor all of the great work that has been done to maintain them, and join with citizens to plant new trees for future generations.

All Day Activities

- Free Western Washington native tree, shrub and wildflower seed giveaway.
- Ask an Arborist - City arborists will be available to answer your tree-related questions.
- Kid's art activities.
- Self-guided tour of shoreline native plants.
- Sign up for an upcoming tree planting event.

For more information, visit:

olympiawa.gov/arborday



City Hall
601 4th Avenue E.
Olympia, WA 98501
360-753-8244

City Council

Approval of February 25, 2020 Study Session Meeting Minutes

Agenda Date: 3/3/2020
Agenda Item Number: 4.A
File Number:20-0236

Type: minutes **Version:** 1 **Status:** Consent Calendar

Title

Approval of February 25, 2020 Study Session Meeting Minutes



Meeting Minutes - Draft

City Council

City Hall
601 4th Avenue E
Olympia, WA 98501

Information: 360.753.8244

Tuesday, February 25, 2020

6:30 PM

Council Chambers

Safety Briefing

1. ROLL CALL

Present: 7 - Mayor Cheryl Selby, Mayor Pro Tem Jessica Bateman, Councilmember Jim Cooper, Councilmember Clark Gilman, Councilmember Dani Madrone, Councilmember Lisa Parshley and Councilmember Renata Rollins

2. BUSINESS ITEM

2.A [20-0172](#) Safety Briefing

Detective Winner briefed the Council on safety procedures and protocols in Council Chambers.

The discussion was completed.

3. ADJOURNMENT

The meeting adjourned at 6:40 p.m.



City Hall
601 4th Avenue E.
Olympia, WA 98501
360-753-8244

City Council

Approval of February 25, 2020 City Council Meeting Minutes

Agenda Date: 3/3/2020
Agenda Item Number: 4.B
File Number:20-0235

Type: minutes **Version:** 1 **Status:** Consent Calendar

Title

Approval of February 25, 2020 City Council Meeting Minutes



Meeting Minutes - Draft

City Council

City Hall
601 4th Avenue E
Olympia, WA 98501

Information: 360.753.8244

Tuesday, February 25, 2020

7:00 PM

Council Chambers

1. ROLL CALL

Present: 7 - Mayor Cheryl Selby, Mayor Pro Tem Jessica Bateman, Councilmember Jim Cooper, Councilmember Clark Gilman, Councilmember Dani Madrone, Councilmember Lisa Parshley and Councilmember Renata Rollins

1.A ANNOUNCEMENTS

Mayor Selby announced the Council met earlier in a Study Session for a safety briefing. No decisions were made.

1.B APPROVAL OF AGENDA

The agenda was approved.

2. SPECIAL RECOGNITION - None

3. PUBLIC COMMENT

The following people spoke: Jonathan Kaplan, Claribel Gross, Debbie Goodrich, Ashley Alden, Leah Brown, Vannah Paulson, Renee Landen, Paula Sardinias, Nancy Pesci and Anna Johnson.

4. CONSENT CALENDAR

4.A [20-0177](#) Approval of February 11, 2020 Study Session Meeting Minutes

The minutes were adopted.

4.B [20-0178](#) Approval of February 11, 2020 City Council Meeting Minutes

The minutes were adopted.

4.C [20-0192](#) Approval of Bills and Payroll Certification

Payroll check numbers 92575 through 92594 and Direct Deposit transmissions: Total: \$2,333,716.77; Claim check numbers 3722592 through 3723356: Total: \$6,938,174.51.

The decision was adopted.

- 4.D [20-0181](#) Approval of Bid Award for Woodruff Park Sport Court Reconstruction Project

The contract was adopted.

- 4.E [20-0180](#) Approval of Appointment of Nancy Clauson (Peterson) to the Capital Area Regional Public Facilities Board

The decision was adopted.

- 4.F [20-0160](#) Approval of a Resolution Authorizing an Interlocal Agreement between the City of Olympia Fire Department and WA State Department of Natural Resources - Forestland Response Agreement

The resolution was adopted.

- 4.G [20-0161](#) Approval of a Resolution Authorizing an Interlocal Agreement between City of Olympia Fire Department and WA State Department of Natural Resources for the Fire District Assistance Agreement for Federal Excess Personal Property (FEPP) Program

The resolution was adopted.

- 4.H [20-0190](#) Approval of a Resolution Authorizing Amendment 1 to the Agreed Order with the Washington State Department of Ecology for Remediation of the Former West Olympia Landfill Site

The resolution was adopted.

4. SECOND READINGS (Ordinances)

- 4.I [20-0129](#) Approval of an Ordinance Enacting a New Chapter of the Olympia Municipal Code Regulating the Retail Sale of Dogs and Cats

The ordinance was adopted on second reading.

4. FIRST READINGS (Ordinances)

- 4.J [20-0170](#) Approval of an Ordinance Amending Title 4 of the Olympia Municipal Code Relating to Residential Parking Fees

The ordinance was approved on first reading and moved to second reading.

Approval of the Consent Agenda

Councilmember Parshley moved, seconded by Councilmember Cooper, to adopt the Consent Calendar. The motion carried by the following vote:

Aye: 7 - Mayor Selby, Mayor Pro Tem Bateman, Councilmember Cooper, Councilmember Gilman, Councilmember Madrone, Councilmember Parshley and Councilmember Rollins

5. PUBLIC HEARING

5.A [20-0182](#) Public Hearing on a Development Agreement with Low-Income Housing Institute for 2828 Martin Way

Interim Community Planning and Development Director Leonard Bauer gave an overview of a development agreement with the Low Income Housing Institute for 2828 Martin Way.

Councilmembers asked clarifying questions.

Mayor Selby opened the public hearing at 7:37p.m. The following people spoke: Eric Blank and Bernie Meyer. Mayor Selby closed the public hearing closed at 7:40 p.m.

Mayor Pro Tem Bateman moved, seconded by Councilmember Cooper, to adopt the a resolution approving a development agreement with the Low-Income Housing Institute for residential development to serve low-income individuals at 2828 Martin Way. The motion carried by the following vote:

Aye: 7 - Mayor Selby, Mayor Pro Tem Bateman, Councilmember Cooper, Councilmember Gilman, Councilmember Madrone, Councilmember Parshley and Councilmember Rollins

6. OTHER BUSINESS

6.A [20-0059](#) Draft 2019 Wastewater Management Plan Briefing

Engineering and Planning Supervisor Susan Clark gave a briefing on the draft 2019 Wastewater Management Plan.

Water Resources Engineer Diane Utter demonstrated a portable flow monitor that records the depth of a sewer and shared how they will be used.

The City Council agreed to having a public hearing regarding the draft Plan.

Councilmembers asked clarifying questions.

The information was received.

7. CONTINUED PUBLIC COMMENT

The following people spoke: Donna Snow, Ashly Dale, Ellen Dorfman, Lisa Gillotti, Brenna Anderst, and Michelle Andrews.

8. REPORTS AND REFERRALS

8.A COUNCIL INTERGOVERNMENTAL/COMMITTEE REPORTS AND REFERRALS

Councilmembers reported on meetings and events attended.

8.B CITY MANAGER'S REPORT AND REFERRALS - None

9. ADJOURNMENT

The meeting adjourned at 8:32 p.m.



City Council

Approval of a Resolution Authorizing a Partial Park and School Impact Fee Exemption to Fourth Street Housing, LLC for its Property Located at 3335 Martin Way E., Also Known as Merritt Manor

Agenda Date: 3/3/2020
Agenda Item Number: 4.C
File Number:20-0221

Type: resolution **Version:** 1 **Status:** Consent Calendar

Title

Approval of a Resolution Authorizing a Partial Park and School Impact Fee Exemption to Fourth Street Housing, LLC for its Property Located at 3335 Martin Way E., Also Known as Merritt Manor

Recommended Action

Committee Recommendation:

Not referred to a committee.

City Manager Recommendation:

Move to approve the Resolution Authorizing a Partial Park and School Impact Fee Exemption to Fourth Street Housing, LLC for its Property Located at 3335 Martin Way E.

Report

Issue:

Whether to grant a partial park and school impact fee exemption to Fourth Street Housing, LLC for its property located at 3335 Martin Way E.

Staff Contact:

Cary Retlin, Home Fund Program Manager, 360.570.3956

Presenter(s):

None - Consent Calendar Item.

Background and Analysis:

The Olympia Municipal Code (OMC) permits exemption of impact fees for any form of low-income housing occupied by households whose income, when adjusted for size, is at or below 80 percent of the area median income, as annually adjusted by the U.S. Department of Housing and Urban Development. OMC 15.04.060.D states that "upon application by a property owner, a partial exemption of not more than eighty percent (80%) of park, transportation and school impact fees, with

no explicit requirement to pay the exempted portion of the fee from public funds, may be granted to a low-income housing development.’

Fourth Street Housing, LLC has applied to the City of Olympia for a partial exemption of not more than eighty percent (80%) of park and school impact fees for its property located at 3335 Martin Way E., also known as Merritt Manor.

OMC 15.04.060.D.4 requires the property owner to record a covenant approved by the Director of Community Planning and Development that prohibits using the property for any purpose other than for low-income housing as described in the OMC, which, at a minimum, must address price restrictions and household income limits for the low-income housing, and require that if the property is converted to a use other than for low-income housing as defined in the covenant, the property owner or successor must pay the applicable impact fees in effect at the time of any conversion.

Olympia School District No. 111 has by resolution agreed to the Applicant’s application for a partial exemption of not more than eighty percent (80%) of school impact fees due to Applicant’s use of the property for low-income housing that meets the statutory requirements of the Olympia Municipal Code.

Neighborhood/Community Interests (if known):

There is significant interest from throughout the community in providing housing affordable to low-income individuals, as evidenced by voter approval of the Olympia Home Fund. This is the first time this new tool for affordable housing has been used in Olympia and is the first of its kind in Thurston County.

Options:

1. Approve the resolution authorizing a partial park and school impact fee exemption to Fourth Street Housing, LLC, for its property located at 3335 Martin Way E., also known as Merritt Manor.
2. Do not approve the resolution authorizing a partial park and school impact fee exemption to Fourth Street Housing, LLC.

Financial Impact:

See attached.

Attachments:

Resolution
Agreement
Restrictive Covenant
Partial Release of Deed of Trust
Financial Impact Table

RESOLUTION NO. _____

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF OLYMPIA, WASHINGTON, GRANTING AND AUTHORIZING A PARTIAL PARK AND SCHOOL IMPACT FEE EXEMPTION TO FOURTH STREET HOUSING, LLC FOR ITS PROPERTY LOCATED AT 3335 MARTIN WAY E., ALSO KNOWN AS MERRITT MANOR.

WHEREAS, Olympia Municipal Code Section (OMC) 15.04.060 allows for certain exemptions for payment of impact fees; and

WHEREAS, OMC 15.04.060.A.10 permits exemption of impact fees for any form of low-income housing occupied by households whose income, when adjusted for size, is at or below eighty percent (80%) of the area median income, as annually adjusted by the U.S. Department of Housing and Urban Development; and

WHEREAS, OMC 15.04.060.D states that upon application by a property owner, a partial exemption of not more than eighty percent (80%) of park, transportation and school impact fees, with no explicit requirement to pay the exempted portion of the fee from public funds, may be granted to a low-income housing development; and

WHEREAS, OMC 15.04.060.D.4 requires the property owner to record a covenant approved by the Director of Community Planning and Development that prohibits using the property for any purpose other than for low-income housing as described in OMC Subsection 15.04.060.A.10. which, at a minimum, must address price restrictions and household income limits for the low-income housing, and require that if the property is converted to a use other than for low-income housing as defined in the covenant, the property owner or successor must pay the applicable impact fees in effect at the time of any conversion; and

WHEREAS, Fourth Street Housing, LLC has applied to the City of Olympia for a partial exemption of not more than eighty percent (80%) of park and school impact fees for its property located at 3335 Martin Way E., also known as Merritt Manor; and

WHEREAS, Olympia School District No. 111 has by resolution agreed to Applicant's application for a partial exemption of not more than eighty percent (80%) of school impact fees due to Applicant's use of the property for low-income housing that meets the statutory requirements of the Olympia Municipal Code for households whose income adjusted for size is at or below eighty percent (80%) of the area median income, as annually adjusted by the U.S. Department of Housing and Urban Development; and

WHEREAS, the Olympia City Council determines it to be in the best interest of the City of Olympia to grant a partial park and school impact fee exemption to Fourth Street Housing, LLC for its property located at 3335 Martin Way, E., also known as Merritt Manor;

NOW, THEREFORE, THE OLYMPIA CITY COUNCIL DOES HEREBY RESOLVE as follows:

1. The Olympia City Council hereby grants and authorizes a partial park and school impact fee exemption to Fourth Street Housing, LLC for its property located at 3335 Martin Way, E., also known as Merritt Manor, of eighty percent (80%) of the park and school impact fees due for the Applicant's property.
2. Interim City Manager, Steven J. Burney, is directed and authorized to execute all documents necessary to grant a partial impact fee exemption to Fourth Street Housing in an amount not to exceed eighty percent (80%) of the park and school impact fees due for the Applicant's property, and to make any minor modifications consistent with the intent of the agreement as may be necessary, or to correct any clerical or scrivener's errors.

PASSED BY THE OLYMPIA CITY COUNCIL this _____ day of January 2020.

MAYOR

ATTEST:

CITY CLERK

APPROVED AS TO FORM:



CITY ATTORNEY

City of Olympia
Attn: City Clerk
P.O. Box 1967
Olympia, WA 98507

Document Title:	Partial Impact Fee Exemption Agreement
Grantor:	Thurston County Title Company, Trustee
Grantee:	Fourth Street Housing, LLC
Abbreviated Legal Description:	PCL A BLA-16-9062OL
Assessor's Tax Parcel Number:	41700100000

PARTIAL IMPACT FEE EXEMPTION AGREEMENT

THIS AGREEMENT is entered into by and between Fourth Street Housing, LLC, a Washington limited liability company, hereinafter referred to as the "Applicant" and the City of Olympia, a Washington municipal corporation, hereinafter referred to as the "City" and jointly referred to as "the Parties." This Agreement shall become effective following execution by all the Parties and recording of this Agreement with the Auditor of Thurston County.

RECITALS

WHEREAS, Olympia Municipal Code Section (OMC) 15.04.060 allows for certain exemptions for payment of impact fees; and

WHEREAS, OMC 15.04.060.A.10 permits exemption of impact fees for any form of low-income housing occupied by households whose income, when adjusted for size, is at or below eighty percent (80%) of the area median income, as annually adjusted by the U.S. Department of Housing and Urban Development; and

WHEREAS, OMC 15.04.060.D states that upon application by a property owner, a partial exemption of not more than eighty percent (80%) of park, transportation and school impact fees, with no explicit requirement to pay the exempted portion of the fee from public funds, may be granted to a low-income housing development; and

WHEREAS, OMC 15.04.060.D.4 requires the property owner to record a covenant approved by the Director of Community Planning and Development that prohibits using the property for any purpose other than for low-income housing as described in OMC Subsection 15.04.060.A.10. which, at a minimum, must address price restrictions and household income limits for the low-income housing, and require that if the property is converted to a use other than for low-income housing as defined in the covenant, the property owner or successor must pay the applicable impact fees in effect at the time of any conversion; and

WHEREAS, Fourth Street Housing, LLC has applied to the City of Olympia for a partial exemption of not more than eighty percent (80%) of park and school impact fees for its property located at 3335 Martin Way E., also known as Merritt Manor; and

WHEREAS, Olympia School District No. 111 has by resolution agreed to Applicant's application for a partial exemption of not more than eighty percent (80%) of school impact fees due to Applicant's use of the property for low-income housing that meets the statutory requirements of the Olympia Municipal Code for households whose income adjusted for size is at or below eighty percent (80%) of the area median income, as annually adjusted by the U.S. Department of Housing and Urban Development.

AGREEMENT

The legal description for the real property and appurtenances to which this Partial Impact Fee Exemption Agreement applies is as follows (hereinafter "the Property"):

Parcel A of Boundary Line Adjustment No. BLA-16-9062OL, as
recorded November 22, 2016 under Auditor's File No. 4534996

For consideration mutually exchanged, the Parties agree to the following covenants, terms, and conditions:

1. The Recitals set forth above are hereby incorporated and made part of this Partial Impact Fee Exemption Agreement as if fully set forth herein.
2. The Property shall be used by Applicant for low-income housing occupied by households whose income when adjusted for size is at or below eighty percent (80%) of the area median income, as annually adjusted by the U.S. Department of Housing and Urban Development as provided in OMC 15.04.060.A.10, and as defined in OMC 15.04.060.D.5.
3. In consideration for using the Property for low-income housing as provided in OMC 15.04.060.A.10, and as defined in OMC 15.04.060.D.5, the City grants Applicant a partial exemption from payment of park and school impact fees of eighty percent (80%), as provided in OMC 15.04.060.D, so long as the Property is used solely for low-income housing as provided in OMC 15.04.060.A.10.
4. In the event the Property is converted by Applicant or its successors or assigns to a use other than for low-income housing as provided in OMC 15.04.060.A.10, the Applicant or its successors or assigns shall pay the remaining eighty percent (80%) of applicable park and school impact fees in effect at the time of any conversion. Upon payment to the City of the park and school impact fees due in effect at time of any conversion, this Agreement shall terminate and the City shall file a release of the Restrictive Covenant upon the Property with the Thurston County Auditor.

5. It is the express intent of the Applicant and the City that the provisions of this Agreement and the Restrictive Covenant to be filed upon title to the Property shall be deemed to run with the land and shall pass to and be binding upon Applicant's successors in title, including any subsequent purchaser, grantee, owner, assignee, trustee, trustor, or lessee of any portion of the Property and appurtenances and any other person or entity having any right, title or interest therein and upon the respective heirs, executors, administrators, devisees, successors and assigns of any purchaser, grantee, owner, assignee, trustee, trustor, or lessee of any portion of the Property and any other person or entity having any right, title or interest therein. The terms of this Agreement may be enforced by injunctive relief or other remedies at law.

6. The City agrees to grant Applicant a partial exemption of park and school impact fees equal to eighty percent (80%) as provided in OMC 15.04.060.D, so long as the Property is used solely for low-income housing as provided in OMC 15.04.060.A.10 and OMC 15.04.060.D.5.

7. The Applicant shall execute a Restrictive Covenant in favor of the City, which shall be recorded upon title to the Property, that limits its use to low-income housing as provided in OMC 15.04.060.A.10 and as defined in OMC 15.04.060.D.5.

8. No amendment, change or modification of this Agreement shall be valid, unless in writing and signed by all of the Parties hereto. No waiver of any breach of any covenant or provision in this Agreement shall be deemed a waiver of any preceding or succeeding breach thereof, or of any other covenant or provision in this Agreement. No extension of time for performance of any obligation or act shall be deemed an extension of the time for performance of any other obligation or act.

9. Jurisdiction and venue for any dispute related to this Agreement shall be in Thurston County Superior Court for the State of Washington.

10. In the event that any term or clause of this Agreement conflicts with applicable law, such conflict shall not affect other terms of this Agreement which can be given effect without the conflicting terms or clause, and to this end, the terms of the Agreement are declared to be severable.

11. This Agreement shall in all respects be governed by the laws of the State of Washington.

12. This Agreement constitutes the entire understanding and agreement of the Parties with respect to its subject matter and any and all prior agreements, understandings or representations with respect to its subject matter are hereby canceled in their entirety and are of no further force or effect. The Parties do not intend to confer any benefit under this Agreement to any person, firm or corporation other than the Parties.

[The remainder of this page is intentionally left blank.]

13. This Agreement shall not be construed as if it had been prepared by one of the Parties, but rather as if both Parties had prepared it.


14. Time is of the essence of every provision of this Agreement.

IN WITNESS WHEREOF, the parties hereto have executed this Agreement as of the date indicated below.

CITY OF OLYMPIA

FOURTH STREET HOUSING, LLC

Steven J. Burney
Interim City Manager
Dated _____



Signature
Title MEMBER
Dated 12-20-19

APPROVED AS TO FORM:

By: 

City Attorney

STATE OF WASHINGTON)
) ss.
COUNTY OF THURSTON)

On this ___ day of _____, 20____, before me, the undersigned a Notary Public in and for the State of Washington, duly commissioned and sworn, personally appeared Steven J. Burney, to me known to be the Interim City Manager of the City of Olympia, a Washington municipal corporation, who executed the foregoing instrument and acknowledged the said instrument to be the free and voluntary act and deed of said municipal corporation for the uses and purposes therein mentioned and on oath stated that he is authorized to execute the said instrument on behalf of the City of Olympia.

WITNESS my hand and official seal the day and year first above written.


Signature
Print Name: _____
NOTARY PUBLIC in and for the State of Washington,
Residing at: _____
My commission expires: _____

STATE OF WASHINGTON)
) ss.
COUNTY OF THURSTON)

On this 20th day of DECEMBER, 2019, before me, the undersigned a Notary Public in and for the State of Washington, duly commissioned and sworn, personally appeared GLENN WELLS, to me known to be a managing member of Fourth Street Housing, LLC, a Washington limited liability company, who executed the foregoing instrument and acknowledged the said instrument to be his free and voluntary act and deed of said limited liability company for the uses and purposes therein mentioned and on oath stated that he is authorized to execute the said instrument on behalf of Fourth Street Housing, LLC.

WITNESS my hand and official seal the day and year first above written.




Signature _____
Print Name: KEN PEKOLA
NOTARY PUBLIC in and for the State of Washington,
Residing at: ROCHESTER, WA
My commission expires: 11/19/20

City of Olympia
Attn: City Clerk
P.O. Box 1967
Olympia, WA 98507

Document Title:	Restrictive Covenant
Grantor:	Fourth Street Housing, LLC
Grantee:	City of Olympia
Abbreviated Legal Description:	PCL A BLA-16-9062OL
Assessor's Tax Parcel Number:	41700100000

RESTRICTIVE COVENANT

RECITALS

WHEREAS, Olympia Municipal Code Section (OMC) 15.04.060 allows for certain exemptions for payment of impact fees; and

WHEREAS, OMC 15.04.060.A.10 permits exemption of impact fees for any form of low-income housing occupied by households whose income when adjusted for size, is at or below eighty percent (80%) of the area median income, as annually adjusted by the U.S. Department of Housing and Urban Development; and

WHEREAS, OMC 15.04.060.D states that upon application by a property owner, a partial exemption of not more than eighty percent (80%) of park, transportation and school impact fees, with no explicit requirement to pay the exempted portion of the fee from public funds, may be granted to a low-income housing development; and

WHEREAS, OMC 15.04.060.D.4 requires the property owner to record a covenant approved by the Director of Community Planning and Development that prohibits using the property for any purpose other than for low-income housing as described in OMC Subsection 15.04.060.A.10., which, at a minimum, must address price restrictions and household income limits for the low-income housing, and require that, if the property is converted to a use other than for low-income housing as defined in the covenant, the property owner or successor must pay the applicable impact fees in effect at the time of any conversion; and

WHEREAS, Fourth Street Housing, LLC (Grantor) has applied to the City of Olympia (Grantee) for a partial exemption of not more than eighty percent (80%) of park and school impact fees for its property located at 3335 Martin Way E., also known as Merritt Manor; and

WHEREAS, Olympia School District No. 111 has by resolution agreed to Grantor's application for a partial exemption of not more than eighty percent (80%) of school impact fees due to Grantor's use of the property for low-income housing that meets the statutory requirements of the Olympia Municipal Code for households whose income is adjusted for size is at or below eighty percent (80%) of the area median income, as annually adjusted by the U.S. Department of Housing and Urban Development.

RESTRICTIVE COVENANT

The legal description for the real property and appurtenances to which this Restrictive Covenant applies is as follows:

Parcel A of Boundary Line Adjustment No. BLA-16-9062OL, as recorded November 22, 2016 under Auditor's File No. 4534996.

For consideration mutually exchanged, Grantor and Grantee agree that the above described real property and its appurtenances ("the Property") shall be held, transferred, sold, conveyed, leased, used and occupied subject to the following covenants, conditions and restrictions:

1. The Recitals set forth above are hereby incorporated and made part of this Restrictive Covenant as if fully set forth herein.
2. The Property shall be used for low-income housing occupied by households whose income when adjusted for size, is at or below eighty percent (80%) of the area median income, as annually adjusted by the U.S. Department of Housing and Urban Development as provided in OMC 15.04.060.A.10.
3. In consideration for using the Property for low-income housing as provided in OMC 15.04.060.A.10 and as defined in OMC 15.04.060.D.5, the Grantor is hereby given by Grantee a partial exemption from payment of park and school impact fees of eighty percent (80%), as provided in OMC 15.05.060.D, so long as the Property is used solely for low-income housing as provided in OMC 15.04.060.A.10.
4. In the event the Property is converted by Grantor or its successors or assigns to a use other than for low-income housing as provided in OMC 15.04.060.A.10, the Grantor or its successors or assigns shall pay the remaining eighty percent (80%) of applicable park and school impact fees in effect at the time of any conversion. Upon payment to Grantee of the park and school impact fees due in effect at time of any conversion, this Restrictive Covenant shall be extinguished by the Grantee and a release of the Restrictive Covenant shall be filed by Grantee with the Thurston County Auditor.
5. It is the express intent of the Grantor and Grantee that the provisions of this Restrictive Covenant shall be deemed to run with the land and shall pass to and be binding upon Grantor's successors in title, including any subsequent purchaser, grantee, owner, assignee, trustee, trustor, or lessee of any portion of the real property and appurtenances and any other person or entity having any right, title or interest therein and upon the respective heirs, executors, administrators, devisees, successors and assigns of any purchaser, grantee, owner, assignee, trustee, trustor, or lessee of any portion of the real property and any other person or entity having any right, title or interest therein. The terms of this Restrictive Covenant

may be enforced by injunctive relief or other remedies at law. Jurisdiction and venue shall be in Thurston County Superior Court for the State of Washington.

GRANTOR, FOURTH STREET HOUSING, LLC:



Date: 12-20-19

Glenn Wells, Managing Member,
Fourth Street Housing, LLC, a Washington limited liability company

STATE OF WASHINGTON)
) ss.
COUNTY OF THURSTON)

I certify that I know or have satisfactory evidence that **Glenn Wells**, managing member of Fourth Street Housing, LLC, a Washington limited liability company, appeared before me, and that said person acknowledged that he signed this instrument, and on oath stated that he is authorized to execute this instrument, and acknowledged it as his free and voluntary act for the uses and purposes mentioned in the instrument.

DATED this 20th day of DECEMBER 2019.



Signature
Name (typed or printed): KEN PEKOLA
NOTARY PUBLIC in and for the State of Washington
Residing at ROCHESTER, WA
My appointment expires: 11/19/20

GRANTEE, CITY OF OLYMPIA:

Date: _____

Steven J. Burney, Interim City Manager,
City of Olympia, a Washington municipal corporation

Approved as to legal form:



Mark Barber, City Attorney

STATE OF WASHINGTON)
) ss.
COUNTY OF THURSTON)

I certify that I know or have satisfactory evidence that **Steven J. Burney**, Interim City Manager for the City of Olympia, a Washington municipal corporation, appeared before me, and that said person acknowledged that he signed this instrument, and on oath stated that he is authorized to execute this instrument, and acknowledged it as his free and voluntary act for the uses and purposes mentioned in the instrument.

DATED this _____ day of _____, 20__.

Signature
Name (typed or printed): _____
NOTARY PUBLIC in and for the State of Washington
Residing at _____
My appointment expires: _____

City of Olympia
Attn: City Clerk
P.O. Box 1967
Olympia, WA 98507

Document Title:	Partial Release of Deed of Trust
Grantor:	Thurston County Title Company, Trustee
Grantee:	Fourth Street Housing, LLC
Abbreviated Legal Description:	PCL A BLA-16-9062OL
Assessor's Tax Parcel Number:	41700100000

PARTIAL RELEASE OF DEED OF TRUST

RECITALS

WHEREAS, Olympia Municipal Code Section (OMC) 15.04.060 allows for certain exemptions for payment of impact fees; and

WHEREAS, OMC 15.04.060.A.10 permits exemption of impact fees for any form of low-income housing occupied by households whose income when adjusted for size, is at or below eighty percent (80%) of the area median income, as annually adjusted by the U.S. Department of Housing and Urban Development; and

WHEREAS, OMC 15.04.060.D states that upon application by a property owner, a partial exemption of not more than eighty percent (80%) of park, transportation and school impact fees, with no explicit requirement to pay the exempted portion of the fee from public funds, may be granted to a low-income housing development; and

WHEREAS, OMC 15.04.060.D.4 requires the property owner to record a covenant approved by the Director of Community Planning and Development that prohibits using the property for any purpose other than for low-income housing as described in OMC Subsection 15.04.060.A.10 and as defined in OMC 15.04.060.D.5, which, at a minimum, must address price restrictions and household income limits for the low-income housing, and require that, if the property is converted to a use other than for low-income housing as defined in the covenant, the property owner or successor must pay the applicable impact fees in effect at the time of any conversion; and

WHEREAS, Fourth Street Housing, LLC, Grantee herein, has applied to the City of Olympia for a partial exemption of not more than eighty percent (80%) of park and school impact fees for its property located at 3335 Martin Way E., also known as Merritt Manor; and

WHEREAS, Olympia School District No. 111 has by resolution agreed to Fourth Street Housing, LLC's application for a partial exemption of not more than eighty percent (80%) of school impact fees due to Fourth Street Housing, LLC's use of the property for low-income housing that meets the statutory requirements of the Olympia Municipal Code for households whose income is adjusted for size is at or below eighty percent (80%) of the area median income, as annually adjusted by the U.S. Department of Housing and Urban Development; and

WHEREAS, Thurston County Title Company is the Trustee under a certain Deed of Trust executed by the Property owner, Fourth Street Housing, LLC, on behalf of its lender, Olympia Federal Savings and Loan, a Washington corporation, and beneficiary under the aforesaid Deed of Trust, recorded under Auditor's No. 457791, to secure indebtedness owed by Fourth Street Housing, LLC to Olympia Federal Savings and Loan; and

WHEREAS, Olympia Federal Savings and Loan, as beneficiary under the aforesaid Deed of Trust hereby consents to and partially releases its Deed of Trust granted by Property owner and Grantor, Fourth Street Housing, LLC, to the extent necessary to permit the Property owner, Fourth Street Housing, LLC, to execute and record a Restrictive Covenant to receive a deferral of eighty percent (80%) of its park and school impact fees so long as the Property is used for low-income affordable housing as described below, but the remainder of the terms of the Deed of Trust recorded under Auditor's No. 457791 shall remain in full force and effect; now therefore

PARTIAL RELEASE OF DEED OF TRUST

The legal description for the real property and appurtenances to which this Restrictive Covenant applies is as follows:

Parcel A of Boundary Line Adjustment No. BLA-16-9062OL, as recorded November 22, 2016 under Auditor's File No. 4534996

Grantor and Grantee mutually agree and consent that the Deed of Trust recorded under Auditor's No. 4577791, conveyed by Fourth Street Housing, LLC, as grantor, to Thurston County Title Company, as Trustee, for the benefit of Olympia Federal Savings and Loan, as lender and beneficiary for the above described real property and its appurtenances ("the Property") is partially released to the extent necessary for Fourth Street Housing, LLC to execute and record a Restrictive Covenant upon the Property above legally described to permit the Property owner to receive a partial exemption of park and school impact fees as described in the Partial Impact Fee Exemption Agreement, subject to the following covenants, conditions and restrictions:

1. The Recitals set forth above are hereby incorporated and made part of this Partial Release of Deed of Trust as if fully set forth herein.
2. The Property shall be used for low-income housing occupied by households whose income when adjusted for size, is at or below eighty percent (80%) of the area median income, as annually adjusted by the U.S. Department of Housing and Urban Development as provided in OMC 15.04.060.A.10 and as defined in OMC 15.04.060.D.5.

3. In consideration for using the Property for low-income housing as provided in OMC 15.04.060.A.10, the Property owner, Fourth Street Housing, LLC, is granted by the City of Olympia, a partial exemption from payment of park and school impact fees of eighty percent (80%), as provided in OMC 15.05.060.D, so long as the Property is used solely for low-income housing as provided in OMC 15.040.60.A.10.

4. In the event the Property is converted by the Property owner or its successors or assigns to a use other than for low-income housing as provided in OMC 15.04.060.A.10, the Property owner or its successors or assigns shall pay the applicable park and school impact fees in effect at the time of any conversion. Upon payment to the City of Olympia of the park and school impact fees due in effect at time of any conversion, the Restrictive Covenant shall be extinguished by the City of Olympia, a Washington municipal corporation, and a release of the Restrictive Covenant shall be filed by the City of Olympia with the Thurston County Auditor.

5. The Beneficiary under the Deed of Trust recorded under Thurston County Auditor's No. 4577791, Olympia Federal Savings and Loan, hereby consents to and partially releases the Deed of Trust to permit the Property owner and grantor, Fourth Street Housing, LLC, to enter into a Partial Impact Fee Exemption Agreement for the Property, and to record a restrictive covenant to use the Property for low-income affordable housing as provided in OMC 15.04.060.A.10 and defined in OMC 15.04.060.D.5. Further, Olympia Federal Savings and Loan, as beneficiary under the Deed of Trust recorded under Auditor's No. 457791, hereby directs its Trustee, Thurston County Title, to execute this partial release of Deed of Trust on its behalf.

[The remainder of this page is intentionally left blank.]

THURSTON COUNTY TITLE COMPANY, TRUSTEE:

Signature *Jody Coots*
Print Name Jody Coots
Title Title Officer

2-13-2020
Date

STATE OF WASHINGTON)
) ss.
COUNTY OF THURSTON)

I certify that I know or have satisfactory evidence that Jody Coots, an authorized officer of Thurston County Title Company, a Washington corporation, as Trustee, appeared before me, and that said person acknowledged that she/he signed this instrument, and on oath stated that she/he is authorized to execute this instrument, and acknowledged it as her/his free and voluntary act for the uses and purposes mentioned in the instrument.

DATED this 13 day of February 2020.



Ashley Bremgartner
Signature
Print Name Ashley Bremgartner
NOTARY PUBLIC in and for the State of Washington
Residing at Olympia
My appointment expires: 8/9/2020

OLYMPIA FEDERAL SAVINGS AND LOAN, BENEFICIARY:

[Signature] 2/13/2020
Signature Date
KENNETH M. PEKOLA VICE PRESIDENT
Print Name Title

STATE OF WASHINGTON)
) ss.
COUNTY OF THURSTON)

I certify that I know or have satisfactory evidence that KENNETH M PEKOLA, an authorized officer of Olympia Federal Savings and Loan, a Washington corporation, Beneficiary, appeared before me, and that said person acknowledged that she/he signed this instrument, and on oath stated that she/he is authorized to execute this instrument, and acknowledged it as her/his free and voluntary act for the uses and purposes mentioned in the instrument.

DATED this 13th day of February 2020.



[Signature]
Signature
Print Name BRIGIDA B CRUZ
NOTARY PUBLIC in and for the State of Washington
Residing at Olympia
My appointment expires: 01-29-2021

FOURTH STREET HOUSING, LLC, GRANTOR:



12-20-19

Glenn Wells, Managing Member,
Fourth Street Housing, LLC, a Washington limited
liability company


Date

STATE OF WASHINGTON)
) ss.
COUNTY OF THURSTON)

I certify that I know or have satisfactory evidence that **Glenn Wells**, managing member of Fourth Street Housing, LLC, a Washington limited liability company, appeared before me, and that said person acknowledged that he signed this instrument, and on oath stated that he is authorized to execute this instrument, and acknowledged it as his free and voluntary act for the uses and purposes mentioned in the instrument.

DATED this 20th day of DECEMBER 2019.




Signature _____
Print Name KEN PEKOLA
NOTARY PUBLIC in and for the State of Washington
Residing at ROCHESTER, WA
My appointment expires: 11/19/20

CITY OF OLYMPIA, GRANTEE:

Steven J. Burney, Interim City Manager,
City of Olympia, a Washington municipal corporation

Date

Approved as to legal form:



Mark Barber, City Attorney

STATE OF WASHINGTON)
) ss.
COUNTY OF THURSTON)

I certify that I know or have satisfactory evidence that **Steven J. Burney**, Interim City Manager for the City of Olympia, a Washington municipal corporation, appeared before me, and that said person acknowledged that he signed this instrument, and on oath stated that he is authorized to execute this instrument, and acknowledged it as his free and voluntary act for the uses and purposes mentioned in the instrument.

DATED this _____ day of _____ 20___.

Signature
Print Name _____
NOTARY PUBLIC in and for the State of Washington
Residing at _____
My appointment expires: _____

Financial Impact
Merritt Manor – Phase One

Impact Fee Type	Fee	Program Credit	Adjusted Fee
Transportation Impact Fee	\$0	Fees paid through previous uses on property	
Park Impact Fee	\$300,024	<\$240,019.20>	\$60,004.80
School Impact Fee	\$204,120	<\$163,296.00>	\$40,824.00



City Council

Approval of Reappointments to Advisory Committees and Commissions

Agenda Date: 3/3/2020
Agenda Item Number: 4.D
File Number:20-0229

Type: decision **Version:** 1 **Status:** Consent Calendar

Title

Approval of Reappointments to Advisory Committees and Commissions

Recommended Action

Committee Recommendation:

General Government Committee recommends the reappointments listed below to the Arts Commission, Bicycle and Pedestrian Advisory Committee, Design Review, Heritage Commission, Parks and Recreation Advisory Committee, and Planning Commission for 3-year terms ending March 31, 2023.

City Manager Recommendation:

Move to approve the reappointments to advisory committees and commissions recommended by General Government Committee.

Report

Issue:

Whether to reappoint the recommended individuals.

Staff Contact:

Kellie Purce Braseth, Strategic Communications Director, 360.753.8361

Presenter(s):

None - Consent Calendar Items.

Background and Analysis:

On February 26, the General Government Committee reviewed requests for reappointment to Council-appointed advisory committees and commissions. The Committee recommends the following reappointments to three-year terms ending March 31, 2023:

- **Arts Commission:** Timothy Grisham
- **Bicycle and Pedestrian Advisory Committee (BPAC):** Rebecca Brown
- **Design Review Board:** Joseph LaValle
- **Heritage Commission:** Holly Davies

- ***Parks and Recreation Advisory Committee:*** Brock Milliern
- ***Planning Commission:*** Rad Cunningham, Carole Richmond and Kento Azegami

Neighborhood/Community Interests (if known):

N/A

Options:

1. Approve the reappointments as recommended.
2. Approve the reappointments with changes from Council.
3. Do not approve the recommended re-appointments and send the issue back to the General Government Committee. Would delay the start of terms and leave advisory committees not operating at full strength.

Financial Impact:

None

Attachments:

Timothy Grisham Application
Rebecca Brown Application & Resume
Joseph LaValle Application & Resume
Holly Davies Application & Resume
Brock Milliern Application & Resume
Rad Cunningham Application
Carol Richmond Application & Resume
Kento Azegami Application & Resume

Profile

Timothy

First Name

M

Middle Initial

Grisham

Last Name

tgrisham@ci.olympia.wa.us

Email Address

1700 Glass Avenue NE

Home Address

Suite or Apt

Olympia

City

WA

State

98506

Postal Code

Home: (360) 561-8934

Primary Phone

Home:

Alternate Phone

Question applies to multiple boards

Applications are accepted for the calendar year only. The Olympia City Council's General Government Committee recommends appointments to the full Council. Recommendations are made following review of applications and interviews of qualified candidates.

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Three absences from meetings in a year may result in removal from an advisory board.

Questions? Contact Susan Grisham, Executive Assistant, 360.753.8244, sgrisham@ci.olympia.wa.us

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Deputy Director Washington
Association of County Officials

Occupation

Which Boards would you like to apply for?

Arts Commission: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Bigelow Highlands

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

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Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

This is a reapplication. As the current chair of the Arts Commission I would like to continue the great work we are doing in providing a robust culture of the arts in Olympia. This work connects the arts, heritage, and culture communities. The work helps create economic development opportunities and enriches the lives of every Olympia resident and visitor alike. It is paramount that Olympia continues to make art foundational to the spirit of our city in both its culture, and its governance.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

This is a reapplication. Beyond being the current sitting chair of this commission. I am a skilled government communicator. I am an active member of the arts community as a practitioner and patron. I have been on the boards of the Bridge Music Project, Olympia Film Society, Arbuts, and the Olympia Arts and Heritage Alliance locally, and others nationally. As a musician I have been featured in Rolling Stone and Spin Magazine, and as a filmmaker my films have screened at the National Portrait Gallery among other venues.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

This is a reapplication. I have lived in Olympia since 1988. I began participating in the art and music community regularly in 1992. In 1994 I joined the Olympia Film Society as a staff member. Since then I have continued to work within the community. I have been a part of the physical arts, theater arts, and musical arts communities within the city.

