



City of Olympia

City Hall
601 4th Avenue E
Olympia, WA 98501

Contact: Michelle Sadlier
360.753.8031

Meeting Agenda - Draft Heritage Commission

Wednesday, April 23, 2014

6:30 PM

Room 207

1. CALL TO ORDER

1.A ROLL CALL

2. APPROVAL OF AGENDA

3. APPROVAL OF MINUTES

3.A 14-0401 Approval of OHC Minutes for March 26, 2014 Meeting

Attachments: Draft Minutes March 26, 2014.pdf

4. PUBLIC COMMENT

5. ANNOUNCEMENTS

6. BUSINESS ITEMS

6.A 14-0402 2014 Draft Comprehensive Plan Update & Introduction to Action Plan

Attachments: Comp Plan & Action Plan Process.pdf

30 minutes

6.B 14-0403 Historic Preservation Award Selection

Attachments: Historic Preservation Award Nom - Ira Coyne.pdf

30 minutes

6.C 14-0404 Historic Preservation Month Event

15 minutes

7. REPORTS

7.A Downtown Committee

5 minutes

7.B Heritage Review Committee

5 minutes

7.C Maintenance Committee*5 minutes***7.D Outreach Committee***5 minutes***7.E Policy & Ordinance Committee***5 minutes***7.F Survey & Inventory Committee***5 minutes***7.G Planning Commission Update***5 minutes***7.H Staff Update***5 minutes***8. OTHER TOPICS****9. ADJOURNMENT****Upcoming****Accommodations**

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Meeting Minutes - Draft Heritage Commission

Wednesday, March 26, 2014

6:30 PM

Room 207

1. CALL TO ORDER

Chair Davies called the meeting to order at 6:35 p.m.

1.A ROLL CALL

Others Present: Councilmember Jeannine Roe, Planning Commissioner Judy Bardin, City of Olympia Downtown Liaison Brian Wilson, Associate Planner Michelle Sadlier

Present: 14 - Chair Holly Davies, Commissioner Mary Coacher, Commissioner Benjamin Helle, Vice Chair Dwayne Harkness, Commissioner Dwayne Harkness, Vice Chair Dwayne Harkness, Commissioner Dwayne Harkness, Commissioner Rachel Newmann, Commissioner Luke Howard, Commissioner Garner Miller, Commissioner Mark Rentfrow, Commissioner Deborah J Ross, Commissioner Nicholas Vann, and Commissioner Patricia McLain

2. APPROVAL OF AGENDA

The meeting agenda was approved with addition of Commissioner Bardin's report on Planning Commission.

3. APPROVAL OF MINUTES

The February 26, 2014 minutes were approved.

3.A 14-0276 Approval of February 26, 2014 Meeting Minutes

4. PUBLIC COMMENT - None

5. ANNOUNCEMENTS

Commissioner Helle reported that descendants of Olympia jeweler Richard Talcott Jr. will donate the engraving tools which cut the first state seal for permanent exhibit.

Commissioner Helle shared some photos of historic buildings from scrapbooks of pioneer women.

Ms. Sadlier announced an upcoming benefit for artist and master stone carver Keith

Phillips to purchase new tools.

The Joint Design Review Board will meet on the 123 4th Avenue project. The Board includes Heritage Commission members.

The RevitalizeWA conference will take place in Wenatchee on May 6 - 8, 2014.

6. BUSINESS ITEMS

6.A 14-0288 Update on City of Olympia Downtown Project

Discussion only:

Mr. Wilson gave a presentation on the Downtown Project Phase III. He described the multi-directional approach focusing on a variety of key projects in four identified categories: Clean, Safe, Economic Development, and Placemaking. He asked for feedback from the Commission on: freeway signage for a Historic Downtown exit, building color selection for painting downtown, and historic background information for alleyway murals.

6.B 14-0287 Discussion of Revised Scope and Timelines of Certified Local Government Grant

Discussion only: Ms. Sadlier discussed the changes to the scope of work and timeline for the Certified Local Government (CLG) grant for the survey of mid-century properties. Commissioners gave supportive feedback on the proposal.

