



## Arts Commission

### Percival Plinth Project Peoples' Choice Award 2017

**Agenda Date:** 8/10/2017  
**Agenda Item Number:**  
**File Number:** 17-0834

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**Type:** recommendation   **Version:** 1   **Status:** Passed

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#### **Title**

Percival Plinth Project Peoples' Choice Award 2017

#### **Recommended Action**

Move to forward the public vote results to City Council for approval.

#### **Report**

##### **Issue:**

Whether to recommend purchase of **Aqueous** by Cyrra Robinson for the 2017 Percival Plinth Peoples Choice Award, based on public vote.

#### **Staff Contact:**

Angel Nava, Arts Program Specialist, Olympia Parks, Arts & Recreation, 360.753.8384

#### **Presenter(s):**

Stephanie Johnson, Arts Commission staff liaison

#### **Background and Analysis:**

On May 2, 2017, City Council approved the fifteen sculptures recommended by the Arts Commission for the seventh year-long display of loaned sculpture for the Percival Plinth Project. Associated with this exhibition is the public vote known as the Peoples' Choice Award, by which one sculpture is selected for purchase by the City. The period of voting took place from July 7 (with a public kick-off) - July 31, 2017. All loaned sculptures will be returned in spring 2018 and the popularly selected piece will be moved to City Hall for one year before being reinstalled in another Olympia location. This will leave all plinths cleared for another exhibition and competitive process.

#### Selected Sculpture

For the 2017 Percival Plinth People's Choice award 499 ballots were cast in the month of July. 51% of votes were from Olympia residents and 32% from other parts of Washington State. 68 votes were from other US States and there were 14 International Ballots from countries as far as Taiwan, Saudi Arabia, Sweden, and the United Kingdom. In total voters represented over 64 unique cities from around the world.

**Aqueous** by Cyrra Robinson took the lead with 121 votes. Honorable mentions were **The Wisdom**

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**Seeker** by Leon White with 72 votes, and **Midori Spring** by Ann Fleming with 70 votes.

Voters for **Aqueous** spoke to the “masterful workmanship”, and “mystery and awe of the sea”, and more than a few recommended permanent placement near the waterfront.

**Options:**

- 1) Move to forward the public vote results to Council for approval.
- 2) Move not to forward the public vote results to Council for approval.
- 3) Move to make a different recommendation to Council for approval.

**Financial Impact:**

Purchase price for the sculpture is \$8,500 (\$10,000 budgeted), from the Municipal Art Fund.