



2021 Olympia Preservation Award Nomination

Olympia's Preservation Award supports the Heritage Commission's goal of recognizing excellence in the rehabilitation of historic objects, buildings, structures, sites and districts, as well as new construction in historic areas (OMC 18.12.055).

PERSON MAKING NOMINATION:

Name	Contact Details	Date of Nomination
Audrey Henley	audrey@olympiafilmsociety.org	1/27/2021

NOMINATION TYPE:

Person

Project

Other:

Organization

Building

CATEGORY OF NOMINATION:

- Preservation
- Education
- Other:
- New Construction
- Scholarship

NOMINEE:

Name	Address	Phone/Email
Shane Anderson	Olympia, WA	northforkstudios@gmail.com

SIGNIFICANCE OF NOMINATION:

Brief summary of the significance of the person, organization, project or building. This text will be used by the City of Olympia in preparing and presenting the award at the City Council meeting. Attach additional pages as needed.

Olympian Shane Anderson is an environmental documentarian and filmmaker. Shane is also the Director of Storytelling at Pacific Rivers, a conservation non-profit whose mission is to protect and restore the West's watershed ecosystems to ensure river health, biodiversity, and clean water for present and future generations.

He has produced award-winning short and full-length films, most notable Wild Reverence about the decline of wild steelhead in the Northwest, A River's Last Chance chronicling the 2014 dry up of the mighty Eel River of California. He is releasing a new film Chehalis: A Watershed Moment, about climate change and a legacy of human impact that has affected Washington's Chehalis River and the people living in the watershed. Told by the people grappling with decisions that will affect the river's fate, the salmon, and their communities. The film explores the intersection of social, cultural, economic, and environmental values increasingly being defined by a new climate reality.

Shane's films are an educational and conscious call to action to preserve, restore, and protect resources, communities, and wildlife affected by the destructive actions of mankind and mother nature.

North Fork Studios is a multi-media production company based out of Olympia, Washington specializing in storytelling through video focusing on outdoor, adventure, and conservation. Shane Anderson founded North Fork Studios in 2012 after realizing the importance of the video medium to tell stories that can lead to changes in public policy around the environment and natural resources management.

This Preservation Award Nomination recognizes filmmaker and storyteller Shane Anderson for his historical and current documentation of the land, water, and wildlife in our area. Shane's films have educated the public, created protective policies, and calls to action that protects, honor, and preserve these places that backdrop our city, from the Olympic Mountains to the waterways that shape our community.

X I have attached information to support my nomination, including documents, images, & other recognitions.

For a project nomination, I have included "before" and "after" photos.

ADDITIONAL INFORMATION – PROVIDE AS APPLICABLE

PROPERTY OWNER FOR BUILDING/PROJECT BEING NOMINATED (if different from above):

Name	Address	Phone/Email

ARCHITECT / CONSULTANT FOR PROJECT BEING NOMINATED (if different from above):

Name	Address	Phone/Email

BUILDING DETAILS:

Address	Historical Name
Year Built	Year Rehabilitated
Original/Early Owner	Original Architect/Builder
Original Use	Current Use
Heritage Designation Status	Other Information

Attach additional pages as needed

Film Trailer links

Chehalis: A Watershed Moment - <https://vimeo.com/377676805>

The future of the Washington state's most diverse river hangs by a thread. Faced with worsening floods and a prized salmon population on the brink of extinction, a changing climate can no longer be ignored. On Dec. 3, 2007 the Chehalis river valley experienced a catastrophic flood like never before, marking the 4th major flood in 30 years and the resurgence of long-standing interest in building a flood retention dam. As the region prepares to pursue possible solutions with a combination of infrastructure and restorative design, this wild salmon stronghold faces rising water temperatures and a 100-year legacy of habitat degradation. The dam efforts have also caused diverse stakeholders, including the Confederated Tribes of Chehalis, Quinault Indian Nation and Washington Dept. of Fish and Wildlife to undertake massive scientific investigation in order to learn more about this little known basin and its fragile habitat. If no action is taken, the prized spring Chinook population will stay on trajectory toward extinction in coming years

This film is planning to be shown at the Capitol Theater with a Q&A event to follow - date TBD.

Wild Reverence - <https://vimeo.com/ondemand/17698/100771622>

Shane made a pilgrimage to the Olympic Peninsula in Washington state to the rivers he once fished as a boy. His relationship with the wild steelhead and the rivers in which they met upon taught him just how precious life can be. What was once a childhood fishing trip has evolved into a journey to find answers why his favorite fish is disappearing from the rivers and appearing on the Endangered Species list. How could this wild and beautiful creature slip toward the abyss of extinction?

WILD REVERENCE embarks on a quest to begin a movement to enact real change not only for the steelhead but for all ecosystems.

Rising From the Ashes - https://www.youtube.com/watch?v=9t_m1myVBBQ

Less than six years ago, the second of two dams on the Elwha River, on Washington's Olympic Peninsula, was taken out to provide access for fish to the upper river located in the Olympic National Park. Since then, we have witnessed a remarkable transformation of the river – and of the wildlife that depend on it. Before the dams were installed in the early 1900s, the Elwha produced consistent and robust runs of salmon and steelhead and was a productive fishery. Afterwards, these runs dwindled almost to nothing. In fact, the river's summer run of steelhead was almost extirpated. But taking out the dams paid immediate dividends for salmon and steelhead, which are now being found throughout the watershed. And summer steelhead, in particular, have staged an amazing comeback. Like the Phoenix rising from the ashes, summer steelhead have repopulated the Elwha in numbers unthinkable a few years ago.

North Fork Studios - www.northforkstudios.net

Please email completed form and attachments to Marygrace Goddu at: mgoddu@ci.olympia.wa.us