6.C 14-0286 Election of Olympia Heritage Commission Officers

It was moved by Commissioner McLain, seconded by Commissioner Ross to elect Commissioner Harkness to Vice Chair. Motion passed unanimously.

Commissioner Coacher moved, seconded by Commissioner Ross to retain Chair Davis. Motion passed unanimously.

Move to approve elected members as Olympia Heritage Commission 2014

7. REPORTS

Planning Commissioner Bardin gave a report about 14 items on the Comprehensive Plan when recommendations made by the Planning Commission and those of staff are different.

7.A Downtown Committee

No updates.

7.B Heritage Review Committee

No updates.

7.C Inventory Committee

Chair Davies clarified that the Inventory Committee includes survey and mentioned that Ms. Sadlier had recommended adding the word "Survey" to the name of the committee. Commissioner Ross summarized a historic review report she sent to Commissioners and staff. Ms. Sadlier reported on the history of the "information only" category. There was discussion about changing the ordinance language and how/whether to include "information only" properties on the Inventory.

7.D Maintenance Committee

No updates.

7.E Outreach Committee

Commissioner Ross reported on the committee's meeting with the City Communications Manager to discuss new publication and brochure approaches. The committee continues to prepare an event for Historic Preservation Month, which will be held on Percival Landing and at the Farmers Market during the weekend of May 10th and 11th. Chair Davies spoke about the related Proclamation and Preservation Awards to be presented at City Council in May. She solicited nominations for the award.

7.F Policy & Ordinance Committee

No updates.

8. OTHER TOPICS

Commissioner Miller asked for topics for Olympia Downtown Association's Downtown Academy.

Commissioner Newmann discussed the proposed Hilton Hotel development in the Wildwood neighborhood as a possible example of a Preservation Award nomination for the process work of the neighborhood in working with the developer for a design to better reflect neighborhood elements.

9. ADJOURNMENT

The meeting was adjourned at 9:01 p.m.

City of Olympia

Heritage Commission

City Hall
601 4th Avenue E.
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360-753-8447

2014 Draft Comprehensive Plan Update & Introduction to Action Plan

Agenda Date:

Agenda Number: 6.A

File Number: 14-0402

File Type: report

Version: 1

Status: In Committee

..Title

2014 Draft Comprehensive Plan Update & Introduction to Action Plan

..Recommended Action

Committee Recommendation:

Discussion only.

..Report

Issue:

The Olympia Heritage Commission will receive a briefing from Community Planning & Development Staff on the status of City Council's review of the 2014 Draft Comprehensive Plan and will be introduced to the next step: the Action Plan.

Presenter(s):

Leonard Bauer, Deputy Director of Community Planning & Development
Stacey Ray, Associate Planner of Community Planning and Development

Background and Analysis:

This year Olympia is adopting a new Comprehensive Plan with updated goals and policies that reflect our community's vision. This process is called "Imagine Olympia." The Olympia Heritage Commission has taken part in reviewing and developing the language related to historic preservation that appears in the current draft of the document.

The Olympia City Council is currently reviewing the Draft Comprehensive Plan which was recommended by the Olympia Planning Commission in December 2013. The Council's review will result in a public hearing draft on which the community will be asked to comment. For more information on Imagine Olympia, please visit:

<http://olympiawa.gov/imagine-olympia.aspx>

At today's meeting, Leonard Bauer will provide an update on where the Council is in the review process and address some of the issues which are being discussed that may have relevance to Olympia's historic environment, most notably the "Urban Corridors" concept.

Following this discussion, Stacey Ray will introduce the next stage of Imagine Olympia. Early in the process, the City Council identified a vital next step: to ensure that the goals and policies become reality and have real "on the ground" impact by creating an "Action Plan."

Agenda Date:
Agenda Number: 6.A
File Number: 14-0402

Stacey will provide an introduction to how Imagine Olympia is moving to this next phase - **“Imagine Olympia | Take Action”**. Work has begun on identifying the programs, projects and activities that will turn the Comprehensive Plan into reality and ways in which to measure the difference we make in our community over the next two to ten years.

