

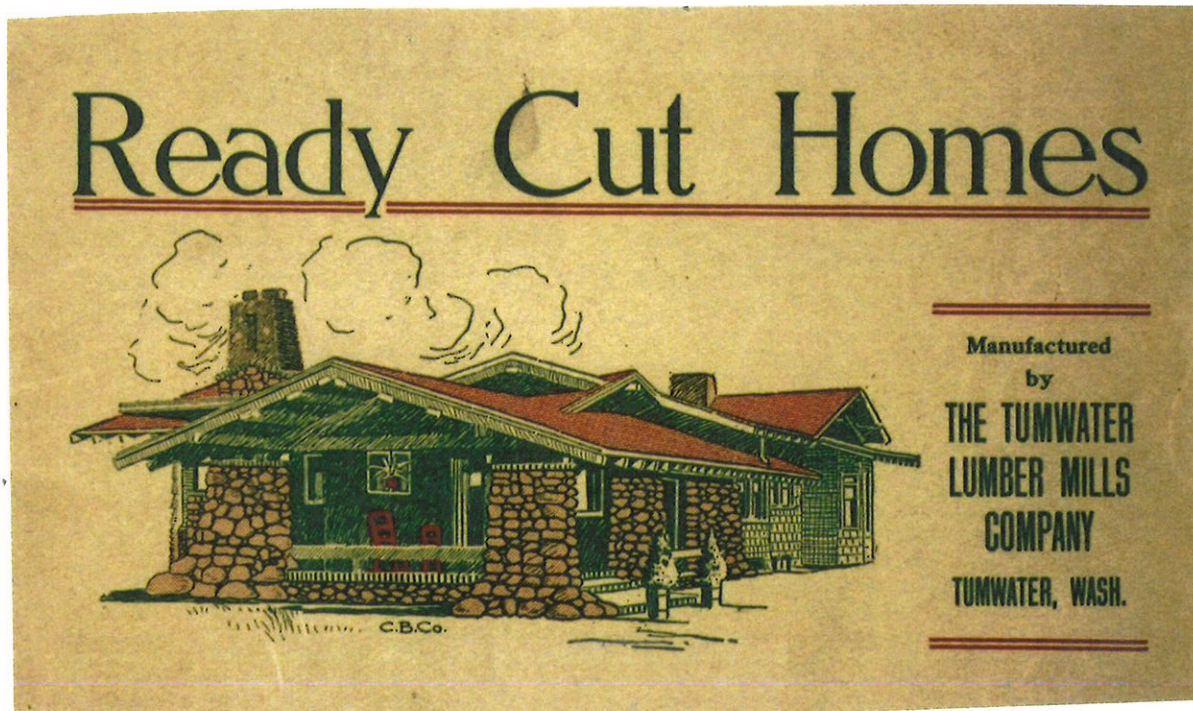
# Ready Cut Homes

Manufactured by

The Tumwater Lumber Mills  
Company

Model No. 361

208 18<sup>th</sup> Ave. SW, Olympia, WA 98501



Submitted to City of Olympia Heritage Commission  
For Special Valuation

By Sam and Jennifer Meyer



Artistic and Well Designed—Either Plan Provides for Three Bed Rooms on Second Floor

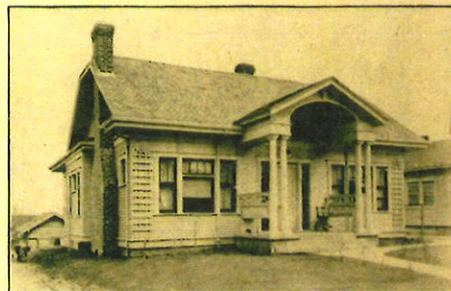
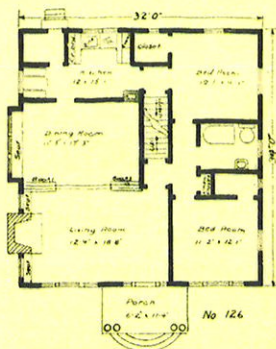
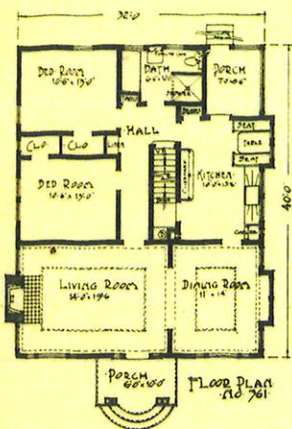


Exhibit  
#1

Specifications—Style 361 & 126

**FOUNDATION:**—Raised 2 feet from ground. Sufficient beams and posts 6x8, thus eliminating brick partition in basement.

**FRAME:**—2x8 first floor joist and box sills; 1x3 bridging; 2x4 studding; 2x6 rafters and 2x8 ceiling joists. Partition studding in attic.

