



City Council

Approval of 2017 Percival Plinth Project Sculpture Recommendations

Agenda Date: 5/2/2017
Agenda Item Number: 6.A
File Number: 17-0366

Type: decision **Version:** 2 **Status:** Passed

Title

Approval of 2017 Percival Plinth Project Sculpture Recommendations

Recommended Action

Committee Recommendation:

The Arts Commission recommends approval of the 15 sculptures and 2 alternates for the 2017 Percival Plinth Project.

City Manager Recommendation:

Move to approve 15 sculptures and 2 alternates for the 2017 Percival Plinth Project.

Report

Issue:

Whether to approve the slate of sculptures recommended by the Arts Commission for the 2017 Percival Plinth Project of rotating sculpture.

Staff Contact:

Stephanie Johnson, Arts & Events Program Manager, Olympia Parks, Arts & Recreation,
360.709.2678.

Presenter(s):

Stephanie Johnson, Olympia Parks, Arts and Recreation
Diana Fairbanks, Chair, Art in Public Places Committee, Olympia Arts Commission

Background and Analysis:

At their April 13 meeting, members of the Arts Commission approved the slate of sculptures for the 2017 Percival Plinth Project. The jury composed of Arts Commissioner Kathy Murray and sculptor Don Freas deliberated for 2 hours over 33 entries on Tuesday, March 28. The Art in Public Places reviewed the recommended sculptures and replaced one of the selections with another work by the same artist as the original choice was no longer available.

Recommended artworks include:

Aqueous by Cyrra Robinson, Olympia, WA, 16"x 17"x 49"|Copper sheet and tube

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Diana's Quiver by Karsten Boysen, Port Orchard, WA, 7'x5'x4' | Welded salvaged steel
Doryman by Louise McDowell, Seattle, WA, 12"x15"x15" | Bronze
Earthsound by Jon Kalin, Rochester, WA, 12"x24"x15" | Bronze on stone
Embrace by Ken Turner, Seattle, WA, 84"x20"x24" | Stainless steel
Fat Tire #2 by Lance Carleton, Everett, WA, 48"x78"x36" | Metal
Fossil II by Lin McJunkin and Milo White, Conway, WA, 72"x24"x14" | Powder coated steel and cast glass
Growing by Jesse Swickard, Sherwood, OR, 10'x4'x3' | Stainless Steel
Midori Spring by Ann Fleming, White Salmon, WA, 65"x29"x13" | Bronze with steel pedestal
Peace Dove by Charles Fitzgerald, Puyallup, WA, 40"x30"x20" | Stainless steel
Ribbon by Rodger Squirrell, Lake Forest Park, WA, 96"x16"x16" | Stainless steel
Sentry by Kevin Au, Mercer Island, WA, 65"x18"x22" | Steel
Stargazer by Timm Duffy, Shelton, WA, 36"x17"x17" | Bronze
The Wisdom Seeker by Leon White, Seattle, WA, 4'x9"x9" | Sandstone, gold paint
Wounds of Time by Grant Walker, Olympia, WA, 84"x244"x16" | Alder, steel

Alternates:

Evolution, by Robert Gigliotti, Bow, WA, 36"x14"x14" | Stainless steel
Intelligent Design for the Worshipers of the Supreme Ideal by Charles Swank, Olympia, WA | Mixed media

Neighborhood/Community Interests (if known):

Hundreds of Olympia residents and visitors participate in the annual Percival Plinth Project People's Choice vote each summer.

Options:

1. Approve 15 sculptures and 2 alternates for the 2017 Percival Plinth Project.
2. Do not approve 15 sculptures and 2 alternates for the 2017 Percival Plinth Project.
3. Modify the decision.

Financial Impact:

\$700 honoraria per sculpture, up to \$10,000 for the People's Prize purchase, from the Municipal Art Fund.

Attachments:

Recommended Sculptures