

Olympia Heritage Register Application

17-4541

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Property Identification and Legal Description:

OCT 17 2017

Historical Property N	lame (if determined):	05 be	rn	House	COMMUI	VITY PLAN!
Street Address:	118 19th	Ave	SW.		WAD DEAF	LOPMENT
City / State / Zip Cod	le: Olympia	WA "	9 <i>85</i> 0) 	9	
Tax Number / Parcel	Number:6050	0010190	00			11 21
purchased by	55 05born 2/17	1408	deed	neurd	Volume 6	8
	h additional details as re		8		79 110	
Name: Dana	Braswell Doss			Spouse	- Dudley	Doss
	121 Olympic			50	()	
City / State / Zip Code	e: Sequim	WA	98	382	0	
Phone Number: 36	0-970-9440	_ Email Add	ress:	danae	dungene:	is-spa
cant(s) (if different f	rom property owner):					
Name:		¥.				
Street Address:					¥	
City / State / Zip Code	2:					

NOTE: The property owner must sign the attached Certification statement to indicate their agreement to place their property on the Olympia Heritage Register should the application be approved.

Type	of Property (choose one):						
Ŕ	Individual Historic Building of Cluster of Buildings at the Same Address		Historic Object (e.g., statue, grave marker, or other non-functioning built element, or				
4	Historic District*		vessel)				
	Historic Cemetery / Burial Site*		Archaeological Site*				
	Historic Site* (location of an important event)		Traditional Cultural Landscape* (e.g., agricultural, horticultural, industrial, recreational, maritime, or other built				
	Historic Structure (e.g., irrigation system, bridge, or other "uninhabitable" functioning built element)		landscape)				
	ndary Justification (for a proposed historic district, he cological site, or traditional cultural landscape):	istor	ric cemetery/burial site, historic site,				
	For a proposed historic district, describe the proposed boundaries of the district (such as street names and/or topographical features) and provide reasoning for the boundaries proposed:						
W **	*						
The Ol	icance of Property (check <u>all</u> that apply): ympia Heritage Register recognizes significant propertions ceptional importance. This property is important for o						
	Historical Importance – A property which falls under that had an effect upon society, is identified with a per exemplifies the cultural, social, religious, economic, polympia.	son	or group who had an influence on society, or				
X	Architectural Importance – This property is either an idestinguishing characteristics of an architectural type, construction, or is the work of an architect or master to development of Olympia, or a group of buildings that the easily distinguished as a unit and characterize an earlie	pers ouild may	on, style or method of design or er whose individual work has influenced the lack distinction individually but together are				

Archaeological Importance – A property of archaeological importance has yielded or is likely to yield information important in prehistory or history.
Birthplace, Grave or Cemetery – The birthplace or grave of a person of outstanding historical importance or a cemetery significant for its age, distinctive design features, or association with historic events or cultural patterns.

NOTE: Register properties must have material and design "integrity", which means that they have not undergone changes which substantially affect their historical character. The level of integrity required is determined by the type of significance, e.g., those of architectural importance require higher integrity than archaeological sites.

Statement of Significance:

Please **attach** a brief description of why this property is important to the history and/or prehistory of Olympia. Describe:

- 1. **Significant historical information** related to the property, such as people and/or events which have had an impact on society.
- 2. **The property itself**, such as the style(s) of architecture, original features and material, later additions and restoration work, and any other information relevant to the physical appearance of the building(s), structure, object, or space.

Documentation:

- 1. **Photographs and Maps**: Attach current photographs of the property, showing all elevations (sides) and details that you consider to be important illustrations of the building's special historical character. If available, include copies of historical maps and photographs.
- 2. **Historical Information**: Include a bibliography or photocopies of evidence that supports the property's historical or prehistoric significance. Sources include but are not limited to books, newspaper articles, birth and death records, deeds, census documents, and oral histories.

Submission:

Send all materials to:

Michelle Sadlier, Historic Preservation Officer

Community Planning and Development, City of Olympia, Box 1967, Olympia, WA 98507

msadlier@ci.olympia.wa.us | 360-753-8031

PROPERTY OWNER CERTIFICATION

I/We, as the undersigned owner(s) of the below-named property, do agree to place the property on the Olympia Heritage Register.