**FLOORS:**—Subfloor 1x10; 13/16x3 1/4" vertical grain flooring; attic floor of shiplap.

**WALL:**—8'-6" ceiling, double constructed throughout; 1x8 shiplap; felt paper; 6" cedar siding.

**ROOF:**—No. 1 "A" cedar shingles on 1x6 surfaced sheathing; 2" projection lined with 1x4 V ceiling; porch columns.

**INTERIOR FINISH:**—8" base board and shoe; 5" Mission casing and special head casing; picture mouldings for all rooms.

**BUILT-IN FEATURES:**—No. 361—Buffet; kitchen cabinets; cooler; breakfast table and seats; linen closet; book cases at each side of fire place; shelving for closets; medicine cabinet; French doors. No. 126—Kitchen cabinet with cooler; breakfast nook; linen closet; medicine cabinet; seat in bay window and each side of fire place; shelving.

**PAINT:**—Exterior—two coats of paint or stain. Interior—three coats of white or ivory paint, or filler, varnish and stain.

**LATH:**—No. 1 lath for all inside plaster work.

**MATERIAL:**—All lumber and millwork furnished in No. 1 clear and common Douglas fir.

**HARDWARE:**—All rough and finish hardware. Finish hardware in old copper or brass plated cylinder front door lock; flashing; down spout.

For Price List See Last Page

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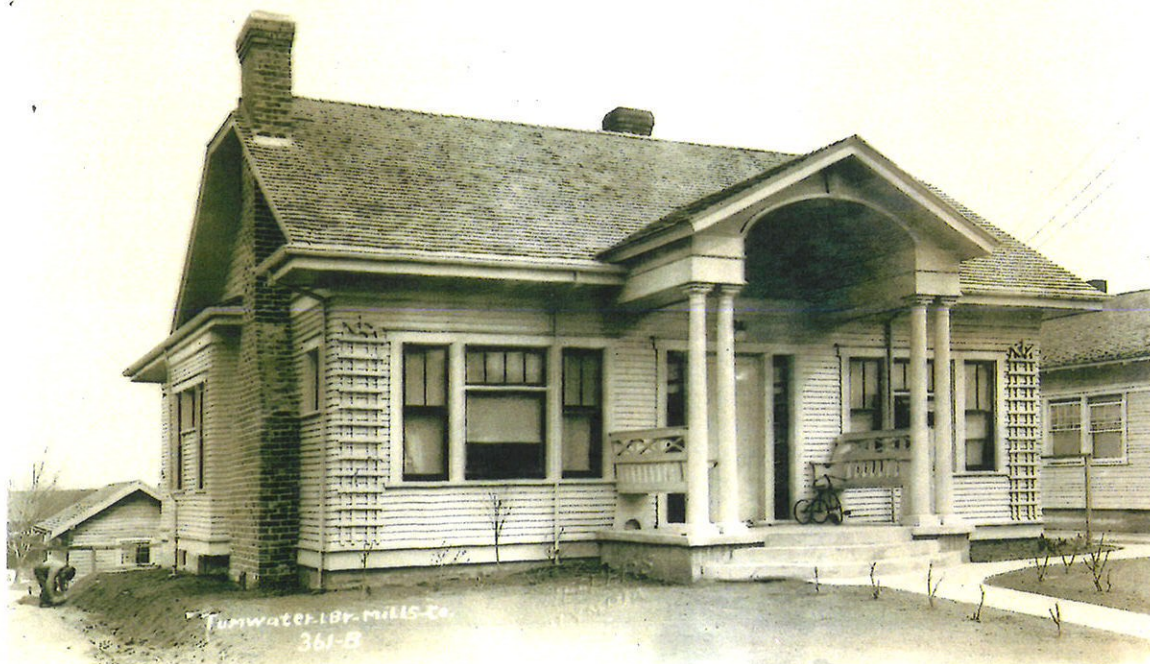


Exhibit  
#2





Exhibit  
#3



Exhibit  
#4





Exhibit  
#5



Exhibit  
#6





Exhibit  
#7



Exhibit  
#8





Exhibit  
#9



Exhibit  
#10





Exhibit  
#11



Exhibit  
#12