



Arts Commission

Approve jury recommendation of Eastside St Art Crossing artist for approval by City Council.

Agenda Date: 6/11/2020
Agenda Item Number:
File Number:20-0437

Type: recommendation **Version:** 1 **Status:** Filed

Title

Approve jury recommendation of Eastside St Art Crossing artist for approval by City Council.

Recommended Action

Move to approve the jury recommendation of Andrea Wilbur-Sigo for the Eastside St. Art Crossing, and forward to City Council for final approval.

Report

Issue:

Whether to accept the jury's recommendation of artist of Andrea Wilbur-Sigo for the Eastside St. Art Crossing Public Art Project.

Staff Contact:

Stephanie Johnson, Arts Program Manager, Parks, Art & Recreation, sjohnson@ci.olympia.wa.us

Presenter(s):

Stephanie Johnson, Arts Commission Staff Liaison

Background and Analysis:

On May 5, 2020, the jury committee for the Eastside St. Art Crossing project reviewed the 9 applications received, and narrowed the list down to three finalists. Interviews took place via Zoom on May 27, 2020. Following three interviews with the finalists, the jury unanimously recommended Ms. Wilbur-Sigo for the project. Her artwork and her presence came across as very grounded, and her sense of connection, home and place felt very much a part of the community, a natural fit.

Neighborhood/Community Interests (if known):

Bob Droll, Landscape Architect

Stacy Hicks, Arts Commissioner

Dave Opincarne, Indian Creek Neighborhood Representative (Mr. Opincarne attended the jury, but not the interviews)

Aaron Sauerhoff, Planning Commissioner

Jim Sweeny, Eastside Neighborhood Representative

Options:

Type: recommendation **Version:** 1 **Status:** Filed

1. Approve the jury's recommendation of Andrea Wilbur-Sigo for the Eastside St. Art Crossing, and forward to City Council for final approval.
2. Do not approve the jury's recommendation of Andrea Wilbur-Sigo for the Eastside St. Art Crossing.
3. Make another recommendation.

Financial Impact:

\$50,000 from the Municipal Art Fund for design and fabrication of the artwork, and up to \$25,000 for installation (under a separate agreement with a contractor).

Attachments:

None.