I/We understand that the property will be subject to an advisory review process by the City of Olympia's Heritage Commission, the Historic Preservation Officer, or the Joint Design Review Board on any proposed changes to exterior architectural features that require a building permit, new construction on the property, or demolition.

I/We further understand that the result of this advisory review process will result in a recommendation to the City of Olympia Building Official, Site Plan Review Committee, or Hearing Examiner.

I/We also understand that the property will be publicized by the City with its location shown on maps of historic properties and background information published on its historical significance.

I/We understand that the listing on the Olympia Heritage Register will be recorded with the Thurston County Auditor's Office.

I/We further understand that the Olympia Heritage Register listing will be recorded in the chain of title for the property.

Property Address:	118	19th	Av	SW	Olympia	WA	98501
Owner(s) (all owners	s must sigr	n):					
Printed Name:	Danat	Braswe	1 Dos	S Signa	ture: Dans Br	uswell	· Idom
Printed Name:				Signa	ture:		
Printed Name:	udley	Dos	55	Signa	ture:	教	
Date:	4/17		. 8				16.

Statement of Significance

This is a 1908 house in the South Capitol neighborhood that shares some similarities, such as the gambrel roofline, with two others on Columbia Street which are believed to be Tumwater Mill kit homes. There is no documentation of this home being a kit home but it may be. I believe it is one of the earliest built homes on the street. When I purchased it in 1994 I was taken by the interior preservation of woodwork, the vintage wavy glass in the living and dining room windows and the lovely fir floor discovered when carpeting and floor paint was removed. I have not and would never paint that original woodwork or replace that liquefied glass.

Shortly after I purchased the house Rae Trullinger, a woman in her 90's who lived across the street at 121 19th Ave, befriended me. She told me stories about the neighborhood. She visited the neighborhood as a child, explaining that she took the ferry from Shelton. She told me about the muddy streets and the trolley that went up Capitol Way. She talked about the grand house on the SW corner of 19th Ave and Capitol Way, which is now an apartment building. As an adult she moved to Olympia and married Truman Trullinger who was mayor from 1942-1947. She told me stories about my house, which she referred to as the "Lee house", and the nice couple who lived there.

After a number of improvements, each trying to recapture original features of the home, I was approached by Sheila and Craig Swalling with the Historical Society to open my home for a holiday tour. The home turned out to be a popular stop on the tour and was featured as "an example of a more modest early home in the South Capitol neighborhood". At that time, through their research, I learned the home was first purchased by the Osborns in February of 1908 for \$300.00. The Osborns also purchased the lot directly across the alley. I regret that I have misplaced the written summary provided by these historians, but I do recall a couple of details. Mr. Osborn was a short haul wagon delivery operator. And Mrs. Osborn published a cookbook, I believe about cooking with salmon.

Through Mrs. Trullinger and others I've heard other odd details here and there. It was a rental for a while. Once, it was rented to a preacher and there was a fire in the upstairs. The fire marshal told Tommy Thompson, the owner at the time, it had been arson and the preacher was suspected of setting the fire for insurance fraud. After the fire the preacher abruptly left town before he could be charged! It was also occupied by Phyllis of Phyl's Furniture, a long time Olympia retailer.

This home is not grand my any means, being just shy of 1500 sq. feet. But the house is a jewel and is painstakingly restored and preserved.

Thank you for considering it for the Olympia Heritage Register.

