2020 Percival Plinth Project Recommendations

March 12, 2020



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Jury: March 3, 2020 - Jurors



- Timothy Grisham, City of Olympia Arts Commission Chair
- Nicole Gugliotti, South Puget Sound Community College Instruction & Classroom Support Technician
- Marissa Laubscher, Arts WA Art in Public Places Project Manager

Project Background



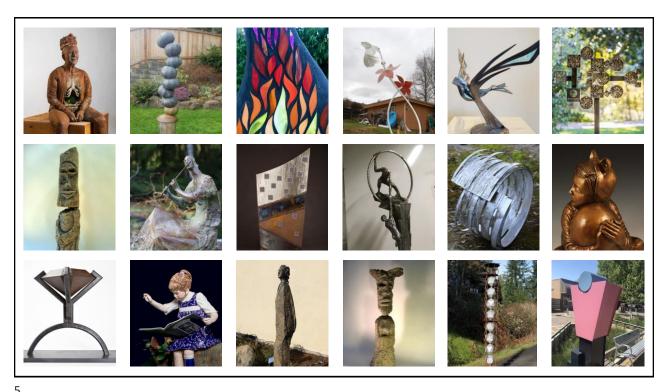
Up to 16 sculptures displayed on Percival Landing for up to one year, \$700 honorarium. Peoples' Prize of one piece for purchase – not more than \$10,000. For 2020 we have capacity for up to 18 sculptures.

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Selection Criteria



- Quality of sculpture including evidence of artistic ability and originality or uniqueness of vision, technical competency, material integrity and craftsmanship.
- Sculpture must not present a **safety** risk to the public, should be able to withstand exposure to the elements and unsupervised interaction, and be maintenance-free for the duration of the exhibition. Artists must expect that sculpture may be climbed or marked on during exhibition.
- Balance and **diversity** of materials and style among selected sculptures.
- Artists should bear in mind that the audiences will be broad-based and
 of all ages and artwork should be appropriate for display in a public place.
 Artwork that includes advertising or logos or is political, religious or sexual
 in nature will not be considered.



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Silent Words

By Lloyd Whannell Freeland, Wa

Medium: Bronze head with basalt body and steel base plate

Dimensions: 6'x8"x8"

Value: \$6,000.00



Girl Reading a Story in A Story Place

Ву

Nancy Thorne-Chambers Olympia, WA

Medium: Bronze

Dimensions: 45"H X

22'W X 24"D

Value: \$10,000.00



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Luxury Goods

By KT Hancock Seattle, Wa

Medium: Steel Dimensions: 19" x 14" x 14" Value: \$3252.47



Concrete Gnome

By Matt Cartwright Portland, OR

Medium: Concrete with steel pipe inclusion

Dimensions: 42"x12"x13"

Value: \$2,500.00



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The Magic of the Melody

By Gegham Abrahamyan Lynnwood, WA

Medium: Bronze

Dimensions:

55" x 48" x 25"

Value: \$10,000.00



Mt. Rainier, Glacial

By Lin McJunkin and Milo White Sedro-Woolley, WA

Medium: Mild steel, cast

glass

Dimensions: 80" x 24" x 12"

Value: \$5500.00



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The fall and the climb

By Nathan Robles Kennewick, Wa

Medium: Steel and clear enamel

Dimensions: 75 X 24 X 24

Value: \$6,500.00



Curl

By Ken Turner Seattle, WA

Medium: stainless steel
Dimensions: 27" x 26" x 19"

Value: \$3850.00



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Child With Egg

By Joe Batt Olympia, Wa

Medium: Bronze

Dimensions:

22.25" x 16" x 18"

Value: \$6,000.00



Pollinator

By MacRae Wyle Hood River, Or

Medium: Steel and

Bamboo

Dimensions:

65 x 24 x 24

Value: \$2,000.00



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La Paloma (The Dove)

By Lin McJunkin and Milo White Sedro-Woolley, WA

Medium: stainless steel and cast glass

Dimensions: 5' x 5' x 5'

Value: \$9,500.00



Hummingbird

By Charles Fitzgerald Puyallup, Wa

Medium: aluminum

Dimensions: height 10 ft. width 45 in. width 45 in.

Value: \$10,000.00



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Growing Love

By Carrie Ziegler and Shon Forsyth Olympia, WA

Medium: Stainless steel threaded rod, ¼" rod, stucco mesh, concrete, and stained glass, mortar, grout, sealer.

Dimensions: 72" x 25.5" x 12"

Value: \$9,500.00



Discombobble

By Rodger Squirrell Lake Forest Park, WA

Medium: Steel, galvanized steel, and

bronze

Dimensions: 66" x 16"

x 16"

Value: \$8,700.00



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Woman with Graves at Her Back

By Aisha Harrison Olympia, Wa

Medium: full scale clay, final piece will be in bronze

Dimensions: 60" x 22" x 22"

Value: \$25,000

I understand that the purchase price cannot exceed 10,000 if selected.



I carry a building on my shoulders

By Ed McCarthy Renton, WA

Medium: Painted steel Dimensions: 60x22x14

Value: \$6,500.00



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Eggtimer IV

By Rodger Squirrell Lake Forest Park, WA

Medium: Steel and galvanized steel

Dimensions:

105" x 18" x 18"

Value: \$10,000.00



Concrete Gnome Queen

By Matt Cartwright Portland, OR

Medium: Concrete with steel pipe inclusion

Dimensions: 32"x9"x10"

Value: \$2,200.00



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