Question applies to multiple boards

4. List your educational and professional background and area of study.

This is a reapplication. BA Evergreen State College with a focus on film, photography, and political economics. MA New York University Sociology of the Arts. also attended Columbia University. I am the current Deputy Director of the Washington Association of County Officials. My background is in policy development and communications.

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

20

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

This is a reapplication.

Upload a Resume

10. Currently, what is your relationship to the arts in Olympia?

This is a reapplication. Beyond being the current sitting chair of this commission. I am an active member of the arts community as a practitioner and patron. I have been on the boards of the Bridge Music Project, Olympia Film Society, Arbuts, and the Olympia Arts and Heritage Alliance locally, and others nationally. As a musician I have been featured in Rolling Stone and Spin Magazine, and as a filmmaker my films have screened at the National Portrait Gallery among other venues. I began participating in the art and music community regularly in 1992. In 1994 I joined the Olympia Film Society as a staff member. Since then I have continued to work within the community. I have been a part of the physical arts, theater arts, and musical arts communities within the city.

Profile

Rebecca

First Name

Brown

Middle Initial

Last Name

rbrown@ci.olympia.wa.us

Email Address

127 Plymouth St NW

Home Address

Suite or Apt

Olympia

City

WA

State

98502

Postal Code

Mobile: (413) 429-1731

Primary Phone

Business: (360) 407-6703

Alternate Phone

Question applies to multiple boards

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Environmental Planner

Occupation

Which Boards would you like to apply for?

Bicycle and Pedestrian Advisory Committee: Appointed

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

South Westside Olympia

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

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Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

I have been a member of the BPAC since May 2015, when I was appointed to fill a vacancy with one year left in the term. I feel like I just started understanding the flow of the committee, and I am ready for a full term. I am excited for the opportunity to continue my work advocating for and supporting projects that address bicycle and pedestrian safety concerns and promote alternative transportation options. I have been a bicycle commuter for 10 years, and I am passionate about keeping and improving bicycling as a viable transportation option. In addition, I am frequently a pedestrian and a runner who wants to see Olympia continue to improve their options for and the safety of bicyclists and pedestrians alike. I am very excited to continue work on the Transportation Master Plan.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

In addition to my experience starting and running a bicycle/pedestrian advocacy group, I have experience as a land use planner. I worked for over two years as a planner for Yakima County, where I gained skill and experience in the technical side of planning, such as reading and interpreting municipal codes and comprehensive plans. I am a team player, an excellent writer, and experienced with oral and written communication, and social media. As a leader of Yakima Bikes and Walks, I collaborated with a wide range of people and organized grassroots events. I also have experience working with and speaking to the media. Finally, I have extensive experience conducting independent research, primarily through my planning work, and during my undergrad and graduate studies. As a planner for Yakima County, I wrote many recommendations and staff reports for the Planning Commission and Hearing Examiner. One of my responsibilities at Yakima Bikes and Walks was to manage the email and Facebook site. I facilitated our monthly meetings, wrote the agendas, and compiled the post-meeting summaries (with help and input from other members and organizers). I spoke at City Council meetings, and gathered others to speak at the City Council meetings as well. I was one of Yakima Bikes and Walks representatives on Yakima's Complete Streets Working Group. It is a collaboration between members of the public, Yakima Transit, the City of Yakima, the Council of Governments, the Health District, and others to educate and inspire the public and city leaders on the concept of Complete Streets. We hosted a 'Feet in the Street' event in May, which closed off a block of downtown Yakima to cars, and provided a variety of fun, healthy activities, such as historic walking tours, Zumba, yoga, and a bike ride. Finally, as a current member of the BPAC, I have a fuller understanding of my role as a member of an advisory committee. I was the subcommittee chair that drafted the 2019 letter to the City Council about the CFP.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

I have been a member of the Olympia BPAC since May 2015. In addition, I am a founding member of the South Sound Section of the Washington Chapter of the American Planning Association. I volunteer several times a year with the Stream Team at Mission Park to plant trees and other conservation work. I also volunteered at the Barb's Family and Friends Christmas Dinner. I have played drums for Samba Olywa's Procession of the Species performance, and played soccer in an adult recreation league.

Question applies to multiple boards

4. List your educational and professional background and area of study.

I have a Masters' degree in Urban and Regional Planning and a BS in Environmental Studies. In addition, I am a member of the AICP (American Institute of Certified Planners) and the American Planning Association (APA). I worked as a National Park Service Interpretive Ranger in Minnesota, and then worked for over two years as an Environmental and Natural Resources Planner for Yakima County. I am currently an Environmental Planner for the Department of Ecology. Before my planning career, I worked as an environmental educator, providing instruction and leadership for youth and adults on conservation projects on public lands across the county.

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

10

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Parks, Planning.

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

From Michelle Swanson

[Resume_March_2018.docx](#)

Upload a Resume

Rebecca Liana Brown, AICP

rebecca.brown@ecy.wa.gov • (413) 429-1731 • 127 Plymouth Street NW, Olympia WA

Education

Humphrey School of Public Affairs, University of Minnesota, Twin Cities

Degree: Master of Urban and Regional Planning

St. Lawrence University, Canton, NY

Degree: B.S. Environmental Studies and Psychology, Minor: African Studies

Publications: Brown, R., & Harris, G. (2005). Co-management of Wildlife Corridors: The case for citizen participation in the Algonquin to Adirondack Proposal. *Journal of Environmental Management*, 74, 97-106.

Conservation and Planning Experience

Environmental Planner 3—*Washington State Department of Ecology*, October 2015-Present, Lacey, WA.

- Manage grants and loans for water quality improvement projects, including projects that fund the repair and replacement of onsite sewage systems, promote direct seed/no-till agriculture, manage and treat stormwater, and provide wastewater treatment.
- Negotiate, develop, and manage contracts and agreements with public bodies and private firms.
- Launch and coordinate the nationally-recognized Regional Loan Program, an innovative public-private partnership that provides financing throughout the Puget Sound and beyond for individuals to replace and repair failing septic systems. Expand the program from 10 counties to 15 counties since its inception.
- Collaborate with partners from the Department of Health, local health departments, and local county governments to improve the Regional Loan Program, address issues, and provide support.
- Promote the Regional Loan Program by presenting in person and remotely to statewide and national audiences, developing written materials, and working one-on-one with interested parties.
- Convene an annual meeting of grant and loan recipients and Regional Loan Program partners.
- Chair the Ecology Grants Group, an intra-agency forum that meets monthly to support grant and loan programs agency-wide.
- Conduct Cultural Resource Reviews on proposed on-site sewage system projects.
- Prepare documents for publication by editing and revising to make the documents easier to read following Plain Talk guidelines.

Project Planner—*Environmental and Natural Resources Section—Yakima County Public Services Planning Division*, June 2013-October 2015, Yakima, WA.

- Reviewed building and land use applications and wrote permits based on zoning and subdivision codes, critical area and Shoreline Master Program ordinances, GIS information, and State Environmental Policy Act (SEPA) guidelines.
- Wrote the Hazard Mitigation and Parks and Open Space chapters for the Yakima County Comprehensive Plan.
- Conducted site visits with applicants and agencies to determine the presence of critical areas and Shoreline jurisdiction for permit applications.
- Provided excellent customer service, and worked with members of the public, nonprofit organizations, and government agencies.
- Conducted National Environmental Policy Act (NEPA) environmental reviews for Housing and Urban Development grant-funded projects.

Interpretive Ranger—*National Park Service (Mississippi National River and Recreation Area)*, June 2011-November 2012, St. Paul, MN.

- Wrote a visitor management plan for a 92-acre section of the park and training manuals for seasonal employees; conducted research for the Park's Alternate Transportation Plan.
- Engaged over 2000 volunteers of all ages in over 60 habitat restoration events, including invasive species removal and native prairie planting; increased the number of volunteers by 28% between 2011 and 2012.
- Planned and led a National Public Lands Day public service event for 225 volunteers; worked closely with park partners to successfully implement the program.
- Developed and presented interpretive programs and classroom lesson plans that effectively communicated the story of the park, native landscapes, and invasive species.

Graduate Assistant—*University of Minnesota*, January 2012-May 2012, St. Paul, MN.

- Conducted a literature review, analyzed survey data, and wrote a manuscript pertaining to bicycling perceived safety with intent to publish in a professional journal.

Student Consultant—*University of Minnesota*, August 2010-May 2012, Minneapolis, MN.

- Conducted a policy and code audit and developed a strategy to implement a sustainability plan for the City of Burnsville.
- Responded to an RFP for a public participation process for a Low-Impact-Development program in Chanhassen, MN.
- Wrote a stormwater management plan for the Southeast Como neighborhood of Minneapolis.

GIS Intern—*The Nature Conservancy*, November 2010 – August 2011, Minneapolis, MN

- Developed database to map plant species locations using GIS.
- Identified potential conservation projects using GIS for the Land Protection Department.

Volunteer Experience

City of Olympia Bicycle Pedestrian Advisory Committee (Committee Member), May 2015-Present.

Yakima Bikes and Walks (Co-founder and Organizer), March 2014-October 2015.

National Park Service (Researcher and Planner), November 2012-May 2013.

Awards and Honors

2017 Clean Water State Revolving Fund's Performance and Innovation in the SRF Creating Environmental Success (PISCES) Award, EPA.

2017 Creative Solutions Award, IACC (Infrastructure Assistance Coordinating Council).

2016 Open Category Award, Ecology Water Quality Program.

2014 September Employee of the Month, Yakima County Public Services Department.

2012 American Institute of Certified Planners Outstanding Student Planner.

Skills

Computer skills: ArcGIS, MS Office, Internet, STATA, EAGL, WebEx.

Communication: Strong written and verbal communication; experience includes planning memos, press releases, technical reports, bill analyses, and research papers, as well as presentations, and workshop facilitation.

Work style: Graduate and professional experience working with groups and on individual projects; comfortable and successful in both scenarios.

Research: Survey creation and interviews; coursework in conducting empirical research and experimental design; Internet database, library research, and literature reviews; policy, law, and ordinance research.

Profile

Joseph

First Name

S

Middle Initial

Lavage

Last Name

jlavalle@ci.olympia.wa.us

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State

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Home:

Alternate Phone

Question applies to multiple boards

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Architect (retired)

Occupation

Which Boards would you like to apply for?

Design Review Board: Appointed

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Other

If you choose "other" please write in your neighborhood here:

Tumwater

Interests & Experiences

Question applies to multiple boards

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Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

I am currently a member of the DRB having been initially appointed in 2011). I served as Chairperson of the board for 4 years. When I retired and moved to Olympia, I wanted to use my experience to the new community in which I lived. The DRB offered that opportunity. Being on the DRB has allowed me to understand, appreciate and participate in the development of the City.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

I have been a registered architect in 5 states as well as being certified by the NCARB (a National certification that allowed me to be registered in multiple states). The projects types that I designed included Educational (elementary through University), Judicial and Law Enforcement, Association Headquarters and Multifamily Residential architecture. I also practiced Interior Architectural interior Design in NYC and Atlanta. My attached resume describes the type of work I practiced in the each firms

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

I have served on the Design Review Board since 2011 including serving as Chairperson for 4 years. I represented the DRB as a committee member for the Project for Public Spaces. I also served on the Committee for the Artesian Well Artist Selection. I am an active member in the Olympia Mountaineers and serve on the Program Committee. I support the Olympia YMCA . I served on a Committee to "Save Monarch Sculpture Garden" I have been the president of my HOA neighborhood for 6 years.

Question applies to multiple boards

4. List your educational and professional background and area of study.

Educational: University of Virginia School of Architecture, Bachelor of Architecture degree Professional: See attached Resume/Biography for my professional experience.

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

As many hours as necessary to meet my commitment to the DRB.

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

I am a current member of the DRB

[Biography JOSEPH SAMUEL LAVALLE.pdf](#)

Upload a Resume

Question applies to Design Review Board

10. Describe your experience, training, or education in architecture, urban design, landscape architecture, or development (residential, commercial, or other).

I am a graduate of the School of Architecture at the University of Virginia and became a registered architect in 5 states. My career included the design, construction documentation and construction administration of a variety of architectural projects. As my career developed, I became project manager responsible for the management and coordination of landscape architects, planners and engineers used on my projects; I took University courses in these disciplines to understand their design input and to insure that their work was in accordance with the design concept of the building.

Question applies to Design Review Board

11. What do you consider influences on building and/or site design?

There are many influences on architectural design: the client's program and budget, the existing environment on and surrounding the site, the city's zoning and building codes and the feelings of neighborhood citizens.

Question applies to Design Review Board

12. What does "good design" mean to you?

A "good design" is one that reflects the time we live in, meets all of the client's program and budget requirements and is considerate of its surroundings

Question applies to Design Review Board

13. Describe your experience reading site plans and design drawings.

I am well versed in reading site plans and design drawings. My chosen profession as an architect required me to produce design understandable drawings for use by clients, design consultants, city building authorities and contractors.

JOSEPH SAMUEL LAVALLE

Biography

EXPERIENCE

May 1, 2010-present **Retired from Active Practice**

- **City of Olympia**
 - **Design Advisory Committee:** appointed August 2011
 - **Currently Chairman of Committee**
 - **Project for Public Spaces:** committee member
 - **Artesian Well Artist Selection Committee**

June 2007-April 2010 **Rule Joy Trammell + Rubio** Atlanta, Georgia
Associate

- Interior Architecture
- Architectural Design

Aug 2004-June 2007 **Truisi Design Group** New York City
Principal

- Interior Architecture
- Architectural Design

1996-June 2004 **Farrington Design Group** Atlanta, Georgia
Vice President for Architecture

- Architectural Studio Director

1992-1996 **Ellerbe Becket** Los Angeles, CA
Project Director

- Director for Governmental, Corporate and Institutional architectural projects for the Western Region Office.

1987-1992 **Dewberry and Davis** Fairfax, Virginia
Associate

Architectural Department Director

- *Director of Institutional Architecture*
 - Director for Governmental and Institutional architecture

1966-1987 **VVKR** Alexandria, Virginia
Vice President for Architecture

- Principal-in Charge of the VVKR Maryland office in Baltimore, Md. (1983-1987)
- Studio Director of 25 architects responsible for educational, corporate, commercial and institutional architecture
- Director of interior design subsidiary, Design Collaborative

Joseph Samuel LaValle

- Director of VVKR “Design Board”, an internal committee to insure the quality of design of all architectural projects in the headquarters office and the 3 branch offices.

EDUCATION

- 1961-1966 University of Virginia Charlottesville, VA
- Bachelor of Architecture

CONTINUING EDUCATION

- Retrospective of Courthouse Design, National Center for State Courts/ AIA Justice Committee
- 2nd International Conference on Courthouse Design, Court Facility Planning, National Center for Justice
- Planning for New Institutions (PONI), National Institute of Corrections
- National Institute of Corrections Facility Planning
- GSA Value Management Course

REGISTRATIONS / CERTIFICATIONS

- Virginia
- Maryland, California, Florida, Georgia (inactive registrations)
- NCARB (inactive)
- LEED AP (Leadership in Environmental and Energy Design)

PROFESSIONAL ORGANIZATIONS

- The American Institute of Architects
- SW Washington Chapter / Emeritus

Profile

Holly

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Davies

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Middle Initial

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Mobile: (360) 790-8898

Alternate Phone

Question applies to multiple boards

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Toxicologist

Occupation

Which Boards would you like to apply for?

Heritage Commission: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

South Capitol

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

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Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

I am interested in helping the Olympia community and preserving historic buildings.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

I have been on this advisory committee since 2007 and chair or vice chair since 2009. Prior to that I spent several years on the Landmarks Commission in Harpers Ferry, WV. I have experience in applying the Secretary of the Interior's standards for historic preservation.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

My main volunteer activity is the OHC. I am also active in Olympians for People Oriented Progress (OPOP), who's mission is to promote land use that stimulates vibrant economies and creates sustainable, walkable communities.

Question applies to multiple boards

4. List your educational and professional background and area of study.

I am a toxicologist at the Washington State Department of Health. I have a BS in Biology and a PhD in Genetics.

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

15

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Question applies to multiple boards

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Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

Neighbor and Commissioner

[Davies_resume_for_OHC.docx](#)

Upload a Resume

Question applies to Heritage Commission

10. Why do you think Olympia's historic places are important?

There are many reasons, including the importance of unique places, the financial advantages, the sustainability of continuing to use existing structures, etc.

11. What is your experience working with the history or preservation of built/cultural heritage?

I have been on this advisory committee since 2007 and chair or vice-chair since 2009. Prior to that I spent several years on the Landmarks Commission in Harpers Ferry, WV. I have experience in applying the Secretary of the Interior's standards for historic preservation. I have also always lived in historic homes and maintained the two I've owned in accordance with the Secretary's standards. My current house is on the Olympia Historic Register and a contributing structure in a National Historic District. My last house, in Harpers Ferry, WV, was also a contributing structure in a National Historic District.

Holly Davies, PhD

(360)790-8898

hollygdavies@hotmail.com

EDUCATION

Ph.D. in Genetics 2000
University of Washington, Seattle WA

B.S. in Biology, concentration in genetics and development 1993
Cornell University, Ithaca, NY

MUNICIPAL EXPERIENCE

City of Olympia, WA

Olympia Heritage Commissioner since 2006 and Chair/Vice Chair 2009-present

- Advise the City Council on matters related to the recognition, enhancement and continued use of buildings, sites, districts and objects of historical significance within the City and to serve as the City's primary resource in matters of historic preservation.
- Applied for and received a grant from DAHP for the city to inventory mid-century properties
- Compliance with federal, state, and local regulations on listing new properties on the Historic Register, eligibility of historic properties for local tax credits, and granting permits to alter historic structures and for new construction within historic districts.
- As Chair, oversee development of our annual work plan and approval by the City Council.
- Oversaw the process of changing Olympia Municipal Code in regard to laws on historic preservation.

Town of Harpers Ferry, WV

Elected Recorder and Mayor Pro-Tem, 7/2003-9/2004

- Liaison among Mayor, Town Council and citizens of Harpers Ferry.
- Supervised Harpers Ferry including the Police Department and the Water Company.
- Administered a total annual budget of \$850,000.
- Prepared and submitted reports to regional and national offices.
- Responsible for official records of Harpers Ferry, including agendas and minutes for Town Council meetings.

PROFESSIONAL EXPERIENCE

Washington State Department of Health

Senior Toxicologist 4/2019-present

- Evaluate scientific studies and other information to support policy decisions in Environmental Public Health, including flame retardants, highly fluorinated chemicals, and harmful algal blooms.
- Effective outreach and interaction with external stakeholders for information and policy decisions, including businesses, government (local, state, federal, and tribal), and non-profit advocacy groups.
- Lead the PFAS Workgroup for the Interstate Chemicals Clearinghouse, an organization of state and local governments.

Local Hazardous Waste Management Program in King County (LHWMP)

Environmental Scientist III 11/2017- 4/2019

- Developed a Safer Alternatives Strategy to advance a consistent method that meets the needs of the program and is scientifically up-to-date, transparent, and consistent with local and national practitioners.
- Designed an Issue Development Framework to provide a single, systematic, cohesive approach for identifying, tracking, prioritizing, and preparing hazardous materials issues for LHWMP action.
- Led projects to collaborate with strategic partners in King County, both inside and outside of LHWMP, local and national technical partners, and community groups to prevent exposure to hazardous chemicals, especially through identifying safer alternatives and promoting their adoption. This includes work with other states, community groups, and local users on substitutes to per-and polyfluorinated alkyl substances (PFAS) fire firefighting foam, food contact paper, and carpets.
- Evaluated the scientific literature and other information to support ongoing LHWMP projects and consult with staff on multi-agency teams as needed for lead in homes, safer cleaning, autobody paints, and janitorial cleaning projects.
- Effectively represented LHWMP on statewide committees, at scientific conferences, with community groups and other strategic partners.
- Improved the health of historically underserved individuals and communities through a racial equity lens is integrated throughout my work.

Washington State Department of Health

Regulatory Analyst 2 8/2017- 10/2017

- Worked with subject matter experts in Offices on rule development for food safety, radiation, and drinking water
- Advised the Drinking Water Office on public health responses based on the most recent science in advance of testing for lead in drinking water in schools.

Washington State Department of Ecology

Senior Toxicologist 4/2007-7/2017

- Served as the policy lead for the Reducing Toxic Threats Strategic Initiative, including advising Ecology leadership and developing the agency's strategy to reduce toxic threats in consideration of activities in Washington, other states, and at the federal level.
- Evaluated scientific studies and other information to support policy decisions for the agency's initiative to reduce and prevent toxic threats, including recovery of Puget Sound, individual chemical bans, disclosure under the Children's Safe Products Act, and our state Green Chemistry Roadmap.
- Led a multi-agency team of ten people to develop Chemical Action Plans to identify, characterize and evaluate all uses and releases of a specific chemical or group of chemicals and recommend actions to protect human health and the environment. Secured support for the recommendations inside and outside the agency.
- Effective outreach and interaction with external stakeholders for information and policy decisions, including businesses, government (local, state, federal, and tribal), and non-profit advocacy groups.
- Represented the agency to the state legislature and on statewide advisory committees.
- Legislative bill drafting, analysis, and testimony, including for the governor's toxics reduction bill, flame retardants, and laws containing restrictions on lead wheel weights, coal tar sealants, BPA in baby bottles and other products, and avoiding PCBs in state purchasing.

Tacoma and South Puget Sound Community Colleges

Adjunct Professor 6/2006-6/2007

Taught lecture and laboratory for Cell Biology, Environmental Science, and Nutrition

University of Puget Sound

Visiting Assistant Professor 7/2005-6/2006

Taught three upper level courses: Genetics lecture and laboratory, Molecular Biology lecture and laboratory, Biological Determinism and Human Freedom (co-taught with a religion professor).

National Institutes of Health (NIH), National Institute of Diabetes and Digestive and Kidney Diseases (NIDDK), Lab of Cellular and Development Biology

Research Fellow 5/2000-9/2004

Supervisor: Dr. Jurrien Dean

Discovery and characterization of genes expressed in the newborn ovary of normal and FIG alpha null mice by serial analysis of gene expression (SAGE). Used bioinformatics, genetics, and molecular biology and successfully introduced new techniques into the laboratory. Developed and organized the first annual fellows scientific retreat as a member of postdoc work group in the NIDDK Office of Fellow Recruitment and Career Development.

University of Washington Department of Genetics

Graduate research assistant 9/1994-3/2000

Supervisor: Dr. Robert Braun

Dissertation: *MSY4, A sequence-specific RNA binding protein expressed during mouse spermatogenesis.*
Cloning and characterization of the RNA-binding protein MSY4, and its role in mouse spermatogenesis.

COMMITTEES AND PROFESSIONAL ASSOCIATIONS

US EPA Science Advisory Committee on Chemicals

Association for the Advancement of Alternatives Assessment

Childhood Lead Screening Expert Panel

Society of Environmental Toxicology and Chemistry and (SETAC)

Children's Environmental Health Working Group within the Washington chapter of the Collaborative on
Health and the Environment

Profile**Brock**

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Question applies to multiple boards

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Three absences from meetings in a year may result in removal from an advisory board.

Questions? Contact Susan Grisham, Executive Assistant, 360.753.8244, sgrisham@ci.olympia.wa.us

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**Division Manager, Washington
State DNR**

Occupation

Which Boards would you like to apply for?**Parks and Recreation Advisory Committee: Submitted**

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Cain Road

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. Olympia residency is not required; however, it is a primary consideration. You may attach a resume.

Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

My career is in Recreation, both large landscape (Washington State Parks, Washington Department of Natural Resources) and in local city (Cities of Everett and Seattle Parks Departments). I believe that background can be helpful to Olympia Parks and the Committee.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

I currently serve on PRAC, I'm also a member of the Recreation and Conservation Funding Board and Washington Wildlife and Recreation Coalition Board. My degree and entire career is based in recreation.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

I sit on PRAC.

Question applies to multiple boards

4. List your educational and professional background and area of study.

BA Recreation. ~20 years experience in the Recreation field. Parks Law Enforcement Academy--graduate.

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

10

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Planning Commission--I'm professionally also involved in land acquisition for conservation and revenue generation.

Question applies to multiple boards

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Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

I currently sit on PRAC

[CLT_Resume.pdf](#)

Upload a Resume

EMPLOYMENT

Washington Department of Natural Resources December 2013-present

Division Manager, Conservation, Recreation and Transactions (Sept 2016-Present)

Acting Deputy Supervisor, State Uplands (Jan 2018-April 2018)

Assistant Division Manager, Statewide Recreation Program (December 2013-August 2016)

- Division Manager and Appointing Authority for the Natural Areas, Natural Heritage, Recreation, Washington Conservation Corps(AmeriCorps), and Real Estate programs
- Recreation Conservation Funding Board, member, 2016-present
- Washington Recreation and Conservation Coalition Board (WWRC), member, 2017-present
- Natural Heritage Advisory Council, member, 2016-present
- DNR fellowship program, graduate
- Manage budget of over 30 million year, operating and capital
- Manage volunteer program of ~75,000 volunteer hours per year
- Manage legislative issues related to all programs
- Engage communities in local recreation development planning efforts
- Oversaw 2018 update of Natural Heritage Plan
- Prep Board of Natural Resources members for board meetings
- During four months of 2018, filled in as the Executive for the Uplands program in DNR, overseeing programs varying from timber harvest to engineering and all other required aspects of managing forest and agricultural lands. This occurred during legislative session where we were successful on many legislative opportunities.

Seattle Parks and Recreation

June 2008—December 2013

Seattle, WA

Security Supervisor (August 2013-November 2013, September 2011-February 2012) (January 2010-March 2011, acting)

- Program supervisor responsible for city-wide security, park ranger program, department liaison with Seattle Police, and performing assessments of parks and buildings for security purposes
- Successfully managed all field operations during the "Occupy Seattle Movement"; received a city-wide award for "Management in the Field"
- Successfully presented to the Seattle City Council (twice) and Parks Board the results of a full evaluation of the ranger program, which resulted in graduating the program from pilot to permanent
- Managed operating budget of \$840,000
- Department liaison to Seattle Police Department
- Team member, Strategic Action Plan (Department's five-year plan)
- Developed, implemented and enforced agency-wide security policies, including oversight of changes to department trespass policy
- Managed contracts with two security firms responsible for providing city-wide security services

Stewardship and Sustainability Acting Manager (February 2012-July 2013)

- Managed a multi-tasked workgroup responsible five distinct programs: urban food systems (urban gardens), utility reduction, system wide volunteer coordination, irrigation coordination, and off-leash areas.
- Part of leadership team that developed, promoted, and sought stakeholder input for the Parks Legacy Plan, a strategic planning and funding initiative
- Managed operating budget of \$1.1million
- Managed four capital improvement budgets totaling \$850,000
- Worked with utility companies to secure grants and rebates for utility conservation projects
- Served as designated agency liaison with Citizens for Off-Leash Areas
- Managed all volunteer programs, including more than 400,000 hours per year of volunteer support
- Oversaw rewrite of department volunteer policy

Grounds Maintenance Lead Worker (March 2011-September 2011)

- Planned, organized and led work of evening and weekend shift maintenance crew
- Supported special events

- Worked with volunteers on various district projects

Park Ranger (June 2008-January 2010)

- Hired as a Park Ranger in a newly created program geared toward reducing crime in downtown parks
- Certified Instructor, Management of Aggressive Behavior; trained more than 200 employees

Western Washington University

January 2006—June 2008

Bellingham, WA

Teaching Assistant (January 2008—March 2008)

Research Assistant (March 2007—June 2007)

- Led discussion groups, advised students and supported a professor with classroom activities
- Collected and interpreted data pertaining to a research project for a professor

Washington State Department of Ecology

June 2007-December 2007

Graduate Intern

- Worked on several environmental assessment projects, including one three-month project looking at the effects of conservation projects on stream restoration and fish populations.
- This project was a cooperative project between state, federal and tribal governments.

Washington State Department of Ecology, Conservation Crew

March 2004—September 2006

Crew Supervisor (October 2004-September 2006)

Crew Member (March 2004-September 2004)

Multiple Locations

- Supervised crew of six performing various environmental projects including trails, plantings, weed control and environmental education
- Organized volunteer projects with up to 100 people
- Public outreach about projects and possible impacts to local stakeholders
- Organized and planned all crew projects, including budgeting labor, materials, and future maintenance of projects, including grant funded projects
- Supervised crew of ten providing social services aboard a cruise ship for Hurricane Katrina refugees, which included all on-board communication, school transportation logistics, recreational activities, mail delivery, and other tasks as needed, 2005
- Worked on a crew of twenty in 2004 providing support to Florida residents impacted by four hurricanes
- Organized and facilitated Crew Supervisor three day training, 2006

Washington State Parks, Park Ranger/Park Ranger In-training:

March 2001-March 2003

Oak Harbor, WA

- Provided law and rule enforcement to all aspects of parks
- Natural Resource Protection
- Environmental education to youth groups
- Supervised Park maintenance and operations
- Lead volunteer groups and projects

EDUCATION

Western Washington University, Bellingham, WA

September 2006—June 2008

- Graduate studies, Environmental and Public Policy. Coursework completed, degree not finished.

Western Washington University, Bellingham, WA

September 1998—March 2001

- B.A., Recreation

Skagit Valley College, Mount Vernon, WA

January 2001—March 2001

- Certificate, Parks and Reserve Police Officer Law Enforcement Academy

CERTIFICATIONS, TRAININGS AND COMMITTEES

- Pacific Northwest Trail Advisor Committee, Washington State Representative, 2015-present
- Olympia Parks and Recreation Advisory Committee, member, 2015-present
- NOVA Advisory Committee, member, 2014-2016
- Governor's Blue Ribbon Task Force--Outdoor Recreation, member, 2014
- Northwest Resource Management School, attendee/graduate, 2011-2013

References available upon request.

Profile

Rad

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Question applies to multiple boards

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Epidemiologist

Occupation

Which Boards would you like to apply for?

Planning Commission: Submitted

Question applies to multiple boards

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Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Bigelow Highlands

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

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Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

I want to help build an Olympia that is ready for the challenges of the next century while addressing some of the problems of the previous century. I care about building a great community for my family and through a sense of civic service.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

I am a Senior Epidemiologist that has worked on healthy community design and now climate change and health. I have a lot of research and data capacity and can help bring in the health sector's perspective on community design issues. I also value and invest in building my skills around equity and inclusion and want to help bring that to the committee.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

I have lived here since 2012 and worked for the State. I own a home here and have served on the planning commission for the past three years, one of those years as chair. I also serve on a equity and inclusion workgroup at Roosevelt Elementary.

Question applies to multiple boards

4. List your educational and professional background and area of study.

Bachelors in Anthropology from WWU Masters of Public Health, UW Masters of Public Policy, UW International Health, 5 years Non-profit Policy Advisor, 2 years Epidemiologist/Manager, 7 years

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

Whatever it takes. I think 10 hours per week is about the max I can manage but prefer to stay at 2-5

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

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Question applies to multiple boards

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Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

email

Upload a Resume

Question applies to Planning Commission

10. In your own words, what is the role of an Olympia Planning Commissioner?

To bring context and expertise to a committee that is the steward of the comprehensive plan that represents the vision of the community for its future.

Question applies to Planning Commission

11. What interests you most about community planning?

Planning has the power to have massive impacts on public health, well being, prosperity, and to promote equity and inclusion. I want to help steer us towards positive impacts in those areas.

Question applies to Planning Commission

12. What skills would you bring to the work of the Planning Commission and what do you hope to learn?

From my professional life I have skills in data analysis and interpretation. I can contribute to discussions on metrics and evaluation and possibly identify gaps

Question applies to Planning Commission

13. Have you ever taken a Short Course in Local Planning, read an OPC packet or attended a meeting?

Yes, but it's been a while. I should go again.

Question applies to Planning Commission

14. What is your knowledge of the City's Comprehensive Plan and how it relates to planning?

I have read the comprehensive plan and especially read the housing and transportation sections closely.

Profile

Carole

First Name

B

Middle Initial

Richmond

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Question applies to multiple boards

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Retired policy analyst

Occupation

Which Boards would you like to apply for?

Planning Commission: Submitted

Question applies to multiple boards

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Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Other

If you choose "other" please write in your neighborhood here:

Interests & Experiences

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Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

I am as interested in promoting livability, sustainability, and aesthetics in Olympia, as I was when I first applied for a seat on the Commission. Having nearly completed my first full term (4 years total) on the Commission, I am eager to use all that I have learned about planning for the benefit of the City. I have broad knowledge of the range of issues affecting the City and believe that I can be especially valuable and effective now, as a senior member, given that there are so many new members on the Commission. I have also been re-elected chair of the OPC Finance Subcommittee and have much more to learn about capital facilities planning with the goal of helping to advise on prudent management of capital funds.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

I have 25 years of experience in state government working on natural resources policy and experience in a wide range of environmental and natural resources programs. I understand the information needs of policymakers, having worked both in agency executive policy and for legislators.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

Prior to being appointed to the Planning Commission, I volunteered with non-profit organizations involved in growth management and environmental protection, including mitigating and adapting to climate change.

Question applies to multiple boards

4. List your educational and professional background and area of study.

I have a master's degree in Forest Resources Policy and Planning (UW/Seattle) and a bachelor's degree in Political Science (UMass/Boston).

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

40-50 hours/month

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Question applies to multiple boards

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Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

Through City staff.

[Resume.pdf](#)

Upload a Resume

Question applies to Planning Commission

10. In your own words, what is the role of an Olympia Planning Commissioner?

To advise or inform the City Council (and planning staff) about planning issues; to develop the City of Olympia's Comprehensive Plan and Shoreline Management Program for review and approval by the City Council; to review the annual Capital Facilities Plan Update and offer recommendations to the City Council; to review zoning changes and other planning issues as part of the Commission's annual workplan; and to hold public hearings as part of proposed new planning ordinances or amendments (except for quasi-judicial matters, which are heard by the Hearings Examiner).

Question applies to Planning Commission

11. What interests you most about community planning?

Urban design: How to plan cities and sub-areas so that they are welcoming and comfortable, express the identity of an area, promote local economic development, invite beautiful architecture and the arts, integrate nature, and promote sustainability.

Question applies to Planning Commission

12. What skills would you bring to the work of the Planning Commission and what do you hope to learn?

I bring research and analytical skills; fairly good knowledge of planning issues garnered through my service on the Planning Commission, as well as by reading books on the subject; project management; strategic planning and performance measurement; writing and communications; and social skills. I hope to learn more about financial planning and management.

Question applies to Planning Commission

13. Have you ever taken a Short Course in Local Planning, read an OPC packet or attended a meeting?

Yes - all three.

Question applies to Planning Commission

14. What is your knowledge of the City's Comprehensive Plan and how it relates to planning?

The Comprehensive Plan guides the City's long-term development (i.e., 20 years) as mandated by the Growth Management Act. Although I joined the Planning Commission after the draft 2014-2034 Plan had been developed, I offered ideas as it was being developed, and, as a Commissioner, have been involved in its implementation, including reviewing the development of the Action Plan and Capital Facilities Plans, and participating in the development of the Downtown Strategy. A major role of the Commission is to review development proposals and proposed ordinances to ensure that they are consistent with the Comprehensive Plan.

Carole B. Richmond

3003 Langridge Loop NW, Olympia, WA 98502-4423 • H: 360-754-0813 • laikodi@comcast.net

Objective	Re-appointment to the Olympia Planning Commission
Qualifications	<ul style="list-style-type: none">• Visionary and strategic thinker• Expertise in natural resource and environmental policy and planning• Proven leadership and management skills• Excellent analytical and communication skills
Professional Skills	<ul style="list-style-type: none">• Project management• Strategic planning• Legislative research and analysis• Writing and editing
Volunteer Experience	<p>The Gifford Pinchot Task Force (2000-2013), The Carnegie Group (2008-2013), The Congress for the New Urbanism-Cascadia (2011-Present)</p> <p>Advance policy outcomes through research and analysis, strategic planning, project management, advocacy, and communications.</p>
Professional Experience	<p>Washington Department of Natural Resources, Olympia, WA (2006-2008) Policy analyst (project positions)</p> <p>Provided legislative support to the Aquatic Resources Division, including development of presentations and testimony. Developed policies and procedures for managing use authorizations on state-owned aquatic lands in areas of known or suspected contamination (MTCA or CERCLA sites).</p> <p>Interagency Committee for Outdoor Recreation, Olympia, WA (2001-2006) Policy and Special Projects Coordinator</p> <p>Wrote and edited the final report of the <i>Public Lands Inventory Project</i>, a report to the Legislature. Developed grant program performance measures. Member of the project management team that developed salmon and watershed health monitoring recommendations. Wrote a comprehensive research paper on payment-in-lieu-of-tax programs in Washington.</p> <p>Washington Biodiversity Council, Olympia, WA (2004-2005) Acting Executive Coordinator</p> <p>Supported the 23-member Council's efforts to deliver a long-term biodiversity conservation strategy and action plan to the Governor by December 2007. Provided leadership and expertise on a wide range of pertinent issues, including improving landowner stewardship incentives, identifying biodiversity conservation priorities, and building capacity for conservation in local communities. Coordinated website development.</p>

Washington House of Representatives, Olympia, WA (1998-2000)

Research Analyst

Provided non-partisan staff support for the House Agriculture and Ecology and House Natural Resources Committees. Managed all environmental issues for the Agriculture and Ecology committee and some forestry and salmon issues for the Natural Resources committee.

Washington Department of Natural Resources, Olympia, WA (1996-1997)

Sediment Policy Unit Manager

Implemented the department's Contaminated Sediment Strategy. Gained familiarity with CERCLA and MTCA. Developed policy proposals related to preventing the contamination of state-owned aquatic lands. Represented the department on the Bellingham Bay bay-wide planning committee. Managed the unit's budget and professional services contracts. Recruited and supervised three professional staff.

Washington Department of Natural Resources, Olympia, WA (1990-1996)

Policy Analyst

Analyzed natural resource issues in support of executive decision-making. Developed policy recommendations for conserving wetlands and salmon habitat on state lands. In 1994, reported to and worked closely with the Commissioner of Public Lands in identifying and analyzing strategic and policy issues related to Forest Practices Board rule-making. Worked on spotted owl conservation.

Experience prior to 1990

Between 1984 and 1989, I held policy staff positions in San Francisco (Western Office, Council of State Governments) and Carson City (Nevada Legislative Counsel Bureau), and was an environmental planner in Olympia (Washington Departments of Ecology and Health).

Education and Training

Harvard Kennedy School of Government Executive Education Program (Spring 2010)

"Leadership, Organizing, and Action: Leading Change"

State of Washington Career Executive Program (1994)

Certificate

University of Washington, Seattle (1986)

M.S. – Forest Resources Policy and Planning

University of Massachusetts, Boston (1979)

B.A. – Political Science

Computer Skills

Microsoft WORD, POWERPOINT, EXCEL, PROJECT

Languages

French

References

Available upon request

Profile

Kento

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Development Director

Occupation

Which Boards would you like to apply for?

 Planning Commission: Submitted

Question applies to multiple boards

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Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Downtown

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. Olympia residency is not required; however, it is a primary consideration. You may attach a resume.

Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

I would like to have a more active voice in Olympia city government and the future of this community. I think that it is important to have a voice of a Downtown resident because we will be shaped the most by zoning decisions made by the City.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

I have a Bachelor of Arts in Liberal Arts with an emphasis in American History and Government from The Evergreen State College. My professional background includes numerous experiences in bringing diverse groups of people and divergent opinions together towards a common goal.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

I have resided in Olympia since 2013. I am currently the President of the Downtown Neighborhood Association and a past chair of the Thurston County Young Democrats.

Question applies to multiple boards

4. List your educational and professional background and area of study.

I have worked in Democratic politics from 2004-2007, and again from 2016-present. I have 8 years in retail sales. I have a BA in Liberal Arts from The Evergreen State College.

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

10

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Intercity Transit Advisory Board

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

Newspaper

[pol_resume.pdf](#)

Upload a Resume

Question applies to Planning Commission

10. In your own words, what is the role of an Olympia Planning Commissioner?

The role of a Planning Commissioner is to take the values of a city and translate them to recommendations and policies that shape the future. Planning Commissioners have a unique power to define the way our city will look for decades to come.