Community feedback received during Imagine Olympia included many excellent programs, projects, and activities community members would like to see happen to carry out the Comprehensive Plan. Those ideas are now being carefully reviewed and considered for inclusion in a draft Action Plan. In addition, Stacey will share how there will be new ways in which to be involved in this process later this year.



Olympia's Comprehensive Plan Process

imagineolympia.com

Building the
Road Map
to Our Success

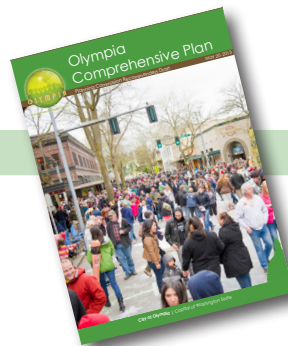


Imagine Olympia Community Visioning Process 2009 - 2012

Community meetings, events, personal interviews, online surveys and more

The Community
Designed
the Road Map

2013 | Draft Plan Recommendation Olympia Planning Commission



The Planning
Commission laid
the Foundation for
the Roads

2014 | City Council Review Process Plan Adoption

The Olympia City
Council is Paving the
Road

Action Plan Framework Concurrent with Council Review Process



Signage & Striping are
Installed

Action Plan & Performance Measurement

Imagine Olympia
Take Action



- ★ Community
- ★ Downtown
- ★ Economy
- ★ Environment
- ★ Neighborhoods



City of Olympia

Heritage Commission

Historic Preservation Award Selection

Agenda Date: 4/23/2014

Agenda Number: 6.B

File Number: 14-0403

City Hall
601 4th Avenue E.
Olympia, WA 98501
360-753-8447

File Type: report

Version: 1

Status: In Committee

..Title

Historic Preservation Award Selection

..Recommended Action

Committee Recommendation:

Move to approve award recipient(s)

..Report

Issue:

The Olympia Heritage Commission will review and select award recipient(s) for the 2014 Historic Preservation Award.

Background and Analysis:

As part of national Historic Preservation Month events, the Olympia Heritage Commission reviews and selects one or more recipients for the 2014 Historic Preservation Award, which honors the people and projects which demonstrate excellence in historic preservation in Olympia.

Honorees are presented with an award at a regularly scheduled meeting of the Olympia City Council. This year's award(s) will be presented at the May 27, 2014 City Council meeting.

Tonight the Heritage Commission will review this year's nominations for the award and select one or more recipients. One application has been received at time of posting and is attached. Additional nominations may be discussed at the meeting if desired by Commission members.



2014 Olympia Preservation Award

Nomination Form

Nomination Submissions Due: April 15, 2012

BUILDING / PROJECT / PERSON / ORGANIZATION BEING NOMINATED:

Name of Nominee: _____ Ira Coyne _____

Address of Nominee:

_____ iracoyne@gmail.com _____

Type of nomination (check one):

- ☐ Project: Recognition for excellence in restoration of a historic building in Olympia
- ☐ Person: Recognition for a person's lifetime achievement in historic preservation in Olympia
- ☐ Other: _____ Hand painted signs and murals that reflect and celebrate the rich heritage and history of downtown Olympia and its environs _____

PROPERTY OWNER OF BUILDING / PROJECT BEING NOMINATED:

Name: NA

Address:

Phone: _____ Email: _____

ARCHITECT / DESIGNER / PRESERVATION CONSULTANT FOR PROJECT BEING NOMINATED:

Name:

_____ NA _____

—

Address:

SIGNIFICANCE OF PROJECT OR PERSON:

Attached

ADDITIONAL SUBMISSION REQUIREMENTS FOR PROJECT NOMINATIONS:

Year Property Built: _____

Year Rehabilitated: _____

Historical Name of the Property: _____

Original Owner: _____

Original Architect/Builder: _____

Original Use: _____

Current Use: _____

Heritage Designation Status: _____

IMPORTANT: Please include **images** that document the entire project, documenting the preservation project before and after completion. Images may be submitted in hard copy or digital format on a thumb drive or DVD, or by using the City of Olympia FTP site (contact Michelle Sadlier for details).

Please attach additional information on the building or person nominated as needed.