Dana Braswell Doss

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#17-4541

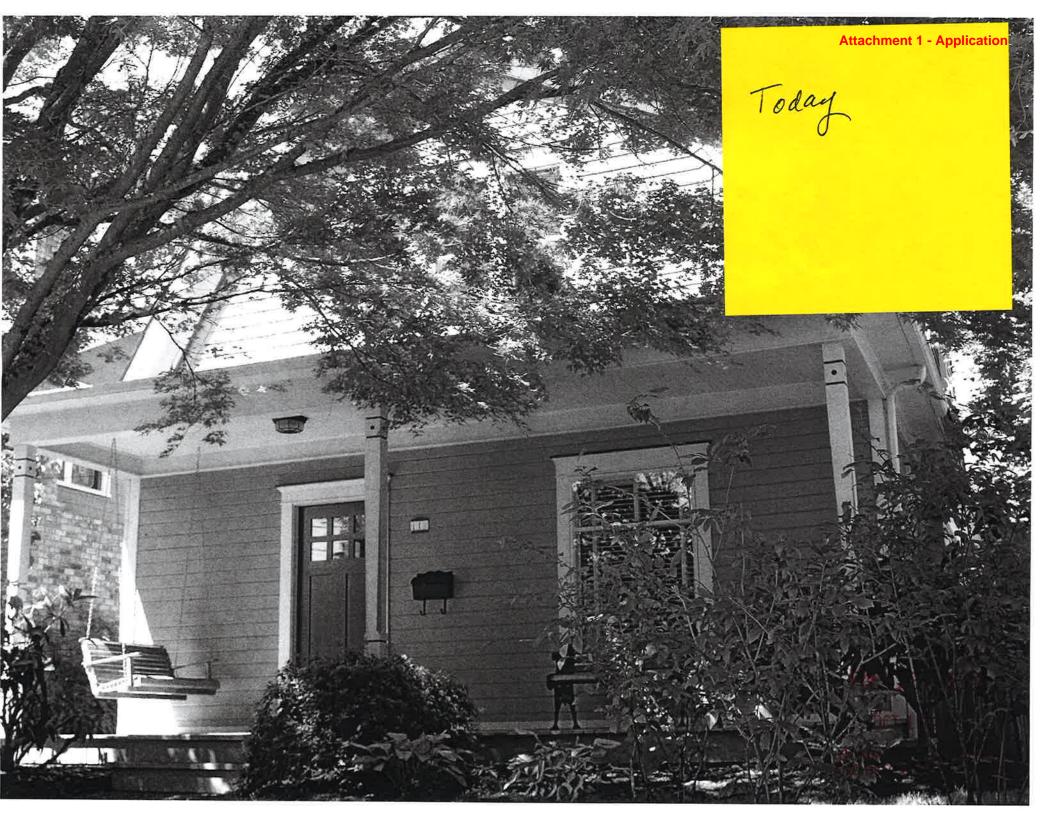
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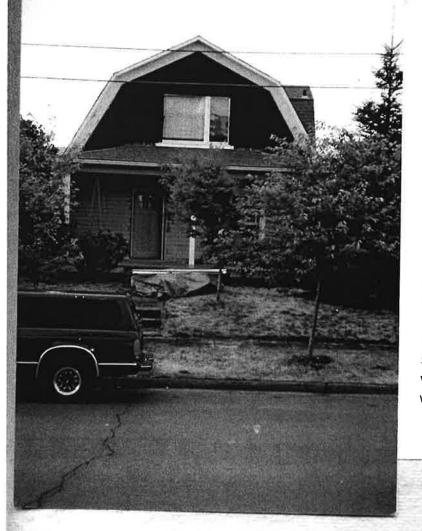
This is the best early photo we have of our house. Maybe an appraiser is calling. Note the raised wooden porch and simple wooden columns. There are three double hung windows. The house was known in the neighborhood as the "Lee house". The Lees were likely the second owners during the period of the 30's We have since learned the original owner was S.S. Osborn to 50's.





This is the outside appearance of the house when purchased in 1994 by the current owners. Note the wooden porch had been replaced by cement. There were brick columns and a brick face on the front wall. Those changes were made by Tommy Thompson, who owned the house during the 70's and 80's, when it was a rental. The large picture window was installed by Dave and Claire Elliott who owned the house in the early 90's.

note wooden parch had been refleced with Coment pad and conventional modern door had been installed. COMMUNITY PLANNING



In about 2001-2002, the front of the house was significantly changed in an effort to recapture the original look. The bricks were removed. Three double hung wood windows, wood deck porch, a new period style wider door and simple wood columns with a little detailing were installed. The old paint was removed down to bare wood. Cedar shingles on the second floor were replaced. The house was repainted.