Question applies to Planning Commission

11. What interests you most about community planning?

Community planning is integrally tied to transportation planning, a personal interest of mine. I believe that our community will choose to lower its carbon footprint by switching to mass transit completely when offered the opportunity, and planning and zoning is a large piece of the puzzle.

Question applies to Planning Commission

12. What skills would you bring to the work of the Planning Commission and what do you hope to learn?

I would bring the perspective of a transit rider. I think that a lot of the planning decisions that have been made have been decided by people who do not choose public transit. I think that these choices lead to negative effects like traffic gridlock and urban sprawl.

Question applies to Planning Commission

13. Have you ever taken a Short Course in Local Planning, read an OPC packet or attended a meeting?

No

Question applies to Planning Commission

14. What is your knowledge of the City's Comprehensive Plan and how it relates to planning?

The Comprehensive Plan outlines our shared values and goals which drive the work of the Planning Commission. I support the goals of the Comprehensive Plan to density Olympia and am excited to work on this.

KENTO AZEGAMI

503.467.6229
azegami@gmail.com

[linkedin.com/in/azegami](https://www.linkedin.com/in/azegami)

914 Franklin Street SE
Apartment 1
Olympia, Wash.
98501-9310

Work Experience

Caseworker, Office of Governor Jay Inslee; Olympia, Wash. — 2017

Responded to constituent concerns about issues with all state agencies. Built understanding of government laws and regulations.

Intern, Office of Governor Jay Inslee; Olympia, Wash. — 2017

Assisted with international relations and protocol affairs of an executive elected official. Researched issues related to foreign trade. Assisted with other administrative functions.

Field Organizer, Jay Inslee for Washington; Olympia, Wash. et al — 2016

Organized a volunteer-driven campaign over a 3,000 sq. mi. area for a statewide progressive candidate. Built and maintained relationships with local party leaders in 5 counties in a geographically diverse portion of Washington.

Beauty Sales Associate, Macy's; Olympia, Wash. et al — 2008-2016

Provided magical customer service to a diverse clientele at a national department store. Built and maintained customer-client relationships in order to drive sales. Over 5 years, sold over \$1.1 million worth of cosmetics.

Field Organizer, Progressive Patriots Fund; Miami, Fla. — 2008

Implemented a bilingual field operation for a contested congressional race in South Florida. Solicited and directed volunteer support.

Field Organizer, 21st Century Democrats, Portland, Ore. — 2004

Directed a field canvassing operation aimed at improving voter turnout among young adults under age 30 at a local university. In one month, canvassers contacted over 3,000 voters.

Volunteer Experience

Chair, Thurston County Young Democrats — 2017

Development Director, Young Democrats of Washington — 2017

President, Oregon Federation of College Democrats — 2007

Skills

Spanish language - intermediate speaking, listening, writing

Typing - 80 words per minute, 11,000 keystrokes per hour

Valid Washington State drivers license

Education

The Evergreen State College, Olympia, Wash. — B.A. Liberal Arts, 2013-2017

Minneapolis Comm. and Technical College, Minneapolis, Minn. — 2010-2012

Portland State University, Portland, Ore. — 2004-2007

West Anchorage High School, Anchorage, Alaska —H.S. Diploma, 2004



City Council

Approval of an Appointment to the Arts Commission to Fill a Vacancy

Agenda Date: 3/3/2020
Agenda Item Number: 4.E
File Number:20-0222

Type: decision **Version:** 1 **Status:** Consent Calendar

Title

Approval of an Appointment to the Arts Commission to Fill a Vacancy

Recommended Action

Committee Recommendation:

The General Government Committee recommends approval of the appointment listed below.

City Manager Recommendation:

Move to approve the appointment of Rose Emerson to the Arts Commission with a term ending March 31, 2023, to fill a vacancy.

Report

Issue:

Whether to make the recommended appointment to the Arts Commission.

Staff Contact:

Kellie Purce Braseth, Strategic Communications Director, 360.753.8361

Presenter(s):

None - Consent Calendar Item

Background and Analysis:

The General Government Committee interviewed Rose Emerson at its February 18, special meeting and recommend her appointments to fill a vacancy on the Arts Commission with terms ending March 31, 2023. The Chair of the Arts Commission, Timothy Grisham, joined the General Government Committee for the interview.

The candidate's application and resume are attached.

Neighborhood/Community Interests (if known):

N/A

Options;

1. Approve the appointments as recommended.

2. Do not approve the appointments and send the issue back to the General Government Committee. This would delay the appointment schedule and leave the Committee not operating at full strength.

Financial Impact:

None

Attachments:

Rose Emerson Application & Resume

Profile

Rose

First Name

Emerson

Last Name

Middle Initial

rosemargueritejosie@gmail.com

Email Address

903 San Francisco Avenue NE

Home Address

Suite or Apt

Olympia

City

WA

State

98506

Postal Code

Home: (206) 529-7297

Primary Phone

Home:

Alternate Phone

Question applies to multiple boards

Applications are accepted for the calendar year only. The Olympia City Council's General Government Committee recommends appointments to the full Council. Recommendations are made following review of applications and interviews of qualified candidates.

The City of Olympia values participation from all perspectives and life experiences and looks for equity and inclusion in advisory board appointments.

Three absences from meetings in a year may result in removal from an advisory board.

Questions? Contact Susan Grisham, Executive Assistant, 360.753.8244, sgrisham@ci.olympia.wa.us

If you saved or submitted an application and did not receive a confirmation, please check your spam folder.

The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of services and resources.

When filed with the City, your application and attachment documents are public records and may be subject to public release.

Artist, Art Teacher, Olympia
Food Co-Op

Occupation

Which Boards would you like to apply for?

Arts Commission: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Eastside

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. Olympia residency is not required; however, it is a primary consideration. You may attach a resume.

Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

As a long time resident, art teacher, and working artist in Olympia I have experienced first hand how art events in the City have positively impacted my students, and helped to bolster my career as an artists. I greatly value the arts and particularly creating spaces for the arts to be accessible to everyone. I would love to give back to the community and use my experience as an arts educator and working artists to support the goals of the committee.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

I earned my Masters in Teaching in 2012 from The Evergreen State College with a focus in K-12 Visual Arts Education. I taught K-5 and middle school art for seven years in the North Thurston School District. Currently I am a substitute teacher in the Olympia School District. I have curated my own shows and participated in group shows. I also was the union representative for my building for six years and this work has given me the experience of mediation, bringing together many ideas and working towards common goals. I am very organized and dedicated to my work. I love this community and paired with my passion for the arts I think I would make a valuable asset to the committee.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

I have been a volunteer at the Olympia Food Bank, Lincoln Elementary School, and Madison Elementary School. I seek out and regularly attend events in the city such as live music, theater, art, and poetry readings. I am in a local all female/non-gender conforming marching band and we play at local events such as Pride, the Luminary Parade, among others. I am involved in a puppet theater troupe and have had performances at the Airbound Arts Studio, Rhythm & Rye, and Octapas. I have shown my art at over a handful of Fall and Spring Arts Walks. I was a participant in Duck the Malls for years, and will be participating in the Lincoln Winter Market this year.

Question applies to multiple boards

4. List your educational and professional background and area of study.

Masters in Teaching (2012) K-12 Visual Arts, The Evergreen State College Bachelor of Arts (2007) Environmental Policy and Planning, Sociology, Western Washington University

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

16 hours with an understanding that specific events outside of meetings may require more hours.

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

My sister in law altered me as she knew I have been interested.

[Emerson_CV_2019.pdf](#)

Upload a Resume

10. Currently, what is your relationship to the arts in Olympia?

I have participated many times in the Olympia Arts Walk as a visual artist and as a performing artist (Samba OlyWa) in the Species Parade. In addition I have performed with my marching band in the Species Parade, Pride, and other Olympia events. I actively seek out music, arts, poetry, and other visual and performing arts events. I was a finalist in the story telling event, Story Oly Grand Slam this past September. I love being out in the community, whether it is strolling Love Our Local, catching aerial at the Brotherhood, listening to poetry at Traditions, or having an art show of my own.

ROSE EMERSON

903 San Francisco Ave NE, Olympia, WA 98506
(206) 529-7297 • rosemargueritejosie@gmail.com

SUMMARY

Experienced educator seeking to leverage my dedication to public service, education, advocacy, conflict resolution, and community outreach to work with a community-oriented organization. Pursuing opportunities to strengthen our community by pairing my professional and volunteer non-profit experience with my passion for environmental justice, sustainable living, and local food production.

PROFESSIONAL EXPERIENCE

Visual Arts Educator, North Thurston Public Schools September 2012 - Present

- Designing and teaching curriculum for K-5 and Middle Level visual arts programs.
- Working collaboratively with classroom teachers to connect art to students classroom work.
- Creating curriculum that engages and challenges students.
- Building schedules for school.
- Managed budget for the Art Department.
- Maintaining grades and monitoring progress for anywhere between 170-650 students.
- Differentiating instruction for students based on their Individual Education Plans (IEPs).
- Supporting students and families, connecting them with social services and resources.
- Participate in bi-weekly arts educators' cohort.
- Multi-Tiered Systems of Support Team Nisqually Middle School.

Performance Artist, String and Shadow Theater April 2017 - Present

- Performer, Puppetry creator, and scriptwriter.
- Provide administrative support for a multitude of tasks including, promotion, booking, and set design for an Olympia-based puppet theater troupe.

Arts Cadre, Office of Superintendent of Public Instruction August 2017 - Present

- Analyzing the WA State Arts Standards and working collaboratively to align the WA Classroom Based Performance Assessments (CBPA) to the National Arts Standards.
- Writing and expanding CBPAs for elementary and middle level.

Representative, North Thurston Education Association March 2012 - August 2018

- Building representative for around 40 colleagues. Voting member.
- Advocating for members and representing members at NTEA council.
- Facilitating mediation between union members and administration.

Representative, Chinook Uniserv September 2017 - August 2018

- North Thurston Education Association Representative for the greater Chinook Uniserv division of the Washington Educators Association. Voting member.
- Advocating for North Thurston Education Association members.

ROSE EMERSON

903 San Francisco Ave NE, Olympia, WA 98506
(206) 529-7297 • rosemargueritejosie@gmail.com

Paid Intern, Lopez Island Community Land

Fall/Winter 2008

- Working hands on building sustainable homes for low income members on Lopez Island.
- Facilitating community outreach and program support for green buying and procurement practices.

Customer Service, Macrina Bakery

2009

- Opened and closed store
- Cashier, barista, and waitress

Craft Shop Director, Camp Nor'Wester

Summer 2005, 2006, 2008

- Managed staff teaching arts and crafts to children and youth ages 9-17.
- Ordered materials and planned curriculum.
- Led hiking, canoe, and kayak trips around the San Juan Islands.

Baker, La Vie en Rose

September 2005 - July 2007

- Opened and closed store.
- Baked breads, cookies, pizzas, croissants, scones, and other pastries.
- Prepped salads and other lunch items in the deli.
- Barista and Customer service

Grocery Staff, Barganica Natural Foods

July 2004 - May 2005

- Took inventory and ordered for the Health and Beauty department
- Stocking
- Cashier/Customer service
- Opened and closed the store

EDUCATION

Master in Teaching (MIT)

Visual Arts Education & Elementary Education, The Evergreen State College 2012

Bachelor of Arts (BA)

Environmental Policy and Planning & Sociology, Western Washington University 2007

VOLUNTEER EXPERIENCE

Thurston County Food Bank, 2019

Madison Elementary Reading teacher, 2009 - 2010

Lincoln Elementary School K/1st grade art educator, 2009 - 2010

Bellingham Food Bank, Client Outreach and Sorting, 2006 - 2007

RE-Sources for Sustainable Communities, 2006

RELEVANT TRAININGS AND SKILLS

Kagan Cooperative Learning, 2012

Love and Logic, 2012

Proficient in Microsoft Word, PowerPoint, Prezi, and Google Docs



City Council

Approval of Appointments to the Bicycle and Pedestrian Advisory Committee to Fill Vacancies

Agenda Date: 3/3/2020
Agenda Item Number: 4.F
File Number:20-0223

Type: decision **Version:** 1 **Status:** Consent Calendar

Title

Approval of Appointments to the Bicycle and Pedestrian Advisory Committee to Fill Vacancies

Recommended Action

Committee Recommendation:

The General Government Committee recommends approval of the appointments listed below.

City Manager Recommendation:

Move to approve appointment of Bethany Roth, Amy Ramsey and Samuel Gacad-Cowan to the Bicycle and Pedestrian Advisory Committee to fill vacancies, with terms ending March 31, 2023.

Report

Issue:

Whether to make the recommended appointments to the Bicycle and Pedestrian Advisory Committee.

Staff Contact:

Kellie Purce Braseth, Strategic Communications Director, 360.753.8361

Presenter(s):

None - Consent Calendar Item

Background and Analysis:

The General Government Committee interviewed Bethany Roth, Amy Ramsey and Samuel Gacad-Cowan at its February 20, 2020, special meeting and recommends their appointments to fill vacancies on the Bicycle and Pedestrian Advisory Committee with terms ending March 31, 2023.

The candidates' applications and resumes are attached.

Neighborhood/Community Interests (if known):

N/A

Options;

1. Approve the appointments as recommended.
2. Do not approve the appointments and send the issue back to the General Government Committee. This would delay the appointment schedule and leave the Committee not operating at full strength.

Financial Impact:

None

Attachments:

Bethany Roth Application

Amy Ramsey Application & Resume

Samuel Gacad-Cowan Application & Resume

Profile

Amy

First Name

C

Middle Initial

Ramsey

Last Name

amy.foresthealth@gmail.com

Email Address

1727 Thurston Ave NE

Home Address

Suite or Apt

Olympia

City

WA

State

98506

Postal Code

Home: (360) 878-2755

Primary Phone

Home:

Alternate Phone

Question applies to multiple boards

Applications are accepted for the calendar year only. The Olympia City Council's General Government Committee recommends appointments to the full Council. Recommendations are made following review of applications and interviews of qualified candidates.

The City of Olympia values participation from all perspectives and life experiences and looks for equity and inclusion in advisory board appointments.

Three absences from meetings in a year may result in removal from an advisory board.

Questions? Contact Susan Grisham, Executive Assistant, 360.753.8244, sgrisham@ci.olympia.wa.us

If you saved or submitted an application and did not receive a confirmation, please check your spam folder.

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When filed with the City, your application and attachment documents are public records and may be subject to public release.

Environmental Planner

Occupation

Which Boards would you like to apply for?

Bicycle and Pedestrian Advisory Committee: Submitted

Parks and Recreation Advisory Committee: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

1. BPAC 2. PRAC

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Bigelow Highlands

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. Olympia residency is not required; however, it is a primary consideration. You may attach a resume.

Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

I am interested in the BPAC and PRAC because of the roles of bicycles in these two arenas. My 7-year old daughter and I primarily commute around Olympia using an electric cargo bike and I'd love for everyone to be able to commute around town this way or by foot. With the increasing pressures of climate change driven impacts to our region and city, I feel a strong passion to continue to advocate and work towards human driven commuting options in our community. I am interested in the PRAC because I also have a strong passion for all people to have outdoor spaces to play and grow in. As our public organizations and agencies continue to work on protecting and developing new and existing outdoor play and recreation spaces, I would like to be engaged with these conversations and planning activities to make sure bicycle riding remains accessible in many of our public recreational spaces. I want to help Olympia continue to grow into a community that welcomes everyone, provides safe ways to get around town by human modes of transportation, facilitates inviting spaces for all types of outdoor based recreational users, and offers a place where everyone in our community feels that they can be seen and heard when issues that they value are at the table.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

I currently work with forest collaboratives, which are multi-stakeholder groups with vested interests in forest management activities occurring on national forests. I work with nine of these across the state and each one is comprised of a diverse set of opinions, perspectives, values and positions. Across the board, however, the one aligning value for all stakeholders is the desire to have healthy forests in our state. This work requires me to listen, be emotionally aware, and engage problem solving in a solution oriented, but sincere and empathetic way. I would like to begin using some of these skills at a more local level with local issues that I am passionate about. I am also highly organized, detail oriented, a strong facilitator, can communicate technical information in a non-technical way, and am kind and respectful, which can be critical in dynamic group discussions.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

I've lived in Olympia for 15 years and spent the early years in this community growing my career and young family. Over the past few years, I've been intentionally engaging more with improving the community I live in, including moving to a more urban area so that I can commute by bike and drive my car less, and spreading my passion for recreational bicycle use through leading bike trips and workshops in the area. My neighborhood and neighbors are also very important to me and I've been offering public service project ideas to the Bigelow Highlands neighborhood association and we are currently discussing how to install more free libraries in our neighborhood. Yay!

Question applies to multiple boards

4. List your educational and professional background and area of study.

I have a master's in forestry and ecosystem analysis from the University of Washington and a B.S. in Botany from the University of Oklahoma. I'm currently employed at the WA Dept. of Natural Resources, where I have worked with forest health related issues for the past 15 years. I'm currently an environmental planner with the agency working on the 20-year Forest Health Strategic Plan for Eastern WA that was developed to help make the forests in eastern WA more resilient to high severity wildfires and insect and disease damage. Before serving as an environmental planner, I was a forest pathologist with the agency, diagnosing and recommending management actions for dead and dying trees across the state.

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

10

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

President of Friends of Capital Forest reached out to me

[resume_2020.pdf](#)

Upload a Resume

AMY C. RAMSEY

1727 Thurston Ave NE, Olympia, WA 98506

Phone 360.878.2755

Email *amy.foresthealth@gmail.com*

EDUCATION

University of Washington, Seattle, WA, December 2005

M.S. Degree, Forest Resources and Ecosystem Analysis

University of Oklahoma, Norman, OK, May 2003

B.S. Degree, Botany

PROFESSIONAL EXPERIENCE

Environmental Planner, Washington Dept. of Natural Resources, Olympia, WA

September, 2018 – present

- Coordinator for the 20-Year Forest Health Strategic Plan for Eastern Washington, a plan for restoring forests in eastern WA to more resilient conditions, includes writing legislative reports
- Forest Collaborative liaison between WA DNR and four WA state forestry collaboratives
- Project manager for \$3.4 million forest collaborative and forest health treatment implementation grant program
- Project manager for forest health treatment data tracking in eastern WA
- Project manager for statewide forest health treatment effectiveness monitoring programs

Forest Pathologist/Research Scientist, Washington Dept. of Natural Resources, Olympia, WA

June, 2005 – September, 2018

- Monitored and evaluated tree disease impacts and conditions using aerial and ground methods
- Secured grant funding for forest health projects
- Managed data and statistical analyses
- Trained and consulted state and private land managers about forest health and pathology issues Consulted land managers on current, effective, environmentally safe and economically feasible management strategies
- Coordinated and collaborated with private, university, state and federal agency scientists and managers on forest pathology projects

Graduate Research Assistant, University of Washington, Seattle

June 2003 – June 2005

Project: Fire and Fire Surrogates National Study

Graduate Research Assistant, University of Washington, Seattle

September – December 2004

Project: Nitrogen fixation within poplar by endophytic bacteria

Graduate Teaching Assistant, University of Washington, Seattle
March-June 2004
Course: Animal and Plant Physiology lab, Dept. of Biology

PRESENTATIONS/PUBLICATIONS (2019)

- 20-Year Forest Health Strategic Plan, Western International Forest Disease Workshop, Estes Park, CO (presentation)
- Forest Health in Washington State, Audobon Society, Grays Harbor County, WA (presentation)
- Stand Together: Making Our Forests More Resilient Together, Northwest Woodlands, Summer 2019, Vol. 35. No. 3 (publication)

COMMUNITY ENGAGEMENT (2019)

- Volunteer Coordinator, Olympia Community School, Olympia, WA
- Co-host, Introduction to bike-packing workshop, Lacey, WA
- Co-host, Introduction to bike-packing guided trip, Olympic National Forest, WA
- Leader, Introduction to bike-packing workshop, Olympia, WA
- Leader, Introduction to bike-packing guided trip, Olympic National Forest, WA

Profile

Bethany

First Name

Roth

Last Name

Middle Initial

bethanyroth@hotmail.com

Email Address

514 Milroy st SW

Home Address

Suite or Apt

Olympia

City

WA

State

98502

Postal Code

Home: (413) 244-2323

Primary Phone

Home:

Alternate Phone

Question applies to multiple boards

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When filed with the City, your application and attachment documents are public records and may be subject to public release.

Registered Nurse

Occupation

Which Boards would you like to apply for?

Bicycle and Pedestrian Advisory Committee: Submitted

Planning Commission: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

1. Planning Commission 2. Bike and Pedestrian Advisory Committee

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

South Westside Olympia

If you choose "other" please write in your neighborhood here:

SW Olympia

Interests & Experiences

Question applies to multiple boards

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. Olympia residency is not required; however, it is a primary consideration. You may attach a resume.

Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

Planning Commission: To gain experience in the development of policy and help inform decisions that affect me and my community. I have worked in Emergency Medicine for 15 years as a RN, EMT, and volunteer FF and seen the direct effects of poorly developed policy on the lives of Olympia residents. I am interested in engaging in productive discussions that aim to improve quality of life and address competing priorities from an equity and diversity lens. Bike and pedestrian committee: I am a current bike commuter from SW olympia to PSPH, extensive use of pedestrian walkways/trails, utilize public transportation. Dog owner. Unfortunately, people keep trying to squish me on my bicycle.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

Ability to engage in respectful dialog with people representing diverse points of view Ability to engage in a systematic approach to problem solving including root cause analysis processes Proven ability to function effectively as a team member Experience in evidence based practice theories and implementation, drafting of resolutions, lobbying, and completing literature reviews.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

Bike commuter, utilize public transportation, walking trails, and parks as a dog owner Support and engage in downtown activities, shops and restaurants. friendships and family connections throughout the city Passionate about public engagement in policy development. TESC grad 2003, recently relocated back to the city as a home owner.

Question applies to multiple boards

4. List your educational and professional background and area of study.

EDUCATION: B.S.N - Johns Hopkins University, Baltimore MD, 2011 B.S - Biology/Physical Science, The Evergreen State College, Olympia, WA, 2003 EMPLOYMENT Current Employer: RN, Cardiac Cath Lab, PSPH, 2018-Current RN, Emergency Department, Oregon Health and Science University Hospital, 2015-2018 RN, Emergency Department, University of WA Medical Center, 2011-2015 EMT, American Medical Response, Olympia, WA, 2008-2009 Supervisor - EMT, Olympic Ambulance INC, Lacey, WA 2005-2008 Volunteer FF/EMT, Black Lake Fire Dept, Olympia, WA 2003-2007 Wilderness Trip Director, Wilderness Ventures, Jackson, WY 2004, 2007, 2010, 2011

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

Any

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Any

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

Friend

Upload a Resume

Question applies to Planning Commission

10. In your own words, what is the role of an Olympia Planning Commissioner?

To serve as a liaison between the people affected by policy and those implementing policy. To inform policy and ensure it serves the goals of the City Comprehensive Plan.

Question applies to Planning Commission

11. What interests you most about community planning?

Engaging as a team member to address complicated issues with a solutions based approach.

Question applies to Planning Commission

12. What skills would you bring to the work of the Planning Commission and what do you hope to learn?

I am excited to about city planning processes so that I can engage more effectively as an informed resident and grow into a community leader. What I Bring: Teamwork and Group process skills. Conflict resolution Knowledge of health systems Research skills Writing and communication skills. Experience working with people from diverse age, socioeconomic and cultural backgrounds. Ability to simplify and translate complicated concepts to aid public understanding. Time management skills. Evidence based practice concepts.

Question applies to Planning Commission

13. Have you ever taken a Short Course in Local Planning, read an OPC packet or attended a meeting?

not yet!

Question applies to Planning Commission

14. What is your knowledge of the City's Comprehensive Plan and how it relates to planning?

I have read chunks of the document and was impressed by the accessability of the language used. It is the strategic plan guiding Olympia city planning decisions. It fulfills the requirements set for by the state GMA and outlines the values that define our planning decisions. It is the community's vision to which local government leaders are meant to work towards and be held accountable to.

Profile

<u>Samuel</u> First Name	<u>N</u> Middle Initial	<u>Gacad-Cowan</u> Last Name
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samgacadcowan@gmail.com
Email Address

<u>1625 7th Ave SE</u> Home Address	<u></u> Suite or Apt
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<u>Olympia</u> City	<u>WA</u> State	<u>98501</u> Postal Code
------------------------	--------------------	-----------------------------

<u>Home: (928) 607-5248</u> Primary Phone	<u>Home: (928) 607-5248</u> Alternate Phone
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Question applies to multiple boards

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Questions? Contact Susan Grisham, Executive Assistant, 360.753.8244, sgrisham@ci.olympia.wa.us

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Fleet Manager
Occupation

Which Boards would you like to apply for?

Bicycle and Pedestrian Advisory Committee: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Eastside

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. Olympia residency is not required; however, it is a primary consideration. You may attach a resume.

Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

I wish to join this committee in order to advocate for safer streets and pathways for pedestrians and bicyclists. Too many people are injured or killed by cars every year due to careless drivers and inadequate walking and biking infrastructure.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

Six years as a bicycle and pedestrian commuter in Olympia has afforded me the opportunity to observe the challenges and opportunities of our pedestrian and bicycle infrastructure.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

I am homeowner in the Eastside neighborhood and an employee working in downtown Olympia. I am a graduate from the Evergreen State College and have grown to love this city since I moved here in 2013.

Question applies to multiple boards

4. List your educational and professional background and area of study.

B.A. in Public Policy, Evergreen State College 2017 M.A. in infrastructure Planning and Management, University of Washington 2019

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

up to 25 hours per month

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

Internet Search

[Sam_Cowan_s_Resume_december_18_2019.pdf](#)

Upload a Resume

SAMUEL GACAD-COWAN

SKILLS:

Has experience in policy research and writing. Possesses an understanding of basic planning theory and practice. Collaborative, creative, active, and optimistic.

EXPERIENCE:

Fleet Manager | Community Youth Services | 2018-present

Providing vehicle fleet operations and maintenance services to ensure safety, compliance and operational efficiency.

Green Power Representative | Puget Sound Energy | 3Degrees Sustainability Consultant | 2017

Provided outreach services for PSE, educating and enrolling customers in PSE's renewable energy program.

Policy/GIS Intern | City of Olympia | Community Planning and Development | 2016

Created maps in ArcGIS and graphs in Excel for an assessment of affordable housing in Thurston County.

Produce Sales | McGrath Family Farms, Ventura CA | 2009-2013

Transportation of produce from the farm to various farmer's markets in the region. Responsible for customer service, inventory tracking, and sales.

EDUCATION:

Bachelor of Arts | December 2016 | The Evergreen State College

GIS Certification | 2017 | South Puget Sound Community College

Master of Infrastructure Planning and Management | 2019 | University of Washington

OBJECTIVE :

To advocate for bicycle and pedestrian Infrastructure in my community



samgacadcowan@gmail.com



(928)607-5248

VOLUNTEER :

Homework Tutor | CIELO Olympia WA | 2016

Tutored 2nd-4th grade students in a multicultural setting. I tracked individual student's performance and formulated curriculum to fit their needs.



City Council

Approval of Appointments to the Design Review Board to Fill Vacancies

Agenda Date: 3/3/2020
Agenda Item Number: 4.G
File Number:20-0224

Type: decision **Version:** 1 **Status:** Consent Calendar

Title

Approval of Appointments to the Design Review Board to Fill Vacancies

Recommended Action

Committee Recommendation:

The General Government Committee recommends approval of the appointments listed below.

City Manager Recommendation:

Move to approve appointment of Roussa Cassel, Marnie McGrath and Chandra Bezjak to the Design Review Board to fill vacancies, with terms ending March 31, 2023.

Report

Issue:

Whether to make the recommended appointments to the Design Review Board.

Staff Contact:

Kellie Purce Braseth, Strategic Communications Director, 360.753.8361

Presenter(s):

None - Consent Calendar Item

Background and Analysis:

The General Government Committee interviewed Roussa Cassel, Marnie McGrath and Chandra Bezjak at its February 18, 2020, special meeting and recommends their appointments to fill vacancies on the Design Review Board with terms ending March 31, 2023. The Chair of the Design Review Board, Jami Heinricher, joined the General Government Committee for the interview.

The candidates' applications and resumes are attached.

Neighborhood/Community Interests (if known):

N/A

Options;

1. Approve the appointments as recommended.

2. Do not approve the appointments and send the issue back to the General Government Committee. This would delay the appointment schedule and leave the Committee not operating at full strength.

Financial Impact:

None

Attachments:

Roussa Cassel Application & Resume
Marnie McGrath Application & Resume
Chandra Bezjak Application & Resume

Profile

Roussa

First Name

R

Middle Initial

Cassel

Last Name

roussa@artisansgroup.com

Email Address

1710 5th Ave SE

Home Address

Suite or Apt

Olympia

City

WA

State

98501

Postal Code

Business: (360) 570-0727

Primary Phone

Home: (360) 951-7903

Alternate Phone

Question applies to multiple boards

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Three absences from meetings in a year may result in removal from an advisory board.

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Architect

Occupation

Which Boards would you like to apply for?

Design Review Board: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

Design Review, Heritage Commission, Arts Commission

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Eastside

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

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Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

I am passionate about the revitalization of Olympia in a fashion that embraces and preserves our existing building stock, character, and independent businesses while recognizing the need for growth and increased density in our region.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

Practicing architect with 15 years experience. Excellent organizational and communication skills. Engaged citizen and self-described urbanist.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

Current co-owner and principal Architect at small local firm operating in Olympia for 20 years. I have worked as a designer of residential and commercial projects including Olympia Coffee Roasting Co. (downtown and Wildwood), the Cherry St Parklet, Little General Foodshop, 222 Market and Dillingers expansion. Co-owner and operator of Stable Studios, which hosted many community and arts related events. Participant in the Missing Middle workgroup. Volunteer and participant at Downtown Strategy Meetings.

Question applies to multiple boards

4. List your educational and professional background and area of study.

Licensed Architect in Washington and Oregon. Masters Degree in Architecture from University of Oregon with an emphasis in Urban Design (Thesis work at the U of O satellite campus in Portland OR). BA from Evergreen State College with an emphasis in Environmental Design and a certificate in civil and architectural drafting from SPSCC.

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

8-10

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Heritage Commission, Arts Commission

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

Catherine McCoy

[Roussa_Resume.pdf](#)

Upload a Resume

Question applies to Design Review Board

10. Describe your experience, training, or education in architecture, urban design, landscape architecture, or development (residential, commercial, or other).

(See above) MArch in Architecture with an emphasis in urban design. Experienced residential and commercial interior designer. Work closely with business owners and City on tenant improvements.

Question applies to Design Review Board

11. What do you consider influences on building and/or site design?

Context, context, context...Scale, light, climate, solar access and orientation, materials, proportion, creation of outdoor space (negative space created by buildings), articulation of the facade, safety, historical context, color, acoustics, adjacent traffic, circulation, etc..

Question applies to Design Review Board

12. What does “good design” mean to you?

The city is a living organism. Design interventions need to be woven into the urban fabric with respect shown to our unique local character and public spaces and places.

Question applies to Design Review Board

13. Describe your experience reading site plans and design drawings.

I have drafted site plans and design drawings for 15 yrs in my work as a designer. I am fluent with construction drawings, terminology, symbols, etc..

Roussa R. Cassel

Architect, LEED AP, PHIUS Certified Builder

Artisans Group

1508 4th Ave. E

Olympia, Wa 98506

360.951.7903

roussa@artisansgroup.com

Architectural Experience

2014 - Present

Principal, Architect, The Artisans Group, Olympia, WA

2011 - 2014

Independent Designer and Sole Proprietor, Olympia, WA

2013 - 2014

Product Designer, Windfall Lumber, Tumwater, WA

2010-2011

Graduate Research Fellow, University of Oregon

2006-2008

Architectural Associate, Scherer Associates Architecture and Planning

Professional Affiliations

NCARB

Passive House Institute of the United States (PHIUS)

United States Green Building Council, LEED Accredited professional

Northwest EcoBuilding Guild

Olympia Master Builders

Awards

2017 City of Olympia Historic Preservation Award winner for remodel of 1945 Art Deco commercial building

2017 Professional Builder Magazine "40 under 40" professional award

Education

Masters of Architecture, University of Oregon, 2011

Bachelor of Liberal Arts, Emphasis in Design, Sustainable Architecture, Minor Emphasis in Fine Art, The Evergreen State College, 2005

Guest Lecturer & Conference Speaker

Guest Lecturer at University of Oregon School of Architecture
Guest Lecturer and Design Critic at Evergreen State College
Guest Lecturer at Expanding your Horizons Annual Conference
Guest Speaker at Olympia Design Month Event Series

Professional References

Available upon request

Profile

Marnie

First Name

Mcgrath

Last Name

Middle Initial

marnieinseattle@yahoo.com

Email Address

3116 Moore Street SE

Home Address

Suite or Apt

Olympia

City

WA

State

98501

Postal Code

Home: (360) 915-4575

Primary Phone

Home:

Alternate Phone

Question applies to multiple boards

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Library & Archival Professional

Occupation

Which Boards would you like to apply for?

Design Review Board: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Carlyon North

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. Olympia residency is not required; however, it is a primary consideration. You may attach a resume.

Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

I served on this advisory committee from 2016-2019. I resigned in mid-2019 because I was going through a career change that I thought was going to require leaving Olympia. My career change has resolved and I am staying in Olympia! I would like to once again serve on this committee if possible.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

I served on the DRB previously, from 2016-2019. Cities have been the primary focus of my career so I am passionate about doing what I can to help make cities the best that they can be. I believe design review is an important element of that. My education included coursework in architecture and planning, which has given me great appreciation for the built environment. In my professional life I have staffed many public advisory groups and I have served on advisory committees in the past so I am well versed in group process.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

I served on the DRB previously, from 2016-2019.

Question applies to multiple boards

4. List your educational and professional background and area of study.

BA in American Studies from Carleton College with a focus on historic preservation. MA in Public Administration from Hamline University, including 1 year each of architecture and planning coursework at the University of Minnesota. MLIS in Library and Information Science from University of Washington. More than 20 years experience in planning, community relations and communications for local governments.

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

20

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

Served previously on the DRB

[Marnie_McGrath_Resume_June_2019.pdf](#)

Upload a Resume

Question applies to Design Review Board

10. Describe your experience, training, or education in architecture, urban design, landscape architecture, or development (residential, commercial, or other).

Served previously on the Olympia Design Review Board, 2016-2019. Served on the Ballard Avenue Landmark District Board in Seattle, 2005-2009. Completed one year of graduate coursework in architecture and planning at the University of Minnesota.

Question applies to Design Review Board

11. What do you consider influences on building and/or site design?

Context - the design, scale, massing of buildings and other surrounding features. Intended use and needs of the occupants/users. Budget and its impact on choice of materials, scale of project. Support of the community and political environment.

Question applies to Design Review Board

12. What does “good design” mean to you?

To me, good design means a project meets the needs of the user and fits well in the context of its surroundings.

Question applies to Design Review Board

13. Describe your experience reading site plans and design drawings.

Served previously on the Olympia Design Review Board, 2016-2019. Served on the Ballard Avenue Landmark District Board in Seattle, 2005-2009. Completed one year of graduate coursework in architecture and planning at the University of Minnesota.

MARNIE MCGRATH

3116 Moore Street SE, Olympia, WA 98501 | 360-915-4575 | marnie.mcgrath@gmail.com

WORK EXPERIENCE

Research Analyst & Communications Coordinator, Association of Washington Cities, Olympia, WA ~ 5/11 to present.

- Leading multi-year effort to re-invent the AWC Salary and Benefits Survey to better meet our cities' needs for timely, trusted data to support personnel and policy decision making.
- Collaborate with subject matter experts to turn data into compelling city stories to share on the AWC Open Data Portal.
- Deliver reference service for association staff and member cities, and provide technical support for those seeking data independently via tools on the AWC Website.
- Develop and maintain up-to-date print and web resources for members seeking timely data or technical guidance.
- Build resource of qualitative data about member knowledge, practices and accomplishments through design and production of audio and video oral history interviews.

Senior Public Relations Specialist, City of Seattle Public Utilities, Seattle, WA ~ 12/07 to 6/10.

- Provided strategic communications support for capital improvement projects in the water, sewer, drainage and solid waste divisions. Role included writing and producing print and web publications, planning and facilitating public meetings, coordinating media events.
- Collaborated with fellow communications staff to ensure community outreach efforts reached those with limited English proficiency and people with disabilities.
- Served on the Utility's Survey Review Committee, charged with reviewing and advising on content and design of all surveys.
- Worked on cross-functional project teams across the organization (matrix organization).

Senior Community Relations Planner/Communications Specialist, King County Department of Transportation, Seattle, WA ~ 6/02 to 12/07 and 6/10 to 11/10.

- Coordinated inclusive community outreach efforts for Metro Transit service change projects and for capital improvement projects on roads and bridges throughout King County.
- Designed effective outreach to underserved and difficult to reach populations.
- Facilitated meetings of community advisory groups and sounding boards to gain community input and support for countywide transportation projects.
- Staffed sounding boards, transportation advisory committees.
- Wrote and edited print and web materials to increase awareness of projects and policy proposals.
- Invited back in 2010 to assist manager with staff transition.

Planner/Program Analyst 3, King County International Airport, Seattle, WA ~ 8/01 to 5/02.

- Provided staff support for the Airport Roundtable Advisory Committee and coordinated community outreach to the diverse neighborhoods most impacted by airport noise.

City Council Policy Aide, City of Minneapolis, Minneapolis, MN ~ 1/98 to 6/01.

- Conducted research on Ward issues and constituent concerns and developed reports outlining options and implementation alternatives as strategic advisor to city councilmember.
- Worked with community groups, agencies, and developers on creation of a local arts district and identifying new uses for a railroad roundhouse and other properties.
- Drafted successful application for Livable Community Grant that resulted in \$450,000 award to fund Crime Prevention through Environmental Design project on major commercial corridor.
- Represented councilmember at monthly neighborhood meetings and city functions.

Planning Assistant for Minneapolis Planning Department, 1991 – 1992

- Staffed Committee on Urban Environment program, including coordinating annual Blooming Boulevards Garden Tours and Neighborhood Environment Awards programs.
- Staffed Heritage Preservation Commission.

Communications Assistant for City of Minneapolis Office of Public Affairs, 1990 – 1991

- Edited weekly newsletter about city projects.
- Recruited homes/homeowners for annual Minneapolis/St. Paul Home Tour.

Assistant to the City Manager, City of Shoreview, Shoreview, MN ~ 1992 - 1996

- Researched, drafted and presented ordinances as action items before city council.
- Wrote/edited quarterly *ShoReview* magazine.
- Staffed the Shoreview Human Rights Commission.
- Staffed Recreation Accessibility Task Force charged with ensuring that people with disabilities could access community center facility and programs, and inventoried city facilities for compliance with Americans with Disabilities Act.
- Supervised cable technicians and staffed Technology Advisory Committee.
- Coordinated annual three-day community festival (art fair, carnival rides, parade, etc.); role included recruiting and managing volunteers and team of city staff, fundraising, producing promotional videos, marketing and communications.

VOLUNTEER EXPERIENCE

Co-founder of the Northeast Minneapolis Arts Association, 1998.

Member of the Design Review Board for the City of Olympia, WA since 2016.

Reading tutor for the Olympia School District, 2015-2016.

EDUCATION AND TRAINING

Master of Library and Information Science, University of Washington, Seattle, WA, June 2011.

Master of Arts in Public Administration from Hamline University, St. Paul, MN, 1993.

Bachelor of Arts in American Studies from Carleton College, Northfield, MN, 1983.

Excellent research skills; intermediate level user of MS Word, Excel, Outlook and PowerPoint.

Profile

Chandra

First Name

Diane

Middle Initial

Bezjak

Last Name

cdbezjak@gmail.com

Email Address

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98512

Postal Code

Home: (720) 934-8089

Primary Phone

Home:

Alternate Phone

Question applies to multiple boards

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Administrative Assistant

Occupation

Which Boards would you like to apply for?

