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COMPLETE

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## Page 1: Grants to Arts and Culture Organization Application

### Q1

#### Arts/Culture Organization Information

Name	<b>Bobby Williams</b>
Arts/Culture Organization	<b>The Bridge Music Project</b>
Address	<b>120 STATE AVE #1417</b>
City/Town	<b>Olympia</b>
State/Province	<b>WA</b>
ZIP/Postal Code	<b>98501</b>
Email Address	<b>bobby@bridgemusicproject.org</b>
Phone Number	<b>5743091484</b>

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### Q2

#### Project Name

Community Songwriting Workshops for Underserved Youth

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### Q3

#### Project Summary

The Bridge will host an eight-week songwriting workshop in Olympia where youth will work as teams to write, record, and perform original music that shares their stories. This program will specifically include youth who have faced major life challenges such as foster care, homelessness, and incarceration.

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### Q4

#### Total Grant Request Amount

\$4,410

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## Q5

What types of expenses will your grant be used to cover?

Grant funds will be used to cover:

- Rehearsal and Performance Venue Rental
  - Team Hoodies for Youth
  - Pizza for Youth
  - Youth Professional Development Stipends
  - Recording Expenses
  - Guest Artist Speaking Fees
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## Q6

How many people do you expect to engage with this project?

37

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## Q7

Yes

Eligibility - To apply for this opportunity, Olympia-based organizations must: Have programs centered on arts and/or culture in Olympia Have minimum two-year history of continuous operation serving Olympia residents Be a 501(c)3 non-profit organization Have at least one ongoing arts program open to the public in Olympia A City of Olympia Business License Previous grant recipients must wait one granting cycle before reapplying Does your program/organization meet eligibility?

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## Q8

Arts/Culture Organization – Please upload a statement\* about your organization, addressing the following questions. (\*Not to exceed one, double-sided page) Describe your history of involvement and activity within the community? How does the prior work of your Arts/Culture Organization prepare you to complete the proposed project? How do you anticipate your project will engage Olympia's citizens in meaningful ways to expand involvement in arts and culture?

Question%208-%20Bridge%20Music-%20Oly%20Grant%202022.pdf (44.1KB)

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## Q9

Project Proposal – Please upload a statement\* about your project proposal, addressing the following questions. (\*Not to exceed one, double-sided page) How does your proposal contribute to broad distribution of arts and culture experiences throughout Olympia? How does your project provide for diverse forms of art and culture within the community? How does your project contribute to a balanced offering of arts and culture experiences within the Olympia community

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**Q10**

Public Benefit - Please upload a statement\* about your project proposal, addressing the following questions. (\*Not to exceed one, double-sided page) Describe how this project provides equitable access to arts and culture for all Olympians? Especially populations and groups that have faced barriers to accessing community arts and culture programs. How do you intend to connect this opportunity with underserved communities?

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**Q11**

Project Expenses: please list a description and the amount of each project expense. (Eg. Artist fees: \$500)

Project Expense 1	<b>Staff Time: \$8,040</b>
Project Expense 2	<b>Rehearsal &amp; Performance Venue: \$2,600</b>
Project Expense 3	<b>Pizza for Youth- \$1,400</b>
Project Expense 4	<b>Team Hoodies for Youth- \$1,200</b>
Project Expense 5	<b>Admin Fees: \$1,190</b>
Project Expense 6	<b>Professional Development Stipends: \$500</b>
Project Expense 7	<b>Recording Cost: \$500</b>
Project Expense 8	<b>Guest Artists Speaking Fees: \$350</b>
Total Expenses	<b>\$15,780</b>

**Q12**

Project Income (Matching Funds): please list a description and the amount of each project income source (Eg. Ticket sales: \$500) this can include dollar and in-kind sources. (Note: volunteer hours can be included as "project income". Each volunteer hour is valued at \$31.72. To calculate the In-kind dollar value of your volunteer hours multiply the total number of hours by \$31.72. (Eg. 10 Volunteer Hours: \$317.20)

Project Income 1	<b>Theater Sponsorship (50%)- \$1,300 Pizza</b>
Project Income 2	<b>Discount (60%)- \$840</b>
Project Income 3	<b>Jubilation Foundation Grant- \$9,230</b>
Total Income (Matching Funds)	<b>\$11,370</b>
Grant Request Amount	<b>\$4,410</b>
Overall Total (Add total income & Grant Request amount)	<b>\$15,780</b>

**Q13**

Will you accept partial funding, if offered?