This Form Completed By:

Name Deborah
Ross _____

Address:____1316 Evergreen Park Drive SW #6, Olympia, WA
98502_____

Phone: _____ Email:
____nrgdeb@msn.com_____

Please send completed form by April 15, 2014 to:

Michelle Sadlier, Historic Preservation Officer
City of Olympia Community Planning & Development
P.O. Box 1967
Olympia, WA 98507-1967

Tel: 360-753-8031

Fax: 360-753-8087

msadlier@ci.olympia.wa.us

Nomination of Ira Coyne for 2014 Heritage Preservation Award

In recent months, sign painter Ira Coyne has received national attention for reviving and celebrating the art of hand sign painting. Mr. Coyne is responsible for painting many of the commercial signs in the Downtown National Historic District. He varies the style, color, and other elements of his signs to reflect the historic nature of each individual building. A 2013 Olympian article notes:

Among artists, those who paint signs can be virtually invisible. Their work, appearing on buildings and in windows, can have a powerful impact on the way a city looks, but few people think about the work as art or the person who did it as they're walking down the street.

A new documentary, "Sign Painters," recognizes the work of Mr. Coyne and other practitioners of this vanishing art form.

In addition to signs, Mr. Coyne is also responsible for two recent historic murals that are rapidly becoming icons of Olympia's downtown and port area: the mural on the side of the Bread Peddler celebrating Rebecca Howard, and the Paddle to Squaxin Mural next to Percival Landing, which was created to commemorate the Squaxin Tribe's hosting of the that 2012 event.

Examples of his work:





Sign installed at Sherwood Press, on the heritage register in West Olympia



Paddle to Squaxin Mural

Many more examples of his work can be found at his website: <http://iracoyne.com/>

Olympia is fortunate to have this nationally recognized artist living in our midst.



Rebecca Howard Mural



Ira Coyne – Local Sign Painter Leaves His Mark in Olympia

by ThurstonTalk Editor

By Kelli Samson

We take them for granted, but signs are incredibly important. They invite us in or keep us out. A sign can tell us a lot about a business owner or the wares and services inside: playful or practical, fancy or funky.

How many times have you really taken a look at the sign of a local business and wondered about the artist?

A few years ago, I was jolted into curiosity about the signage in Olympia was the gorgeous, colorful sign painted on the window of the hair salon [Snip](#), located on Fourth Avenue downtown. I began to inquire around town about the artist.

I learned that the work I was admiring was created by none-other than the Seattle-born, [Ira Coyne](#), son of an art teacher.

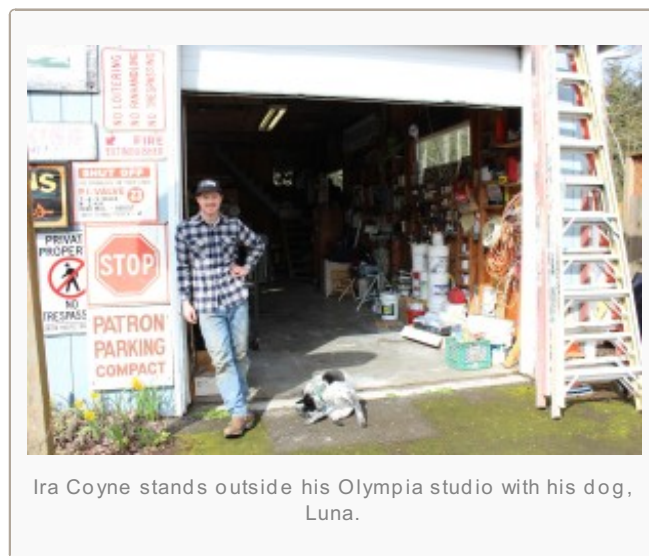
After spending an evening with him and lots of other locals at the downtown Olympia branch of the [Timberland Regional Library](#) last month, my drive home through downtown and up the west side sparkled for me in a whole new way.

As I left the library for home, the sign for [Drees](#) – with its shiny letters and simple, bold design – jumped out at me because now I recognized the work. Could it have been made by Coyne's friend and fellow local sign maker, John Hannukaine?