Arts Commission: Submitted

Design Review Board: Submitted

Parks and Recreation Advisory Committee: Submitted

Planning Commission: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

Arts Commission Parks and Recreation Commission Planning Commission

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Other

If you choose "other" please write in your neighborhood here:

Evergreen Shores

Interests & Experiences

Question applies to multiple boards

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Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

I recently moved to Washington from Colorado. There I served on the Northglenn Arts and Humanities Board for several years. I love public art and I love being able to participate in my community by bringing art to public places and by supporting artist. I am also an artist myself.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

I am very organized and I have served as secretary of the NAHF Board. I have also supported city boards in my career so I am familiar with parliamentary procedure. I enjoy working with community members. I am also an artist.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

I am new to Olympia but I am looking for opportunities to be involved in the community.

Question applies to multiple boards

4. List your educational and professional background and area of study.

I have a BFA in Illustration and Graphic Design.

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

I Up to 10 hours

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Parks and Recreation, Planning Commission.

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

Facebook

[Chandra_Bezjak_Resume_2019.pdf](#)

Upload a Resume

Question applies to Arts Commission

10. Currently, what is your relationship to the arts in Olympia?

I am an artist and I have shown my work at the Ecology building. I enjoy participating in arts events.

Question applies to Design Review Board

10. Describe your experience, training, or education in architecture, urban design, landscape architecture, or development (residential, commercial, or other).

I do not have experience with these subjects but I have supported Planning Boards in my career.

Question applies to Design Review Board

11. What do you consider influences on building and/or site design?

I have worked in Planning departments in my career.

Question applies to Design Review Board

12. What does “good design” mean to you?

Good design is people focused design that allows the public to be part of the design.

Question applies to Design Review Board

13. Describe your experience reading site plans and design drawings.

I do not have this experience.

Question applies to Planning Commission

10. In your own words, what is the role of an Olympia Planning Commissioner?

.

Question applies to Planning Commission

11. What interests you most about community planning?

.

Question applies to Planning Commission

12. What skills would you bring to the work of the Planning Commission and what do you hope to learn?

.

Question applies to Planning Commission

13. Have you ever taken a Short Course in Local Planning, read an OPC packet or attended a meeting?

.

Question applies to Planning Commission

14. What is your knowledge of the City’s Comprehensive Plan and how it relates to planning?

.

CHANDRA BEZJAK

Olympia, WA 

720-934-8089 

cdbezjak@gmail.com 

www.linkedin.com/in/chandra-bezjak 

Eleven years of experience working in state and municipal government and the private sector as an administrative assistant with an emphasis on quality assurance. My abilities encompass a broad range of skills, including proficiency in many software programs, supporting high-level committees, liaising with internal and external customers, and providing exceptional customer service. In addition, my strong work ethic and detail-oriented personality allow me to consistently bring value to business teams.



PROFESSIONAL PROFILE

- Executive Assistant
- Organization
- Adobe Creative Suite
- Marketing / Design
- Office Management
- Microsoft Office



PROFESSIONAL EXPERIENCE

Administrative Assistant 3 Department of Ecology, State of Washington **March 2019-Present**

Administrative Assistant to the Spills, Prevention, and Response Program

- Provided general administrative support for Section Managers and Program
- Reconcile expense reports
- Format and distribute correspondence to outside partners
- Schedule and manage meetings via Microsoft Outlook for Section Managers
- Upload and maintain electronic files to SharePoint
- Create and manage internal SharePoint site
- Special Projects as assigned

Executive Assistant/Office Manager Colorado Children's Campaign **2017- December 2018**

Executive Assistant to the President/CEO

- Provide Front Desk support for office
- Office Manager/ administrative assistant for office of twenty co-workers
- Reconcile expense reports and credit card statements
- Assist with processing payroll and other Human Resource duties
- Schedule and manage meetings via Microsoft Outlook for CEO
- Prepare for Board meetings and retreats including taking minutes and preparing packets
- Act as liaison for office and offsite IT support
- Notarize documents as needed

Business Support Associate McWhinney Real Estate Services **2015-2017**

Administrative support to the Senior Vice President/General Counsel and Associate General Counsel

- Provide Front Desk support for office of C Level Executives
- Reconcile expense reports and credit card statements
- Process legal invoices and work with outside counsel to correct discrepancies
- Plan events for outside counsel
- Work with Accounting and Outside Legal Counsel to pay invoices efficiently and accurately
- Schedule and manage meetings via Microsoft Outlook for Associate General Counsel and General Counsel
- Prepare Operating Agreements for entity creation and real estate transactions
- Upload and maintain electronic SharePoint files and utilize MFiles
- Notarize documents as needed

Administrative Specialist II City of Thornton, Colorado**2014-2015**

Administrative support to the Planning & Development Engineering Divisions

- Provide external customer service by answering questions and processing construction permits quickly and efficiently.
- Reconcile expense reports for thirty employees.
- Schedule and manage meetings via Microsoft Outlook.
- Prepare minutes and compile data for bi-monthly board meetings.
- Upload and maintain electronic SharePoint files for new city developments.
- Draft daily correspondence and order office supplies as needed.

Administrative Specialist II City of Commerce City, Colorado**2012-2014**

Administrative support to the Community Development Division & Planning Department

- Planned public reception events.
- Processed and organized zoning, subdivision, and development plan files.
- Supported planners on special projects including Historical Preservation Plan, Station Area Master Plan and Public Art Plan.
- Supported the monthly meetings of two boards by taking minutes and compiling/distributing data.
- Maintained electronic files and implemented new organization processes.
- Processed monthly expense reports for 25 people, ordered office supplies, generated correspondence, and routed planning submittals for review to internal and external recipients.
- Reviewed archival data to extract planning and zoning information.

Cultural Affairs Administrative Tech. City & County of Broomfield, Colorado**2007-2012**

Administrative and marketing support for Broomfield Auditorium and Cultural Affairs Division

- Created marketing materials including press releases, posters, fliers, outdoor promotional pieces, and LED signage for the 1st Bank Event Center and Broomfield Auditorium.
- Maintained the various Cultural Affairs websites on a weekly basis.
- Managed annual marketing budget.
- Created PowerPoint presentations as needed for Cultural Council and City Council.
- Organized the yearly Scientific and Cultural Facilities (SCFD) grant application information submitted to the City and County.
- Helped create Requests for Proposals (RFP) for commissioned public art.
- Planned various entertainment events for 60 people.
- Scheduled and installed monthly art shows in the Broomfield Auditorium Gallery.
- Supported monthly Public Art and Cultural committees by taking minutes, compiling/distributing data.
- Organized the installation of public art including working with various City and County departments and artists to coordinate selection and placement of artwork.

**EDUCATION**Rocky Mountain College of Art and Design, Denver
CO

BA in Illustration AA in Graphic Design

**VOLUNTEER ACTIVITIES****Board Member: Northglenn Arts and Humanities Foundation**

As a Board member, I participated in the selection, planning and installation of public art for the City of Northglenn. I enjoyed working with other board members and staff to organize the Northglenn Art on Loan program. I also volunteered my time to the Northglenn summer concert series and other events



City Council

Approval of Appointments to the Heritage Commission to Fill Vacancies

Agenda Date: 3/3/2020
Agenda Item Number: 4.H
File Number:20-0225

Type: decision **Version:** 1 **Status:** Consent Calendar

Title

Approval of Appointments to the Heritage Commission to Fill Vacancies

Recommended Action

Committee Recommendation:

The General Government Committee recommends approval of the appointments listed below.

City Manager Recommendation:

Move to approve appointment of Kenneth House, Stephen Scott and Jessica Bieber to the Heritage Commission to fill vacancies, with terms ending March 31, 2023.

Report

Issue:

Whether to make the recommended appointments to the Heritage Commission.

Staff Contact:

Kellie Purce Braseth, Strategic Communications Director, 360.753.8361

Presenter(s):

None - Consent Calendar Item

Background and Analysis:

The General Government Committee interviewed Kenneth House, Stephen Scott and Jessica Bieber at its February 20, 2020, special meeting and recommends their appointments to fill vacancies on the Heritage Commission with terms ending March 31, 2023. The Vice Chair of the Heritage Commission, Holly Davies, joined the General Government Committee for the interview.

The candidates' applications and resumes are attached.

Neighborhood/Community Interests (if known):

N/A

Options;

1. Approve the appointments as recommended.

2. Do not approve the appointments and send the issue back to the General Government Committee. This would delay the appointment schedule and leave the Committee not operating at full strength.

Financial Impact:

None

Attachments:

Kenneth House Application
Stephen Scott Application & Resume
Jessica Bieber Application & Resume

Profile

Kenneth

First Name

J

Middle Initial

House

Last Name

kennethjhouse@gmail.com

Email Address

1121 5th Avenue SE

Home Address

Suite or Apt

Olympia

City

WA

State

98501

Postal Code

Home: (253) 227-3610

Primary Phone

Home:

Alternate Phone

Question applies to multiple boards

Applications are accepted for the calendar year only. The Olympia City Council's General Government Committee recommends appointments to the full Council. Recommendations are made following review of applications and interviews of qualified candidates.

The City of Olympia values participation from all perspectives and life experiences and looks for equity and inclusion in advisory board appointments.

Three absences from meetings in a year may result in removal from an advisory board.

Questions? Contact Susan Grisham, Executive Assistant, 360.753.8244, sgrisham@ci.olympia.wa.us

If you saved or submitted an application and did not receive a confirmation, please check your spam folder.

The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of services and resources.

When filed with the City, your application and attachment documents are public records and may be subject to public release.

Retired (Archivist)

Occupation

Which Boards would you like to apply for?

Heritage Commission: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Eastside

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. Olympia residency is not required; however, it is a primary consideration. You may attach a resume.

Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

My lifelong passion, interest and hobby is old and historic structures. I am interested in their preservation, restoration, and reuse. I enjoy working on the preservation and protection of historic buildings and with educating and talking with the public about this topic. I also want to do service work in my city and in this area.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

I have a bachelor and master's degree in history. I have successfully nominated my former house as an individual landmark. I worked on the early years of the Bigelow House project both hands on and as a board member. I served on the Olympia and the Thurston County heritage commissions for several years in the 1990s and on the Tacoma Landmarks Preservation Commission for 7 years recently. I own an individually landmarked house in Olympia. I served as the chair of the Tacoma historic preservation commission for one year and the vice chair in other years. I have made my own storm windows and restored wood windows, replace knob and tube wiring, painted, wallpapered, stripped wallpaper and related hands on tasks.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

When I lived in Olympia in the past I served on the City historic preservation commission for a number of years. My partner and I dance at contra dances in Olympia and participate in traditional music sessions and events. I served on the Bigelow House board in the past. I only recently moved back to Olympia. I belong to the Olympia Woodworkers Guild.

Question applies to multiple boards

4. List your educational and professional background and area of study.

BA & MA in history and archival & records management. Archivist for about 30+ years at the Oregon Historical Society, Washington State Archives, Weyerhaeuser Company and National Archives, Seattle

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

4-8 hours

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

From the Historic Preservation Officer

Upload a Resume

Question applies to Heritage Commission

10. Why do you think Olympia's historic places are important?

I believe they enhance the city aesthetically and provide architectural diversity. They help interpret the past and provide context for the city's history. They can tell the story of minorities, hidden and removed populations.

11. What is your experience working with the history or preservation of built/cultural heritage?

I have researched and presented talks on historic buildings and neighborhoods. I have preserved historical records related to the built environment. I have helped researchers access this information. I have worked on restoration of three historic houses I have owned and continue to do that at the individually landmarked house I live in now. I have served about 15 years on various historic preservation commissions. I have taken classes on the historic preservation, historic preservation carpentry, window restoration and historical research. I travel overseas and locally visiting historic cities and buildings.

Profile

Stephen

First Name

Scott

Last Name

Middle Initial

scottsr@comcast.net

Email Address

727 West Bay DR NW

Home Address

Suite or Apt

Olympia

City

WA

State

98502

Postal Code

Home: (360) 570-8348

Primary Phone

Mobile: (253) 973-7977

Alternate Phone

Question applies to multiple boards

Applications are accepted for the calendar year only. The Olympia City Council's General Government Committee recommends appointments to the full Council. Recommendations are made following review of applications and interviews of qualified candidates.

The City of Olympia values participation from all perspectives and life experiences and looks for equity and inclusion in advisory board appointments.

Three absences from meetings in a year may result in removal from an advisory board.

Questions? Contact Susan Grisham, Executive Assistant, 360.753.8244, sgrisham@ci.olympia.wa.us

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Airline Pilot

Occupation

Which Boards would you like to apply for?

Heritage Commission: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Northwest

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

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Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

During my 20 years of living in Olympia, I have witnessed the need to maintain our city's historic structures. I feel Olympia has the ability to be a "World Class" city destination, but to do that, we will need to keep our history that defines our unique character. I have recently committed my efforts to the cause by purchasing the Giles House and intend to make sure it is a great example of historic preservation.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

I have had the ability to travel around the world both in my military and civilian career which has provided me a perspective on how Olympia can develop while keeping true to our place in Washington history. My qualification are in the area of processes and procedures. I managed the flight safety program for McChord Field for over two years and most recently was the Inspector General for the Air National Guard for Western Washington.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

Most of my spare time was all used in support of my job as a Lieutenant Colonel in the Washington Air National guard while employed as a full-time airline pilot. I retired from the Guard in October, 2016 and since then I have concentrated on my full-time job as a professional airline Captain. I have reached the point in my professional career where I once again have time I can commit to serving my community.

Question applies to multiple boards

4. List your educational and professional background and area of study.

United States Air Force Academy, BS Geography. Air Force Accident Investigation Course. USAF Inspector General Course. Air Command and Staff College.

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

24

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

Newspaper

[Scott_CV.pdf](#)

Upload a Resume

Question applies to Heritage Commission

10. Why do you think Olympia's historic places are important?

Knowledge of the past is an important foundation for our future. The structures that were designed to function in an age prior to our modern technology could provided useful answers as we deal with climate change and energy efficiency. The historic buildings also help define our city's character and should be a point of pride for all Olympians to share with others.

11. What is your experience working with the history or preservation of built/cultural heritage?

My recent purchase of the Giles House has exposed me to the world of historic preservation. So far, we have restored the most of the windows on the ground floor to their original 1890's form and function. I can provide the perspective of a average citizen who wishes to maintain an historic property.



STEPHEN SCOTT

HERITAGE COMMISSION
APPLICANT

OBJECTIVE

It would be my honor to serve my community on the Heritage Commission.

SKILLS & ABILITIES

During my years of military and airline experience I have focused on the importance of processes, procedures and transparency in organizations. I would love to use that experience for the citizens of Olympia.

CONTACT INFO

727 West Bay DR NW

Olympia, WA 98502

253-973-7977

scottsr@comcast.net

EXPERIENCE

ALASKA AIRLINES

DECEMBER 2002 TO NOW

Airline Captain responsible to the safe conduct of flight operations.

WASHINGTON STATE AIR NATIONAL GUARD

NOVEMBER 2009 UNTIL OCTOBER 2016

Served as Western Washington first Air National Guard Inspector General. Served as the focal point for Air Force administrative investigations, fraud, waste and abuse prevention programs and complaints resolution. Additionally, I was responsible for the preparation, execution and oversight for plans and programs to accomplish the USAF inspection mission.

UNITED STATES AIR FORCE

MAY 1990 UNTIL SEPTEMBER 2002

Served at many duty stations around the world until stationed at McChord AFB in 1999 when we moved to Olympia. Hired by my civilian airline in December 2002 and continued to serve in the Reserves and Guard until 2016.

EDUCATION

UNITED STATES AIR FORCE ACADEMY, COLORADO SPRINGS, COLORADO

Bachelor of Science in Geography

AIR COMMAND AND STAFF COLLEGE

Masters equivalent focused on the interagency process, national security issues, strategy, airpower history and theory.

HISTORICAL RELATED EXPERIENCE

Through my 22 years of service in both the Active Duty Air Force and the Air National Guard, I have had the opportunity to travel to every continent and have always had enjoyed learning the history of the locations I have been. With the perspective of the changes I have seen in the 20 years we have lived in Olympia; I see the need for community involvement in maintaining the few historic structures we have.

Profile

Jessica

First Name

Bieber

Last Name

Middle Initial

jessica@tasolympia.com

Email Address

3800 Ensign Road NE

Home Address

Suite or Apt

Olympia

City

WA

State

98506

Postal Code

Mobile: (360) 481-7015

Primary Phone

Home:

Alternate Phone

Question applies to multiple boards

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The City of Olympia values participation from all perspectives and life experiences and looks for equity and inclusion in advisory board appointments.

Three absences from meetings in a year may result in removal from an advisory board.

Questions? Contact Susan Grisham, Executive Assistant, 360.753.8244, sgrisham@ci.olympia.wa.us

If you saved or submitted an application and did not receive a confirmation, please check your spam folder.

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When filed with the City, your application and attachment documents are public records and may be subject to public release.

Architectural Associate

Occupation

Which Boards would you like to apply for?

Bicycle and Pedestrian Advisory Committee: Submitted

Heritage Commission: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

1) Heritage Commission 2) Bicycle and Pedestrian Advisory Committee

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Upper Eastside

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. Olympia residency is not required; however, it is a primary consideration. You may attach a resume.

Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

As an architectural associate I am interested in being more involved in the improvement of the downtown, especially those concerning adaptive reuse/historical preservation and pedestrian oriented topics.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

I have knowledge in design as an architectural associate and our firm works on a lot of adaptive reuse projects. I am also currently working on projects that address concerns of pedestrian connectivity. I would bring knowledge to the board in areas such as design, urban design and adaptive reuse. During my graduate education at Washington State University I worked on a conceptual project that addressed the preservation of the warehouse Jensen Bird located in Spokane Washington and worked with my professor who was the one that helped preserve the structure.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

I was on the committee of the Olympia Dragon Mural and actively involved with Anna Schlecht to work on more upcoming murals, have been apart of a youth mentoring program with local high schools, I volunteered with the Plum Street Tiny House Village that addressed homelessness in the downtown and being a part of Thomas Architecture Studios I am actively involved with many projects in the downtown.

Question applies to multiple boards

4. List your educational and professional background and area of study.

Bachelors and Masters in Architecture at Washington State University. Architectural Associate at Thomas Architecture Studios for two years in may.

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

10-15

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

Thomas Architecture Studios

[BieberJessica_Resume.pdf](#)

Upload a Resume

Question applies to Heritage Commission

10. Why do you think Olympia's historic places are important?

It is important because it preserves buildings that are important to our history and may otherwise be demolished due to new construction. A diversity of buildings in the downtown adds character, diversity, history to the city. Without them we would lose the meaning of the historical value of the city, especially in terms of a visual aspect.

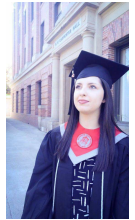
Question applies to Heritage Commission

11. What is your experience working with the history or preservation of built/cultural heritage?

I have no actual experience yet besides working with my professor at Washington State University, his name is Matt Cohen.

JESSICA BIEBER

(509) 330 - 6140
jessica.bieber@wsu.edu
archijess



EDUCATION

Washington State University, Pullman, WA

Masters in Architecture, One Year Accelerated Program, GPA: 3.4
Bachelor of Science in Architecture, GPA: 3.3

Aug 2017 - May 18
Aug 2013 - May 17

Olson Kundig Summer Studio, Seattle, WA

Taught by Elisa Renouard (OK Associate) and Laura Bartunek (OK Associate), GPA: 4.0
<https://www.olsonkundig.com/projects/the-odyssean-hand-architecture-of-a-rigorous-meander/>

May 2017 - Aug 17

LEADERSHIP

Masters of Design Club, WSU

President
Member
Professional networking opportunities, student design newsletter, logo creation, portfolio reviews

Aug 2017 - Current
Aug 2016 - May 17

American Institute of Architecture Students, WSU

Secretary
Ambassador
Member
Student networking, future student studio and campus tours, skill workshops, professional events

Aug 2016 - May 17
Aug 2015 - May 16
Aug 2014 - May 15

SKILLS

Adobe Creative Cloud

InDesign, Illustrator, Photoshop

3D Modeling

Revit, Rhino, SketchUp, AutoCad

Additional Knowledge

Maxwell Rendering Plugin, Sefaira Analysis Plugin, Therm Analysis, Microsoft Office, Microsoft Word, Microsoft Excel, Microsoft PowerPoint, laser cutting, physical model building, presentation skills, fluent in German

AWARDS

Washington State University Academic Scholarships

Garrison Memorial Scholarship
Weller Scholarship
Dan Fitzgerald Scholarship

Aug 2016 - May 17
Aug 2016 - May 17
Aug 2015 - May 16

TRAVEL

Educational Travel Studies

Portland, Oregon individual architectural travel study
Germany (Berlin, Nurnberg, Frankfurt, Fuerth, Erlangen) Individual architectural travel study
Chicago, Illinois architectural studio travel study

Additional Individual Study

Italy, France, Mexico, South Korea, Brazil, Czech Republic, Switzerland, Austria, California

ADDITIONAL EXPERIENCE

Walmart

Pharmacy Sales Associate

April 2016 - May 17

REFERENCES

Matt Cohen

cohenm@wsu.edu
509-335-8196
Architecture Professor and Graduate Program Head

Chris Gana

cgana@wsu.edu
509-335-0105
Architecture Professor and Graduate Program Head



City Council

Approval of an Appointment to the Planning Commission to Fill a Vacancy

Agenda Date: 3/3/2020
Agenda Item Number: 4.I
File Number:20-0226

Type: decision **Version:** 1 **Status:** Consent Calendar

Title

Approval of an Appointment to the Planning Commission to Fill a Vacancy

Recommended Action

Committee Recommendation:

The General Government Committee recommends approval of the appointment listed below.

City Manager Recommendation:

Move to approve the appointment of Yen Huynh to the Planning Commission with a term ending March 31, 2021, to fill a vacancy.

Report

Issue:

Whether to make the recommended appointment to the Planning Commission.

Staff Contact:

Kellie Purce Braseth, Strategic Communications Director, 360.753.8361

Presenter(s):

None - Consent Calendar Item

Background and Analysis:

The General Government Committee interviewed Yen Huynh at its February 20, special meeting and recommend her appointments to fill a vacancy on the Planning Commission with terms ending March 31, 2021. The Chair of the Planning Commission, Candi Millar, joined the General Government Committee for the interview.

The candidate's application and resume are attached.

Neighborhood/Community Interests (if known):

N/A

Options;

1. Approve the appointments as recommended.

2. Do not approve the appointments and send the issue back to the General Government Committee. This would delay the appointment schedule and leave the Committee not operating at full strength.

Financial Impact:

None

Attachments:

Yen Huynh Application & Resume

Profile

Yen

First Name

D

Middle Initial

Huynh

Last Name

yendhuynh@gmail.com

Email Address

115 1/2 Quince St NE

Home Address

Suite or Apt

Olympia

City

WA

State

98506

Postal Code

Home: (360) 451-9150

Primary Phone

Home:

Alternate Phone

Question applies to multiple boards

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Three absences from meetings in a year may result in removal from an advisory board.

Questions? Contact Susan Grisham, Executive Assistant, 360.753.8244, sgrisham@ci.olympia.wa.us

If you saved or submitted an application and did not receive a confirmation, please check your spam folder.

The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of services and resources.

When filed with the City, your application and attachment documents are public records and may be subject to public release.

Supplier Diversity Program
Specialist - OMWBE

Occupation

Which Boards would you like to apply for?

Planning Commission: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

N/A

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Downtown

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. Olympia residency is not required; however, it is a primary consideration. You may attach a resume.

Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

I am a lifelong Olympian and I have strong ties to this community. I care deeply about the future of our city, the land, and its residents. I feel a genuine civic responsibility to contribute to the long-term growth of Olympia and ensuring its success. I wish to be a part of representing the voices of our community. Of the advisory committees, I am most enthusiastic about the planning commission as I believe that is where I can make the most impact.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

I would bring a unique perspective to this advisory committee as a young woman of color, a daughter of refugees, a renter, and a longtime Olympian. I have a Master's Degree in Public Administration and professional experience in public service, including creating policies and championing equity and diversity and inclusion work. Additionally, my strong interpersonal skills, cultural competency, and understanding of the holistic impacts of city planning policies, would be an asset to this advisory committee and the public.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

I was born and raised in Olympia. I graduated from South Puget Sound Community College and The Evergreen State College, my family has a business in downtown, and I currently live and work in Olympia. I have volunteered at the Thurston County food bank, YWCA, and the Olympia Film Society. I attend our city's community events, vote in our elections, and participate in public events to stand in solidarity with other Olympians. I am deeply rooted in our community. I acknowledge the city's beauty as well as its challenges and would like to be a part of making positive changes here for many years to come.

Question applies to multiple boards

4. List your educational and professional background and area of study.

Educational background: I earned my Master's Degree in Public Administration at The Evergreen State College, with an emphasis in Public Policy. This past year I completed the Real Change and Advocacy Fellowship sponsored by the organization, Results -- wherein I engaged with my Congressional delegation to fight for anti-poverty legislation both locally and in Washington DC. I recently completed the state sponsored Peabody course for writing effective policies and procedures and am beginning my diversity professional certificate through the Institute for Diversity Certification. Professional background: I feel an abundant sense of value and fulfillment in the work I do at the Washington State Office of Minority and Women's Business Enterprises as the Supplier Diversity Program Specialist. In this role, I partner with state agencies and higher education institutions to increase spending with small minority-, women-, and veteran-owned businesses. As Class Chair of the 2019 Alene Morris National Education for Women's (NEW) Leadership cohort, an organization that brings together college students from across the political spectrum to discuss the roles of women in leadership and politics, I serve on the NEW Leadership Planning Committee and act as a liaison between the 2019 class and the University of Washington Women's Center. My prior experiences include serving as an Education Advocate for incarcerated youth in the Southwest region of the state and functioning as an Academic Coach to at-risk youth for GED attainment and college access at Educational Service District 113. My multicultural upbringing has resulted in a deep passion for equity, diversity, and inclusion work.

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

If I am appointed to the Planning Commission, I would make every effort to attend each commission meeting and any other time commitments pertinent to the work of the commission. I have reviewed the Planning Commission's schedule and do not foresee any conflicts.

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

N/A

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

City of Olympia website

[Yen_Huynh_Resume.pdf](#)

Upload a Resume

Question applies to Planning Commission

10. In your own words, what is the role of an Olympia Planning Commissioner?

The role of an Olympia Planning Commissioner is to represent the voice of the community through careful review of proposals brought before the commission, studying issues, policy proposals and evaluating their consistency with the comprehensive plan and their impacts on people's lives. Ultimately, Planning Commissioners must work collaboratively with the rest of the commission to make recommendations to the city council. In order to be successful, Olympia Planning Commissioners must honor their commitments to the commission by putting in the time to study beforehand, attend meetings, listen to public input, and be ready to dive deeply into issues. Commissioners must also work collectively to understand our community's competing needs, welcome healthy discussions, and to persevere through challenges.

Question applies to Planning Commission

11. What interests you most about community planning?

Through community planning, we have the ability to design spaces to positively shape and strengthen our community. We are able to encourage more human centered interactions within our gathering spaces, increase equity, support business prosperity, promote healthy activities, and heighten feelings of safety in Olympia. I am fascinated with the possibilities of creating spaces that influence positive human interactions and produce beneficial long-term outcomes for the city of Olympia.

Question applies to Planning Commission

12. What skills would you bring to the work of the Planning Commission and what do you hope to learn?

I would bring a unique perspective to this advisory committee as a young woman of color, daughter of refugees, a renter, and a longtime Olympian. I have a Master's Degree in Public Administration and professional experience in public service, including creating policies and championing equity and diversity and inclusion work. Additionally, my strong interpersonal skills, cultural competency, and understanding of the holistic impacts of city planning policies, would be an asset to this advisory committee and the public. I would look forward to learning from the perspectives of other planning commissioners, city staff, and the public as well as about the intricacies of each project brought before the commission.

Question applies to Planning Commission

13. Have you ever taken a Short Course in Local Planning, read an OPC packet or attended a meeting?

Yes, I have completed a Short Course in Local Planning through the Department of Commerce, read the Olympia Planning Commission's 2019 Work Plan, and have begun attending commission meetings.

Question applies to Planning Commission

14. What is your knowledge of the City's Comprehensive Plan and how it relates to planning?

I have reviewed the entire Comprehensive Plan. Olympia's Comprehensive Plan serves as the foundation for planning the direction of our city, measured against the demands and objectives of the Growth Management Act. The plan is a guiding document, produced with public input that outlines how we want to evolve as a city over time. The plan is composed of two parts. The first portion covers a wide range of interrelated planning elements from community vision/values and public participation to transportation, natural environment, and land use. The second portion contains the capital facilities plan. Within both parts are goals and policies that inform the city's budget, development guidelines, and other crucial decisions. Due to competing goals, a constant challenge of the comprehensive plan is to remain internally consistent. To stay relevant to our ever growing community needs, the plan is amended annually and subject to larger updates every eight years. Current core opportunities outlined in the plan include: increasing sustainability, revitalizing downtown, addressing climate change, integrating the Shoreline Management Program, and long-term funding. Over the next 20 years, Olympia is expected to grow by 20,000 individuals as well as experience significant sea level rise. The comprehensive plan is key to ensuring that Olympians are able to maintain and improve our environment and standard of living while accommodating population growth and responding to environmental challenges.

WORK EXPERIENCE

Supplier Diversity Program Specialist

Office of Minority & Women's Business Enterprises, Olympia, WA Sep. 2019 - Present

- Liaison to the Governor's Business Diversity Subcabinet
- Created the Community of Practice website to share supplier diversity tools and resources
- Leads statewide inclusion planning meetings with state agencies and higher education institutions to increase equity in public contracting and procurement
- Speaker at the DES Fall IT Open House

Supplier Diversity Project Coordinator

Dec. 2018 - Aug. 2019

Office of Minority & Women's Business Enterprises, Olympia, WA

- Provides technical and administrative support to the Governor's business diversity subcabinet, workgroup and action teams.
- Supports coordination and leading of statewide annual inclusion planning meetings with state agencies and higher educational institutions.
- Participates in statewide business diversity improvement efforts related to contracting and procurement processes, conducting research and analysis on current issues related to supplier diversity, develop and coordinate collaborative solutions for diverse businesses facing challenges in navigating state contracting.

Graduate Research Intern

Jun. 2018 - Dec. 2018

Office of Minority & Women's Business Enterprises, Olympia, WA

- Benchmarked successful strategies regarding supplier diversity
- Assisted certification manager with LEAN initiatives related to certification
- Assisted with agency outreach and communications
- Assisted with agency meetings, special requests, and planning of upcoming trainings
- Reviewed public records requests and prepared records for transmittal
- Created a formalized agency on-boarding process

MPA Student Ambassador

Sep. 2018 - Jun. 2019

The Evergreen State College, Olympia, WA

- Supported planning and implementation of MPA related events
- Solicited and implemented social media campaigns
- Advised MPA Assistant Director on recruitment/marketing decisions
- Represented MPA program at public events & outreached to prospective students

Retro Coordinator

Jun. 2017 - May 2018

Washington Hospitality Association, Olympia, WA

- Functioned as WA State Labor & Industries and Employers Northwest liaison
- Created and published detailed Retro newsletter highlighting industry happenings
- Created agenda and prepare data for reporting, meeting, and presentations
- Serviced internal, external team members and industry stakeholders
- Performed administrative support duties and maintained accounting records
- Quickly learned complex systems and balanced various demanding projects
- Collaborated with business development department to reach quarterly revenue goals

Office Technician II

Feb. 2016 - May 2017

Capital Region Educational Service District 113, Tumwater, WA

- Managed database for data reporting accuracy among five field sites
- Provided strong written & verbal communications to technical support staff, community partners and potential clients

- Responded to a variety of inquiries from internal & external parties; coordinated calendars and projects as well as duplicated and distributed various printed materials
- Maintained department/program records; compiled and distributed materials/reports
- Monitored program documentation for compliance with financial & legal requirements

Education Advocate

Nov. 2016 - May 2017

Capital Region Educational Service District 113, Tumwater, WA

- Worked with incarcerated and previously incarcerated students from a variety of socioeconomic backgrounds
- Monitored and advocated for students, coordinated services, provided ongoing feedback and encouragement, and emphasized the importance of staying in school
- Reviewed student academic performance and intervened when issues were identified, with the goal of providing support for students to stay in school and graduate
- Developed, coordinated, and provided a Student Success Plan for students receiving services through the program, in partnership with school personnel, family members, and community service providers

Academic Coach

Sep. 2015 - Nov. 2016

Capital Region Educational Service District 113, Tumwater, WA

- Substituted as a certified instructor, instructional assistant & case manager
- Worked with at-risk youth to achieve GEDs, employment, and college readiness

EDUCATION

Master of Public Administration, emphasis in public policy

Jun. 2019

The Evergreen State College, Olympia, WA

- Capstone: “The Washington State Business Case for Supplier Diversity”
- Culminating research: “Racial Equity in the Workplace: How are Washington State organizations utilizing diversity management strategies to become anti-racist and what strategies are missing?”

Alene Moris National Education for Women’s Leadership Institute

Jun. 2019

University of Washington, Seattle, WA

- Learned from women leaders who are actively engaged in changing society with a cohort of women from a wide range of socioeconomic, ethnic, racial and educational backgrounds.

Real Change Organizing and Advocacy Fellow to Fight Poverty

Jun. 2018-2019

RESULTS, Washington, D.C.

- Conducted Media advocacy through written op-eds and letters to the editor
- Lobbied members of congress to fight domestic & global poverty issues
- Led grassroots organizing movements within legislative district

Bachelor of Arts, emphasis in public administration

Jun. 2015

The Evergreen State College, Olympia, WA

CERTIFICATIONS

- edX Verified Certificate for Statistical Thinking for Data Science and Analytics
- Motivational Interviewing Certificate

Dec. 2016
2017

LANGUAGE SKILLS

Vietnamese - proficient

AWARDS & HONORS

- TwinStar Higher Education Scholarship
- Master’s in Public Administration Merit Scholarship

Fall 2018
2017-2018



City Council

Approval of Appointments to the Parks and Recreation Advisory Committee to Fill Vacancies

Agenda Date: 3/3/2020
Agenda Item Number: 4.J
File Number:20-0227

Type: decision **Version:** 1 **Status:** Consent Calendar

Title

Approval of Appointments to the Parks and Recreation Advisory Committee to Fill Vacancies

Recommended Action

Committee Recommendation:

The General Government Committee recommends approval of the appointments listed below.

City Manager Recommendation:

Move to approve the appointment of Brent Barnes and Tiffany Sandy, with terms ending March 31, 2023, and Spence Cearns, with a term ending March 31, 2022, to the Parks and Recreation Advisory Committee to fill vacancies,

Report

Issue:

Whether to make the recommended appointments to the Parks and Recreation Advisory Committee.

Staff Contact:

Kellie Purce Braseth, Strategic Communications Director, 360.753.8361

Presenter(s):

None - Consent Calendar Item

Background and Analysis:

The General Government Committee interviewed Brent Barnes, Tiffany Sandy and Spence Cearns at its February 18, 2020, special meeting and recommends their appointments to fill vacancies on the Parks and Recreation Advisory Committee - Mr. Barnes and Ms. Sandy, with terms ending March 31, 2023, and Mr. Cearns with a term ending March 31, 2022. The Chair of the Parks and Recreation Advisory Committee, Maria Ruth, joined the General Government Committee for the interview.

The candidates' applications and resumes are attached.

Neighborhood/Community Interests (if known):

N/A

Options;

1. Approve the appointments as recommended.
2. Do not approve the appointments and send the issue back to the General Government Committee. This would delay the appointment schedule and leave the Committee not operating at full strength.

Financial Impact:

None

Attachments:

Brent Barnes Application & Resume
Tiffany Sandy Application & Resume
Spence Cearns Application

Profile**Brent**

First Name

Barnes

Last Name

Middle Initial

barno68@yahoo.com

Email Address

1320 Carlyon Ave SE

Home Address

Suite or Apt

Olympia

City

WA

State

98501

Postal Code

Mobile: (480) 332-1195

Primary Phone

Home:

Alternate Phone

Question applies to multiple boards

Applications are accepted for the calendar year only. The Olympia City Council's General Government Committee recommends appointments to the full Council. Recommendations are made following review of applications and interviews of qualified candidates.

The City of Olympia values participation from all perspectives and life experiences and looks for equity and inclusion in advisory board appointments.

Three absences from meetings in a year may result in removal from an advisory board.

Questions? Contact Susan Grisham, Executive Assistant, 360.753.8244, sgrisham@ci.olympia.wa.us

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Manager- State of Washington

Occupation

Which Boards would you like to apply for?**Parks and Recreation Advisory Committee: Submitted**

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Other

If you choose "other" please write in your neighborhood here:

Not sure- we are directly east of Carlyon North across from Olympia High School

Interests & Experiences

Question applies to multiple boards

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Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

I love our city and want to see a continued growth of services/programs from parks and recreations, but would also like to be involved in where we should be going in the future as our city population continues to grow

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

My family and I are avid users of the cities parks and are focused on serving those around us. Our whole family are swimmers and see this as an area that the city of Olympia needs to grow to serve. With Evergreen State College shutting their pool to community use, the YMCA closing their downtown pool and the capacity issues at the Briggs YMCA we need to be looking at the feasibility of providing an aquatic center for our children and community members to use. My wife and I are heavily engaged in masters swimming, running, biking and triathlon events so know the needs of those communities well.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

My boys are young and so we are involved with the schools and community events. We do a lot with the YMCA and our church also.

Question applies to multiple boards

4. List your educational and professional background and area of study.

BS Geography, M.ED Curriculum and Instruction, work toward MBA- Finance and Accounting 30 years of public service- federal, state and military

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

10

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Any you think I would be a good fit for and could add value. Of particular interest is the Planning Committee and the Bicycle & Pedestrian Advisory Committee

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

Saw the link on the city of Olympia website

[Barnes_Resume.DOCX](#)

Upload a Resume

Brent L. Barnes

1320 Carlyon Ave. SE, Olympia, WA 98501

brentlbarnes@gmail.com

480-332-1195

www.linkedin.com/in/blbarnes

EXPERTISE

- Leadership
- Conflict Resolution
- Coaching
- Senior Management
- Collaboration
- Process Improvement
- Regulatory Compliance
- Interpersonal Communication

EXPERIENCE

Leadership/ Mentorship- Implementing succession planning by developing subordinates to take the next step in their careers, cross-training personnel and placing the right people in the right positions. Retaining high quality and motivated staff by engaged mentorship and focusing on how the employee's skills and goals can contribute to fulfilling the organizations strategic plans. Fostering buy-in for change by creating a climate of process ownership rather than blind compliance. Networking with outside organizations to aid internal process improvement, create efficiencies, learn best practices and create cross-training opportunities for employees. Being the face of the agency; setting the example and always being consistent.

- Led inter-agency cross-functional teams in order to break down performance barriers and improve communication across networks.
- Served as a management representative during 2017 WPEA collective bargaining agreement negotiations. Negotiations were productive, professional and completed on time.
- Created and implemented a succession plan for a program that had 30% of their senior workforce retirement eligible. The plan took into account the long certification timeline for the positions and addressed potential personnel losses for the next 3 years.
- Identified key positions and personnel and implemented a succession plan that consisted of cross-training and development; this plan allowed the organization to continue operations flawlessly during, and following, a reduction of 60% in Full-Time Staff.
- Reorganized two departments, consisting of 90 personnel located in eleven different states, to perform as one cohesive team resulting in a 60% increase in productivity.
- Created and implemented mentor based training program for over 70 technicians, integrated time management, efficiency and team building techniques.

Resource Management/ Process Improvement- Making organizations better than when I arrived by streamlining processes and procedures through the use of Lean methodologies. Integrating the "do more with less" mentality in everything from managing current resources (manpower, logistics and time) to budgeting for future projects. Always approaching projects with an enterprise solution in mind.

- Created and implemented an enterprise solution to electronic payments to meet both customer needs and to capitalize on an IT solution to decrease manual workload.
- Identified shortfalls in hiring process within Human Resources and created new procedures to ensure that onboarding of employees was a smooth process and that they received the training they would need to be successful.
- Established data driven regulatory compliance performance goals for investigative staff to ensure that federal agency (EPA) expectations were met and to address specific historical compliance issues within the state.
- Implemented work place strategies to facilitate collaborative engagement while increasing available desk space and supporting cross-organizational needs.
- Reorganized inventory protocols and logistics, decreasing purchasing costs by \$100K

- Revised production workflow procedures/instituted new purchasing processes, decreasing production costs by \$73K.

Policy/Regulatory Compliance- Every organization has a need to comply with regulations and policies to meet legal requirements, enforce standards and to provide consistency in deliverables to the customer. Whether the policies be Federal, State or internal, it is my responsibility as a manager to know what they are and how they impact my organization. Policy compliance feeds into the strategic planning process by giving parameters to how a goal is to be accomplished and how it will be measured.

