Olympia's Preservation Award supports the Heritage Commission's goal of recognizing excellence in the rehabilitation of historic objects, buildings, structures, sites and districts, as well as new construction in historic areas (OMC 18.12.055).

PERSON MAKING NOMINATION:

| Name | Contact Details | Date of Nomination | | |
|-------------------------|---------------------------|-------------------------------------|--|--|
| Rachel Newmann | rnewmann@ci.olympia.wa.us | 4/24/2019 | | |
| NOMINATION TYPE: | | | | |
| □X Person | Project | □ Other: | | |
| Organization | Building | | | |
| CATEGORY OF NOMINATION: | | | | |
| Rehabilitation | Education | □X Other: Individual Achievement | | |
| New Construction | Scholarship | , concercine the | | |

NOMINEE:

| Name | Address | Phone/Email |
|------------------|--------------------------------------|---|
| Michelle Sadlier | 417 Cushing Street NW Olympia, WA | (206) 816-5748 michellesadlier@yahoo.com |

SIGNIFICANCE OF NOMINATION:

Brief summary of the significance of the person, organization, project or building. This text will be used by the City of Olympia in preparing and presenting the award at the City Council meeting. Attach additional pages as needed.

This award recognizes Michelle Sadlier for her passionate advocacy for the protection and celebration of our community's multicultural heritage, which extended beyond her employment with the City of Olympia. Michelle's level of passion, expertise, and dedication to her discipline means that her vocation is also her avocation. Michelle raised the awareness of our often overlooked mid-Century modern gems representing our community's post-WWII heritage by spearheading an extremely successful "Capital City Modern" tour of Olympia as a part of the 2017 D.O.C.O.M.O.M.O US (Documentation and Conservation of the Modern Movement) Tour Day. This effort work was such a success that in 2018 she was asked by the organization to coordinate a "pop-up museum" celebrating the Olympia Brewery history with the Olympia-Tumwater Foundation. She also tirelessly advocated for a better understanding of local history through education about buildings like The Wiedner-Rummy Club (Ben Moore's) as opportunities to raise awareness about Olympia's historic and contemporary Chinese community, and by volunteering on the Olympia Film Society's Capital

Theater Facility Committee. She continues to generously share her time and expertise through education, planning, and action supported by thoughtful dialogue, at events such as the Olympia Film Festival's "Cultural Spaces: This Place Matters" and OPOP's first exploration and celebration of design, "Olympia Design Month." Her continued heritage advocacy and progressive leadership reflects an appreciation of the past while looking toward the future.

| I have attached information to support my nomination, including documents, images, & other recognitions. |
|--|
| For a project nomination, I have included "before" and "after" photo. |