

#### Overview

In 2018, the City is offering up to \$20,000 for projects in the Grants to Arts Organizations (GAO) program.

#### Purpose of the Program

The **GAO Program** funds projects that provide equitable access to the arts for all Olympians. The program goal is to expand citizen involvement with the arts, engage underserved populations, and promote the interests of the broader Olympia community.

The mission of the Olympia Arts Commission is to help enrich the lives of the people of the region by making visual, performing and literary arts vital elements in the life of our community.

Each year the City requests project proposals from registered non-profit arts organizations with a minimum two-year history of serving Olympia to be funded on a 50/50 matching basis. The following information is provided to explain the program and to assist arts leaders in submitting applications.

Project review and approval is based on community involvement, organizational strength, and (project) potential for engagement.

### **Funding Amounts**

The GAO offers grants up to \$5,000. We expect to fund successful applicants for the full amount of the project on a 50/50 match basis. For example, a \$10,000 project would be considered for a \$5,000 grant.

Funding requests should not exceed 50% of total project expenses

### Elgibility

To apply for GAO support, an organization must have its primary location in Olympia and meet all of the following:

- a mission and programs centered on arts in Olympia,
- a minimum two-year history of continuous operation serving Olympia residents,
- a not-for-profit business structure 501(c)3,
- at least one ongoing arts program open to the public in Olympia ,and
- a City of Olympia Business License

### 2018 Program Timeline

Following are the key dates in the 2018 GAO Program <correct dates for 2018>:

Release Request for Proposals:	
Workshop:	
Deadlines:	
Council Review & Approval:	
Contracts:	

Completion Date:	
Project Reports:	

## **Types of Projects**

This program seeks to fund projects that engage citizens through the arts. Most projects must be completed by the end of a year (12 months from contract signature). Sculptural projects proposed to be placed in the public Right of Way may have a longer period for completion.

GAO funds must be used to support a project that is accessible to and provides **public benefit** for Olympia residents and visitors. This can be one of your core programs and services; or a new program or project.

## Project Examples Include:

- Performance
- Exhibits
- Educational opportunities (presentations/lectures, workshops, walking tours, training, etc.)
- Collaborations
- Research, planning, and/or analysis that can help strengthen Olympia's arts and cultural base
- Innovative production that cultivates the cultural community

### Ineligible Projects Include:

- Events not accessible to the public;
- School, college and university departments or programs that are part of regular or extra-curricular school programs;
- Religious services, or events or presentations in which fundraising is the primary purpose;
- Fundraisers
- Lobbying efforts
- Elections work
- Personal Travel
- Loans

## Project Review and Approval

A review committee composed of City staff, at least one Arts Commission member, and one Citizen at Large (could be a Councilmember) will review applications. The committee's recommendations will go to the City Council for review and approval.

### **Minimum Requirements**

All applications will be reviewed to determine that they meet the minimum requirements of the program. These are:

- 1. Project benefits Olympia residents and visitors; and
- 2. Project is accessible to the public.

The City reserves the right not to select any proposal at all, and reserves the right to change the process or schedule upon public notice.

### **Evaluation Criteria**

In addition to meeting the minimum project requirements, project proposals that demonstrate the following will be given first priority by the review committee:

### 1. Arts Organization:

• **Community Involvement.** Does the applicant demonstrate a history of involvement and activity within the community?

• **Organizational Strength.** Does the prior work of the Arts Organization exhibit the capacity to complete the proposed project?

• **Potential for Engagement.** Does the prior work of the Arts Organization demonstrate their ability to engage Olympia's citizens in meaningful ways to expand involvement in the arts?

2. <u>Does the Project Proposal:</u>

• **Contribute to broad distribution of arts experiences throughout Olympia.** Commissioners will consider the relative representation of art among City neighborhoods, and seek to distribute public art broadly throughout the community.

- **Provide for diverse forms of art within the community.** A wide range of style, media, subjects and viewpoints will offer perspective and interest for everyone.
- Bring new ideas, innovation, or thinking to the community.
- Contribute to a balanced offering of arts experiences within the Olympia community?

## **The Fine Print**

- 1. **Total Combined Grants:** The City will accept grant proposals sponsored cooperatively by two or more registered non-profit arts organizations. Grant shall not exceed \$5000.
- 2. **Full or Partial Awards**: While the committee will strive to recommend the requested amount per project, they may also partially fund, at their discretion.
- 3. **Payments:** Grants will be paid upon the submission of bona fide invoices & receipts for approved work. Receipts will be reimbursed to the organization or member who made the purchase; invoices can be paid directly to the provider of the goods/service or paid as a reimbursement to the organization or member. Grant Expense Forms must be submitted directly by the organization, not via a third party.
- 4. **Carryover:** A carryover of grant funds to the following year may conditionally be approved one time only, in advance, at the City's discretion. Carryovers for more than one additional year will not be considered.
- 5. **Limitations:** Projects that require exceptional public process or changes to existing ordinances (such as zone changes and public hearings) will not be considered.
- 6. **Insurance:** Selected Arts Organizations must carry insurance to the City's specifications during the time span of the project.

# **Project Final Reports**

Grant recipients will submit a report on their project within two months of project completion. This allows staff to share success stories with the City Council, staff and other Olympia residents. Highlights should

include: 1) Project description; 2) Process photos; 3) Number of participants; 4) Observations or stories of interest; and 5) Financial project summary. This information will be presented to the City Council in recognition of the work of your organization to strengthen the Olympia community.

### Submission

Applications can be submitted in the following ways:

Email:sjohnson@ci.olympia.wa.us(Stephanie Johnson, Arts Program Manager)US Mail:Olympia Parks, Arts & Recreation; PO Box 1967; Olympia, WA 98507Hand Deliver:The Olympia Center; 222 Columbia St NW; Olympia, WA 98501

Questions? Stephanie Johnson, Arts Program Manager sjohnson@ci.olympia.wa.us or 360.709.2678.