- Facilitated service based fee increase legislation to meet program funding needs.
- Formalized divisional policies; collaborated on agency policy updates and directed rule (WAC) and statute (RCW) revisions for division.
- Wrote policy memorandums for Department of the Army civilians and Army Soldiers to standardize processes at the department level.
- Identified non-compliance areas that were creating a high rework rate and trained staff on what was required by regulation to ensure all work was done to standard.
- Conducted training on a reoccurring basis to ensure staff's familiarity with Federal laws, to include employment and equal opportunity rights, sexual harassment and discrimination.

Strategic Planning/ Communication- Always building contingencies into a plan for the inevitable setback. Taking on an issue as a challenge to solve; seeing the desired end state and using backward planning to come up with the solution; this technique is especially useful when developing task planning for achieving strategic organizational goals. Being able to get to the root of personnel issues through the use of active listening, showing compassion and helping guide the individual to a solution. When necessary, utilize disciplinary measures in a progressive manner to correct behavioral or policy non-compliance.

Training/ Coaching- Approaching coaching as an investment in the individual's future and the organization's success. Evaluating progress and adapting teaching approach to staff members learning style while showing the benefits of adopting the life-long learner concept.

- Coached new Program Managers on how to efficiently structure their programs, encourage employee growth, budget accountability, effective communication, and strategic planning.
- Improved curriculum content of two university level course; staffed the changes through the department chair and received approval of new syllabus structure.
- Taught leadership theory to university students with focus on how to evaluate their own style, application and adapting style to new situations.
- Developed and integrated training programs that ensured personnel were fully equipped to facilitate achievement of organizational goals

EMPLOYMENT HISTORY

- Chief Operating Officer, Puget Sound Partnership, Olympia, WA 2017 - Present
- Assistant Director, Washington State Department of Agriculture, Olympia, WA 2015 - 2017
- Signal Intelligence Company Commander/Senior Manager, Tacoma, WA 2012 - 2015
- Military Science Assistant Professor, University of California- Berkeley, CA 2009 – 2012
- Intelligence Operations Manager, Phoenix, AZ 2004 – 2009
- Department of the Army, Training and Operations Manager, Mountain View, CA 2003 – 2004
- Colo.com, Operations Manager, Bothell, WA 2000 – 2001

EDUCATION

- Masters of Education, Curriculum and Instruction, Arizona State University
- Masters of Business Administration, Santa Clara University (36 credits toward completion)
- Bachelor of Science, Geography, Arizona State University
- Formal leadership training: Military Intelligence Captains Career Course (formal leadership training- managerial), Supervisors Development Course (Federal Government leadership training- managerial) and Leading Teams (Washington State)

- Lean Six Sigma Green Belt Certificate, Syracuse University

Profile

Tiffany

First Name

A

Middle Initial

Sandy

Last Name

tiffany.sandy@seattlechildrens.org

Email Address

2702 Buker St SE

Home Address

Suite or Apt

Olympia

City

WA

State

98501

Postal Code

Home: (206) 399-0147

Primary Phone

Home:

Alternate Phone

Question applies to multiple boards

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When filed with the City, your application and attachment documents are public records and may be subject to public release.

CPNP-PC (pediatric nurse practitioner)

Occupation

Which Boards would you like to apply for?

Parks and Recreation Advisory Committee: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Wildwood

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. Olympia residency is not required; however, it is a primary consideration. You may attach a resume.

Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

As a developmental nurse practitioner I value the importance of all children, including those with developmental differences, getting outside and playing. An hour spent at a playground supports all aspects of development, including: fine motor, gross motor, expressive and receptive language as well as social skills. With my understanding and knowledge of childhood development I hope to be an advocate for children with developmental differences in future planning within the parks and recreation department. I envision constructing the first truly all inclusive play area.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

As the Washington State president for the National Association of Pediatric Nurse Practitioners (NAPNAP) I understand the inner workings of committees and organizations. My role as president was to create and implement the Washington state vision that continued to align with the national mission statement. Our chapter vision was to increase community stewardship and improve healthcare access for our vulnerable population with a specific interest in homeless families. My responsibility also included setting the agenda and running quarterly meetings as well as oversee several subcommittees.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

I am a current volunteer at the Thurston county food bank, working to provide food to those in need and also exploring ways to bring accessible healthcare to this vulnerable population. As a nurse practitioner working at Seattle Children's Hospital I strongly value bringing accessible healthcare to the people and our community. I have devoted the past 2+ years to bringing neurodevelopmental services to the Olympia area, by not only working out of the Seattle Children's Olympia clinic but also by partnering with community resources and providers.

Question applies to multiple boards

4. List your educational and professional background and area of study.

certified pediatric nurse practitioner, primary care with special training in neurodevelopment special interest in working with children with developmental differences - genetic etiologies and brain malformations

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

how ever many is needed

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committiees you would be interested in being considered for in order of interest.

parks and recreation advisory committee is my main area of interest, but I would be willing to have discussions regarding other committees.

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

online search

[resume.docx](#)

Upload a Resume

Tiffany A. Sandy

2702 Buker st se, Olympia WA; Phone contact: 206-399-0147

CERTIFICATIONS: (CPNP) certified pediatric nurse practitioner

LECTURES:

Muscles, Bones, and CP Oh My, 2013

Developmental delay in the primary care setting, 2016

Gross motor delay and intellectual disability, 2018

Community resources for developmental delay, 2018

POSITIONS:

Washington state NAPNAP president, 2015-2018

Washington state coordinator for 22q at the zoo, 2016-current

Washington state NAPNAP south coordinator, 2019 to current

EDUCATION

Masters of Nursing

2010

- University of Nevada, Las Vegas
- graduated with honors
- Golden Key Member
- Capstone: Noonan Syndrome, A Journey to Diagnosis

Bachelor of Science in Nursing

2006

- Washington State University, Vancouver
- graduated with honors,
- Phi Theta Kappa member
- Project: Diabetic Education For Elementary School Teachers

Associate Degree in Nursing

2005

- Lower Columbia College, Long View
- Phi Theta kappa member

PROFESSIONAL EXPERIENCE

CPNP, Seattle Children's Hospital, Seattle WA
2012 to current

July

-Outpatient neurodevelopment clinic and developmental neuropsychiatry clinic -
current position

Responsible for managing complex patients with neurodevelopmental and psychiatric needs. Coordinate care within multiple specialties, community therapist, community mental health teams, schools and families.

-Inpatient management of post orthopedic surgeries (2012-2013).

Responsibilities include postoperative assessment, managing inpatient plan of care, coordinating plan of care with multiple specialties, initiating consult request from specialty services, discharge planning and teaching. Orthopedic patients placed throughout hospital including ICU, emergency room, surgical pediatrics, medical pediatrics and rehab.

RN, Nathan Adelson Pediatric Hospice, Las Vegas NV
to 2012

2010

Outpatient care of specialized pediatric populations with life altering conditions. Completed weekly in home assessments. Assisted with inpatient consults and transitional planning from inpatient to outpatient palliative care services.

RN, Nevada State College and College of Southern Nevada, Las Vegas NV
2010-2012

Adjunct instructor, pediatric clinical rotations and introductory lab.
Student clinical placement included:
ICU, NICU, cardiac, pediatric and emergency room

RN, pediatric inpatient

2005 - 2010

Bedside RN at various inpatient adult and pediatric floors, including charge nurse responsibilities

Profile

Spence

First Name

Cearns

Last Name

cearns@gmail.com

Email Address

2520 10th Ct SE

Home Address

Suite or Apt

Olympia

City

WA

State

98501

Postal Code

Mobile: (360) 789-8034

Primary Phone

Home:

Alternate Phone

Question applies to multiple boards

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IT Contracts and Procurement
Lead (attorney)

Occupation

Which Boards would you like to apply for?Parks and Recreation Advisory Committee: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

This is the only Board that I am applying for. I would be open to other Board positions, but Parks and Rec is my first choice.

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Eastside

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

Please keep answers concise and informative. You are introducing yourself to the Olympia City Council and sharing with them why you are interested in being considered for appointment. Olympia residency is not required; however, it is a primary consideration. You may attach a resume.

Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

My wife and I have called Olympia home for the past 8 years, and during that time we have fallen in love with many things about the area (including the numerous parks and available outdoor activities). With both of us now having schedules that allow for giving back to the community, I felt it the right time to begin service such as this.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

I believe that my Environmental (MA in Environmental Studies from The Evergreen State College) and Legal (JD from Willamette Law with Environmental Emphasis) backgrounds have prepared me well for a position such as this. I also have experience in State Government, which includes clerking for the Oregon Office of the Attorney General in the Environmental Enforcement Division during Law School, and then upon graduating Law School, working for the Washington State Senate Committee Services during Leg 2011 Session

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

Other than playing slow-pitch softball leagues in both Lacey and Olympia Rec leagues, my involvement in the Olympia community has this far consisted solely of serving on my HOA Board and attending most every community event that the city has hosted. My wife and I frequent the Farmer's Market and LOVE The Procession of the Species/Art Walk events as well as other similar celebrations that are hosted downtown.

Question applies to multiple boards

4. List your educational and professional background and area of study.

BA - Political Science - Western Washington University MA - Environmental Studies - The Evergreen State College JD - Willamette University Currently enrolled in the Masters of Public Administration at The Evergreen State College Professional Background: Nearly 7 years of Washington State Service as an IT Contracts Specialist, a Governance Risk Management and Compliance Lead and currently as an IT Contracts and Procurement Lead.

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

20

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Any that you feel I may be able to add something to.

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

Email from The Evergreen State College MPA Assistant Director

Upload a Resume



City Council

Approval of Appointments to the Utility Advisory Committee to Fill Vacancies

Agenda Date: 3/3/2020
Agenda Item Number: 4.K
File Number:20-0228

Type: decision **Version:** 1 **Status:** Consent Calendar

Title

Approval of Appointments to the Utility Advisory Committee to Fill Vacancies

Recommended Action

Committee Recommendation:

The General Government Committee recommends approval of the appointments listed below.

City Manager Recommendation:

Move to approve the appointment of Kristen Lamson and Michael Bradley, with terms ending March 31, 2023, and Donald Krug, with a term ending March 31, 2022, to the Utility Advisory Committee to fill vacancies,

Report

Issue:

Whether to make the recommended appointments to the Utility Advisory Committee.

Staff Contact:

Kellie Purce Braseth, Strategic Communications Director, 360.753.8361

Presenter(s):

None - Consent Calendar Item

Background and Analysis:

The General Government Committee interviewed Michael Bradley and Donald Krug at its February 18, 2020, special meeting and interviewed Kristen Lamson at the February 20, 2020, special meeting. The Committee recommends their appointments to fill vacancies on the Utility Advisory Committee - Mr. Bradley and Ms. Lamson, with terms ending March 31, 2023, and Mr. Krug with a term ending March 31, 2022. The Chair of the Utility Advisory Committee, Mike Buffo, joined the General Government Committee for the February 18 interviews.

The candidates' applications and resumes are attached.

Neighborhood/Community Interests (if known):

N/A

Options;

1. Approve the appointments as recommended.
2. Do not approve the appointments and send the issue back to the General Government Committee. This would delay the appointment schedule and leave the Committee not operating at full strength.

Financial Impact:

None

Attachments:

Kristen Lamson Application & Resume
Michael Bradley Application & Resume
Donald Krug Application & Resume

Profile

Kristin _____ M _____ Lamson _____
First Name Middle Initial Last Name

kristin.lamson@gmail.com _____
Email Address

1917 Franklin St. SE _____
Home Address

1917 Franklin St SE _____
Suite or Apt

Olympia _____
City

WA _____ 98501 _____
State Postal Code

Mobile: 2065507710 _____
Primary Phone

Home: 2065507710 _____
Alternate Phone

Question applies to multiple boards

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attorney _____
Occupation

Which Boards would you like to apply for?

Utility Advisory Committee: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

N/A

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

South Capitol

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

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Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

My family and I have recently relocated to Olympia from Seattle and I would like to engage in my new community in a meaningful way. For the last 12 years, I served as one of the lead assistant city attorneys for Seattle Public Utilities, focusing on the water and wastewater municipal utilities. I have significant experience in many aspects of running a municipal utility, including drafting codes and rate legislation, use of public funds, utility taxes, revenue bonds, real property matters, public works, long-term supply contracts, resolving utility customer issues, risk management, etc. I have a deep appreciation for municipal utilities and the role they play as a foundation for sustainable communities.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

I am a 20-yr municipal attorney and have significant experience in many of the issues this committee would advise on. I am a quick and curious learner and can communicate effectively with all levels of an organization and various stakeholders. I also bring creative problem solving to the table.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

As we have been here for 6 months, I am still exploring opportunities for engagement in my new community. I have volunteered at my son's school (Lincoln Elementary) and we have been exploring many of the arts and cultural offerings the City has to offer. In Seattle, I served on local non-profit boards, coached my son's baseball team, etc and I hope to be similarly involved in my new community.

Question applies to multiple boards

4. List your educational and professional background and area of study.

I have a bachelor of arts from the University of Pennsylvania (1989) and a Juris Doctor from the University of San Francisco School of Law (1999). I have represented local government clients for my 20 years of being an attorney. Prior to that, I was a program specialist for the Food and Nutrition Service and a U.S. Peace Corps Volunteer in Tanzania, teaching economics and management at a post-secondary school near Mt. Kilimanjaro.

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

as needed

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

Metropolitan Park Advisory Committee Parks and Recreation Advisory Committee

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

City website

[kmlresume_August_2019.doc](#)

Upload a Resume

KRISTIN M. LAMSON

1917 Franklin St SE, Olympia, WA 98501
(206) 550-7710 ♦ kristin.lamson@gmail.com

EXPERIENCE:

Owner, Lamson Law PLLC

April 2019 - Present

- Continuing representation of Seattle Public Utilities on regional wastewater and water supply contract negotiations

Senior Assistant City Attorney/Supervising Attorney, Contracts & Utilities Section – Civil Division

City of Seattle City Attorney's Office, May 2007 – March 2019

- Drafted, negotiated and reviewed real property agreements, franchises, multi-agency utility supply contracts, settlements, interagency agreements, legislation and regulations
- Advised and counseled City departments, Mayor's Office and City Council on general municipal and business issues, with particular focus on utility and municipal finance matters
- Supervised 5 Assistant City Attorneys, 2 Paralegals and 1 Legal Assistant
- Lead in-house attorney for one of the largest municipal bond issuers in WA State (approximately \$500M+ annually for 5 lines of credit) - coordinated with debt manager, financial advisor, bond counsel and issuing departments on all aspects of issuance including legislative authority, due diligence and disclosure, post-issuance compliance and policy development and implementation
- Successfully negotiated long-term regional water supply contracts with multiple public utilities
- Lead attorney on regional water supply contract implementation and administration
- Drafted legislation and program rules to double enrollment in robust utility discount program for low-income residents
- Lead attorney on negotiating and resource teams for multi-year, multi-party long-term regional wastewater treatment contract

Assistant City Attorney – Civil Division

City of Kent City Attorney's Office, 2006 - 2007

- Advised city departments on various municipal law issues, including all aspects of public contracting
- Reviewed, drafted and negotiated various agreements for real property, professional services, and interagency cooperation
- Drafted legislation and staff reports and served as counsel at Public Works Committee public meetings

Associate Attorney, Public Agency and Government Ethics Practice Groups

Hanson, Bridgett, Marcus, Vlahos & Rudy, LLP, San Francisco, 1999 – 2005

- Served on general counsel teams to public transit and special purpose water districts
- Advised on public contracting, the Americans with Disabilities Act, government accountability, government tort claims, and environmental compliance

- Reviewed, drafted and negotiated various forms of agreement, legislation and board reports
- Served as counsel at open public meetings for utility and transit boards
- Co-founding member of Pro Bono Committee.

Food Stamp Program Specialist

U. S. D. A. Food and Nutrition Service, San Francisco, 1991 - 1996

- Advised social services agencies on all aspects of federal program rules and funding issues
- Coordinated first electronic benefit transfer pilot program
- Western Region lead on civil rights and nutrition education programs

Economics and Management Instructor/Peace Corps Volunteer

Tengeru Community Development Training Institute, Tanzania, 1989 - 1991

- Developed and taught post-secondary economics and management classes
- Coordinated cooperative learning and village research projects
- Co-conducted first community development seminar for village leaders
- Volunteer Committee member
- Coordinated emergency evacuation of 12 volunteers back to U.S.

EDUCATION:

University of San Francisco School of Law - 1999

Juris Doctor, *magna cum laude*, Public Interest Law Certificate

Honors: Law Review; CALI Awards in Torts and International Human Rights

Activities: Environmental Law (President); Women's Law and Public Interest Law Societies

Ex/Internships: The Honorable Sandra Brown Armstrong, U.S. District Court for the Northern District of California; International Human Rights Law Clinic; Protection and Advocacy; BayKeeper; CROC

University Of Pennsylvania – 1989

Bachelor of Arts, Economics; minor, English

AFFILIATIONS:

State Bar of Washington (#37412 active), California (retired), and Massachusetts (retired)

COMMUNITY INVOLVEMENT:

Volunteer Advocate – Washington Senate Bill 5084 (adopted February 2018)

Little League Coach (2016-2018)

Swim Across America Team Captain (2016-2019)

Water 1st International – Board Member (2009-2015)

Co-organizer - OysterFest Annual Community Fundraiser (2004-2012)

USF School of Law Public Interest Law Alumni Board Member (2003-2005)

Human Rights Advocates Board Member (1999-2004)

Profile

Michael

First Name

C

Middle Initial

Bradley

Last Name

mcbrad771@gmail.com

Email Address

1514 14th Ave SW

Home Address

Suite or Apt

Olympia

City

WA

State

98502

Postal Code

Mobile: (360) 350-9698

Primary Phone

Home:

Alternate Phone

Question applies to multiple boards

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Attorney

Occupation

Which Boards would you like to apply for?

Bicycle and Pedestrian Advisory Committee: Submitted

Utility Advisory Committee: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

BPAC UAC

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

South Westside Olympia

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

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Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

I moved to Olympia about four years ago, and I am thrilled to call this place home. Olympia has so much to offer, and I have been particularly impressed with the energy and commitment of its citizens. I am looking forward to joining those already at work and giving back to our community. Although Olympia faces challenges in the years ahead, it also benefits from many strengths, and I am excited to contribute to policy decisions that will help balance competing interests while enhancing our already high quality of life here in Olympia. With regard to the Bicycle and Pedestrian Advisory Committee, I am a year-around bike commuter. I appreciate the resources that are now available for bicyclists and others seeking transportation alternatives to vehicles, but I am interested in how those resources can be strengthened in the coming years to further reduce our citizens' reliance on vehicles as the sole or primary means of transportation in Olympia. In the alternative, I am applying for the Utilities Advisory Committee. With the challenge of seas that are rising and recycling markets that are shrinking—to name just two examples—Olympia will continue to face difficult choices in how to protect and improve its utility systems. While often taken for granted, systems for how we deal with waste and water are critical to maintaining a sustainable and healthy community. I am excited for the challenge of learning more about and navigating the issues on this Committee's docket.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

As a government attorney, a critical part of my work is to provide well-considered advice on complicated issues so that policy makers can understand the options before them and see the potential benefits and costs for various actions. This type of analysis requires knowing the ultimate goals of an agency, balancing the competing interests that go along with important decisions, and assessing the evidence that will form the basis of the policy maker's decision. I believe my experience in this type of work would make me a natural fit for an advisory committee.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

I am a regular volunteer with Thurston County Volunteer Legal Services, which operates two different legal clinics in Olympia. I also volunteer with Capitol Land Trust, which is a local nonprofit involved with land conservation. My wife and I are in the process of becoming licensed foster parents.

Question applies to multiple boards

4. List your educational and professional background and area of study.

I have a Bachelor of Arts degree in International Affairs from Florida State University; a Master in Theological Studies degree from Harvard Divinity School; and a Juris Doctorate from New York University. I am a licensed attorney; I have clerked with judges and have represented state agencies in Washington in the areas of child welfare and healthcare.

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

10-12

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

BPAC UAC

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

City Website

[2019.12.07BradleyResume.docx](#)

Upload a Resume

MICHAEL BRADLEY
1514 14th Avenue SW Olympia, WA 98502
MichaelB5@atg.wa.gov ☐ (360) 350-9698

EXPERIENCE

WASHINGTON STATE ATTORNEY GENERAL'S OFFICE

Assistant Attorney General, Social & Health Services, Health Care Authority Section, June 2018-Present
Advise state agency's public health care programs on myriad legal issues, primarily focusing on compliance with Medicaid regulations, implementing a new insurance program for public school employees, and issues of Tribal Law. Defend the agency in litigation, including a class action regarding a public employee insurance contract, petitions for judicial review of agency's actions, and a Public Records Act lawsuit.

Assistant Attorney General, Social & Health Services, Juvenile Litigation Section, September 2015-May 2018
Litigated child dependency cases in superior court, at administrative hearings, and on appeal. As appellate advisor, reviewed and edited all significant briefing submitted to Washington appellate courts by section's attorneys.

THE HON. MARK RINDNER, ANCHORAGE SUPERIOR COURT, Anchorage, AK
Judicial Clerk, September 2014-August 2015

THE HON. MARJORIE ALLARD, ALASKA COURT OF APPEALS, Anchorage, AK
Judicial Clerk, September 2013-August 2014

NEW JERSEY ATTORNEY GENERAL, DIVISION OF CIVIL RIGHTS, Newark, NJ
Law Clerk, Spring 2013

Reviewed discrimination complaints for legal sufficiency and assisted discovery. Researched and advised on novel applications of state and federal false claims acts to discrimination complaints.

Criminal Appellate Defender Clinic, New York, NY
Student Advocate, Spring 2012

Represented client appealing felony conviction in Appellate Division of New York Supreme Court. Met with client to discuss strategy on appeal. Reviewed trial transcript, researched potential points of appeal, and wrote opening and reply briefs. Appeared for oral argument.

EDUCATION

NEW YORK UNIVERSITY SCHOOL OF LAW, New York, NY
Juris Doctor, *cum laude*, May 2013 (top 25% of graduating class)

Honors: Moot Court Board, Competitions Advocacy Editor
Dean's Scholarship (awarded partially for academic merit)
Activities: Federal Defender Clinic, Student Advocate
Criminal Appellate Defender Clinic, Student Advocate

HARVARD DIVINITY SCHOOL, Cambridge, MA
Master of Theological Studies, June 2009

FLORIDA STATE UNIVERSITY, Tallahassee, FL
Bachelor of Arts in International Affairs, *summa cum laude*, August 2006

ADDITIONAL INFORMATION

Recipient of Excellence Award in 2015. Member of the Attorney General's Opinions Committee. Volunteer with Thurston County Volunteer Legal Services and Capitol Land Trust.

Profile

Donald

First Name

C

Middle Initial

Krug

Last Name

olydonk@comcast.net

Email Address

1228 devon loop ne

Home Address

Suite or Apt

olympia

City

WA

State

98506

Postal Code

Mobile: (360) 480-0525

Primary Phone

Home:

Alternate Phone

Question applies to multiple boards

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Consultant

Occupation

Which Boards would you like to apply for?

Parks and Recreation Advisory Committee: Submitted

Planning Commission: Submitted

Utility Advisory Committee: Submitted

Question applies to multiple boards

If you applied for multiple boards or commissions, please rank them in order of interest below.

1. Planning Commission 2. Utility Advisory Committee 3. Parks & Rec Advisory Committee

Select Your Neighborhood (you must live within Olympia City limits to serve on a board or commission) *

Devon Place

If you choose "other" please write in your neighborhood here:

Interests & Experiences

Question applies to multiple boards

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Question applies to multiple boards

1. Briefly describe why you wish to serve on this advisory committee.

As development accelerates in the South Sound, Olympia is uniquely positioned to maintain its vibrancy as a distinct community by avoiding being swallowed up by suburban sprawl. I have lived in places that experienced similar development pressure, and the lesson learned was that managing a community's destiny takes vision, community involvement, consensus-building and at times compromise. I believe I can help the city with these efforts (discussed below). I now have the time available to commit wholeheartedly to my city.

Question applies to multiple boards

2. Describe your qualifications and/or skills which would benefit this advisory committee.

I worked as a planner in Miami-Dade County, which was (and still is) undergoing severe development pressure. I made recommendations to the Miami-Dade Board of County Commissioners, specializing in Comprehensive Plan amendments that were environmentally sensitive. Besides this direct planning experience, throughout my career I have striven to provide relevant, digestible information to decision makers to help them make informed decisions, including recommending appropriate courses of action where appropriate. To be successful in my career (and life!) I have learned to listen, consider all sides of the issue, and make decisions/recommendations that best reflect the positions of all stakeholders.

Question applies to multiple boards

3. Describe your involvement in the Olympia community.

I was on the city bike-ped committee a few years ago, and then on the Thurston County parks board, but had to resign because of potential conflicts of interest - I took a job as performance audit manager at the Washington State Auditor's Office. During this hiatus I was an officer in the Devon Place Homeowner's Association. I am winding down my paid consultant work and am free once again to get involved in community affairs.

Question applies to multiple boards

4. List your educational and professional background and area of study.

Education: BBA, Master of Public Administration (MPA), Master of Economics (MS). Professional experience: land use planning, policy analysis (specializing in environment, transportation, energy and land use issues), performance audit manager (including research on Washington's GMA), economics (specializing in application to environmental issues such as global warming), land use management and ecosystem valuation at the Washington Department of Natural Resources.

Question applies to multiple boards

5. Appointment to this committee will require your attendance at evening meetings. How many hours per month are you willing to commit as a volunteer?

100

Question applies to multiple boards

6. If you are not appointed to this committee at this time:

Question applies to multiple boards

6a. Do you wish to be considered for appointment to another advisory committee?

Yes No

Question applies to multiple boards

6b. Do you wish to be considered for future appointment to this committee?

Yes No

Question applies to multiple boards

6c. Would you be willing to volunteer for other City activities?

Yes No

Question applies to multiple boards

If you answered yes to 6a, please identify what other Advisory Committees you would be interested in being considered for in order of interest.

1. Planning Commission 2. Utility Advisory Committee 3. Parks & Rec Advisory Committee

Question applies to multiple boards

7. Some appointments require that applicants reside within Olympia city limits. Even though your mailing address may be Olympia, you may reside in the County or another jurisdiction. Are you a resident of the City of Olympia?

Yes No

Question applies to multiple boards

8. Citizens appointed to advisory committees are assigned and required to use a City email address for all advisory committee business.

Do you agree to comply with this expectation?

I Agree *

Question applies to multiple boards

9. How did you learn about this advisory committee recruitment?

City website

[resume1219.docx](#)

Upload a Resume

Question applies to Planning Commission

10. In your own words, what is the role of an Olympia Planning Commissioner?

To assist the City Council with land use issues by providing vision for longer-term planning (through participation in developing deliverables such as the Comp Plan and Capital Facilities Plan) as well as implementing the city's Comp Plan via individual land use/zoning decisions. Commissioners can also be an effective conduit to the community, providing two-way communication as well as engendering community involvement, all the while maintaining objectivity.

Question applies to Planning Commission

11. What interests you most about community planning?

I believe my skills and interests would best serve Olympia on the Planning Commission. Olympia is a wonderful community, but development pressure will be accelerating. I would like to help the community manage this growth, taking advantage of smart-growth opportunities while protecting or even enhancing the community's unique characteristics. I have also worked on the economics of climate change issues and would like to have the opportunity to apply what I know to planning efforts (such as shoreline development and infrastructure).

Question applies to Planning Commission

12. What skills would you bring to the work of the Planning Commission and what do you hope to learn?

As mentioned above, I have worked as a land-use planner. I also have policy analysis experience in state government (Washington, New York and Florida) on issues pertinent to land use planning such as environment, transportation, public works infrastructure and energy. I understand how government works and have considerable experience balancing the interests of stakeholders. I also did considerable research on the GMA at the State Auditor's Office. I would like to get a better understanding of the effects of the GMA on the city, and learning more about the perspectives of stakeholders on land use issues. I also have a knack for consensus-building and building trust with elected officials and stakeholders.

Question applies to Planning Commission

13. Have you ever taken a Short Course in Local Planning, read an OPC packet or attended a meeting?

I took urban planning courses while studying for my MPA and had a considerable amount of training while a planner for Miami-Dade County. The planning process in Florida has some similarities to Washington but no other state has our GMA! When doing research on the GMA I met with Leonard Bauer who was extremely helpful; unfortunately, we did not follow through with a performance audit of the GMA or any of its components.

14. What is your knowledge of the City's Comprehensive Plan and how it relates to planning?

I have reviewed the Comp Plan and the Capital Facilities Plan. I'm knowledgeable about the city's GMA commitments. I think the Comp Plan is an excellent opportunity to periodically revisit the community's vision and develop actionable activities - although we would all like to be constantly doing this, the reality is that busy schedules tend to put longer-term planning on the back burner. This periodic comprehensive review forces us to focus on the longer term (memories of my life as a planner in Miami-Dade County).

DONALD C. KRUG
1228 DEVON LOOP NE
OLYMPIA, WA 98506
(360) 480-0525

EDUCATION

Master of Science MS (Economics), University of Massachusetts at Amherst, 1995.

Master of Public Administration MPA (Policy Analysis), Nelson A. Rockefeller College of Public Affairs and Policy, State University of New York at Albany, Albany NY, 1981.

Bachelor of Business Administration BBA, Hofstra University, Hempstead NY, 1978.

PROFESSIONAL EXPERIENCE

Consultant

Olydon Consulting; 2016-present
Olympia, WA

- Providing government consulting services, specializing in policy and economic analysis, and data management and analysis
- Briefed elected officials on the economics underlying carbon taxes and cap-and-trade programs.

Principal Performance Auditor

Washington State Auditor's Office; 2013-2016
Olympia, WA

- Supervised performance audit teams working on sensitive policy and data management-oriented topics, including:
 - Career and Technical Education
 - Public Records Act and Requests
 - Administrative Hearings
 - Medicaid Managed Care
- Member of the Performance Audit Leadership Team, focusing on staff development
- Researched policy implications of the State's Growth Management Act
- Provided in-house data management and methodological consulting services.

Program Evaluation, Research and Analysis Manager

Washington State Employment Security Department; 2013
Olympia, WA

- Managed the following units in the Labor Market Economic Analysis Division:
 - Economic Analysis
 - Industry and Occupational projections
 - Survey development and execution.

Senior Performance Auditor

Washington State Auditor's Office; 2008-2013

Olympia, WA

- Managed a performance audit of Washington's Financial Management system
- Managed a data-intensive performance audit of K-12 non-instructional spending
- Verified quality assurance on five performance audits
- Edited and/or rewrote three performance audits.

Natural Resource Economist

Washington State Department of Natural Resources; 2004-2008

Olympia, WA

- Provided economic services and policy recommendations to Executive Management and Forest Practices, Land Management and Aquatic Resources divisions
- Completed investment analyses on large land exchanges (Central Cascades and South Stevens)
- Developed quarterly economic forecasts.

Legislative Policy Analyst

Florida Office of Program Policy Analysis and Government Accountability; 2002-2004

Tallahassee, FL

- Managed Performance Audits of state education programs, focusing on data-intensive projects.

Principal Environmental Planner

Miami-Dade County Department of Planning and Zoning; 2001-2002

Miami, FL

- Provided environmental resource-related recommendations for county master plan updates
- Coordinated staff support for Miami-Dade County Agricultural Practices Advisory Board.

Economic and Environmental Policy Consultant

Polish Ministry for Environmental Protection; 1996-2000

Gdansk, Poland

- Provided consulting services to Polish delegation to the Helsinki Commission relating to Baltic Sea protection
- Represented Poland on a United Nations/European Union-sponsored project that promoted and facilitated public participatory planning in Polish municipalities.

Research Assistant

University of Massachusetts at Amherst; 1992-1995

Amherst, MA

- Designed and managed a research project focusing on applying Contingent Valuation and econometric analysis to estimating the value of groundwater in western Massachusetts
- Taught an undergraduate Environmental Policy course.

Policy Analyst/Economist

New York State Department of Economic Development; 1981-1992

Albany, NY

- Coordinated departmental policy activities on resource-related issues
- Advised Governor on economic implications of legislation and executive policy proposals
- Drafted legislation and wrote portions of Governor's State-of-the-State annual message
- Provided economic perspective and recommendations to Governor and other state agencies.



City Council

Approval of an Ordinance Amending Title 4 of the Olympia Municipal Code Relating to Residential Parking Fees

Agenda Date: 3/3/2020
Agenda Item Number: 4.L
File Number:20-0170

Type: ordinance **Version:** 2 **Status:** 2d Reading-Consent

Title

Approval of an Ordinance Amending Title 4 of the Olympia Municipal Code Relating to Residential Parking Fees

Recommended Action

Committee Recommendation:

Land Use and Environment Committee recommends the proposed changes.

City Manager Recommendation:

Move to approve the ordinance amending Olympia Municipal Code Title 4 related to residential parking fees on second reading.

Report

Issue:

Whether to approve the ordinance amending Olympia Municipal Code Title 4 related to residential parking fees.

Staff Contact:

Max DeJarnatt, Parking Program Analyst, Community Planning & Development, 360.570.3723.

Presenter(s):

None - Consent Calendar Item.

Background and Analysis:

Background and analysis has not changed from first to second reading.

On February 4, the City Council approved an ordinance amending 10.16 and 10.20 relating to parking. As a result, and in an effort to consolidate fee information, the amended residential permit section OMC 10.16.055 refers readers to parking rates as set out in Fees Title 4, Section 70, effective March 9.

In reports provided to the Land Use and Environment Committee (at the Feb. 21, 2019, meeting) and City Council (at the Sept. 24, 2019, meeting), staff recommended an increase of residential parking

fees within zones bounded by the Downtown Planning area from \$10 per vehicle per year to \$60 per vehicle per year. This ordinance finalizes the permit fee increase. This is the first time that residential parking permit fees have been increased since 2005.

From the Parking Strategy, adopted by the City Council in April 2019:

5.4: Increase the price of on-street residential and 9-hour meter permits to incentivize the use of off-street parking options. On-street permit costs should be consistent with hourly and daily rates.

Increasing the cost of permits for on-street parking will encourage the use of off-street alternatives, which is a more appropriate location for long-term parking. The on-street permits for residents are currently \$10 annually and the on-street permits for employees are currently \$60 per month. These prices are not conducive to incentivizing alternative parking in some of the available off-street facilities.

At the beginning of 2020, the City increased parking meter and monthly on- and off-street parking permit rates. With residential permits at \$10 per year, the City has incentivized long-term, on-street parking in the midst of rapidly increasing demand for on-street parking. The proposed increase represents the first phase towards a demand-based fee structure that more accurately represents the value of these parking stalls.

These increases were first recommended by the Land Use and Environment Committee (LUEC) in 2018; however, they were tabled due to evolving discussions with the South Capitol Neighborhood, whose zones 1, 2, and 3 were included in the original proposal. Those zones, in addition to the residential zone east of the Downtown Planning Boundary (Zone 6), are not included in these recommended increases but will instead be brought to the LUEC in April of this year.

Neighborhood/Community Interests (if known):

This impacts residents who store their car at metered or timed areas within the Downtown planning zone. The Downtown Neighborhood Association was briefed on these increases in November 2018 and January 2020.

Options:

1. Approve ordinance amending Residential Parking Fees to Title 4 on first second reading.
2. Modify ordinance amending Residential Parking Fees to Title 4.
3. Do not approve the ordinance.

Financial Impact:

Fee increases represent an estimated \$32,000 in additional Parking Fund dollars.

Attachments:

Ordinance
Residential Parking Zone Map
Parking Permits 2007-2019

Ordinance No. _____

AN ORDINANCE OF THE CITY OF OLYMPIA, WASHINGTON, AMENDING TITLE 4 OF THE OLYMPIA MUNICIPAL CODE RELATING TO RESIDENTIAL PARKING FEES.

WHEREAS, in April 2019, the City of Olympia adopted a Downtown Olympia Parking Strategy for the years 2019-2029 (the Parking Strategy) with the intent of supporting the Downtown Strategy by ensuring citizens have safe, predictable parking; and

WHEREAS, by separate ordinance, staff has proposed amendments to Olympia Municipal Code (OMC) Chapters 10.16 and 10.20 (the Parking Code), which support the City's goals, strategies, and implementation timelines for parking in Downtown Olympia; and

WHEREAS, in conjunction with the Parking Code amendments, staff has proposed moving the fees for the Residential Parking Program to OMC Title 4, Fees and Fines; and

WHEREAS, this Ordinance is supported by the staff report and accompanying materials concerning the Ordinance on file with the City;

NOW, THEREFORE, THE OLYMPIA CITY COUNCIL ORDAINS AS FOLLOWS:

Section 1. Amendment of OMC Title 4. Olympia Municipal Code Section 4.00.000 is hereby amended to read as follows:

4.00.000 Title Contents

Title 4
FEES AND FINES

Chapters:

- 4.02 Police Department Fees**
- 4.04 Engineering Fees 4.16 House Movers License**
- 4.18 Parks, Arts and Recreation Department Fees**
- 4.24 Utility Charges**
- 4.36 Building Code Review and Permit Fees**
- 4.38 Fire System Fees**
- 4.40 Land Use Application Review Fees**
- 4.44 Uniform Civil Enforcement**
- 4.50 Civil Infractions**
- 4.60 Administrative Fees**
- 4.70 Residential Parking Fees**

Section 2. Amendment of OMC Title 4. Title 4 of the Olympia Municipal Code is here amended by adding a New Chapter 4.70, Residential Parking Fees, to read as follows:

Chapter 4.70
RESIDENTIAL PARKING FEES

4.70.000 Chapter Contents

Sections:

4.70.010 Residential parking fees.

4.70.010 Residential parking fees.

Vehicle registration fees for the Residential Parking Program described in OMC 10.16.055 are set for each zone as follows:

A. Ten dollars (\$10.00) per year, per vehicle registered in the program for Zones 1, 2, 3, and 6.

B. Sixty dollars (\$60.00) per year, per vehicle registered in the program for Zones 4, 5, 7, and 8.

Section 3. Corrections. The City Clerk and codifiers of this Ordinance are authorized to make necessary corrections to this Ordinance, including the correction of scrivener/clerical errors, references, ordinance numbering, section/subsection numbers and any references thereto.

Section 4. Severability. If any provision of this Ordinance or its application to any person or circumstance is held invalid, the remainder of the Ordinance or application of the provisions to other persons or circumstances shall remain unaffected.

Section 5. Ratification. Any act consistent with the authority and prior to the effective date of this Ordinance is hereby ratified and affirmed.

Section 6. Effective Date. This Ordinance shall take effect five (5) days after publication, as provided by law.

