



## Heritage Commission

### Olympia Heritage Register Property Review - Site Visit to the Trueman and Virginia Schmidt House at 2932 Maringo Road SE

**Agenda Date:** 5/1/2015  
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#### **Title**

Olympia Heritage Register Property Review - Site Visit to the Trueman and Virginia Schmidt House at 2932 Maringo Road SE

#### **Recommended Action**

Move to recommend the Trueman and Virginia Schmidt House for the Olympia Heritage Register.

#### **Report**

##### **Issue:**

Whether to recommend that the Olympia Heritage Commission approve the homeowners' application to place their property on the Olympia Heritage Register.

#### **Staff Contact:**

Michelle Sadlier, Historic Preservation Officer, Community Planning & Development, 360.753.8031

#### **Background and Analysis:**

The Heritage Commission's Heritage Review Committee will conduct a site visit to provide their assessment of the property's eligibility for the Olympia Heritage Register.

According to Olympia Municipal Code 18.12.080, the criteria to designate a property to the Register are as follows:

Any building, structure, object, site or district may be designated for inclusion in the City Heritage Register if it has significant character, interest or value as part of the development, heritage or cultural characteristics of the City, state or nation; is at least fifty (50) years old, or is of lesser age and has exceptional importance; possesses at least two (2) elements of integrity of location, design, setting, materials, workmanship; is well-maintained; and if it falls into at least one (1) of the following categories:

A. Is significantly or substantially a part of or connected with events that have made a significant contribution to the broad patterns of national, state or local history.

B. Embodies the distinctive architectural characteristics of a type, period, style or method of design or construction, or represents a significant and distinguishable entity whose components may lack individual distinction.

C. Is an outstanding work of a designer, builder or architect who has made a substantial contribution to the art.

D. Exemplifies or reflects special elements of the City's cultural, social, economic, political, aesthetic, engineering or architectural history.

E. Is significantly or substantially a part of or connected with the lives of persons significant in national, state or local history.

F. Has yielded or may be likely to yield archaeological information important in pre-history or history.

G. Is a religious property deriving primary significance from architectural or artistic distinction or historical importance.

H. Is a building or structure removed from its original location but which is significant primarily for architectural value, or which is the surviving structure most importantly associated with a historic person or event.

I. Is a birthplace or grave of a historical figure of outstanding importance.

J. Is a cemetery which derives its primary significance from graves of persons of transcendent importance, from age, from distinctive design features, or from association with historic events, or cultural patterns.

K. Is a reconstructed building that has been executed in a historically accurate manner on the original site.

L. Is a creative and unique example of folk architecture and design created by persons not formally trained in the architectural or design professions, and which does not fit into formal architectural or historical categories.

The Heritage Commission will hold a public hearing to review the application at their May 27, 2015 meeting.

**Options:**

1. Recommend approval of the application for the reasons outlined in the application.
2. Recommend approval of the application for reasons other than those outlined in the application.
3. Not recommend approval of the application.