OOMMUNITY PLANNING

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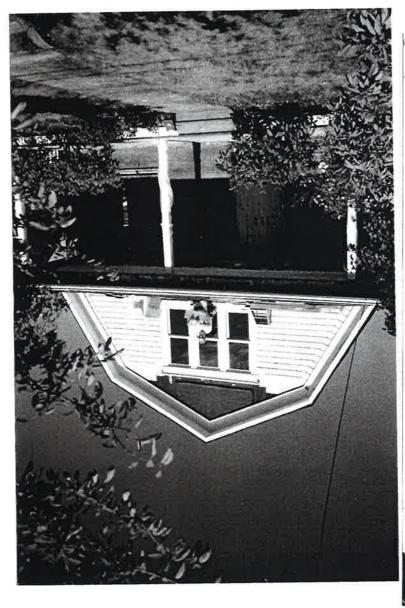
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3 double hung windows
- wooden
replace plate glass window



paint stripped down to bare wood with clamical peel





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Attachment 1 - Application

Siding stripped of sed painting



East Jacing



ECENT.

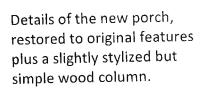
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Compare this photo the old photo showing the appraiser.





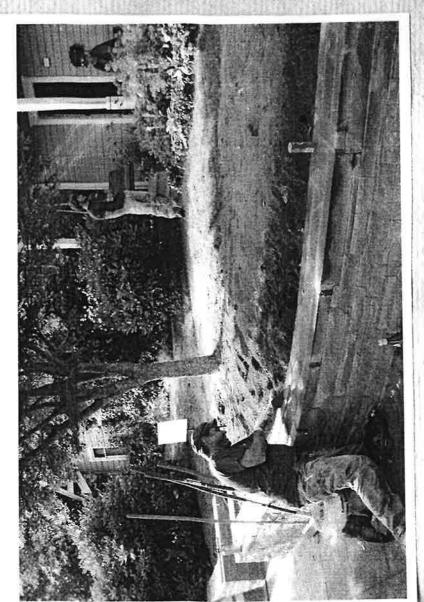


Dave Caudill did most of this work.

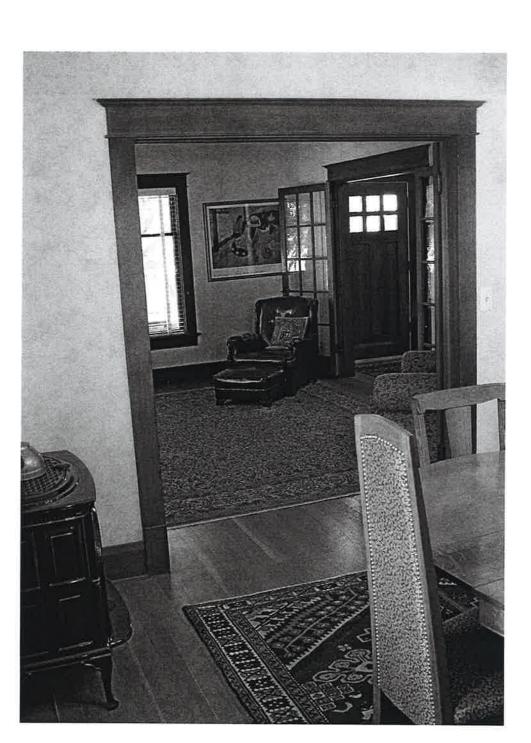
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COMMUNITY PLANT AND DEVELOPMENT



stone wall in front. Bill Lenker of Lenkerbrook Services designed and installed the hand chiseled Kentucky bluestone wall and The latest project was in summer of 2010 with addition of a community shared space in front.



Attachment 1 - Application

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original fir floors
wood trim and French doors
never painted.





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original hanister never painted



Vintage inspired modern Litchen. Lemodel in 2004.

Steve Carras of Carras Cabinets
used traditional joinery.
woodwork.
Slate counters madeg old
school chalk boards.

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