MAYOR

ATTEST:

CITY CLERK

APPROVED AS TO FORM:



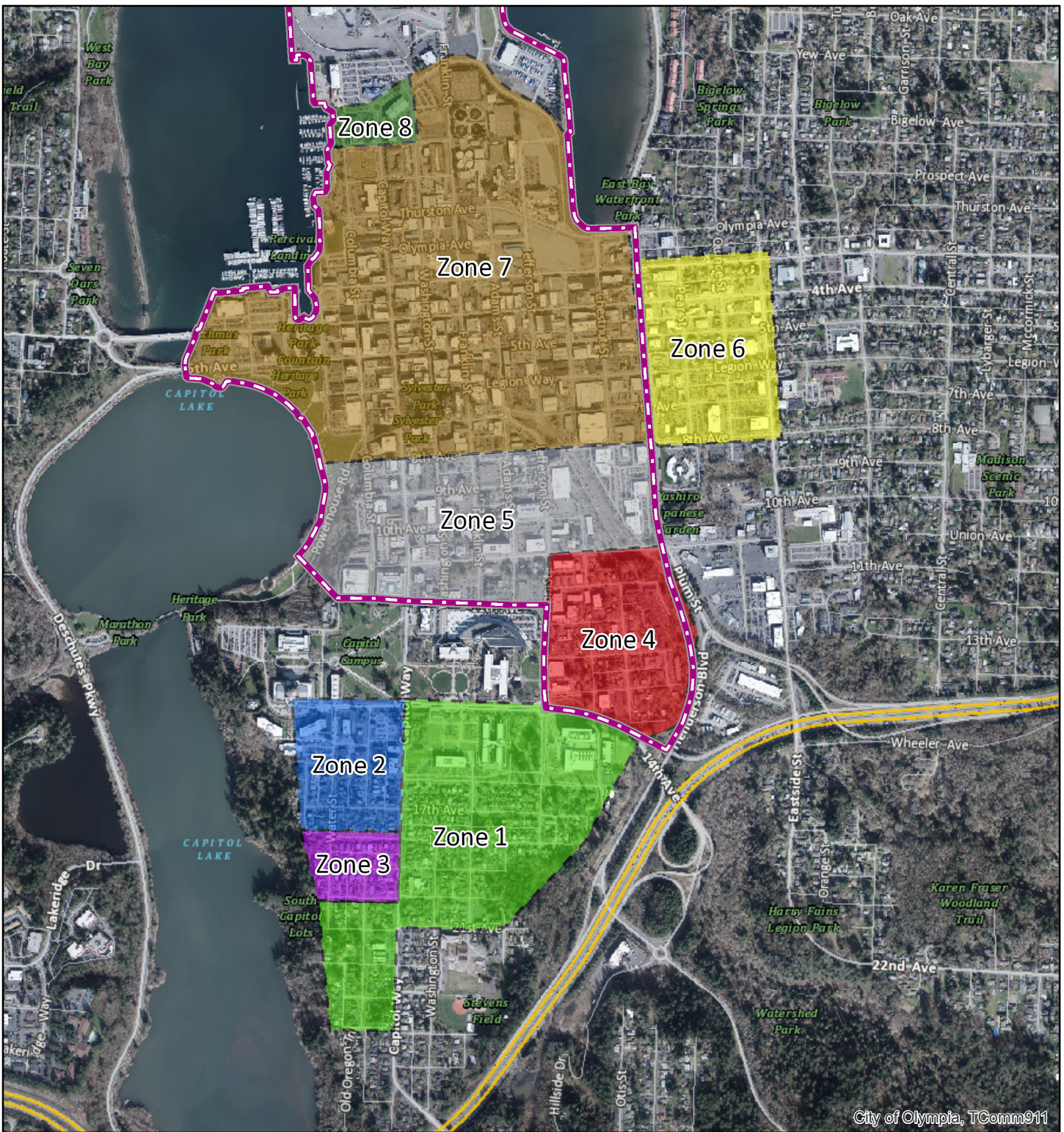
DEPUTY CITY ATTORNEY

PASSED:

APPROVED:

PUBLISHED:

Residential Parking Zones



City of Olympia, TComm911

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Downtown Planning Area



3



7

Parking Zones



1



4



8



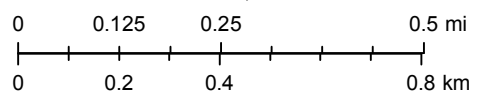
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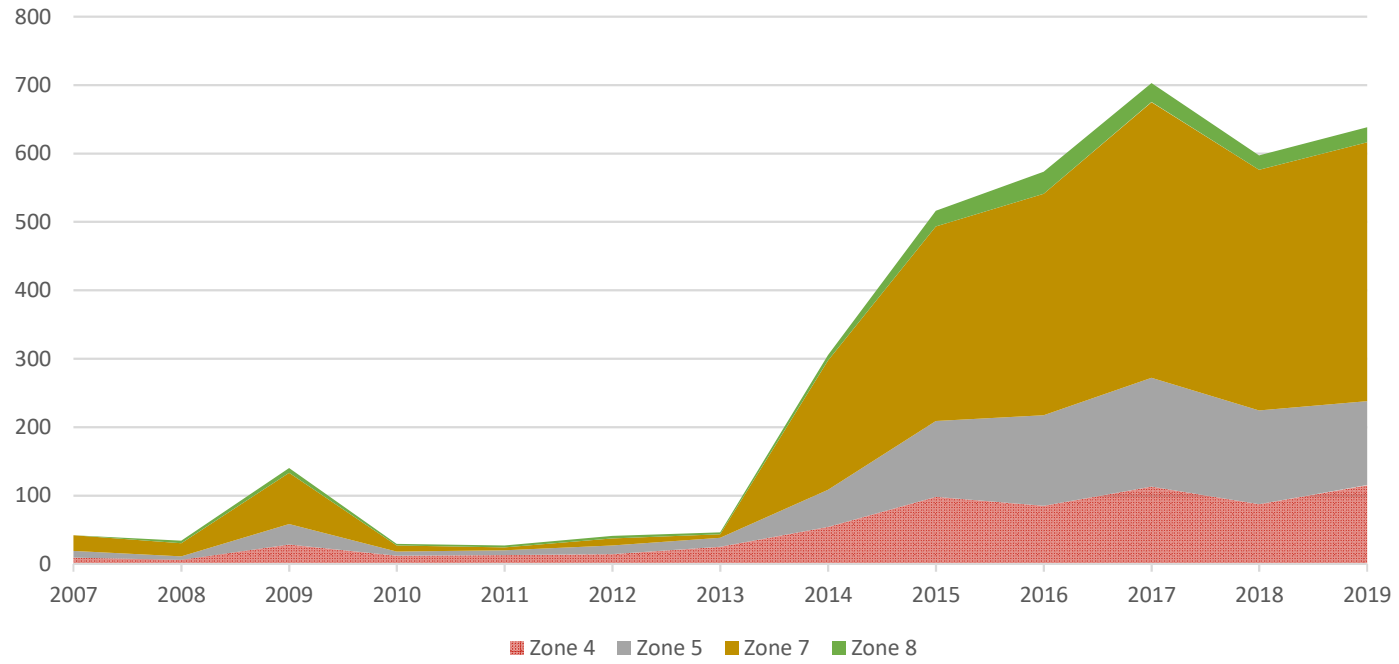


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The City of Olympia and its personnel cannot assure the accuracy, completeness, reliability or suitability of this information for any particular purpose. The parcels, right-of-ways, utilities and structures depicted hereon are based on record information and aerial photos only. It is recommended the recipient and or user field verify all information prior to use. The use of this data for purposes other than those for which they were created may yield inaccurate or misleading results. The recipient may not assert any proprietary right to this information. The City of Olympia and its personnel neither accept or assume any liability or responsibility, whatsoever, for any activity involving this information with respect to lost profits, lost savings or any other consequential damages.

Residential Permits 2007-2019





City Council

Approval of an Ordinance Amending the Deadline to Expend Impact Fees in Ordinance with State Law

Agenda Date: 3/3/2020
Agenda Item Number: 4.M
File Number:20-0144

Type: ordinance **Version:** 1 **Status:** 1st Reading-Consent

Title

Approval of an Ordinance Amending the Deadline to Expend Impact Fees in Ordinance with State Law

Recommended Action

Committee Recommendation:

Not referred to a committee.

City Manager Recommendation:

Move to approve the ordinance amending the deadline to expend Impact Fees on first reading and forward to second.

Report

Issue:

Whether to approve on first reading and forward to second reading an ordinance amending the deadline to expend impact fees in according with state law.

Staff Contact:

Jonathon Turlove, Director of Park Planning and Maintenance, 360.753.8068

Presenter(s):

None - Consent Calendar Item.

Background and Analysis:

In 2011, the Washington State Legislature amended the statute related to impact fees (RCW 82.02.070). One of the changes allowed jurisdictions to extend the deadline by which impact fees collected must be expended from six years to ten years. Shortly thereafter, the City updated the applicable section of the Olympia Municipal Code accordingly, but several references to the six-year deadline were mistakenly overlooked. This proposed ordinance change corrects this and would make it clear that the City has ten years to expend impact fees collected.

Neighborhood/Community Interests (if known):

Staff is not aware of any communication from the public related to impact fee expenditure deadlines.

Options:

1. Approve on first reading the ordinance amending the deadline to expend impact fees and forward to second reading.
2. Do not approve the ordinance amending the deadline to expend impact fees.

Financial Impact:

A ten-year deadline would lessen the chances the City would have to refund impact fees collected.

Attachments:

Ordinance

AN ORDINANCE OF THE CITY OF OLYMPIA, WASHINGTON, RELATING TO THE EXPENDITURE OR ENCUMBERANCE OF IMPACT FEES PURSUANT TO RCW 82.02.070 AND AMENDING SECTIONS 15.04.020, 15.04.100 AND 15.04.110 OF THE OLYMPIA MUNICIPAL CODE.

WHEREAS, RCW 82.02.050 - .090 authorizes the City of Olympia to adopt an ordinance imposing impact fees; and

WHEREAS, in Ordinance No. 5490 and No. 6164, the City of Olympia did adopt such impact fees, also known as "transportation impact fees," "park impact fees, and "school impact fees;" and

WHEREAS, RCW 82.02.070 was amended to allow a city a maximum of ten years to expend or encumber impact fees; and

WHEREAS, the City Council wishes to amend Olympia Municipal Code Sections 15.04.020, 15.04.100, and 15.04.110 to be consistent with state law;

NOW, THEREFORE, THE OLYMPIA CITY COUNCIL ORDAINS AS FOLLOWS:

Section 1. Amendment of OMC 15.04.020. Olympia Municipal Code Section 15.04.020 is hereby amended to read as follows:

15.04.020 Definitions

The following words and terms shall have the following meanings for the purposes of this title, unless the context clearly requires otherwise. Terms otherwise not defined herein shall be defined pursuant to RCW 82.02.090, or given their usual and customary meaning.

- A. "Act" means the Growth Management Act, as codified in RCW 36.70A, as now in existence or as hereafter amended.
- B. "Accessory Dwelling Unit" means a dwelling unit that has been added onto, created within, or separated from a single-family detached dwelling for use as a complete independent living unit with provisions for cooking, eating, sanitation, and sleeping.
- C. "Building Permit" means an official document or certification which is issued by the Building Official and which authorizes the construction, alteration, enlargement, conversion, reconstruction, remodeling, rehabilitation, erection, demolition, moving or repair of a building or structure.
- D. "Capital Facilities" means the facilities or improvements included in a capital budget.
- E. "Capital Facilities Plan" means the capital facilities plan element of a comprehensive plan adopted by the City of Olympia pursuant to Chapter 36.70A RCW, and such plan as amended.
- F. "City" means the City of Olympia.
- G. "Council" means the City Council of the City of Olympia.
- H. "Concurrent" or "Concurrency" means that the improvements are in place at the time the impacts of development occur, or that the necessary financial commitments are in place, which shall include the

impact fees anticipated to be generated by the development, to complete the improvements necessary to meet the specified standards of service defined in the Parks Study, the Transportation Study, and the Schools Study within ~~six (6)~~ ten (10) years of the time the impacts of development occur.

- I. "County" means Thurston County.
- J. "Department" means the Department of Community Planning and Development.
- K. "Development Activity" means any construction, expansion, or change in the use of a building or structure that creates additional demand and need for public facilities.
- L. "Development Approval" means any written authorization from the City of Olympia which authorizes the commencement of a development activity.
- M. "Director" means the Director of the Department of Community Planning and Development or the Director's designee.
- N. "District No. 111" means the Olympia School District No. 111, Thurston County, Washington.
- O. "Downtown Impact Fee Payment Area" means all properties located within the downtown area, which is currently bounded by: Budd Inlet on the north; Budd Inlet and Capitol Lake on the west; along 14th Avenue extending between Capitol Lake and Capitol Way, then east on 14th Avenue extending to Interstate 5 on the south; Eastside Street on the east; and along Olympia Avenue in a westerly direction reconnecting with the Budd Inlet on the north, including properties owned by the Port of Olympia, as shown in Figure 15-04-1.
- P. "Dwelling Unit" means a single unit providing complete and independent living facilities for one or more persons, including permanent facilities for living, sleeping, eating, cooking, and sanitation needs.
- Q. "Elderly" means a person aged 62 or older.
- R. "Encumbered" means to reserve, set aside, or otherwise earmark the impact fees in order to pay for commitments, contractual obligations, or other liabilities incurred for public facilities.
- S. "Feepayer" is a person, corporation, partnership, an incorporated association, or any other similar entity, or department or bureau of any governmental entity or municipal corporation commencing a land development activity which creates the demand for additional capital facilities, and which requires the issuance of a building permit. "Feepayer" includes an applicant for an impact fee credit.
- T. "Gross Floor Area" means the total square footage of any building, structure, or use, including accessory uses.
- U. "Hearing Examiner" means the Examiner who acts on behalf of the Council in considering and applying land use regulatory codes as provided under Chapter 18.82 of the Olympia Municipal Code. Where appropriate, "Hearing Examiner" also refers to the office of the hearing examiner.
- V. "Impact fee" means a payment of money imposed by the City of Olympia on development activity pursuant to this title as a condition of granting development approval in order to pay for the public facilities needed to serve new growth and development. "Impact fee" does not include a reasonable permit fee, an application fee, the administrative fee for collecting and handling school impact fees, or the cost of reviewing independent fee calculations.
- W. "Impact Fee Account" or "Account" means the account(s) established for each type of public facility for which impact fees are collected. The Accounts shall be established pursuant to Sections 15.04.100 and 15.04.110 of this title, and comply with the requirements of RCW 82.02.070.

X. "Independent Fee Calculation" means the park impact calculation, the school impact calculation, the transportation calculation, and/or economic documentation prepared by a feepayer, to support the assessment of an impact fee other than by the use of Schedules A, C and D of Chapter 15.16, or the calculations prepared by the Director or District No. 111 where none of the fee categories or fee amounts in the schedules in Chapter 15.16 accurately describe or capture the impacts of the new development on public facilities.

Y. "Interest" means the average interest rate earned by the City of Olympia or District No. 111 with respect to school fees in the last fiscal year, if not otherwise defined.

Z. "Interlocal Agreement" or "Agreement" means the school interlocal agreement by and between the City of Olympia and District No. 111 as authorized in Section 15.04.110 herein.

AA. "Occupancy Permit" means the permit issued by the City of Olympia where a development activity results in a change in use of a pre-existing structure.

BB. "Open Space" means for the purposes of this title undeveloped public land that is permanently protected from development (except for the development of trails or other passive public access or use).

CC. "Owner" means the owner of record of real property, or a person with an unrestricted written option to purchase property; provided that, if the real property is being purchased under a recorded real estate contract, the purchaser shall be considered the owner of the real property.

DD. "Parks" means parks, open space, and recreational facilities, including but not limited to ball fields, golf courses, athletic fields, soccer fields, swimming pools, tennis courts, volleyball courts, neighborhood parks, community parks, special use parks, trails, and open space.

EE. "Parks Study" means the City of Olympia Park Impact Fee Study dated October 2012, and as may be amended in the future.

FF. "Planned Residential Development" or "PRD" shall have the same meaning as set forth in Chapter 18.56 of the Olympia Municipal Code.

GG. "Project Improvements" mean site improvements and facilities that are planned and designed to provide service for a particular development or users of the project, and are not system improvements. No improvement or facility included in a capital facilities plan adopted by the Council shall be considered a project improvement.

HH. "Public Facilities" means the following capital facilities owned or operated by the City of Olympia or other governmental entities: (1) publicly owned parks, open space, and recreational facilities; (2) public streets, and roads; and (3) public school facilities.

II. "Residential" or "Residential Development" means all types of construction intended for human habitation. This shall include, but is not limited to, single-family, duplex, triplex, and other multifamily development.

JJ. "Schools Study" means the "Olympia School District - Rate Study for Impact Fees for School Facilities, 1994," and as may be amended in the future.

KK. "Senior Housing Development" means a residential development of 10 units or more that is occupied exclusively by residents 55 years of age or older. In order to qualify for the "Senior Development" impact fee rate, a restrictive covenant is required to be placed on the deed limiting the development to residents 55 years of age or older.

LL. "Single Room Occupancy Dwelling" means a housing type consisting of one room, often with cooking facilities and with private or shared bathroom facilities.

MM. "Square Footage" means the square footage of the gross floor area of the development.

NN. "State" means the State of Washington.

OO. "System Improvements" means public facilities that are included in the City of Olympia's capital facilities plan and are designed to provide service to service areas within the community at large, in contrast to project improvements.

PP. "Transportation Study" means the City of Olympia Transportation Impact Fee Program Update dated December 2008, and as may be amended in the future.

Section 2. Amendment of OMC 15.04.100. Olympia Municipal Code Section 15.04.100 is hereby amended to read as follows:

15.04.100 Establishment of impact fee accounts for parks and transportation

A. Impact fee receipts shall be earmarked specifically and deposited in special interest-bearing accounts. The fees received shall be invested in a manner consistent with the investment policies of the City.

B. There are hereby established two separate impact fee accounts for the fees collected pursuant to this title: the Parks Impact Account and the Transportation Impact Account. Funds withdrawn from these accounts must be used in accordance with the provisions of Section 15.04.130 of this title. Interest earned on the fees shall be retained in each of the accounts and expended for the purposes for which the impact fees were collected.

C. On an annual basis, the Financial Director shall provide a report to the Council on each of the two impact fee accounts showing the source and amount of all moneys collected, earned, or received, and the public improvements that were financed in whole or in part by impact fees.

D. Impact fees shall be expended or encumbered within ~~six (6) ten (10)~~ years of receipt, unless the Council identifies in written findings extraordinary and compelling reason or reasons for the City to hold the fees beyond the ~~six (6) ten (10)~~ year period. Under such circumstances, the Council shall establish the period of time within which the impact fees shall be expended or encumbered.

Section 3. Amendment of OMC 15.04.110. Olympia Municipal Code Section 15.04.110 is hereby amended to read as follows:

15.04.110 Authorization for the school interlocal agreement and the establishment of the school impact account

A. The City Manager is authorized to execute, on behalf of the City, an interlocal agreement for the collection, expenditure, and reporting of school impact fees; provided that, such interlocal agreement complies with the provisions of this Section.

B. As a condition of the interlocal agreement, District No. 111 shall establish a School Impact Account with the Office of the Thurston County Treasurer, who serves as the Treasurer for District No. 111. The account shall be an interest-bearing account, and the school impact fees received shall be invested in a manner consistent with the investment policies of District No. 111.

C. For administrative convenience while processing the fee payments, school impact fees may be temporarily deposited in a City account, with interest earned retained by the City. As soon as practicable, the City shall transmit the school impact fees collected for District No. 111 to District No. 111. District No. 111 shall deposit the fees in the School Impact Account established by the District.

D. Funds withdrawn from the School Impact Account for District No. 111 must be used in accordance with the provisions of Section 15.04.130 of this title. The interest earned shall be retained in this account and expended for the purposes for which the school impact fees were collected.

E. On an annual basis, pursuant to the interlocal agreement, District No. 111 shall provide a report to the Council on the School Impact Account, showing the source and amount of all monies collected, earned, or received, and the public improvements that were financed in whole or in part by impact fees.

F. School impact fees shall be expended or encumbered within ~~six (6) ten (10)~~ years of receipt, unless the Council identifies in written findings extraordinary and compelling reason or reasons for District No. 111 to hold the fees beyond the ~~six (6) ten (10)~~ year period. Under such circumstances, the Council shall establish the period of time within which the impact fees shall be expended or encumbered, after consultation with District No. 111.

Section 4. Corrections. The City Clerk and codifiers of this Ordinance are authorized to make necessary corrections to this Ordinance, including the correction of scrivener/clerk errors, references, ordinance numbering, section/subsection numbers and any references thereto.

Section 5. Severability. If any provision of this Ordinance or its application to any person or circumstance is held invalid, the remainder of the Ordinance or application of the provisions to other persons or circumstances shall remain unaffected.

Section 6. Ratification. Any act consistent with the authority and prior to the effective date of this Ordinance is hereby ratified and affirmed.

Section 7. Effective Date. This Ordinance shall take effect thirty (30) days after publication, as provided by law.

MAYOR

ATTEST:

CITY CLERK

APPROVED AS TO FORM:



CITY ATTORNEY

PASSED:

APPROVED:

PUBLISHED:



City Council

Approval of Call for Art for the Eastside Street Art Crossings Public Art Project

Agenda Date: 3/3/2020
Agenda Item Number: 6.A
File Number:20-0157

Type: decision **Version:** 2 **Status:** Other Business

Title

Approval of Call for Art for the Eastside Street Art Crossings Public Art Project

Recommended Action

Committee Recommendation:

The General Government Committee recommends approval of the Call for Art for the Eastside Street Art Crossing.

City Manager Recommendation:

Approve the Call for Art for the Eastside Street Art Crossing.

Report

Issue:

Whether to move forward with the second of eight public art projects in the Olympia Art Crossing Project.

Staff Contact:

Stephanie Johnson, Arts Program Manager, Parks, Arts & Recreation, 360.709.2678

Presenter(s):

Stephanie Johnson, Staff Liaison, Arts Commission
Timothy Grisham, Chair, Arts Commission

Background and Analysis:

On October 24, 2017, City Council approved the public art plan *Olympia Crossings: An Art Plan for City Gateways*. On August 21, 2018, Council approved the first Art Crossings Call for Art for West Bay Drive.

The West Bay Drive Project is currently in fabrication, with installation planned for late June, 2020.

The second location identified in the Master Plan is Eastside Street at the I-5 bridge. Staff has worked closely with the Eastside (ENA) and Indian Creek (ICNA) Neighborhood Associations to develop this second Call for Art (or RFQ) using the same the process and format as that used on the West Bay project. Some of the key elements include:

- Initial conversation with interested Neighborhood Associations to develop the Call for Art for the Eastside Street Crossing location
- Participation by Neighborhood Association representatives on the juries
- A two-part application process with an RFQ followed by finalist interviews
- Focus on artists with a connection to Olympia, with support provided by a pre-submission workshop and technical review (with the selected artist) with the City's on-call landscape architect.

If this Call for Art is approved, the process for selecting an artist follows:

Artist Selection Schedule

- Call for Art open
- Workshop for interested applicants
- Deadline for Entry
- Jury Process
- Arts Commission review
- Finalist interviews
- Arts Commission review
- City Council approval

Neighborhood/Community Interests (if known):

To prepare the Call for Art for the Eastside Street project, staff met with Eastside (ENA) and Indian Creek (ICNA) Neighborhood Association leadership on August 21, 2019, followed by the ENA annual picnic on August 25 and the ICNA picnic on September 8. Input from these meetings informed the neighborhood description in the Call for Art, and neighborhood representatives were solicited for the project jury.

Options:

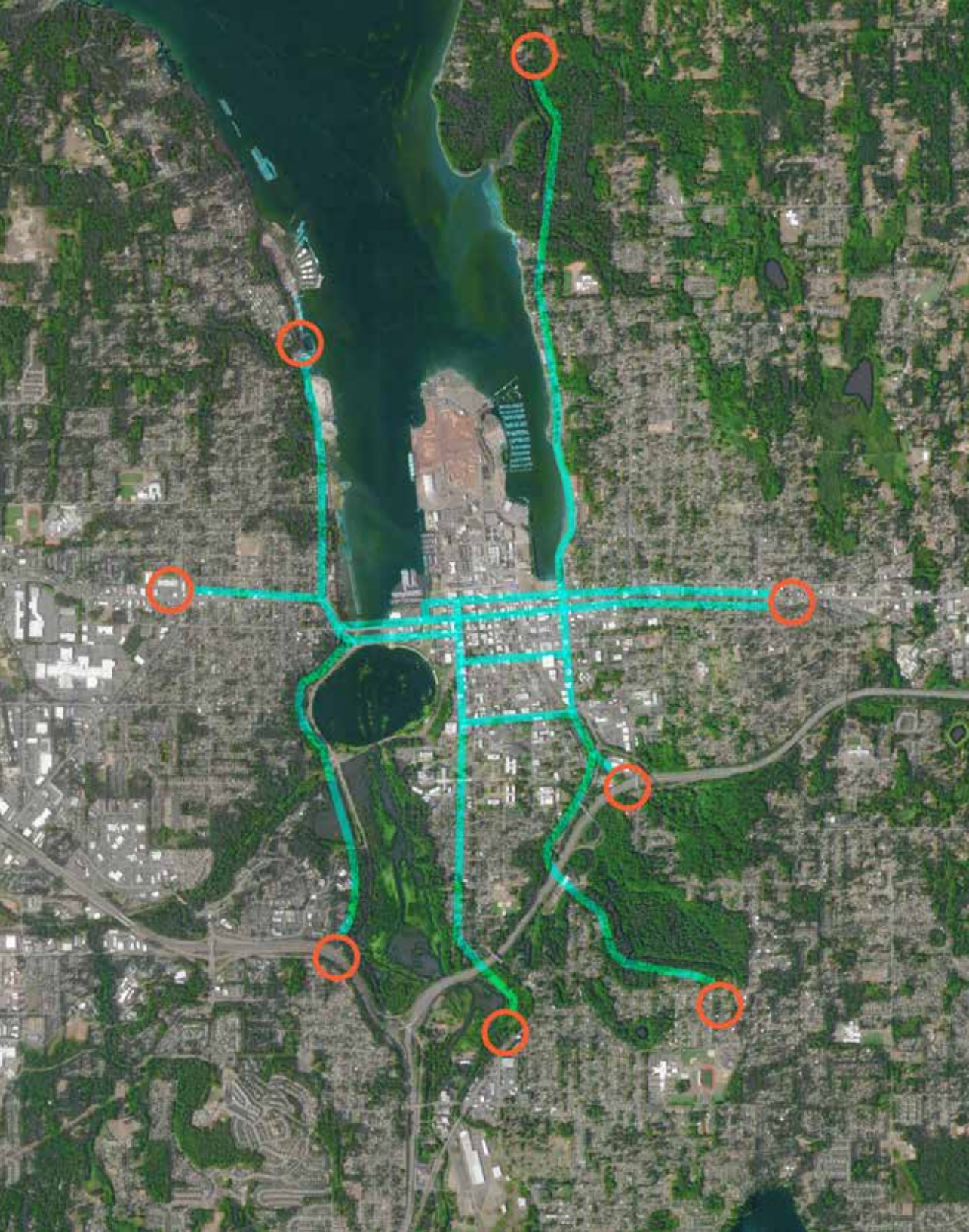
1. Approve the Olympia Art Crossings Call for Art.
2. Approve the Call for Art with modifications.
3. Do not approve the Call for Art.

Financial Impact:

\$50,000 for artwork design and fabrication and up to \$25,000 for installation from the Municipal Art Fund.

Attachments:

Call for Public Art: Eastside Street Art Crossing
Olympia Crossings: An Art Plan for City Gateways
2019 Municipal Art Plan



OLYMPIA CROSSINGS

AN ART PLAN FOR CITY GATEWAYS

OCTOBER 2017



City of Olympia
Department of Parks,
Arts & Recreation

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INTRODUCTION

INTRODUCTION

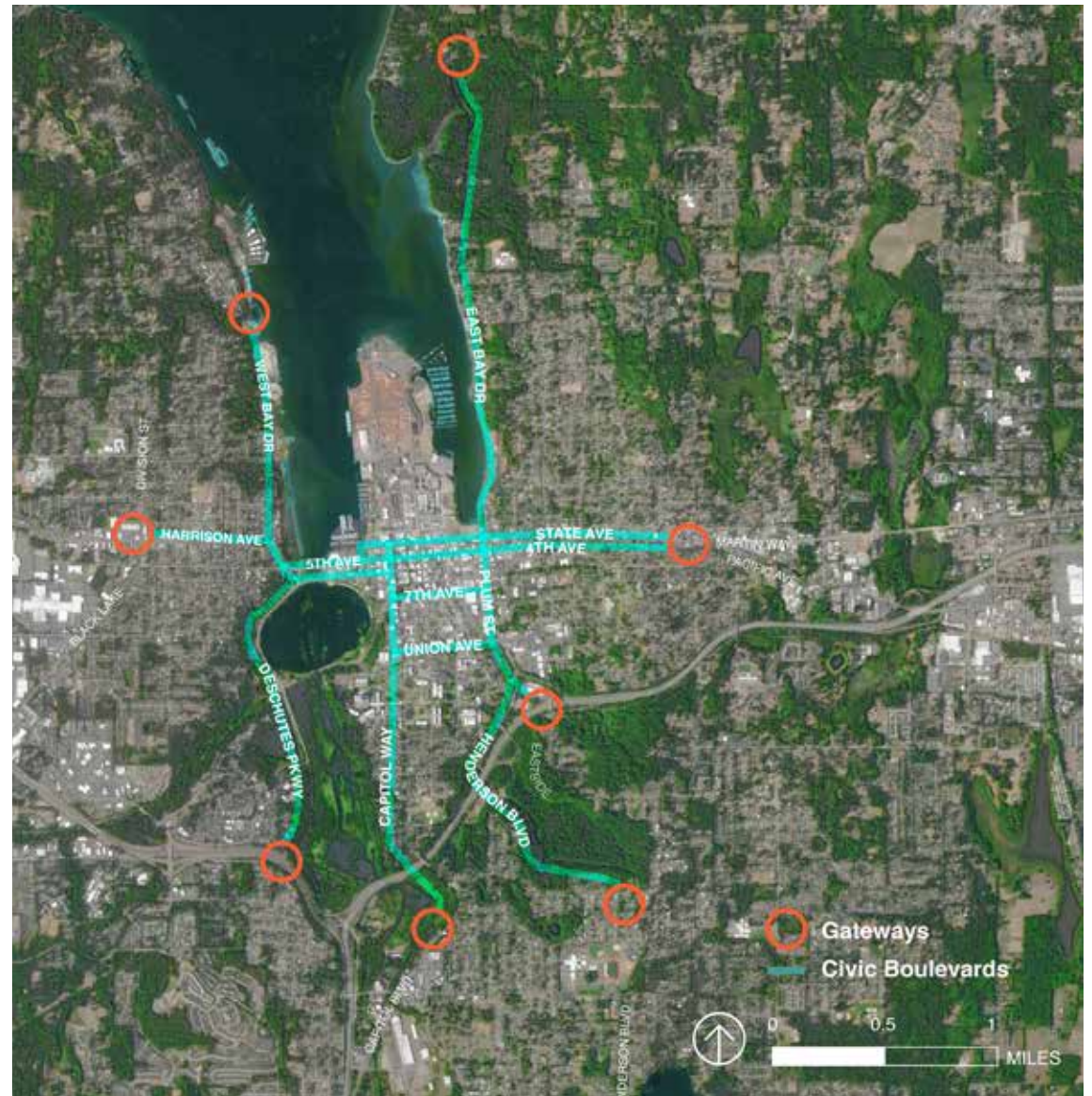
ART IN OLYMPIA

Olympia loves art. From murals on downtown walls, to plinths for rotating art near the waterfront, to the thriving music and theater scene and the exuberant creative spirit of its art walks and parades—art is infused into the city.

This master plan for art at eight locations seeks to take art out into the neighborhoods, and to mark significant places in a system of boulevards that connect neighborhoods to the center of the city. This project will make art visible to residents and visitors traveling through our community and celebrate the values of Olympia.

PROJECT ORIGINS

This project comes directly out of Olympia's Comprehensive Plan. Eight locations were identified as "gateways." Some are entries into the city, while others are at shifts in the city fabric at land use or topographic changes. They are located along "civic boulevards" that connect the center of the city and neighborhoods in every direction. This is the first layer implementing the vision described in Olympia's 2014 Comprehensive Plan, "Imagine Olympia."



PROJECT GOALS

Goals for the Art Plan were identified as follows:

- Place public art deep into Olympia's neighborhoods
- Contribute to a sense of community identity
- Introduce place making elements that help to define and also bring together different areas of our community

To these, we add the goal of supporting the vision set out in the Comprehensive Plan.

PROJECT INTENT

This project plans for art, and for the themes and criteria for art that will follow. It looks at the options for similar treatment across all eight locations, and ways of maximizing the impact of the art at each specific location. The plan will:

- Identify priorities—steps the City will take over 5 to 6 years that will have the greatest impact toward completion of the project
- Include illustrations of concepts and themes for each location
- Set the stage for future grant opportunities and community partnerships to realize the project
- Consider the interface between the gateway art elements and proposed civic boulevards

Note that the examples in this report are intended to illustrate possibilities, spark imagination and offer a shared visual starting point. The art for Olympia should aim for its own uniqueness and reflect Olympia in every way possible.

IMPLEMENTATION

Art for the eight locations will begin with two projects, using funding already in place. The Arts Commission has identified \$75,000 per year for 2018, 2019 and 2020 in their budget. Subsequent funding may include 1% for the arts money, grants, and transportation projects adjacent to the sites. The project should set the stage for future grants and other funding opportunities.

While there is expected to be some variation in cost for the eight sites, the average installation is expected to be between \$50,000 and \$100,000.

The City Public Works Department will be a key partner in implementation in terms of exact location of elements, and connection to utilities.

The input of a landscape architect from the City's on-call roster is advised.

The City should consider having a lighting designer assist the artist in lighting design, since the art is typically to be lit. If the art is to be connected to power, a stub out to power should be provided with the art; lighting fixtures will also be provided by the artist. The cost to stub out 20 feet from the art should be under \$1,000. The City is to provide an electrical junction box or other power source to within 20 feet of the art work. Cost for the City will vary depending on the location of power at each site. Solar or wind-powered lighting is encouraged.



cross·ing

- An intersection where roads, lines, or tracks cross
- A place at which a river, railroad, or highway may be crossed
- A voyage across a body of water
- The volume formed by the intersection of chancel, nave and transepts in a cruciform church; often with a tower or cupola over it (architecture)
- A pair of intersecting edges (graph theory)
- The act or action of crossing: such as a traversing or traveling across



Moses Bridge



CROSSINGS

The language to describe the art and the themes for art have been discussed at length over the course of the project. The Comprehensive Plan called for art locations to be at “city boundaries, topographical changes, transition in land use, and shifts in transportation densities.” Originally called gateways, the art locations felt more like they were at crossings—shifts between neighborhoods, boundaries, or zones. Crossing locations are significant moments in the physical and social fabric of the city. They are places where art can connect, celebrate, and add meaning to neighborhoods and passers-by.

Crossing can refer to the act of moving from one place or one condition to another. The crossing itself ties places together, and the experience of crossing be part of the artistic experience. In Olympia, the experience of crossing may be as a driver entering or leaving the city limits, or as a pedestrian moving along a crosswalk from one neighborhood to an adjacent neighborhood. The art should explore how this experience can be humanized and made more meaningful.

Image credits:

top row: Adventure Playground, Berkeley CA, photo Patrick Buechner; Maya Lin, Land Bridge, Confluence Project; Crosswalk painting, De Buillion Street and Saint-Joseph Street, Montreal, Quebec.

middle row: Johnny Clasper, stone arch; Studio Roosegaarde, Van Gogh Path.

Bottom row: Colegio de Arquitectos de Puebla, Crosswalk art; RO & AD Architects, Moses Bridge; Crossings, Luis Velasquez



EXECUTIVE SUMMARY & RECOMMENDATIONS

EXECUTIVE SUMMARY

WHAT WE HEARD

OUTREACH EFFORTS

- A community kick-off meeting was held at The Olympia Center on March 30, 2017, with a presentation of potential direction for art and a summary of each location.
- Public meetings were held for each of the eight sites, with a significant effort on publicity from the City through emails, website presence, a Facebook video and “Imagine Public Art” signs at each location. E-invites were sent directly to neighborhood presidents and the Coalition of Neighborhood Associations was asked to forward the press release to their members. In addition, we posted the neighborhood meeting schedule on Nextdoor.
- The design team attended two neighborhood meetings—the annual meeting of the Indian Creek neighborhood (near Eastside) and Northwest Olympia Neighborhood Association’s May 2017 meeting.
- The design team attended the April Art Walk and was available at Sylves-

ter Park before the Procession of the Species, with boards and a coloring activity centered on possible themes.

- A web survey was open to the public between March 27 and May 12, 2017. A total of 235 responses were received.
- Meetings were held with stakeholders including leaders from Westside Central Park, the State Department of Enterprise Services, Olympia’s Public Works Department, Intercity Transit and a representative of the Capitol Campus Design Advisory Committee.

CITY STAFF INPUT

- Members of Community Planning and Development, Public Works, along with representatives from the Arts and Planning Commissions met to provide technical background to the consultant team.
- The Public Works Department staff provided insights on all eight sites, covering topics including safety, sight lines, and upcoming projects.



**“Let’s be brave
and bold with
our public art!”**
—public comment

GENERAL FINDINGS FROM INPUT

- **Focus on the Community.** Based on input from the survey, the art should bring beauty and creativity to an expression of neighborhood identity, and Olympia's identity as an arts community. The survey found six responses were favored by over half the respondents: Beautify the community (79.4%), Promote Olympia as an arts community (64.9%), Create neighborhood identity (64.9%), Express artistic creativity (64%) and Promote place making and gathering places (50.9%)
- **Differentiation and Unique Designs.** The support for differentiation and unique designs for each site was much stronger than the idea of a dominant theme. The idea of an iconic feature was supported by close to half of respondents.
- **Strong Support for Sculpture.** Sculptural elements were favored by a large percentage (83.1%), with landscape elements also rated highly (74.5%). Place making features were rated positively by over half of respondents; signage and literal gateways were least favored.
- **Images of Sculptures were the Most Favored.** Image preferences on the survey favored a sculptural approach, but in quite different ways. The top rated image was a lacy metal arch; the second mixed sculpture and landscape. The third most highly rated image was a painted intersection that could be described as a place making element.
- **Community Support for Existing Art Projects.** Existing art projects in the neighborhood came up in meetings, with very positive comments about Walking on Land by Water along West Bay Drive and many mentions of the Triumph of the Vegetables as a positive model for art at the crossings.

“make the gateways a recognizable set, like a treasure hunt”
—public comment



Rick Perry, Artist; Olympia Art Walk, April 2017

RECOMMENDATIONS

CROSSING ART AS A CITYWIDE SET

The art at the Crossings consists of place marking elements—paired Markers—and site specific place making elements.

Each of the eight Crossings are located on a significant boulevard or arterial that connects the neighborhoods with downtown Olympia. Consequently, they will all be experienced at the scale of the boulevard, by passing motorists. Even with cyclists and people on foot, the gateways should all be scaled to be seen at the boulevard scale.

Some—Deschutes Parkway and East Bay Drive—are at the entry to the City, where a significant marker is appropriate for those entering and leaving Olympia. Eastside is at the bridge that spans I-5; Division/Harrison and Pacific/Martin Way are at key intersections. In their own ways, all eight Crossings are appropriate locations to highlight and enjoy.

Each of the eight Crossings will be experienced at a personal scale, and the art will respond to the opportunities at that scale. That response is a commonality, but the place making art will be specific to the use and specifics of each site.

As a set of eight art pieces, each Crossing should:

- Include paired elements as “Markers” that are visible, recognizable, and sculptural at the scale to be enjoyed by people moving along the boulevards.
- Include elements at ground level that relate to people moving by, and where appropriate, spending time at the gateway.
- Incorporate lighting, so that the Marker is visible after dark.
- Carefully consider safety. Art should promote pedestrian safety, keep sight lines clear at intersections and avoid driver distraction.
- Consider long-term maintenance in the material choices and design of the art.

UNIQUENESS OF EACH CROSSING

It is also true that the eight sites are each very different. Community input included a desire for both iconic art and site specific opportunities. We believe that the art can accomplish both.

Site specific amenities can include seating, landscape, drinking fountains, interpretive signage, smaller scaled art, text legible at the pedestrian scale.

An excellent example of place-based art that functions at multiple scales is the Triumph of the Vegetables. This sculpture and an associated landscape designed by the artists, Whitesavage and Lyle, is located in the central area of the rotary outside the Farmers Market. It was referenced multiple times as an exemplar.

The art is related to the Farmers Market; it has a large scale and presence, but also a level of detail that can be enjoyed up close. It sits in a beautifully landscaped setting.

As a unique place, each Crossing should:

- Respond to the specific site opportunities in the ground-related treatment designed for the pedestrian scale, including landscape treatment and amenities that beautify and, where appropriate, serve desired functions of the neighborhood.
- Take advantage of opportunities to weave the opposite sides of the boulevards together where appropriate.
- Incorporate site specific-themes within the overarching theme of Crossings, including references to history, natural setting, hidden assets, etc.
- Where possible, provide amenities in an artistic fashion that support desired uses, such as seating, drinking fountains, wayfinding elements, etc.
- Use materials and colors that are appropriate to the site.



*Triumph of the Vegetables, Whitesavage and Lyle
Photo credit: Nick Lyle*

RECOMMENDATIONS FOR OVERALL THEME

Several themes were tested with the public during stakeholder meetings and at the arts events. Specific commonalities—color, representations of animals, symbols or words— received highly mixed responses. Broader themes were generally well received, reflecting a desire to allow a good deal of flexibility for site-based art.