As it turns out, I am a good student: the sign was, indeed, made by Hannukaine from hand-cut letters covered in gold leaf.

Just when I thought I knew everything about my community, an evening listening to Coyne share his inspirations via a very entertaining slide show convinced me that there are still things to be illuminated.

So much artistic history abounds in the letters marking our favorite haunts, new and old, across our community. Coyne taught me to see with new eyes.



Ira Coyne stands outside his Olympia studio with his dog, Luna.

Before meeting him and learning about his passion for signage, I never thought about the people behind the letters. I never really considered old signs as part of Americana or important parts of our community history.

Coyne does. He collects hand-painted signs and displays them around his Olympia studio.

"I really appreciate old things," he says.

Coyne first came to Olympia in 1997 to attend The Evergreen State College. While in Minneapolis on what he calls "a leave of absence" from college, he was introduced to sign painting by Phil Vandervaat.

Coyne connected with local sign maker Vince Ryland in 2007. "I have been learning the traditions of the sign painting trade from him ever since," he adds.

At the library, Coyne shared his own critique on local signage. He tries to learn from every sign he sees. "What really drives me to make signs is to do better, or at least to try."

Sign making connects him to our community. While he is out painting in his white Converse sneakers and paint-spattered jeans, he is watching the tides of our community ebb and flow.

There are some doors of downtown businesses that Coyne has painted up to four times as businesses fail and new ones have begun. Though it is painful to scrape off one's own hard work, "I don't feel like I own anything that I make. When I'm done, it's theirs," he explains.

He knows which buildings are in good locations for success, which landlords maintain their property, and he is a voice for getting Olympians to come downtown.

"I am driven by respecting my community and my craft," reflects Coyne.

The work he has done for [The Reef](#), the downtown haven of hip and epicenter of classic diner-style food, is his favorite. When asked about a sign he would love to paint, Coyne expresses his desire to create something for the state that would remain on the Capitol Campus.

"My goal is to be permanent in Olympia, much like the [Sherwood Press](#)," he adds.

For now, Coyne is content making and painting signs, indulging his hobby of photographing other sign painters' paint kits and studios, and having fun.

"A lot of what I do in life is about fun," he states.

If you have left your home and gone anywhere in Olympia, chances are you have already seen Coyne's artistry. You can find his work at places like the [West Olympia Food Coop](#), [Vic's Pizzeria](#), [Matter! Gallery](#), [Olympia Supply](#), the mural at Percival Landing, and [Lucky Lunchbox](#), to name a few. He is also part of the recent film "Sign Painters," which premiered at the Smithsonian Museum.



Coyne's handiwork can be found throughout downtown Olympia including this sign for a local hair salon.



Coyne's toolkit has all his essential supplies.

City of Olympia

Heritage Commission

Historic Preservation Month Event

Agenda Date: 4/23/2014

Agenda Number: 6.C

File Number: 14-0404

City Hall
601 4th Avenue E.
Olympia, WA 98501
360-753-8447

File Type: report

Version: 1

Status: In Committee

..Title

Historic Preservation Month Event

..Recommended Action

Committee Recommendation:

Discussion only.

..Report

Issue:

The Olympia Heritage Commission's Outreach Committee will discuss plans for May's Historic Preservation Month activities and ways Commission members can be involved.

Presenter(s):

Outreach Committee

Background and Analysis:

The National Trust for Historic Preservation established Historic Preservation month in 1973 to encourage communities to promote historic places in order to support a sense of pride, promote preservation as a means of supporting economic vitality and tourism, and motivate people to preserve the places which make their communities special.

For more information on this national event, visit:

[<http://www.nps.gov/history/nr/feature/presmonth/>](http://www.nps.gov/history/nr/feature/presmonth/)

This year, the Heritage Commission's Outreach Committee has selected the theme of Olympia's Maritime Heritage. The team has planned a community outreach event to take place during Wooden Boat Festival, the weekend of May 10th and 11th. The event will take place at Percival Landing and the Farmers Market. The Outreach Committee will discuss plans for the event and ways that Commission members can be involved that weekend.