Yes

**Q14**

Please attach verification of your organization's 501(c)3 status.

**Bridge%20IRS%20Determination%20Letter%20.pdf (362.1KB)**

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**Q15**

Optional: Please upload any supplemental information.

**The%20Bridge-%20collage.jpg (876.2KB)**

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## **8.) Arts/ Culture Organization**

The Bridge Music Project is a Thurston County based non-profit organization that uses music, mentorship, and community as tools for youth empowerment. The Bridge was created in 2014 when Bobby Williams, our Executive Director worked as a foster care case-aid. The youth that Bobby served had often bounced between ten or more different foster placements. As a musician himself, Bobby began teaching these youth songwriting. What he found was these youth used the experience as a chance to process their emotions and begin to heal.

In 2017, The Bridge became a stand-alone non-profit. The Bridge now hosts programming throughout our community at detention centers, prisons, group homes, middle schools, and music venues. In 2021, The Bridge served 243 individual youth.

In this grant, we are requesting funding to support an eight-week community songwriting workshop for local youth artists between the ages of 14 and 21. In this project, youth will participate in eight weekly two-hour-workshops at the Capitol Theater in Downtown Olympia.

We plan to run this workshop series from March through May 2023.

The first portion of each workshop will be dedicated to team building activities, group lessons, artists guest speakers, and performance rehearsal. The second portion of each session will be focused on youth writing collaborative songs in small breakout teams. These breakout teams will be led by experienced music mentors from the Olympia community. After the sixth week of workshops, youth will record their finished music with a professional audio engineer. The workshops will conclude with a high production value final public performance.

Through this project youth will develop as musicians, build life skills, and create supportive community.

## **9.) Project Proposal**

Through this project we will create a space where youth's voices, cultures, and talents are celebrated.

For youth, this project will be an opportunity to develop their musical skills, learn from experienced musicians, and connect with like-minded peers. While many of the youth in this program have experienced similar challenges, they will be brought together not because of any struggle but rather their shared interest in creativity.

Each participating youth will bring with them their own musical style, voice, and perspective.

Through the collaborative nature of this program, youth will learn from each other and expand their musical horizons. This project will include all styles of music and feature youth singing, rapping, playing instruments, and reciting poetry.

The youth will showcase their finished songs to the community at-large through a final concert titled "The Bridge Performance Flowcase." Youth will be encouraged to promote the event to their friends, families, and other supporters. This will be a free public concert held at the Capitol Theater.

This project will create a unique cultural experience through helping develop and highlight original music created by some of our communities most underserved youth.

## **10.) Public Benefit**

Participation in our eight-week songwriting workshop will be open to all youth who want to be involved. Part of what will make the program special is that youth from different backgrounds will be working on music collaboratively.

This program will create further equity within Olympia's arts community through including youth who have not traditionally participated in arts programming. We will include youth who have experienced major life challenges such as foster care, homelessness, incarceration, or are in danger of dropping out of high school.

We will connect with these youth through targeted outreach. In addition to reaching out to our network of social service and juvenile justice professionals, we will present to youth directly during class time at Avanti, Olympia's alternative high school.

We will remove barriers that could prevent youth from participating by:

- Providing the workshops 100% free of charge
- Coordinating plans with group homes
- Creating youth safety plans, when needed
- Ongoing communication and advocacy with youth-serving professionals

This project will be co-facilitated by a former youth participant as part of our Professional Development & Leadership Program. This young adult will act as second-in-command throughout the project. Some of their roles will include presenting group lessons, helping coordinate volunteers, and mentoring youth directly. Using the skills developed during this project, our former participant will eventually lead their own workshops and programs.



# *The Bridge Music Project*

