

Address	Date Built	Contributing/Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner (OR) (with date)	
127 W. 17th	+	1910	Contributing	Craftsman/Bungalow	31300600400	Guy Winstanley, Businessman (OR)	LR
Rectangular, wood frame one-and-one-half-story house in the Craftsman/Bungalow style with English Revival detailing. Tall gable roof with wide bracketed eaves, exposed rafters and wide gable-end fascia boards. Shed roof dormers on front and rear facades. Clapboard cladding on the first story and shingles on the side gables and dormers. Upper, front gable story is half-timbered stucco. Roof extends down over an offset front porch, with latticework panels around the foundation, supported by square columns and railing of decorative cut-out boards. Main entry has leaded glass sidelights. Double-hung sash with six-over-six lights and smaller multi-paned windows. Squared bay on west wall topped by a balcony with decorative board railing. Guy Winstanley was a prominent local businessman and politician.							
203 W. 17th	+	1913	Contributing	Craftsman/Bungalow	31300600500	Wayne Bridgford, Physician, Mayor (1932)	
Rectangular, one-and-one-half-story, woodframe Craftsman/Bungalow style house with hipped gable roof and exposed rafters, and wide gable end fascia boards. Hipped dormer on front facade. Clapboard cladding with half-timbered stucco gables. Roof extends over front porch with paired square columns and low concrete walls. Double-hung sash with twelve-over-one lights. West side has enclosed porch with arched leaded glass windows. The house was enlarged from a small cottage and owned by Dr. Wayne Bridgford and Dr. Reed Ingham, both prominent physicians. Dr. Bridgford was also Olympia mayor.							
219 W. 17th	+	1907	Contributing	Craftsman/Bungalow	38600100100	Nathaniel Redpath, Physician (OR)	
Large, rectangular, wood-frame, two-and-one-half-story house in the Craftsman/Bungalow style. Front gabled roof broken by gable dormers on the sides with wide bracketed eaves and exposed rafters. Shingle cladding on first floor, stuccoed second story and stuccoed overhanging gables with a bracketed cornice. One-story porch wraps around north and east facades with paired square posts spanned by wide arches resting on sandstone piers and low clapboard walls. Hip roof has gable above the steps. Entry door has Tudor-arched top and leaded glass sidelights. Gable roofed porch on west wall shelters side entrance.							
303 W. 17th	+	1917	Contributing	Colonial Revival	38600200100	Wohleb	C. H. Springer (OR)
The Springer House is another of the especially fine residences in the South Capitol Neighborhood and is important because of its association with the lumber industry in Olympia. The house was built in 1917 by C. H. Springer in a design by Joseph Wohleb.							
Springer was born in Oregon in 1861 and came to Tumwater in 1884 where he worked at the Cooper Mill. In 1887 he started the Springer and White Mill in Olympia, which was later known as the Olympia Door Company and as the Springer Mill Company.							
Many of the logs for the mill came from the Shelton area, and Mr. Springer used to ride horseback to buy logs himself. Much of the millwork produced went east by rail. In the 1930's the firm shipped Japanese squares to Japan via water. These were 12 inch by 12 inch squares which were re-manufactured in Japan. The lumber, sash and door operation was run by one Bates steam engine which boasted an enormous 20 foot diameter fly wheel with 1000 horsepower. In 1935, the mill was electrified. The mill was in business until 1938-40 when the Springer interests moved to Eugene, Oregon with the depletion of the area timber. Springer Mill Company also owned and operated what is now the Acme Fuel Company.							
Mr. Springer helped organize and was president of the Olympia Federal Savings and Loan Association in 1906 and was on a number of boards of directors of other financial institutions.							
Springer is said to have personally selected all of the lumber used in the house, which is one of the finest in Olympia and befits Springer's stature in the community.							