Given the input received, the recommended theme is “Crossings.” The idea of crossings as connections, of weaving together people and place is flexible and appealing. Because they are located along major corridors, many of the sites are located at discontinuities in the City’s fabric. The idea of reconnecting places came up at many community meetings, such as Harrison/Division; Martin Way/Pacific; and Eastside. There was discussion of connecting to the water (West Bay Drive), to trails and woodland (East Bay Drive, Eskridge and Eastside), and connecting to the Interpretive Center (Deschutes Parkway). Many sites are also at the seams between neighborhoods, with Crossings able to connect the fabric of communities within Olympia.

The Park of the Seven Oars is another example of place-based art that works at the scale of “Marker” and as a place for people to enjoy the view.

Landscaping for the piece incorporates elements of the old bridge, and references history and the significance of the water to the community. Note that the bench uses the idea of weaving as a beautiful texture and a connection to Native American art.



Tom Anderson, Karen Lohmann, Mark Osborne and Joe Tougas

RECOMMENDATIONS FOR ARTIST SELECTION

People at public meetings were very interested in the artist selection process. Our intent is to ensure a good pool of public artists, including local artists. Community members liked the idea of using this project to strengthen the skills of local artists who have not yet worked on the scale of public art.

The artist selection process could grow skills in local artists by either a mentorship program or by pairing experienced public artists and local artists. In a mentorship program, for example, an expert in metal fabrication could be paired with an artist who typically worked with paper cuts.

The idea of pairing worked successfully in Walking on Land by Water, with public artist Carolyn Law paired with local poet Lucia Perillo. This art is along West Bay Drive, near the West Bay Drive site. Neighbors spoke highly of the poetry, saying that they bring guests to visit the artwork.

Community input consistently encouraged using local artists. The recommendation is to favor artists with a connection to Olympia without restrictions as to place of residence. It would allow for engaging artists in Olympia's sister cities.



Carolyn Law and Lucia Perillo, *Walking on Land by Water*

RECOMMENDATIONS FOR INITIAL PROJECTS

Art for the eight Crossings will be built out over the next five or six years. Several criteria were considered in order to recommend early projects vs sites that would be constructed later: The first projects would have:

- High visibility
- Strong community support
- Opportunity to have neighborhood impact
- The initial projects would also be selected to have some geographic diversity.
- Projects suggested for later implementation may benefit from being timed to coincide with planned projects, or have longer process requirements.

The initial projects will set the tone and ambitions for the overall plan. Two sites recommended for early implementation are West Bay Drive and Eastside, because of their visibility, community support and geographic diversity.

The order of implementation is suggested; should circumstances change over the course of the project, there is flexibility to implement in the order that takes advantage of funding or neighborhood enthusiasm.

For sites that are scheduled for later implementation, consider short term, inexpensive temporary place making installations. Use the temporary installations as a chance to test uses.

SUGGESTED EARLY PROJECTS:

West Bay Drive

Visible; increase neighborhood outreach, coordinate with upcoming West Bay Park improvements

Eastside would be a good choice for an initial project, rating well in all categories. Increase neighborhood outreach

SUGGESTED MID-TERM PROJECTS:

Martin Way / Pacific

Visible; neighborhood support

Harrison /Division ranks highly in terms of visibility, support and opportunity. Lack of space at the intersection is a challenge

Capitol Boulevard

Visible; increase neighborhood outreach

SUGGESTED LATER PROJECTS:

Deschutes Parkway

Coordinate with the State's Department of Enterprise Services

Henderson Eskridge

Coordinate with expected intersection improvements.

East Bay Drive

Need to continue to work with neighborhood regarding the approach to art

RECOMMENDATIONS FOR THE PROCESS

The Crossings will have physical, beautiful outcomes across Olympia. An important, but less tangible opportunity underlies the project—fostering stronger communities. The process for moving ahead on the art crossings should:

- Involve the community in art selection and development of the art
- Encourage a sense of identity for the neighborhoods and a desire for engagement and stewardship

RECOMMENDATIONS FOR INTERIM PROJECTS

There are opportunities for near-term ideas for the community to begin to think of the Crossings as places of increased significance. For example, where intersections are challenging for pedestrians, it would be simple to make the flags and the holders an art project, like one from Dane County Wisconsin's Artful Crossings Initiative.

The City can help make it easy for neighborhoods to use the sites as gathering places, where appropriate, and to allow personal initiatives for tiny art, such as the delightful gnome found on the trail between West Bay Drive and Woodard Avenue.



Artful Crossings, Dane County WI



Community gathering, West Central Park



Gnome, Woodard Avenue Trail

RECOMMENDATIONS

THEME

The overall theme is “Crossings,” with the art based on ideas of connecting, weaving together people and places; boulevards and gateways; land and water across time and topography.

PLACE MARKERS

Art at each site will include a pair of sculptural Markers, scaled to the boulevard and the city. The pairing of the Markers should reflect the idea of crossing.

The Markers should be made of multiple pieces, representing the interplay and crossings between individual and the whole; the crossing of thread within the fabric.

PLACE MAKING

Art at each site will include treatment at the human scale that considers the ground plane and elements that capture the specific opportunities of the site, and support the identity and public life of the neighborhood.

GROUND PLANE

Each Crossing location should address the ground plane in a way specific to the site. The treatment of the ground plane should draw on the idea of the connection and crossing.

LANDSCAPE

Include landscape as an integral and supportive element to the art, specific to the site.

SAFETY

Art should be designed to avoid any safety problems for people near the art or for drivers.

DURABILITY

Art should be of lasting materials, and easy to maintain.

DAY & NIGHT

Each of the crossings should be lit, with consideration to appearance during daylight and after dark.

ARTIST SELECTION

Include artists with a strong connection to Olympia, and nurture skills through mentoring where needed.

INITIAL PROJECTS

Select the first projects for a high level of visibility and community support. Consider early place making at sites scheduled for later implementation.

GUIDING THE PROCESS

Use the art crossings design process as a way to build community and foster creativity.

COMMONALITIES OF THE CROSSINGS

COMMONALITIES

WHAT MAKES THE CROSSINGS FEEL LIKE THEY ARE PART OF A RELATED SET?

The eight Crossings are intended to be recognizable a related set of installations. The commonality comes from the directions set in the Comprehensive Plan, and from input received from the public and City staff.

There is a balance between how much similarity exists to have the Crossings art read as a related set, and how much the art can express the specifics of each site and community. This plan leaves a good deal of interpretation to each artist and community, but requires the sculptural elements to be paired, iconic, and comprised of multiple elements. The ground plane leaves a great deal of flexibility to respond to the site and the wishes of the neighborhoods.

The art at each crossing should:

- Bring beauty to the neighborhood
- Embody the value that Olympia places on art and creativity
- Be designed to ensure a safe environment for pedestrians and motorists
- Incorporate lighting for visibility after dark
- Be made of durable materials
- Respond to the overall theme and the specific context of the site

The art consists of:

Place markers—pair of sculptural, iconic elements, that are highly visible to people moving along the civic boulevards.

The pair of Markers need not be the same, but should relate to one another and signify the idea of crossing. The Markers are encouraged to be made up of multiple pieces to create a signature form.

Place making—site specific landscaping, ground treatment and amenities that make the most of the opportunities of the site and its surroundings.

“choose art for all of these locations that reflects the natural beauty we have here.”

—survey comment

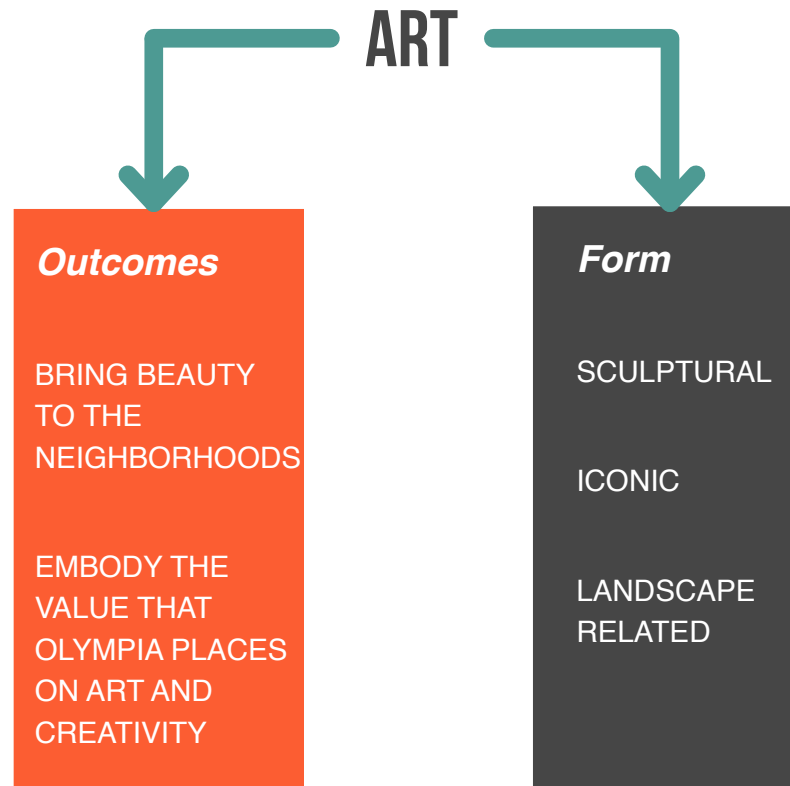
WHAT SHOULD ART DO?

Nearly 80% of people who responded to the survey agreed that the intent of the art is to bring beauty to the neighborhoods. The gateway art should share the goal of adding beauty, and should embody the value that Olympia places on art and creativity.

WHAT KINDS OF ART APPEAL?

In terms of the kinds of art favored by the community, sculpture was highly favored, and the proposed markers would lend themselves to being sculptural and iconic (which also rated highly).

In addition to sculptural art, there were very positive responses for landscape-related art. Ground plane and landscape treatment would be a common feature among all of the gateways, but in site specific ways. The five most highly rated examples from the visual preference survey are shown on adjacent page.



Metal lace road arch, Juanjo Novella



Lost Gardens of Heligan



Waiting for the Interurban, Richard Beyer



Tualatin Gateway, Studio Art Direct



Share-it Square, Portland

SAFETY

A concern for safety will be common to all Crossings. For drivers, this means that sight lines need to be considered in the placement of art, and that the art itself will not be distracting.

From the standpoint of people at the Crossings, the art should not be an attractive nuisance that can engender dangerous behavior, such as climbing. In locations where there are no sidewalks, the art should not encourage pedestrians to make unsafe street crossings.

“please do not impact visibility, or put in anything too distracting for drivers”

survey comment

DURABILITY

The art needs to be made of materials that will last, such as metal, glass, or stone. Given the desire by many for the art to connect to nature, wood may be considered.

Both the material and the finish need consideration in terms of maintenance.

Landscaping should be considered in terms of long term health, but will require some level of care. The City may wish to work with neighborhoods on upkeep of landscaping.



Turbine sculptures, Vicki Scuri



Solar Bloom, Dan Corson



Sonumbra, Loop.pH

“make it look good
day and night”
—public comment

DAY AND NIGHT

A recommended commonality is for the Crossings to be lit at night, with the art serving as a welcoming beacon after dark. Lighting should be simple, designed to promote safety at the pedestrian scale, and avoid creating glare for drivers.

The idea of powering the light from solar panels or from wind is appealing. There are examples of lighting powered by solar and wind, such as Dan Corson’s Solar Bloom at Seattle Center. Five giant flowers, done through a partnership of the Pacific Science Center and Seattle City Light, create the power for LED lights at night. There are technical issues that would require expertise to resolve, but innovation in ecological design and art would be an appropriate exploration for Olympia.



stARTT, *Whatami*, installed at MAXXI, Rome



stARTT, *Whatami*, installed at MAXXI, Rome

THE THEME

WHY HAVE AN OVERALL THEME?

The theme is important as an initial means of engagement for artists who will design and install artwork in each neighborhood as part of this project. This theme serves as a point of stimulus for artists to introduce their own poetics to the process and bring the metaphor to life in the form of a delightful, engaging artwork.

A theme is also important to engage visitors and residents, who may make it an adventure to visit all eight sites in “treasure hunt” fashion, getting to know Olympia through its neighborhoods and the threads that connect to downtown and the capitol, using the Gateways as points of navigation to steer by.

The images on page 28 illustrate many examples of how the idea of crossings may be artistically interpreted for both the Markers and the ground plan.

INPUT ON POTENTIAL THEMES

Nature of Community
Expressing the relationship of the natural environment and community.

Input: Olympians love their connections to nature!

Spirit of Olympia
Does your neighborhood have a spirit animal?

Input: There are strong, opposing feelings about incorporating animals in the art

Resonance
How do the sites resonate one to another, and to Olympia’s waters?

Input: Less literal, harder to visualize what it would mean for art.

Input: Many of these site are at edges of neighborhoods and dividers, like the boulevards/arterials. Could the art help heal divisions?

“thought provoking”

“themes, yes! nature themes”

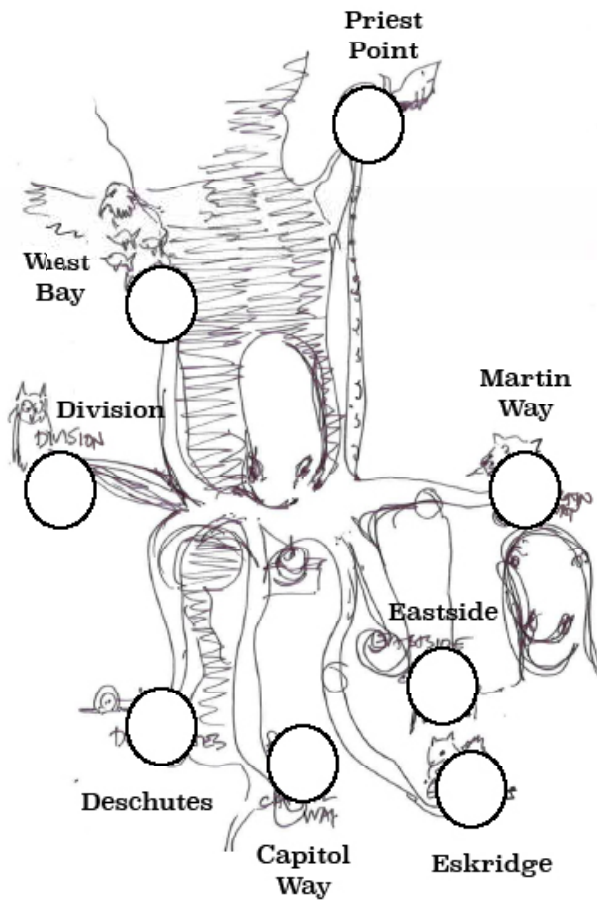
“Puget Sound water related”

“cycling/active people”

“please no animals!”

“common theme could be expressed within very different forms”

Public comments from survey and outreach events



The graphic with the eight Crossings as part of an octopus was fun, but too based on an animal theme

WHY CROSSINGS?

In discussing the various options for themes, the connective nature of fabric—crossing and weaving—was appealing. Its ability to be both tangible and abstract were helpful, in that more specific topics generated both enthusiasm and opposition. An overall theme with a higher level of abstraction allows for interpretation appropriate to all the gateways.

“Crossings” can speak to the materiality of each location, its make-up, and distinctive characteristics. When we talk about crossings, we are talking about individual threads, woven together to create something continuous, strong, flexible and connected. Olympia is such a place, reaching out expansively from Budd Inlet, connecting the city’s neighborhoods and surrounding region with the vibrancy of downtown.

“make the gateways a recognizable set, like a treasure hunt”

“including a historic element”

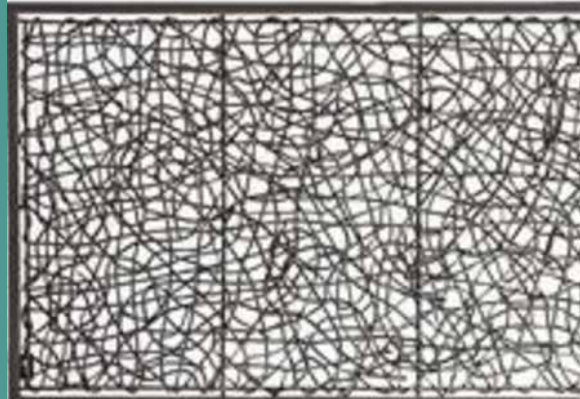
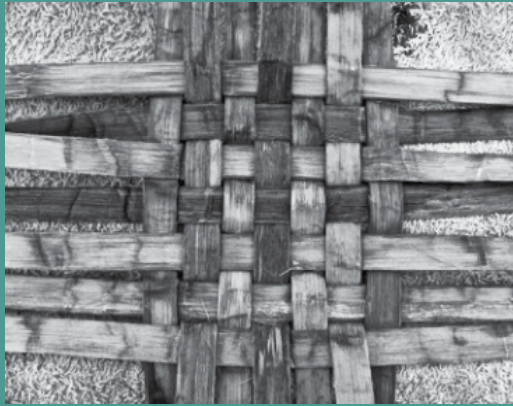
“it would be nice to connect the neighborhoods”

“reflective of eco-systems”

“I want to have it both ways: Have common elements that tie the gateways together while inviting unique aspects at each site”

Public comments from survey and outreach events

CROSSINGS IN ART



“I like how the theme relates to the idea of urban fabric”

—Planning Commission comment

Image credits:

top row: Native American woven cedar; Korkeasaari Zoo Watchtower, Avanto Architects, Helsinki; Woven wire fabric; Jubergtower, Knippers Helbig Advanced Engineering, Birk Heilmeyer und Frenzel.

middle row: Bronwyn Berwin, Windspiral II; Sou Fujimoto, Bus stop, Austria; Decorative Screen

Bottom row: Serpentine Pavilion, Francis Kere, Hyde Park, London; Lead Pencil Studio, Non-sign II; Burnt bark patterns; Stone mosaic

Artists are encouraged to explore the idea of “crossings,” considering the boulevards, streets and paths that cross and intersect, the circulatory system of the city. The crossing of paths between members of communities. We cross from east side to west side, north to south, between work and home, shore to shore, and from the past to future.

“We sing the name of everything that crosses our path, birds, animals, plants, rocks, waterholes - and so we sing the world into existence.”
—Bruce Chatwin, from *The Songlines*.

“Weaving involves crossing two threads, the warp and the weft, one vertical and the other horizontal, one stretched taut and the other undulating and intertwined with the first. To produce the textile it is necessary for these two threads to be bound, otherwise each will remain a fragile and fluttering potentiality...if the meeting of opposites does not take place, nothing is created, for each element is defined by its opposite and takes its meaning from it.”

—Dario Valcarengi, *Kilim History and Symbols*



● PLACE MARKERS



A pair of Markers, scaled to the boulevard, are recommended at each site. Paired Markers at the Crossings will make the eight art pieces understandable as a related set, located throughout the city.

Page 30 illustrates a variety of approaches to paired sculptures. Jon Isherwood has interesting works with different elements that form a pair with a dialog between them. Paired elements are particularly appropriate to the idea of Crossing, with an art piece on either side of the crossing that implies a connection between the two.

Markers often are vertical, such as totems and obelisks. As the Jon Isherwood examples illustrate, they do not need to be vertical to have the intended impact and scale of the boulevards. In locations where there

are many vertical elements such as poles for power and traffic signals, Markers may best contrast with the verticality of the street-related elements.

The paired elements could also be comprised of multiple elements that read as one Marker. The Seven Oars (page 14) is an interesting example of multiple vertical elements that still read as one piece. A multi-piece set, such as the poppies on page 23, could be located on both triangles of the Martin/Pacific site.

The Markers themselves are encouraged to be made up of multiple pieces, with some examples shown below in stone, wood and metal. The use of recycled materials is also encouraged.

Image credits:

top row: Alison Saar, *Sculptures at Madison Square Park*; Michael Alafano, *Gates of Transcendence*; Jon Isherwood, *Sotol Duet*;

Bottom row: Robert Irwin, *Central Garden, Getty Museum*; Jon Isherwood, *Turning Points*; Floyd Delzinga, *Hanging Red Pinecone and tree sculpture*



Stone gate, Johnny Clasper



Giants from recycled wood, Thomas Danmo, Denmark



Bicycle gear sphere, James Irving; photo Paul Carnahan

PLACE MAKING



GROUND PLANE

The site conditions are quite different at the individual Crossing sites. Some are well suited to become places to meet neighbors or spend time; others may have opportunities to improve street crossings. The treatment of the ground condition, where the art Marker is supported, should differ between sites, but should always be thoughtfully considered.

American cities tend to give less attention and quality to paving than historic cities around the world. The upper left photograph on the facing page shows Lisbon's beautiful mosaic streets, known as "Portuguese Pavement." A closer example is 2nd Street in Langley, Washington, where colorful pavers define a recently constructed public plaza. Such treatments could emphasize a "place" or the presence of street crossings. A less expensive, less permanent example of a painted crosswalk is shown on the bottom row of the facing page.

Another idea at the ground plane would be small markers, like "treasures." These might be found along the paths or sidewalks along West Bay Drive or Deschutes Parkway.

Image credits:

top row: Portuguese paving; Jaehyo Lee, bench; Paving, Langley WA; Lorna Jorda, Reach

middle row: Quilt Garden, North Carolina Arboretum; Kerry Landman Memorial Tree; Structura urban bollard

Bottom row: Park of the Seven Oars, Olympia; Painted crosswalk, St. Paul MN; Landscape, City of Bilbao; Studio Roosegaarde, Van Gogh Path

LANDSCAPE

Landscape, and its connection to nature, were highly valued. Landscape treatment can offer a sense of care, seasonal change, and a re-establishment of greenery in an urban setting.

Landscape will require maintenance, and a plan should be in place for adequate care by either the City or potentially by a neighborhood group that will take on long-term care of plantings.

The site at Pacific/Martin Way has two well-maintained triangles of plantings that make a big difference in the quality of the space, and are a starting point for considering how landscape can have impact from passing cars. The Harrison/Division gateway has an established organization, West Central Park, that may wish to care for plantings associated with the gateway.



Landscape with sculpture



Miniature gambion markers

Massed native plantings



SPECIFICS OF THE CROSSINGS

1 WEST BAY DRIVE



THREADS

- West Bay Drive is one of the designated “civic boulevards,” skirting the edge of Budd Inlet. West Bay Drive is an example of how the City is developing its boulevards: it has been partially improved with sidewalks, and plans exist for further improvements for walkers and cyclists.
- West Bay Drive continues north along the water’s edge, with Schneider Hill Road going up “Raft Hill”. This Y intersection is likely to be modified to create a safer condition in the future.
- Schneider Creek is a natural connection from the uplands watershed to Puget Sound.
- The Northwest Olympia neighborhood worked with the City to create a trail connecting the neighborhood and the water along Woodard Avenue. There are few connections between the neighborhood uphill and the water.
- Improvements to West Bay Park are in the design phase as of this writing.



1 WEST BAY DRIVE

TEXTURES

HISTORIC WATERFRONT

From West Bay Drive, motorists look out over Budd Inlet to Downtown and activities at the Port. There is a powerful connection to the water, to the life on the water, and the history of industry that is still part of Olympia's economy. The history of the people that settled the area would also be appropriate, such as the Schneider family. The connection to water is important to all that travel West Bay Drive, and also to the neighborhoods that lie uphill to the west.

WILDLIFE

West Bay Woods and the Schneider Creek watershed are critical near-coastal wildlife habitat. The only heron rookery in Olympia is there, as well as Cooper's Hawks, falcons, deer, coyotes, foxes, and many smaller mammals, reptiles and rodents. Bats feeding at Capitol Lake fly over the area at dusk.



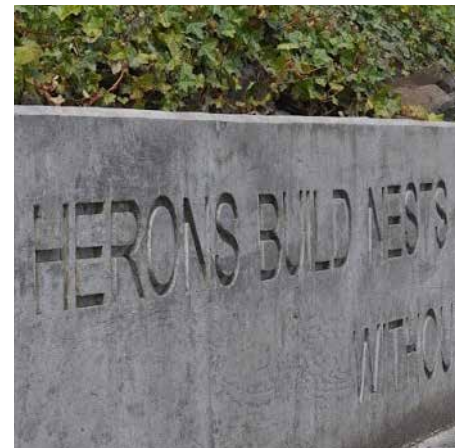
*Robin Hood's Bay Stack,
Richard Shilling*



Bench, Woodward Trail



Fruit bat cane



*Walking on Land by Water,
Carolyn Law and Lucia Perillo*



Windspiral II, Browyn Berman

1 WEST BAY DRIVE

● PLACE MARKING

OPPORTUNITIES

- The Markers should be located to be seen driving both north and south on West Bay Drive.
- Highlight the connection of Woodard Pathway to the Northwest Olympia neighborhood.
- The art/markers should enhance the view of the water.

CONSIDERATIONS

- Do not encourage people to cross West Bay Drive. At some point, there may be access on the water side with a crosswalk, but it is currently dangerous to cross.

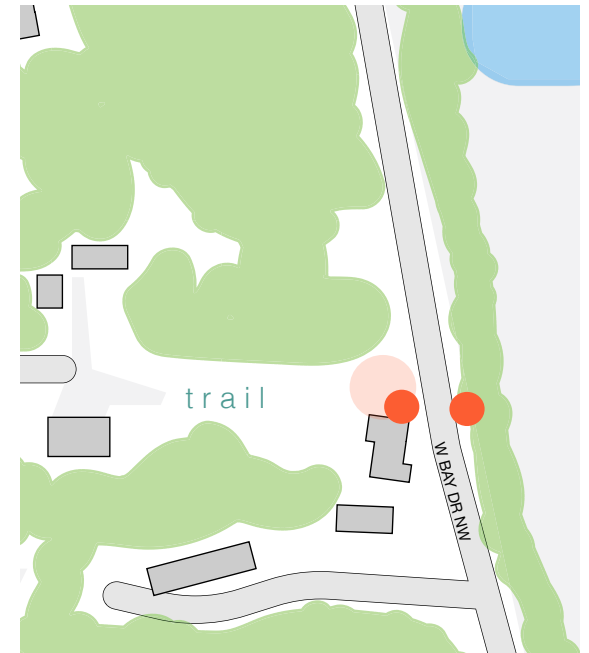
● PLACE MAKING

OPPORTUNITIES

- Invite people to discover and use Woodard Pathway.
- Provide a comfortable “pausing” place.
- Look for ways to help slow down traffic by showing that it is a place for people as well as vehicles.
- This site would be an appropriate place for incorporating Native American art.
- Consider improvements that would support habitat.

CONSIDERATIONS

- This site is well suited for a near-term place making improvements on City-owned property.
- Contact tribes regarding their interest in the art.



“every time I see the poems, they still delight me”

–Neighborhood input

2 EASTSIDE STREET SE



THREADS

- Eastside Street runs from the North-east neighborhood through Downtown to Watershed Park.
- Eastside Street links the Eastside neighborhood and Indian Creek neighborhood across I-5.
- The connector site links to the I-5 bike trail on the north side of I-5.
- On the south side of the bridge is an entry to the Woodland Trail, a former rail route that runs two and a half miles.



2 EASTSIDE STREET SE

TEXTURES

BRIDGING THE GAP

I-5 separates the neighborhood on either sides, and the bridge, even with sidewalk and bike lanes, is a perceptual barrier. Art is well suited to encouraging people to cross. The “duality” approach works well at this site, with something on either side with a relationship, such as the split faces shown below. Another possibility is art that spans the bridge, and could be visible not only at bridge level, but from I-5.

CYCLE AND HIKE

The connecting point of trails is not obvious. Art could celebrate the ability to move by foot and by bicycle. There are many examples of art that reference bicycles, either by using parts of bicycles, or referencing their form. Art that references hiking could take the shape of a cairn, and could carry on along the Woodland Trail as smaller distance markers.



King County Bridge Art, Leo Berk



Gates of Transcendence, Michael Alfano



Morgana Bike Run Trail, Jake Beckman



Trisem, T. Newton Russell

2 EASTSIDE STREET SE

● PLACE MARKING

OPPORTUNITIES

- Crossings art at Eastside can better connect the neighborhoods and trails across the bridge.
- Markers on either side could relate to one another, or treatment along the bridge could provide continuity.
- Art could be visible at bridge level, and from the highway.
- Consider trees and other landscape elements as part of marking this as a distinct place.

CONSIDERATIONS

- Consider driver distraction in any artwork.

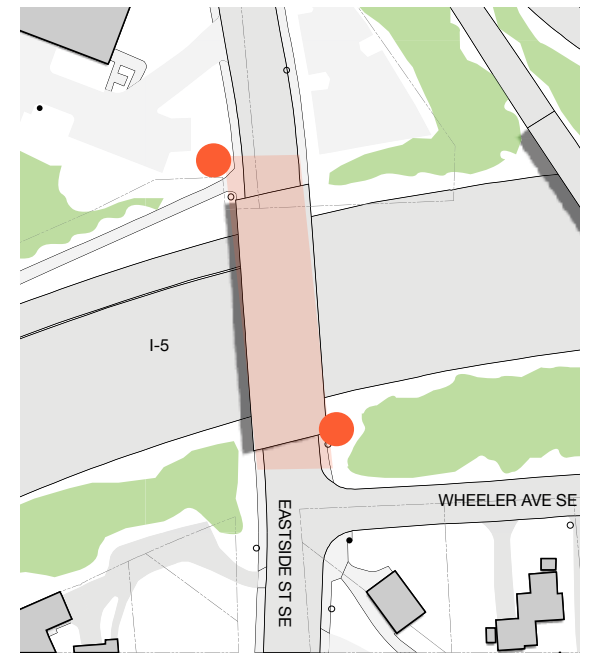
■ PLACE MAKING

OPPORTUNITIES

- Make bicycle and pedestrian connections more prominent and comfortable.
- Look for opportunities to provide amenities for pedestrians and cyclists, such as seating, wayfinding or a neighborhood information kiosk.
- There is ample space in the right-of-way for art.

CONSIDERATIONS

- The area is large, and placemaking elements will need to be used thoughtfully to use resources well.



“we want to stitch the neighborhoods together”

—Neighborhood input

3 MARTIN WAY / PACIFIC AVENUE SE



THREADS

- Martin Way and Pacific Avenue Southeast cross at an oblique angle in the form of a “bow tie” at a site that feels like an entryway into the center of Olympia from the east.
- Route 99 once passed through Downtown and turned right on 4th Avenue, making this an important early route for automobiles. Big Tom is part of that history.
- The arterials separate the Upper Eastside neighborhood on the north and Eastside to the south.
- This crossing and its history of auto-dominance have left difficult pedestrian crossing conditions.
- Paired art pieces will work well at this crossing, with related pieces in each of the two large landscaped triangles.



3 MARTIN WAY / PACIFIC AVENUE SE

TEXTURES

PEOPLE POWER CROSSINGS

Art at this site can look for ways to make crossing the street easier and more pleasant. Paving treatment and landscape could make crosswalks more visible and waiting more pleasant. Consider art on crossing flags in the near-term.

BEAUTIFUL BOW TIE

The two triangular landscape areas are well maintained with plantings. The gateway art can build on the landscape, possibly by expanding interest into additional “islands” in the median. While landscape is not likely for the smaller islands because of maintenance, other art such as stone or mosaic would be a possible treatment. Increased landscape could be part of the art treatment, possibly drawing on the Neighborhood Fruit Tree project.

ROADSIDE ATTRACTION

One option for art at this site is to play on the language of the mid-century auto era. Big Tom's is a landmark from that era, and a colorful piece of Olympia.



Giant poppies



Sotol Duet, Jon Isherwood



Highway landscape, City of Industry, Caltrans



Big Tom signs, Olympia

3 MARTIN WAY / PACIFIC AVENUE SE

● PLACE MARKING

OPPORTUNITIES

- This site should have Markers at each landscaped triangle to visually connect the intersection.
- The Markers have the opportunity to bring the spirit of the neighborhoods to the Martin Way and Pacific Avenue SE

CONSIDERATIONS

- Consider views of the Marker from all directions
- Do not overwhelm the scale of the neighborhood.

■ PLACE MAKING

OPPORTUNITIES

- Look for ways to create a safer intersection
- Consider artistic treatment of the ground plane and crosswalks
- Consider potential use of the City-owned property on the northwest corner as a neighborhood meeting place
- This site is an excellent candidate for near-term art on the pedestrian flags and their container.

CONSIDERATIONS

- The timing of the art would best be synchronized with intersection improvements.
- If art proceeds without the intersection improvements, do not encourage unsafe pedestrian movement.



4 HARRISON AVENUE NW / DIVISION STREET NW



THREADS

- Harrison Avenue NW is a major route connecting Downtown to the west.
- Division is a major north-south route, becoming Black Lake Boulevard to the south.
- This site is a major vehicular intersection in West Olympia, and has been mostly developed with auto-oriented shopping.
- Neighborhoods South Westside and Northwest neighborhoods are adjacent to the site.
- Over the past few years, a non-profit has been developing the southeast corner of the intersection as West Central Park, an important oasis in the community.



4 HARRISON AVENUE NW / DIVISION STREET NW

TEXTURES

GARDEN GATE

The art could extend the presence of West Central Park outward to other corners of the intersection, reinforcing the idea of crossing. While space for Markers is limited, there are ways to have a strong impact without using a large footprint, such as Juanjo Novella's metal lace road arch (page 23) or the hanging red pine cone below. Using the street poles is a possibility, as is done with the dragons in Seattle's Chinatown.

SHARED OASIS

The idea of extending the human scale and greenery of the park is a way to magnify the impact of the park. Finding ways to humanize the intersection and to connect the neighborhoods. Possibilities include crosswalk and sidewalk treatment, and a shelter for the bus stop in the spirit of the park.



Wisteria "tree"



Hanging Red Pine Cone, Floyd Delzinga



Vertical Tree Garden, Urbanarbolismo



Martin Brunt, Chinatown Dragon



Pavers, Westlake Park, OLIN



Coming Home, Jennifer Kuhns, 2017, Capitol Boulevard, Olympia

4 HARRISON AVENUE NW / DIVISION STREET NW

● PLACE MARKING

OPPORTUNITIES

- The Markers should draw attention to the human scale elements—garden and landscape of the park.
- Extend the green and human-scale character of what is currently Westside Park into and across the intersection.
- Welcome people to Westside Park.
- Consider the idea of comfort, possibly a spot to be sheltered from the rain.
- Consider using existing poles as structure for the Markers.

CONSIDERATIONS

- Leave space at the intersection to allow for a potential right turn lane from Division on to Harrison.
- Art cannot be distracting to drivers.
- The gateway should not compete with the park.
- Coordinate with Public Works if existing poles are being considered.
- The shape of the Marker should contrast with the poles that hold traffic signals etc.

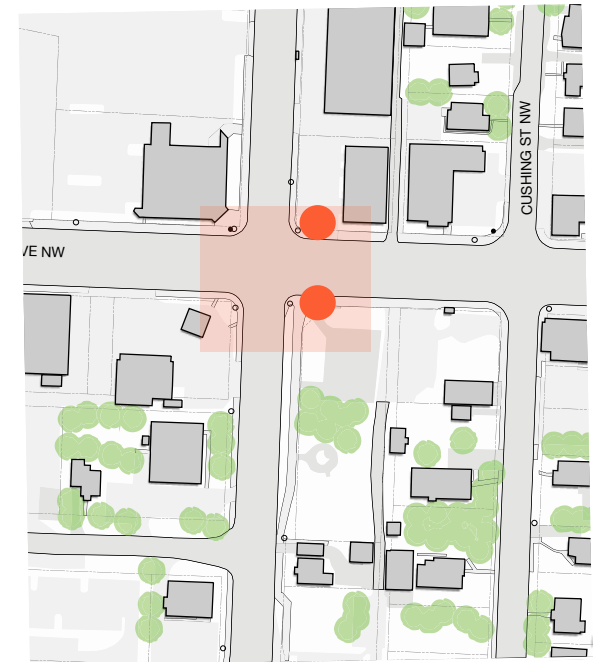
■ PLACE MAKING

OPPORTUNITIES

- Add welcoming elements at the park entry and on other corners of the intersection.
- Continue the character of the materials being used in the park: natural materials and earth tones.
- Use landscape to strengthen the presence of the park.
- Consider improvements to the bus stop that bring the character of the park to the street.
- Consider improvements to street crossings.

CONSIDERATIONS

- Include both South Westside and Northwest neighborhoods in the discussion of the art.
- Include IT in any consideration of the transit stop.



**“it could be a gateway
to a kind of thinking”**

—Neighborhood input

5 CAPITOL BOULEVARD SE



THREADS

- Capitol Boulevard is a civic boulevard that leads from Tumwater across I-5 to the State Capitol Campus and north to downtown Olympia.
- Capitol Boulevard runs along the bluff overlooking the Deschutes River to the west.
- Several neighborhoods are proximate to the gateway: Wildwood, Governor Stevens, Carlyon North, and South Capitol.
- Three streets coming off of Capitol Boulevard SE are primary entries into the neighborhoods.
- The street grid has a number of gaps because of topography.
- Bus stops are on both sides of Capitol Boulevard.
- The Wildwood Building has been a central point for the neighborhoods since 1938.



5 CAPITOL BOULEVARD SE

TEXTURES

OVERLOOK/BUS STOP

- The west side of the street does not currently feel like a “place,” although it looks out over the Deschutes River, orienting an observer in the magnificent topography of Olympia. It is also a well-used bus stop, but because it serves outbound passengers from Downtown, there are not many people who spend time waiting for the bus. An overlook would give the bus stop presence without being a waiting place. The second Marker could be associated with the bus stop on the east side, where people spend time waiting.

HISTORY

- The Wildwood neighborhood was platted in 1922 as an addition to the City of Olympia. The Wildwood Building followed in 1938, as an exemplar of early suburban shopping, where families could patronize local stores. Designed by Olympia architect Joseph Wohleb, the building was a precursor to the mid-Century modern style.
- One of the three gateway neighborhoods, and the avenue serving it, are named for Governor Isaac Stevens. The first governor of the State

of Washington, and a General in the Army, Stevens is a powerful and somewhat controversial figure. There are opportunities to draw on, including his treaties that both sparked conflict and gave Native Americans fishing rights.



Wildwood Building, Joseph Wohleb



Penguin Parade, Tract Consultants and Wood Marsh Architects, Phillip Island Australia



Korkeasaari lookout tower, Ville Hara,



B & B Metal Art, Historic Banners, Dodge City, Kansas

5 CAPITOL BOULEVARD SE

● PLACE MARKING

OPPORTUNITIES

- The Markers should be located to be seen driving both north and south on Capitol Boulevard SE.
- The Markers can complement the Wildwood Building to form a gateway.
- The Markers/Art can emphasize the relationship of the Boulevard and the territorial views.
- The Markers can highlight the connection to the Capitol.

CONSIDERATIONS

- Complement, but do not overwhelm the Wildwood Building.
- Do not create unsafe conditions on the west side of Capitol Boulevard, considering personal safety and the visibility at the crosswalk.

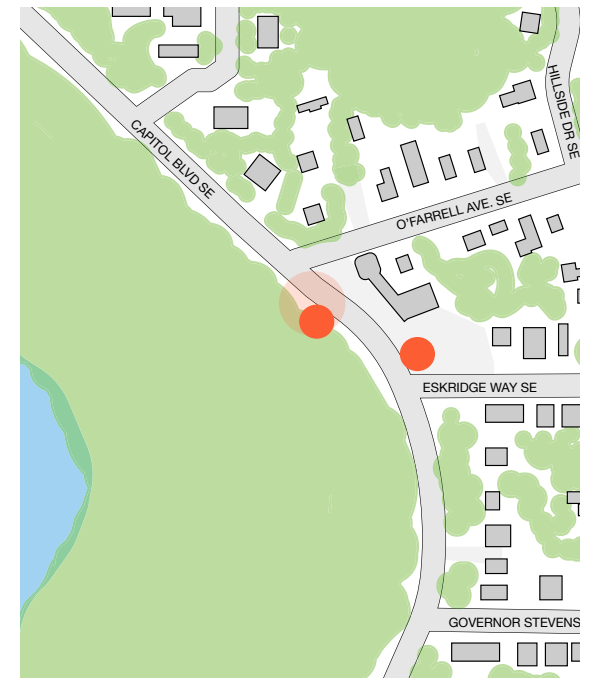
■ PLACE MAKING

OPPORTUNITIES

- Highlight the view to the Deschutes and the geography of Olympia.
- Support the architectural distinction of the Wildwood Building.
- Increase the awareness of a transit stop and the presence of pedestrians crossing Capitol Boulevard.
- Use art to emphasize the connection of the neighborhood to the capitol.
- Interpret the presence of the power lines and story of the electricity flowing through the wires.

