Olympia's Preservation Award supports the Heritage Commission's goal of recognizing excellence in the rehabilitation of historic objects, buildings, structures, sites and districts, as well as new construction in historic areas (OMC 18.12.055).

PERSON MAKING NOMINATION:

Contact Details	Date of Nomination
mmajor@ci.olympia.wa.us	4/24/2019
☐ Project	☐ Other:
☐ Building	
☐ Education	☐X Other: Individual Achievement
☐ Scholarship	
	mmajor@ci.olympia.wa.us Project Building Education

NOMINEE:

Name	Address	Phone/Email
Jackie Wall	5544 123 rd Ave SE Tenino, WA 98589	<u>Jwall29@comcast.net</u> 360.264.2414

SIGNIFICANCE OF NOMINATION:

Brief summary of the significance of the person, organization, project or building. This text will be used by the City of Olympia in preparing and presenting the award at the City Council meeting. Attach additional pages as needed.

Jackie Wall, former Nisqually Tribal Historic Preservation Officer, served the Nisqually Tribe for nine years, six years as Preservation Officer. She is recognized for her dedicated service to cultural resources preservation regionally, and to the preservation of Tribal culture and heritage in particular. Jackie was always ready to help guide projects with potential cultural impacts in the right direction and contribute cultural knowledge. In addition to being a strong voice for the preservation of cultural resources for one of the Medicine Creek Treaty Tribes in whose traditional lands we now live, she has been an Olympian, and raised her family in our community. When the call went out for volunteers to help salvage archaeological data from the Mission Creek restoration project, Jackie showed up week after rainy week, screening for artifacts in the cold with no compensation other than knowing she was helping save these findings from the landfill. When archaeologists needed help, she has been there. When project planners needed an education on impacts and opportunities, she has been there. When her tribe needed a champion to step forward to protect their heritage, she has been there. She has brought a deep respect for and knowledge of her culture, along with kindness, willingness, and a ready laugh that made working with her easy and rewarding.

I I have attached information to support my nomination,	, includi	ng documents,	images,	& other I	recognitions
I For a project nomination, I have included "before" and	"after"	photos.			

ADDITIONAL INFORMATION - PROVIDE AS APPLICABLE

PROPERTY OWNER FOR BUILDING/PROJECT BEING NOMINATED (if different from above):

Name	Address	Phone/Email

ARCHITECT / CONSULTANT FOR PROJECT BEING NOMINATED (if different from above):

Name Add	ess Phone/Email

BUILDING DETAILS:

Address	Historical Name
Year Built	Year Rehabilitated
Original/Early Owner	Original Architect/Builder
Original Use	Current Use
Heritage Designation Status	Other Information