CONSIDERATIONS

- Increase the safety of pedestrians by slowing cars and making pedestrians more visible.
- Do not overwhelm the Wildwood Building.
- Ensure personal safety near the west edge of the site.



“there are three neighborhoods; where is the center?”

—Neighborhood comment

6 DESCHUTES PARKWAY



THREADS

- Deschutes Parkway is part of the system of boulevards near the seam of water and land, experienced by motorists, cyclists, walkers and joggers.
- Deschutes Parkway is the green edge of the Capitol Campus.
- The Interpretive Center trail is a pedestrian thread that invites people on foot to explore the natural environment and local history.
- Even though there are sidewalks below Interstate 5, the highway is a significant perceptual barrier between the city limits of Olympia and points of interest nearby in Tumwater—the Historical Park and historic buildings.



6 DESCHUTES PARKWAY

TEXTURES

HISTORY

Archaeological excavating and carbon dating procedures have established a human presence at Tumwater Falls on the Deschutes River as far back as 2,500 to 3,000 years ago. The Nisqually and Squaxin tribes gradually established themselves in the area.

During the warmer months, Indians lived in lightweight homes that often had a portable mat roof made from tule reeds and cattails.

CONNECTING TO THE CAPITOL

As part of the green edge of the Capitol Park system, the Deschutes site can highlight the connection of the Capitol to the city. Views across the lake to the Capitol dome are lovely and shift as you move along the paths and the boulevard.

CONNECTING TO NATURE

The art crossing at this location can highlight the presence of the Interpretive Center, and the pathway that connects to Tumwater Historical Park. Art can draw on many themes connecting to the natural environment and nearby habitat.

RUNNER/WALKER/CYCLIST PARADISE

The Deschutes Parkway Art Gateway is part of a popular network of trails that brings Olympians out to walk, jog, run and cycle. The 5-mile loop around Capitol Lake is a well-used jogging and running route.

Art at the Deschutes Parkway could offer amenities for cyclists, walkers and joggers. One possibility would be adding something sequential along the boulevard, related to the primary marker, that could give a rhythm to the long stretch of the road, such as distance markers.



Woven cedar



Leaf Form II, Peter M. Clarke



Ceramic fish



River Walk Mile Markers, Jim Collins



Seward Park Trail Markers, Johnson Sutherland

6 DESCHUTES PARKWAY

● PLACE MARKING OPPORTUNITIES

- The Markers should be located for visibility, especially with the view from the south where the curve limits visibility of the Interpretive Center.
- Make the Interpretive Center more visible and enticing.
- Create the feeling of a gateway as an entry to the City of Olympia.
- Highlight the connection of the trail to Tumwater Historical Park as a point of interest and a walking loop.
- Highlight nature, history, and connection to State Capitol.

CONSIDERATIONS

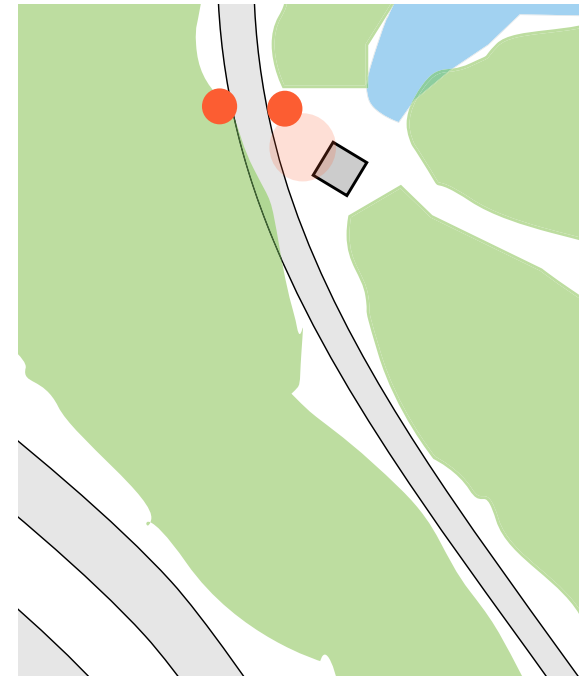
- Take into account the curve and visibility in locating the art marker.
- Consider views from both the north and from the south.
- Do not encourage people to cross Deschutes Parkway to the west side of the street.

● PLACE MAKING OPPORTUNITIES

- Invite people in to use the Interpretive Center and Trail, with ground plane and landscape improvements at the entry.
- Consider pedestrian comfort and ways of supporting walkers and runners.
- Highlight nature, history, and connection to State Capitol.
- Markers to give rhythm to trail would be helpful.
- This site would be an appropriate place for incorporating Native American art.

CONSIDERATIONS

- Work with the State Department of Enterprise Services on parameters for the art and integration with displays at the Interpretive Center.
- Begin coordination with the State early in order to schedule necessary meetings with the State Capitol Campus Design Advisory Committee and State Capitol Committee.
- Contact tribes regarding their interest in the art.



“Functionality, context and durability are the three factors of good design”
—Dennis Haskell, Capitol Campus Design Advisory Committee

7 HENDERSON/ESKRIDGE



THREADS

- The site is at the juncture of Watershed Park and the Cain Road neighborhood.
- Henderson Boulevard winds through Watershed Park, becoming Plum Street north of I-5.
- Several schools are in the vicinity, which causes traffic congestion and increases the need for pedestrian safety at the intersection.
- Intersection improvements are expected in the next few years, likely a with a neighborhood scale roundabout.
- Safer conditions could encourage more walking and biking to school.



7 HENDERSON/ESKRIDGE

TEXTURES

WATER/WATERSHED PARK

The presence of Watershed Park is key to the gateway, and offers much to draw on for art. The historic wells and the idea of water can be part of the art here, either literally or figuratively. Information about trails, about the neighborhood, and way-finding would be appropriate.

SAFE TO SCHOOL

The presence of the schools is important to this site. Integration of art into the new intersection design can help slow traffic and highlight pedestrian crossing zones in a beautiful manner. It might be helpful to note how close destinations are to encourage walking and cycling.

MEETING PLACE

City-owned property on the northeast corner could be a meeting place for walkers and neighbors. Seating could take cues from nature, the park and the spirit of the neighborhood.



Bronze Sculpture, Małgorzata Chodakowska



Eco Pavers, F Street, Anchorage, Alaska



Tree Bench, Paul Sorey

7 HENDERSON/ESKRIDGE

● PLACE MARKING OPPORTUNITIES

- The Markers should welcome people coming southbound on Henderson Boulevard into the neighborhood.
- Markers also signify the entry to Watershed Park; consider how the Markers read in each direction.
- Time the construction to coincide with the road improvements.

CONSIDERATIONS

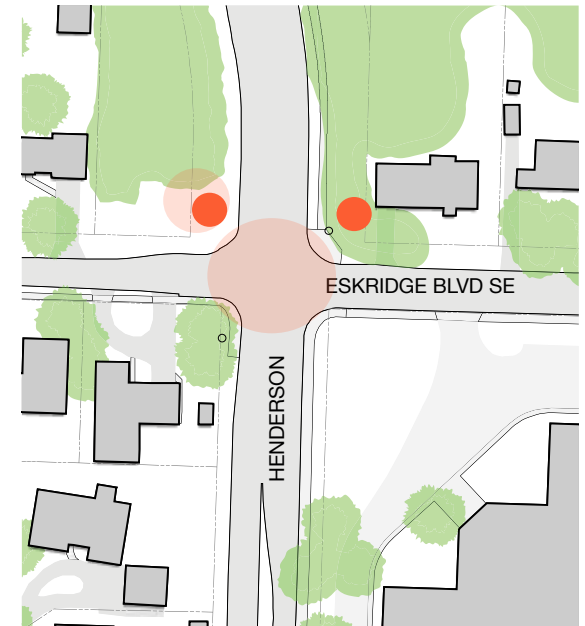
- Consider views of the Markers from all directions.
- Do not overwhelm the scale of the neighborhood.
- Let the natural environment be the primary experience.

● PLACE MAKING OPPORTUNITIES

- Look for ways to create a safer intersection.
- Consider artistic treatment of the ground plane, including crosswalks.
- Place making elements are recommended in the center of the roundabout.
- Let the beauty of nature lead the art.
- Consider potential use of the City-owned property on the northwest corner as a neighborhood meeting place.
- This site is an excellent candidate for near-term art on the pedestrian flags and their container.

CONSIDERATIONS

- The timing of the crossings art would best be synchronized with intersection improvements.
- If art proceeds without the intersection improvements, do not encourage unsafe pedestrian movement.



“safety at this intersection is paramount!”

–Neighborhood input

8 EAST BAY DRIVE



THREADS

- East Bay Drive runs along the east side of Budd Inlet to Downtown.
- The site is at the north City limits of Olympia.
- A trail head for access to Priest Point Park is just off of the gateway. Trails through the forest lead to the water.



8 EAST BAY DRIVE

TEXTURES

FOREST CONNECTION

The woods and the trail at Priest Point Park are important components of the crossing. People use the trail head to park and walk the trails, and dog walkers frequent the trail head. The crossing art could be part of making the trail head more visible, with a pedestrian connection and amenities such as seating and potentially drinking fountains for people and dogs.

PRIEST POINT PEOPLES

There is an opportunity to draw on the history of the people that have made Priest Point their home. This includes the Native Americans, and the priests that the point was named after.



Land Art, Cornelia Konrads



Salmon Bone Bridge, Lorna Jordan



Land Art, Cornelia Konrads

8 EAST BAY DRIVE

● PLACE MARKING

OPPORTUNITIES

- Welcome motorists into Olympia at a northern boundary.

CONSIDERATIONS

- Let the natural environment be the primary experience for East Bay Drive as a civic boulevard. Art should enhance the natural setting and not compete by using strong colors or materials that distract.
- Consider shifting the location of the Crossing to the south, near the south-bound exit of Priest Point Parkway. People cross the median between trails at this point, and the alternate location may be preferable if there is a way to increase pedestrian safety. Coordinate with Public Works on the selection of location and design for safety.

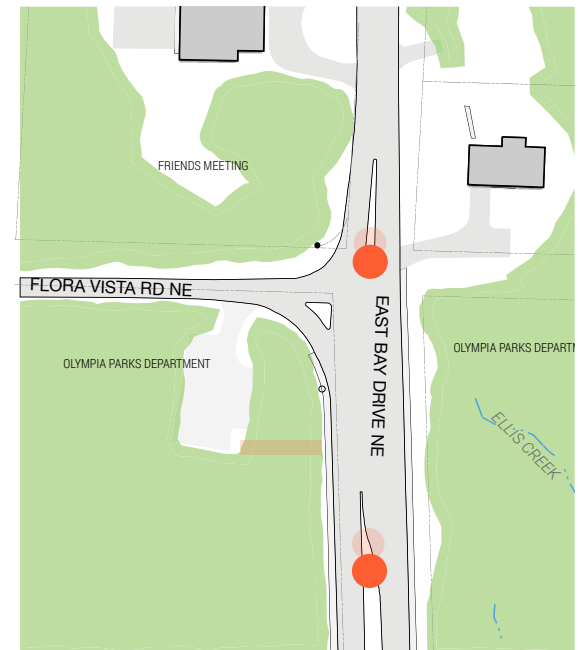
● PLACE MAKING

OPPORTUNITIES

- The site could make the trail head more visible, which may also reduce problems with vandalism at the parking lot.
- Art can draw on the rich history and help make it visible to park users.
- Opportunities exist for providing information on plants and habitat of the Northwest forest.

CONSIDERATIONS

- Do not obscure sight lines for cars coming out of Flora Vista.
- Do not encourage pedestrian crossings.



“artwork should be ‘soft’ and fit in with nature”

–Neighborhood input

framework



A Five-Year Municipal Art Plan for the City of Olympia

Introduction: Mission and Goals of the Olympia Arts Commission

1. The Municipal Art Plan: What and Why
2. Planning for Public Art
3. Project List for 2019
4. Planning Context
5. Other Activities
6. Summary Spreadsheet



The mission of the Olympia Arts Commission is to help enrich the lives of the people of the region by making visual, performing and literary arts vital elements in the life of our community.

The Commission’s purpose is to promote and encourage public programs to further development, public awareness, and interest in fine and performing arts and cultural heritage, and to advise City Council in connection with these. The Olympia Arts Commission (OAC) was created to provide expertise regarding the visual and performing arts and cultural heritage, and to reach out within and beyond the community to expand artistic and cultural programs and services for the citizens of Olympia. (Olympia Municipal Code (OMC) 2.100.100, 2.100.110)

Supported by City staff, the OAC pursues this mission through a public art program that includes programming and events, services, outreach, education and networking, and the purchase, placement and maintenance of works of art in the community.

1. Municipal Art Plan (MAP): What and Why

The MAP is the annual budget and spending plan for the Municipal Art Fund, and it provides direction and accountability for the use of public resources in support of the arts.

City Ordinance calls for the OAC to “prepare and recommend to the City Council for approval a plan and guidelines to carry out the City’s art program,” (OMC 2.100.140) and notes that a municipal arts plan should prescribe the projects to be funded from the municipal arts fund. “*Municipal Arts Plan* means a plan outlining the City expenditures of designated funds for public art projects for a one-year period.” (OMC 2.100.160)

Olympia’s public art programs and purchases are funded through two sources: a \$1 per capita allocation from the City’s General Fund that was initiated in 1990, and a 1% for Art set-aside for City construction projects over \$500,000 in value. Funds from these sources are deposited in a Municipal Arts Fund (MAF). The MAP establishes budgets for new public art projects undertaken by the City, whether in conjunction with new capital projects or independent of them. Projects range from small (less than \$15k) to major (over \$50k) installations involving design teams, and may include visual, literary and performing arts.

2. Planning for Public Art

The OAC develops an Annual Work Plan that details program initiatives and activities of the City’s art program to promote the work of local artists and the arts within our community, and for the purchase of public art (including paid performances) to enhance and enliven the community. These public art purchases are the focus of the MAP.

To develop funding projections for the MAP and budgets for individual projects, City staff reviews the Capital Facility Plan to identify projects that trigger the 1% for Art set-aside. These projects and their locations, impacts, and estimated public art budgets are initially reviewed by the Art in Public Places Committee (APP) of the OAC, and then considered by the full Commission. The Commission generates a complete project list that includes planned capital-funded purchases as well as other projects identified in the Commission’s Annual Work Plan.

This project list forms the core of the Municipal Art Plan, which the Commission then recommends to City Council for approval.

In developing plans for public art projects, a number of conditions and values are considered to determine the best use of available resources for the benefit of the arts and the community. As a starting point, capital project-generated funds are considered for art projects at or near the site of the construction to enhance the public improvement, or to mitigate for the impact of the improvements.

The funding for art generated by small capital projects is often too small to be very effective. In these cases, funds from multiple projects may be combined, or \$1 per capita funds added when available, to create a viable public art project budget. Balancing opportunities for multiple small projects versus fewer, more significant projects is an important planning consideration. Combining funds can bring a significant installation of public art to a capital improvement project that is too small to generate funds on its own, but which may be desirable because of location or community access. In selecting projects, programs and works of art, the OAC will consider how proposals accomplish the following:

- **Contribute to broad distribution of public art throughout Olympia.**
Commissioners will consider the relative representation of art among City neighborhoods, and seek to distribute public art broadly throughout the community.
- **Provide for diverse forms of art within the public collection.**
A wide range of style, media, subjects and viewpoints will offer perspective and interest for everyone.
- **Bring new ideas, innovation, or thinking to the community.** Encourage community conversation with focus on broader art experiences and culture and heritage focus.
- **Achieve a balanced City collection that includes a strong local base but also has regional and national reach.**
- **Ensure artwork is maintainable and safe.**
- **Ensure artwork is well-suited to chosen site or venue.**

3. Project List for 2019

The following slate of projects is diverse in arts disciplines and are located throughout Olympia. These investments in the arts support current and future endeavors, care for the collection we have and offer opportunity for local and regional artists, from youth through professional, to benefit the community and shared built environment. Together, this slate of initiatives will contribute to the creative and cultural arts in Olympia in the following ways:

- Expanding a diversity of the arts deeper into our neighborhoods and beyond the downtown core,
- Investing in the future of the arts and artists in our community, and showcasing their talent,
- Continuing with successful programs that are embraced by the community.

Park Utility Box Wrap - \$13,000 – For a special Parks version of the popular Traffic Box Wrap project, up to 10 utility boxes in Olympia parks will be wrapped with artwork by local artists of all ages and printed on vinyl. As vinyl is expected to last up to 3 years, wraps may be replaced in following years, depending on project evaluation. This project is intended to provide opportunities for youth and emerging artists.

Music Out Loud – Performance - \$2,970 - Funds to be used for three performances per three sites (9 performances total) during the summer months, in association with the ODA's Third Thursday event.

Percival Plinth Project – \$26,000– This ongoing project hosts loaned sculpture (up to 17) for an exhibition of one year along Percival Landing. During the month of July, the public is invited to vote for the sculpture they wish for the City to purchase.

Olympia Art Crossings - \$75,000– Sited at key "gateway" locations surrounding the downtown, creative works of art that reflect community and neighborhood character to mark passage between downtown and our neighborhoods. West Bay Drive is the initial location.

City Hall Rotating Exhibit Support - \$1,200 - Install display infrastructure (exhibition stands and picture rails) preparatory and curatorial services, to support rotating exhibits of visual art and cultural artifacts for public interest and enjoyment, inside City Hall. Exhibits will be supported by concurrent presentations open to the public.

Poet Laureate - \$1,500– Biennial Poet Laureate program, to promote poetry as an art form, expand access to the literary arts, connect the community to poetry, and promote poetry as a community voice that contributes to a sense of place. Funds cover an annual honoraria and small fund for materials and supplies.

Arts and Culture Organizations Granting Program - \$20,000– The Arts Commission will kick-off the inaugural year of Grants to Arts Organizations.

Washington Center Exhibition Community Canvas: 30 Years of Public Art in Olympia - \$1,000– Exhibit to explore the connections between art and people ranging from creative experiences like Arts Walk to works that are part of Olympia's public art collection. See the history and future of creative community building through the arts.

Speaker Series - \$2,500 - Work cooperatively with the Olympia Heritage Commission to create a public forum for exploring relevant and timely topics in the humanities, heritage and the arts, through events (up to 2) featuring selected guest speakers.

4. Planning Context

Beginning in 2015 the OAC adopted a five-year budget planning horizon to allow a longer look ahead, facilitating planning for prospective capital projects that will be phased over several years, and for ongoing costs associated with others.

Taken together with the efforts described in the 2019 Work Plan, this 2019 budget and MAP reflect a continuing effort to build supportive social and practical infrastructure for the arts and artists in Olympia, supporting the creative energy that the arts bring to our community. The evolving overarching framework for art, culture and history (ArCH) in Olympia has been identified, and 2019 will see the organizational underpinnings beginning to form. Grants to Arts Organizations projects and the first Olympia Arts Crossing effort will unfold over the course of the year, informing both processes as we plan for the future.

The balance of 2019 projects reflect this Commission's goal to continue with programs that have shown strong popular support and public engagement, including Arts Walk, the Plinth Project, and Traffic Box Wraps.

Additionally, an invitational model will be explored for temporary exhibitions at City Hall, as well as as Humanities Speakers Series.

5. Other Activities

Maintenance and conservation efforts are necessary to preserve the integrity of the City’s collection for the benefit of the community. Funding for conservation and maintenance is provided from interest drawn on the MAF. Commissioners visit each piece in the collection on a yearly basis, both to get to know the collection and to flag issues for staff review. Interest earned on the MAF will continue to provide a fund source for needed treatment and conservation care. 2017 was the first year to engage a .25 parks seasonal staff person for annual public art cleaning/maintenance.

6. Budget Summary & 5-Year Prospective

FIVE YEAR MUNICIPAL ART PLAN							
	2018 Actual	2019	2020	2021	2022	2023	Total
Projected Revenue							
Available balance	408,750	418,526	327,356	236,186	144,016	129,346	1,983,234
\$1 per capita	52,000	52,000	52,000	52,000	52,000	52,000	362,000
Capital projects 1% for art (received)							187,141
Revenue Total	460,750	470,526	379,356	288,186	196,016	181,346	2,532,375
Projects							
Traffic Box Wrap	13,000	13,000	13,000	13,000	13,000	13,000	81,615
Music Out Loud - Artwork							68,500
Music Out Loud - Performance	2,860	2,970	2,970	2,970	2,970	2,970	17,710
Percival Plinth Project	24,725	26,000	27,000	28,000	28,000	28,000	185,955
Olympia Art Crossings		75,000	75,000	75,000			275,000
City Hall Rotating Exhibit Support		1,200	1,200	1,200	1,200	1,200	6,100
Poet Laureate (biennial)	1,639	1,500	1,500	1,500	1,500	1,500	10,139
Washington Center Exhibition		1,000					1,000
Grants to Arts and Culture Organizations		20,000	20,000	20,000	20,000	20,000	100,000
Downtown Pedestrian improvements							
Speaker Series		2,500	2,500	2,500	2,500	2,500	12,500
Expense Totals	42,224	143,170	143,170	144,170	66,670	66,670	746,019
Remaining Balance	418,526	327,356	236,186	144,016	129,346	114,676	1,786,356

City of Olympia | Call for Public Art

Eastside Street Art Crossing



Short Description

The City of Olympia is seeking an artist or artist team to develop site-specific artwork as part of the Olympia Art Crossings Project. **Olympia Crossings: An Art Plan for City Gateways** identifies eight locations for art, located along Civic Boulevards, based in neighborhoods but located at the primary thresholds approximately a mile from the center of downtown Olympia. The artist or artist team will be expected to develop an artwork in response to the neighborhood and community in which the artwork is located. A set of paired Markers are recommended at each site, scaled to be read at the scale of the boulevards. Placemaking is also required that is specific to the opportunities for each site, to enhance the pedestrian experience day and night. “Olympia Crossings” is the theme of the project and overarching concept. Artists are encouraged to contemplate and interpret this theme in the development of their artwork.

Primary Contact

Stephanie Johnson, Arts Program Manager
sjohnso1@ci.olympia.wa.us
360-709-2678

Budget

The total project budget for artwork is \$50,000. The allotted funds must cover all costs related to the supply of the work(s) of art including but not limited to design, engineering, lighting fixture(s), fabrication, transportation and delivery, as well as insurance, artist’s fee, applicable taxes and travel expenses associated with the project. The City is responsible for site preparation and installation.

Eligibility

This opportunity is available to artists with a strong connection to the city of Olympia, WA. Olympia-based artists and/or artist teams are strongly encouraged to apply. City of Olympia Staff, Commissioners, Panel Members, Project Personnel, and immediate family members of all of the above are not eligible to apply.

Deadline

Applications are due by **Midnight, Wednesday, April 15**

General Description

Introduction

The City of Olympia has collaborated with the arts management team of Framework Cultural Placemaking to identify sites, concepts, and opportunities for artwork integration at the Olympia gateways. The City of Olympia has identified opportunities for an artist or artist team to develop site-specific artwork for each gateway and provide the following benefits:

- A welcoming artwork that marks a threshold within or at the edge of the City of Olympia.
- Increased presence of arts and culture in Olympia's neighborhoods.
- Connections to nature, water, community assets, history and the place of Olympia as the State Capital
- A stronger sense of place and stronger relationship between adjacent neighborhoods.

Project Area Description

The Eastside St bridge connects two Olympia neighborhoods: Eastside (ENA) and Indian Creek (ICNA). The two areas were once one before the construction of I-5. Both neighborhoods appreciate the nearby trail systems, walkable access to downtown, and access to nature. Moxlie Creek and Indian Creek originate in ICNA and flow through ENA, and both neighborhoods value the greenspaces, trees and wildlife that are present in their urban areas.

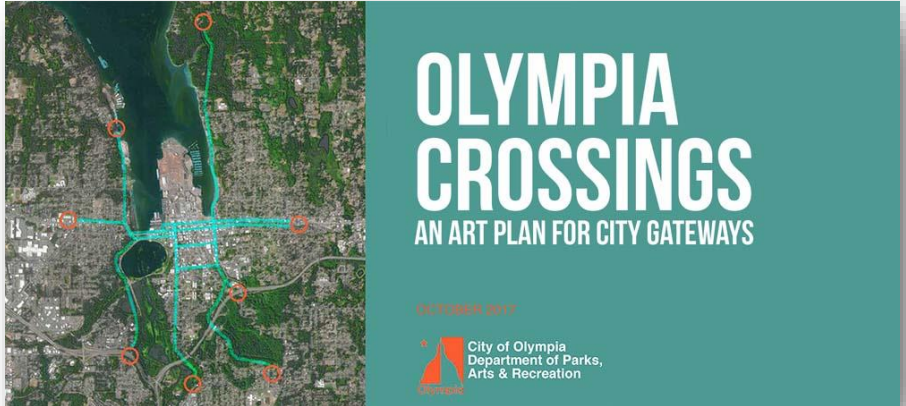
The ENA is slightly closer to the center of town and feels a bit more urban. The north edge of the neighborhood borders an easily accessible mixed-use corridor of a grocery store and restaurants, medical offices and other essential services. Neighbors value the area's historic homes (from 1880) and the neighborhood's historic name, Swantown.

Across the bridge and farther from town, ICNA has a blend of both an urban and rural feel to it, with several swaths of forest and a park trail running through their neighborhood. Many neighbors practice urban homesteading with produce gardens, chickens, and at least one pair of goats. There are homes of all shapes and sizes, the community values that funky, eclectic vibe. The open space has also attracted several large homeless camps, which creates a sense of tension in the neighborhood.

Both areas benefit from active neighborhood associations, City parks, and good bus service. And both areas take pride in friendly, supportive communities of neighbors.

Research the Project

www.olympiawa.gov/artplan



From Olympia Crossings: An Art Plan for City Gateways

RECOMMENDATIONS

THEME

The overall theme is "Crossings," with the art based on ideas of connecting, weaving together people and places; boulevards and gateways; land and water across time and topography.

PLACE MARKERS

Art at each site will include a pair of sculptural Markers, scaled to the boulevard and the city. The pairing of the Markers should reflect the idea of crossing.

The Markers should be made of multiple pieces, representing the interplay and crossings between individual and the whole; the crossing of thread within the fabric.

PLACE MAKING

Art at each site will include treatment at the human scale that considers the ground plane and elements that capture the specific opportunities of the site, and support the identity and public life of the neighborhood.

GROUND PLANE

Each Crossing location should address the ground plane in a way specific to the site. The treatment of the ground plane should draw on the idea of the connection and crossing.

LANDSCAPE

Include landscape as an integral and supportive element to the art, specific to the site.

SAFETY

Art should be designed to avoid any safety problems for people near the art or for drivers.

DURABILITY

Art should be of lasting materials, and easy to maintain.

DAY & NIGHT

Each of the crossings should be lit, with consideration to appearance during daylight and after dark.

ARTIST SELECTION

Include artists with a strong connection to Olympia, and nurture skills through mentoring where needed.

INITIAL PROJECTS

Select the first projects for a high level of visibility and community support. Consider early place making at sites scheduled for later implementation.

GUIDING THE PROCESS

Use the art crossings design process as a way to build community and foster creativity.

Scope of Work

The selected artist or team will develop and create a new site-specific artwork in response to the Eastside Street Crossing location, the adjacent neighborhoods, and in response to the theme “Olympia Crossings.”

The artwork may include a variety of diverse media including light, wayfinding elements, artist made amenities, or sculptural forms. The artwork should have a strong ongoing physical presence within the designated site area. The artwork must be suitable for diverse audiences and be able to withstand wet seasonal weather conditions. Artists are required to follow best practices as defined in the [Materials and Fabrication Handbook](#) developed by ArtsWA.

The artist will consider “Olympia Crossings” as it relates to the local community, the rest of the gateway system, and surrounding area. The artist will design and fabricate the artwork on a mutually agreed timeline with the City.

SUBMISSION/SELECTION PROCESS

Phase I—Submission of Application:

Selection Committee

Bob Droll, Landscape Architect

Stacy Hicks, Arts Commissioner

Dave Opincarne, Indian Creek Neighborhood Representative

Aaron Sauerhoff, Planning Commissioner

Jim Sweeny, Eastside Neighborhood Representative

The panel reserves the right to select up to three artists or artist teams as finalists for this opportunity. The panel also reserves the right to not select any artists, if it so chooses.

Emerging artists or artists with little public art experience are encouraged to apply, indicating the support they would need to be able to create successful public art. The selected artist/team will have up to 4 hours consultation time to review their proposed concept plan with the City’s on-call Landscape Architect.

Selection criteria

In addition to overall artistic excellence (artistic ability, originality, technical competency, material integrity, craftsmanship, uniqueness of vision) as represented in the applicant’s digital work examples, the applicant’s written materials will be used to judge the artist/team’s ability to:

- Demonstrate interest in furthering artistic practice and creating permanent public artworks
- Think and work with durable materials, and in a scale that is appropriate to the site
- Create an artwork responsive to the site and community context, and that tells a story
- Ability to relate to multiple types of viewers, in different mode of transportation
- Demonstrated ability to complete projects of similar scale and context, or show ability to take on a large project by progression of completed work.
- Demonstrated ability to complete projects on time and on budget

Application Materials

Applicants may apply via SurveyMonkey [link](#) through **Midnight, Wednesday, April 15.**

Letter of Interest (500 words or less)

Describe why this opportunity is of interest, general approach to concepts and designs for this Art Crossings project, and relevant skills brought to this project. Also describe your connection to Olympia.

If the applicant is applying as a team, one team member should self-identify as the lead artist and the Letter of Interest should include a brief description of how the team works together or general philosophical approach to the collaboration.

Digital Work Samples

Applicants may submit up to 8 images that clearly show past projects and work experience. Files should be prepared as .jpg files only and must be 1920 pixels on the longest side and 72 dpi. Files should be labeled "01OGP_last name, 02OGP_last name", etc.

Annotated Image List

This list of images may include the budget, location, client or commissioning agency, title, year, media, and a brief description (50 words or less) of the applicant's role in the project.

Resume

Applicants must include a resume, two pages maximum. If submitting as a team, the applicant should include resumes for all team members, two pages maximum for each team member.

References

Contact information for three professional references who are familiar with your work and technical abilities. Please do not include letters of recommendation. References will be contacted prior to the finalist interviews.

Do not submit specific proposals or additional information at this time.

Phase II—Finalist Interviews:

Each finalist will be interviewed by the same selection committee as in Phase I.

During finalist interviews, the work of the finalist will be to convince the selection committee that the artist/team possesses the knowledge skills and competencies necessary to realize the vision and objectives outlined in this prospectus, including but not limited to:

- Appropriateness of artist and their work to the opportunities of the site.
- Strong concept and design skills.
- Strong organizational and project management skills.

The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of services and resources.

Artist Selection Schedule (subject to change)

Application open	Monday, March 2, 2020
Workshop for interested applicants	Thurs., March 19, 6-8pm, Olympia City Hall, Room 112
Deadline for Entry	Midnight, Wednesday, April 15, 2020
Jury process	May 5, 8-10am, 2020
Arts Commission review	Thursday, May 14, 6pm, TBD
Finalist interviews	May 27, 3:30-5pm, 2020
Arts Commission review	June 11, 2020, 6pm, City Hall Council Chambers
City Council approval	June 23, 2020, 7pm, City Hall Council Chambers

Contact Information

Questions?

Stephanie Johnson, Arts Program Manager
Olympia Parks, Arts & Recreation
sjohnson@ci.olympia.wa.us
360.709.2678

Legal Requirements

Applicants must have, or be willing to acquire an Olympia Business license, if selected. For more information, go to <http://olympiawa.gov/city-government/forms/busn-license-bo-tax/business-license.aspx>

The selected artist will be required to carry insurance. Specific coverages are included in the contract the selected artist will execute with the City.

The City reserves the right not to select any artist at all, and reserves the right to change the process or schedule upon public notice.



City Council

City Manager Recruitment Update

Agenda Date: 3/3/2020
Agenda Item Number: 6.B
File Number:20-0220

Type: report **Version:** 1 **Status:** Other Business

Title

City Manager Recruitment Update

Recommended Action

Committee Recommendation:

Not referred to a committee.

City Manager Recommendation:

Not applicable.

Report

Issue:

Whether to receive an update on the recruitment for Olympia's next City Manager.

Staff Contact:

Linnaea Jablonski, Human Resources Director, 360-753-8309

Presenter(s):

Dennis Karras, Karras Consulting

Marissa Karras, Karras Consulting

Background and Analysis:

In early November 2019, longtime City Manager Steve Hall retired after 30 years of service to the City. The City Council has contracted Karras Consulting to conduct a recruitment for Olympia's new City Manager. The recruitment closes on March 9.

Representatives from Karras Consulting will update the Council on the status the recruitment and next steps.

Attachments:

Recruitment Flyer



City Manager | City of Olympia, WA



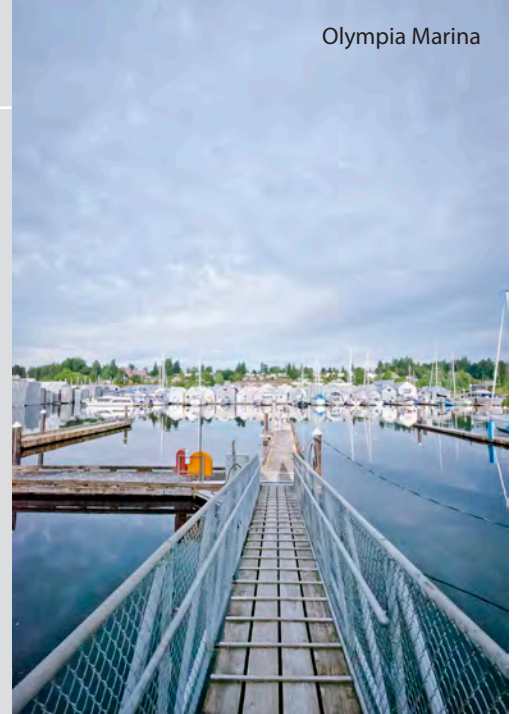
The City of Olympia, Washington is seeking a dynamic, seasoned executive to serve as the next City Manager. This is an exciting executive leadership opportunity to work in a progressive and effective organization in one of the most scenic settings you will find anywhere.

Our Olympia Community

Nature is at your doorstep in Olympia. With fresh and salt-water shorelines and nearby timbered forests, Olympia offers convenient access to water sports, hiking, and outdoor recreation. The City is routinely recognized for its outstanding quality of life, panoramic views, convenient walking and biking, active community, and family friendly amenities. As a leading voice in environmental quality, sustainability and climate change, the City works to improve the quality of life for residents.

Olympia is a vibrant city with a small-town feel conveniently situated between Seattle, Washington and Portland, Oregon. Mount Rainier and the rugged Cascade Mountains provide majestic scenery to the east while Washington's Pacific Coast is just an hour's drive to the west. Olympia enjoys the benefits of an engaged and educated community and a well-supported school system, augmented by two institutions of higher education. Olympia, the Capital City, is also the entertainment, arts and cultural hub for the Thurston County area and beyond.

Olympia Marina





City Manager | About the Position

Under the direction of the City Council, the City Manager is responsible for the efficient administration of city government. Work is performed and priorities are determined according to the policy directives of the City Council. The City Manager oversees a workforce of more than 600 employees and a total operating budget of \$187 million. The City Manager is a high-visibility builder of support and key alliances with the citizens, business, community associations, tribes and neighboring communities.

Positions reporting to the City Manager include: Assistant City Manager, Police Chief, Fire Chief, Administrative Services Director, Parks, Arts & Recreation Director, Public Works Director, Community Planning and Development Director, Strategic Communications Director and the City Attorney.

Performance Dimensions and Expectations

- **Lead courageously:** Continuously build and promote the strength, reputation and image of the City of Olympia. Engage, motivate and inspire staff and the community around a shared vision and mission. Demonstrate principled leadership, personal courage and decisiveness.
- **Build talent pools:** Hire, mentor, develop and manage staff. Continue to build and reinforce a cohesive, dedicated and highly effective team. Create a work environment that encourages original and innovative solutions. Champion diversity.
- **Demonstrate adaptive leadership:** Willing to take on the gradual but meaningful process of change, which calls for persistence and willingness to bear the pressure that comes along with that.
- **Foster diversity, equity and inclusion:** Recognize and welcome populations that have been and remain underrepresented and marginalized. Promote justice, impartiality and fairness.
- **Drive effective external communications:** Develop and nurture mission-critical relationships with community partners, business and civic leaders, political leaders and the media. Be visible in the Olympia Community.
- **Build consensus:** Collaborate, facilitate and develop relationships. Coordinate intergovernmental activities with the Mayor, City Council, city officials, business, tribes, government agencies and the community.
- **Promote open communication:** Maintain an environment where communication is open, direct, encouraged, rewarded and relevant.
- **Provide visionary insight:** Translate big picture vision and goals from the City of Olympia's Strategic Plan into both long and short-range plans that are comprehensive, realistic and effective. Identify key opportunities resulting from the intersection of external events (political, social, cultural, economic, demographic and environmental) to develop and strengthen the City's effectiveness.



4th Avenue - Won Best Streets Award

City Manager | About the Position Continued

The Ideal Candidate

For this important role the City of Olympia seeks an experienced, unifying leader who is deeply committed to the success of the City and is a strategic big-picture thinker. The ideal candidate will have a passion for public service and will lead by example to gain the confidence of the public, elected officials and staff. The City Manager will stay ahead of the curve: recognize the broad implications of issues; show openness to new perspectives; see the relationship between people, teams, business processes and outcomes; consider strategic issues affecting the city when making decisions; and create strategies that balance long and short term goals.

The ideal candidate will inspire trust by communicating honestly; being trustworthy and consistent; following through on commitments; and creating an atmosphere of transparency and integrity, marked by fair, respectful behavior. The preferred candidate will communicate a vision that is aligned with the strategy and direction of the City of Olympia. Other key roles include clarifying teams' involvement in the vision; inspiring a sense of energy and ownership; creating a culture of high performance; and recognizing the efforts of others.

The new City Manager must have demonstrated leadership skills and set a high standard by engaging people at all levels – from staff and councilmembers to community members and partners.

The preferred candidate must be eager to make a personal investment in the long-term success of the City. Proven leadership experience and political acumen are essential. Candidates should bring strengths in both external relations and internal management, with the ability to manage the two.

Desirable Qualifications

Bachelor's degree in public administration or related field, and ten years of progressively responsible management experience in public administration; Master's degree in public administration or related field is desirable; or any combination of education and experience, which would provide the applicant with the desired skills, knowledge, and ability required to perform the job. Experience serving in a local government leadership position is highly desirable.

Total Compensation

The annual salary for this position is \$185-\$210K. The City offers a competitive benefit package including health, vision, and dental insurance, as well as vacation and sick leave. The City participates in the State of Washington retirement system. The successful candidate may choose between Public Employees Retirement System Plan 2 or 3.

Our Vision

A Vibrant, Healthy,
Beautiful Capital City



Our Mission

Working Together
to Make a Difference



Our Values

Compassion, Integrity,
and Effectiveness



Olympia operates under a council-manager form of government. The City Council has seven members including the Mayor. Councilmembers and the Mayor are non-partisan elected officials. The City Manager reports to the Council. The previous City Manager served as the City Manager for 16 years and retired last fall.

Capitol Building



Application Process

Apply: Persons interested in this position must submit a cover letter and a current resume detailing size and scope of leadership and management experience.

- ① Cover letter
- ② Current resume

Question: If you have questions regarding this announcement, please contact Marissa Karras:

Phone: 360.956.1336

Email: marissa@karrasconsulting.net

Please submit your application materials as soon as possible but no later than March 9th, 2020 by visiting karrasconsulting.net and clicking on "view open positions."



The City is an equal opportunity employer and is strongly committed to enhancing the diversity of its workforce. We will provide assistance in the recruitment, application and selection process to applicants with disabilities who request such assistance. CS2020



City Hall
601 4th Avenue E.
Olympia, WA 98501
360-753-8244

City Council

Executive Session Pursuant to RCW 42.30.110 (1)(b); RCW 42.30.110 (1)(c) - Real Estate Matter

Agenda Date: 3/3/2020
Agenda Item Number: 9.A
File Number:20-0219

Type: executive session **Version:** 1 **Status:** Executive Session

Title

Executive Session Pursuant to RCW 42.30.110(1)(b); RCW 42.30.110 (1)(c) - Real Estate Matter